

QUITE TOO SWEEPING.

BY SIRON WATERMAN.

There once was a woman so wofully neat. That she swept her whole family into the street.

Her children had toys which they never spread. Or immaculate floors; nor could cookies or bread.

FIGHTING BY FIRELIGHT.

BY DAVID KER.

"If they come at all, they'll come to-night!" Thus loudly and plainly, with true Anglo-Saxon coolness, did our sturdy leader inform us that, within a very few hours, hundreds of armed savages (and cannibals to boot) might be expected to fall upon our unarmed company of fifty-nine souls, two of whom were women, and seven more helpless invalids prostrated by the terrible African fever.

critical one; and his seventeen years' experience of African savages gave special weight to his opinion, in which our two trader hosts fully concurred.

Our vessel had been cast away at the mouth of a small West African river three nights before, and had not our boats providentially touched the shore at the very point where two white traders had established themselves, a few months before, we should probably have been felled as our Irish doctor poetically phrased it "the doctor men alive!"

But when once fairly located after their five hours in open boats beneath the pelting African rain my brave comrades accepted the situation with thorough British stoicism, and made themselves as comfortable as could be expected where fifty-nine persons were crammed into a trading station originally built for two.

"Where we were wrecked that morning. Where we were wrecked that morning. Where we were wrecked that morning. Before the break of day."

Our hosts rapidly made all their preparations, and, having posted their native musketeers in various parts of the building, placed two sentinels outside, with orders to fire a signal shot at the first sign of the enemy's approach.

For the first two days after the wreck, however, there was no sign of mischief, our three neighbors being fully occupied with the picking up of the countless waifs and strays which kept drifting ashore from our poorer old steamer, while some of the bolder spirits among them, defying in their hearts the fury of a surf that would have beaten any other craft to atoms, went out to the wreck itself, and helped themselves as freely as Robinson Crusoe.

Instantly we were all on our feet, and ready for action; but I think the boldest among us—and our party contained more than one man whose courage might have matched the stoutest paladin of Fezzan—was not wholly free from that sudden tightening of the heart which a man is wont to feel when fairly driven to bay, and about to struggle for life and death.

"So Early in the Morning!" "The sun it baked us black and brown. The savages snatched up our lives. And the flies kept gadding about like bees."

There was no time to lose. Barely ten paces divided the advancing swarms from the front of the house; and should they once reach it all would be over. Darting like lightning down the little wooden stowage that led

to the courtyard, each of us seized a firebrand, and we fell upon the invaders like men who were fighting for their lives, and for other lives dearer than their own.

But, while some of us were fighting the vanguard, others, under the direction of the experienced traders, were laying blazing snipers of wood in a line along the front of the charging column, and meeting it with an impassable barrier of fire, whence the rising wind, luckily in our favor, blew the flames right into the ranks of the assailants, destroying more of them than we could mow down with our firebrands.

"Here's another automobile's death recorded," said the chauffeur, "and the accident was due to the usual error—the error of taking off the brake instead of putting it on."

"It is easier to get a good cook than it is to get good meat carver," said the proprietor of a restaurant to a New York Times reporter.

"The fussy woman, on meeting you on the street, begins at once to over-haul you in her fussy, nervous way. You are too thin; you are standing too near the curb; you are wearing too high heels, or you are working too hard, or too little, etc., etc."

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FOR WOMAN'S BENEFIT.

AS TO BANK CHECKS.

A lady had kept in her possession for several days a check from her uncle. Her uncle died, and she hastened to the bank to cash the check. When she found that the bank could not pay the check until it had orders from the heirs or from the courts she was surprised, and said artlessly to her husband that she thought of a check as being so ready, but in these days business men are not the only people who have to do business.

Checks may be antedated or postdated—that is, dated before or after the date of delivery. If postdated checks are paid before the day specified the drawer can recover the money, for the bank has acted not in accordance with any order from him, but on its own responsibility.

The Dark-Eyed Girl. The genuine brunette, she of the dark eyes and dark skin and neck, rich red cheeks, can wear cream, deep yellow, orange, cardinal, deep maroon, deep blue, but not purple, golden brown, tans, grays and claret, but she should avoid all greens, violets, mauves and "greeny" blues.

The Fussy Woman. As a rule the "fussy" woman is short of stature. She is also small, this latter fact being attributed to her un-restful, fretful disposition.

The Dusy Bee's Work. An overturned beehive the other day created a sensation at Green Harbor. In the heart of the summer colony the beehive was accidentally tipped over, and the bees flocked about Marginal street like flies around Tom Pez's fish market, where a sign announces that the proprietor is going to live "forever."

New Ideas in Buttons. The ingenuity of the button manufacturers has been working pretty busily of late, to judge from the number of novelties which are appearing in this line.

The Vogue of Pearl has resulted in a most attractive innovation. This is the shirt waist or blouse upon a safety pin instead of the ordinary shank. Not only does this permit any

to utilize a handsome set of buttons for several blouses, but, with these pin attachments, they can be removed when the frock goes to the laundry.

Season's Handsome Heads. They say the Shawnee Indians make many of the pretty chains of beads which women wear this summer either as necklaces or as long pendants hanging away down the dress.

Revival of Calico. There is an old material coming to the fore again, and this is nothing more than the old-fashioned calico.

Queen Helena a Cook. Queen Helena of Italy is a royal lady who has a very practical knowledge of cooking. At her father's court Queen Helena learned many useful things, and among them the art of cooking.

Soft Yellow With Light Blue. Soft yellow in combination with light blue or pink, or with both combined, is a color which is a revival of the taste of the Louis period.

FRILLS FASHIONS.

Draped girdles are the choice of most women. Straight belts feature with shirt-waist suits and some coats.

English embroideries are among the most favored for trimming gingham shirt-waist suits.

FOR THE FAIR LATEST NEW YORK FASHIONS.

New York City.—Cape effects are much in vogue and are seen upon many of the latest waists.



BLOUSE WAIST.

To both the costume and the separate blouse and is shown in white pongee, with the cape and trimmings of cream-colored lace and the tucked front of mousseline, and is sketched with corset-like silk; but the design suits many other materials equally well.



A GENERALLY BECOMING SHIRT WAIST.

The styles of 1840. Reproductions of the styles of 1840 are expected to be much in evidence during the next few months.

Woman's Sailor Blouse. Sailor blouses are always satisfactory to the wearer and generally becoming. This one, designed by May Manton, is made of pongee in the natural color with shield of tucked Liberty silk, and is trimmed with bands of the same embroidered in Chinese characters; but the design is suited to linen and cotton materials of many sorts, and also to light weight wools and simple silks, and can be used for the odd waist or the entire costume with equal success.

Tucked Blouse Waist. Blouse waists that combine tucked fronts with plain backs are much worn and are very generally becoming.

English embroideries are among the most favored for trimming gingham shirt-waist suits.

The Under-skirt. When deciding on one of the long, close yokes that are so much in vogue on dress skirts, one must give a thought to the underskirt which is to be worn with it.

For a well-cut skirt can easily be altered to suit any figure. It is, however, much better to go to a little more expense in the first place than to have to pay extra to have a skirt retitled, or to fuff it at home with shortening and relanguing.

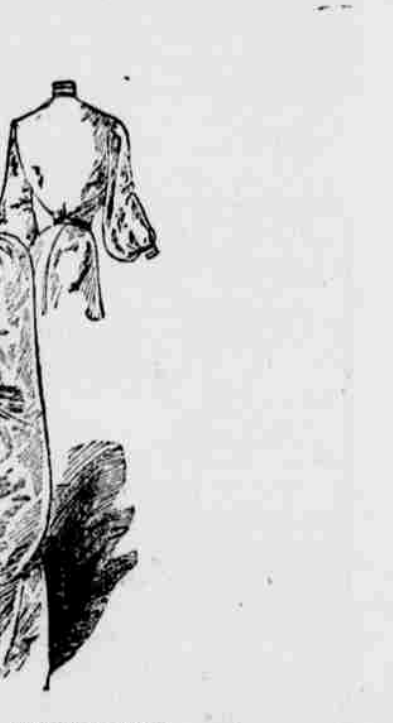
A pale brown tannine is profusely trimmed with square appliques of cluny lace, set on point to point, down the front of the blouse, and in a double row down the front panel of the skirt, a narrow breadth. In the centre of each lace applique is a little circular tuft of robin's egg blue plush, like the iris of a peacock's feather in shape.

A Veil Clasp. Among the numerous little dress accessories so prized by millinery a veil clasp is useful as well as ornamental, as it holds the veil firmly in position at the back of the hat, yet is not so apt to make unsightly holes as will numerous small pins.

Perforated Embroideries. From Paris come rumors that perforated embroideries, such as we have this season in tafetas and Shantung, have appeared in broadcloth.

Features of the New Coats. Planted sleeves, cape effects, corda balls, pendants, fringes, buttons and embroidered bands are features of the new styles in separate coats.

Sleeves Becoming Longer. Sleeves grow in width and lengthen perceptibly. The dolman sleeve figures on some of the coats, fitting the arm inside, and made very baggy from the



SAILOR BLOUSE.

elbow on the outside; others are tight from the bend of the arm to the wrist, and very wide above.

The quantity of material required for the medium size is five and three-quarter yards twenty-one inches wide, four and three-quarter yards twenty-seven inches wide, or two and a quarter yards forty-four inches wide, with seven-eighth yards of all-over lace for the collar, and three-quarter yards of mousseline for centre front.

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