## MEN AND BIRDS.

The bluebird sings a song An' sings a song er cheer, De ol' black crow he croaks erlong So lonesome ail de year; De yellerhammer he Des whiles de time away By knockin' in de tree wif he Ol' hammer all de day! —Indianapolis Sun.

\* A PROPOSAL UNDER DIFFICULTIES. By Tom Masson. 

Castleton, on his way to Miss Pinkerly's, had known over the telephone and tell

And yet his tranquility was after all only an appearance. And appearances, as we know, are often deceitful.

Castleton was in love with Miss Pinkerly, and by some strange fatality he had set this particular day and hour to declare his passion. As he walked along swiftly the light of a suppressed emotion beginning to show in his eyes. fitting for the occasion.

It seemed so easy now. But would it be, face to face with the object of his adoration? That was the burning question.

Miss Pinkerly, on her part, was not nearly so tranquil as her lover. She knew he was coming, and possibly she suspected what his errand might be, Young women have a way of intuitively divining the precise psychological hand and released as fast as desired moment when the fate of another lies in their answer.

Miss Pinkerly's perturbation, however, was not due to this fact alone, stant of time allowed is a till s qui This interesting and beautiful young as difficult as throwing property. The woman lived with her married sister, Mexicans, with their large-diameter who a short time after Castleton had ponamels, have to take only one turatelephoned of his approach had been the American pointed, being smaller ralled down town suddenly to her hus- requires two. The pointed ofter band's office on some family business that required her signature. It happened on this particular afternoon that most burned by the rope. The importthe baby's nurse was taken ill.

There was nothing to do, therefore, but to place Miss Pinkerly in charge of the infant in the emergency. And as she had, while that phenomenon was other ways materially to assist hit held by the cook, only succeeded in discovering that Castleton had left his office for parts unknown, there was nothing for her to do but to wait his coming with the resignation of despair. head before release. This is called the As Castleton came up the front steps "California throw," and possibly gives and rang the bell he heard an ominous wail.

"Ah." he said to himself, "there's that baby. I hope they won't bring It may be only a personal result. Aug him down again to look at. Some people don't know enough to keep their elfildren out of the way." The maid showed him into the draw-

ing-room. The wall came nearer and nearer.

Castleton's heart sank. The curtains parted, and Miss Pinkerly, holding in her arms twenty pounds of chubby humanity, entered,

an apologetic smile upon her face. "You'd better not stay," she said. "I e that sort of thing, and you'd be ter run along. He's a dear little fellow, isn't he?" old-fashioned yell. When he could be heard, Castleton remarked cavalierly:

#### for him, and he got it away just in time

Miss Pinkerly, in the meantime, hetween the baby's frantic cries, managed to convey the information that the bottle was hot enough. "But you must hold him." she said, "while I prepare it."

Once more Castleton took the shpicking infant in his arms. This time he was mad. He walked that baby up

and down as if he had been a sack of meal or a musket, An then as Miss Pickerly came in and took him and applied that bottle to his lips and put him in his crib there was silence, blissful, well carned si-Costleton wasted no time.

He took her hand in his and led her Senily to the alcove. "Dorothy, dear." he said, "will you say yes? I love you."

She stuiled. "It you had asked me that question this morning." she replied, "I would that young lady was franti- have kept you waiting, because you cally trying to reach him might have been mistaken in your feelings. But after all you inve imen im not to come, his face would not through with I'm going to say yes have seemed so happy as he tranquilly right away, because I know now that you must love me."-New York Times

lence.

How to Throw the Larat.

There are three general methods of throwing, with many minor variations of individual habit. The rope is held in practically the same way in every ense. First is the plain, straight cast, noose swinging around above the head from right to left, by a rotating wrist he endeavored to turn over in his mind the exact language that would be most small loop, hard and fast, almost on a level; others a larger, lazier kind, which nevertheless "arrives."

The aim is somewhat to the right of the object to be roped-ray a foot and a half on a twenty-five foot throw.

the exact instance of release being governed by weight of rope, wind, velocity of swing, etc. Judgment comes insilnctively with practice. The rest of the rope is held colled in the other two or three coils being retained. To "stud" the rope (wind it about the pommel after custing) in the in-

the American pointiel, being smaller, smokes from the friction created, and is frequently deeply grooved and al ant part played by the trained cow pony is obvious. He is taught to settle

back on his haunches the moment the rope begins to tighten, and in many master. The second method of throwing b exactly the reverse, I. c., the moses I swung from the left to right above the

a little greater range. At any rate, one or two of the longest throwers 1 know use it, and I find it so myself

good "roper" can throw either way. The third cast is the "corral drag," which, as its name implies, is for us; afoot and in confined quarters. It corsists in trailing out the loop on the ground behind one and snapping it for ward by an underhand motion .-- Wide World Magazine.

# A Chat About the Eyes.

Eyes, mirrors of the soul, may, pt haps, be considered more heautiful and tried to reach you over the 'phone, but attractive than any other feature of you had gone. My sister is away, and the human countenance. Dividing chemthe nurse is ill, and I've just got to into two great classes, light and deca, watch this youngster. Now you men it has been said that the dark indicate. power, the light, delicacy, Black cyss so called-for they are really of so doop an orange that they appear black can The baby shrank back as Castleton trasted with the white surrounding approached, and this time gave a gen- them-are tropical. Sometimes they seem dull and sluggish, but the forces they betoken are only slumbering, so that any chance spark may set them ablaze. With such eyes the intellect Besides, I have something important will be powerful and the possions strong. Clear blue eves belong to tera perate regions. Other intellectual indientions being equal, what they may lack in power and passion they will nenke up in subtlety and versatility. better go up into the nursery, if you Hazel eyes show steadiners and the power of constant affection; green, entlike orbs, though frequently fascinatlug, are dangerous, for they are a sign of coquetry and deceit. The eyes of genius are said to be of varying tints. like the sea, sometimes blue, tinged with green or orang., in certain lights or when affected by emotion, deep and almost dark. These are but few of the this intrusion. He had seen Castleton infinite varieties in tint. It should never be forgotien that eyes are more capable of misleading than any other so young he let out at the top of his feature. Form and color may indicat much; the glance, stendy or soft, perhaps even more. Widely expanded eyelids see much without reflecting greatly beyond the present moment. Eyelids half closing over the eyes do note less facility of impression, but

# "A BARE-HEADED NUISANCE." Forceful Protest Against fiat liemova

in Elevators. There is a great deal of savage, hough discreet, criticism from the meaof the city against the custom of removing their hats in the elevators of public buildings when ladies are in or enter the cars.

Some months ago the Washington Post took up this question in the Nalonal capital, and the letters it recelved from men and women both almost unanimously condemned the practice, and to-day that city enjoys substantial relief through a general ignoring of the senseless custom. Atlanta equally needs a reformation.

The practice is not followed in pub-'le conveyances of any other kind. In steam and trolley cars, in 'buses and utringes, mon retain their hats on their heads when in transit. They do

his even when excerting family, vi ada or sweethearts. There is no the of same logic by which obligations hould be put upon larsy mon in pule le elevators to doff their hats in "one ime and three motions" fashion every lime a migratory woman enters the car. In case of inutual acqualitances the man may be expected to uncover

while saluting a lady in the elevator, but otherwise sensy and comfort de mand the abolition of the uncovering custom. Preachers are discouraging uncovering of heads in cemeterles during funerals. It is a good time, there, fore, for business men to discourage

valors. Any one who has wirnessed the wriggling and twisting of an elevator car full of men to adjust their books, papers, umbrellas, etc., and get elbow room with which to take off their hats when some female enters the car can appreciate how great will be the relief when the custom shall have been abal Ished.

There is really no chivalry in such a compulsory act. It is no compliment to the lady, for propriety prohibits her from recognizing the implied obeisance to "her hadyship," and the whole transaction goes for naught-provided no man swears about it after he is out of earshot of the lady who exulled the annovance.

That the custom should be abolished Is the opinion of nine-teaths of the men-and all sensible women. But who will be brave enough to break the rule and set the example of its abolition by refusing any more to comply with it?-Atlanta Constitution.

## WORDS OF WISDOM.

Punishment is not persecution. Every act is both a consequence and a cause.

Better be a good men than a man of goods.

A sugared smile cannot sweeten a sour life. Love cannot be limited by latitude or

longitude. If we were innocent our griefs would be harmless,

It is of no use to urge abstinence while you are organizing appetite. There is no hope of being a pollshed.

smooth pillar without the experience of the rough quarry. The world will not be convinced of the sweetness of your faith by the sourness of your face.

When right is on one side and riches on the other, you cannot raise the one without lowering the other.

When we look on the world as cu. own plum we are almost sure to find that we have eaten it too green.-Ram s Liorn.



# Aids in House Keeping

Deflectors Jallied Fruit. Jellied fruit is a tempting dish on not evenings. Arrange some fruit on elass dish having disparad, such as the ball of a carpenter, a light, movable pine framework, with top and Delleious Jellied Fruit. glass dish, having flavored each floor, can be made to fit into the corner

pecked fruit, or slice, with sweet fruit of any room where it may be reyrup, if you have it, and lemon juice. quired. Besides being movable, this Set the dish on lee, and between each has the added advantage of not martayor pour some lemon jelly that is in ring the walls. semi-liquid state, pile the fruit, ar-

ranging it tastefully, and coat all with elly. When quite set, scrape off with spoon any jelly that has fallen into the dish, beat it with a silver fork, and arrange it over the fruit. Seatter hopped almonds over and serve.

#### A New Cooking Utenstl. Among the latest labor-savers for the

kitchen is the new patent wire lining Wall paper may be nicely cleaned by for the saucepan, shown herewith. rubbing it with the soft part of rye This handy little device is used for bread. steaming and cooking vegetables, and Soda is an excellent article for clean does away with all the inconveniences the burcheaded nuisance in public eles (and possibly scaldings) of straining the vegetables. Besides, it cooks the

ACMING JAUCE FAN LINING

A WICE LINING FOR THE SAUCETAN. regetables perfectly without smishing

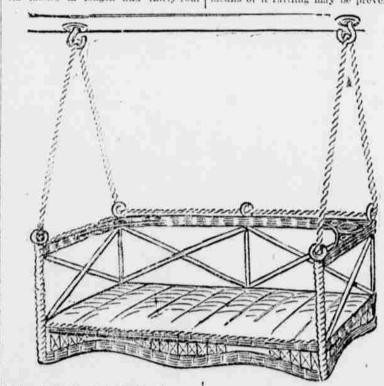
in place

breaking. This new links has a strongly made saucepan top with cover complete, the copper. bottom part is formed of wire latticing and fits the saucepan, while a lip alcohol.

or edge at the top of the wire prevents waste of heat and keeps the lining It is made in three sizes, to fit the different sizes of saucepans.

A Wicker Hanging Seat. For anything which is so generally

not as novel as this elever thing in cost little. No bedroom window wicker. This one measures seventyshould without its wedge, for by six Inches in length and thirty-four



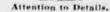


New York City .- Combinations of j for the medium size is for blouse three tucks and shirring are notable in many and three-quarter yards twenty-one of the latest gowns and waists and inches wide, three yards thirty-two are exceedingly effective in the fashinches wide or two yards forty-four inches wide; for bolero one and a half

yards twenty-one inches wide, one and a quarter yards thirty-two inches wide, or seven-eighth yards forty-four inches wide, or fourteen and a half yards of ribbon one and a quarter inches wide.

#### A New Stock.

One of the newest stocks for neglitee wear is a very soft silk handkerhief of unusually large size. This omes in five or six colors, navy blue, dark green, black, and a lovely shade of crimson. The handkerchiefs are are dyed batik fashion; that is, by having small stones tied in the slik in an irregular pattern before being dyed. The parts covered by the thread are left white, and the effect is a design of small sketchy circles or wheels. The handkerchiefs are folded three times on the blas, wound twice around the neck, and tied in what children call a 



The details of a gown or costume are point of much consideration this season, says Tollettes. Much dellente handwork appears, which at once raises a garment above the commonplace in these days, when machinemade, ready-to-wear clothes are turned out by dozens. Pin-tucking, feather-

stitching and fagoting and hemistitching done by hand atways lend distinction to whatever they adorn. Correct cut, correct lines and correct set of all the different parts of the gown and the girdle, stock and other accessories are of the utmost importance, and are the eachet of up-to-date, successful dressmaking.

#### Russian Embroidery Popular.

There is a great deal of Russlan embroidery used, great coarse stitches of bright blue and red with touches of black done on heavy linen. Adjustable collars of this, with often an attached front plece, are smart with wash blottses.

# Embossed Velvet on Silk.

Small embossed velvet designs apour yards twenty-seven inches wide, pear on summer silks, generally on three and a half yards thirty-two nches wide, or two and seven-eighth sometimes in vari-colored dots, like sards forty-four inches wide, with small confetti between satin or cord white grounds, often in one color, but ieven-eighth yards of all-over lace and stripes. two and one-eighth yards of applique

#### Woman's Tucked Jacket.

o make as Hlustrated. Shirred skirts are in the height of Tucked jackets in half length are exttyle and are exceedingly graceful and ceedingly smart and are shown much sflective made of the fashionable soft favor both for suits and odd wraps. ind clinging materials. The very styl- Those for warm weather use are made sh model shown is adapted to all of of taffets, of etamine and linen, those these, the silk and wool fabrics as to be worn when greater protection is well as to those of cotton and linen, needed of cloth, peau de sele and all out in the case of the original is made seasonable jacket materials. This

## SRIET. If in cooking too much salt has been onable soft materials. The very smart put into an article, the same amount of May Manton waist illustrated is shown rown sugar put into it will counteract in white crepe de Chine with voke and rimming of Venetian lace, but is suited to washable fabrics as well as to silks and wools, and to the odd waist

wrists.

is well as to the entire gown. The walst consists of the fitted lin-

Wash off with soap and water is gathered at the walst line and is

flightly full over the belt. The closing An effective centreplece for a table is s effected invisibly at the centre back. The sleeves are shirred at the shoulan electric lamp placed on a mirror, with a stained glass globe reflecting lers where they form continuous lines the varied colors of the glass used in with the waist, so giving the desired broad effect, and the fulness is gath-

A good way to purify the air of a sick room in rainy weather is to pour a

admired as is the hanging seat, one steaming hot water. This will also purify dining rooms and halls of disafinds it surprising that so few of them tre in use. The cost no doubt is the greeable cooking odors.

Window wedges are worth much and built for two, just as comfortable if

the effects. To remove paint or varnish marks on glass, rub with a little warm vinegar, or with the edge of a copper coin dipped in water. Salt and vinegar will remove the ng, with fronts and back of the waist worst spots of verdigris on brass or proper. The lining is faced to form he yoke and the waist is shirred at the upper edge and tucked above the belt. and pollsh with a whiting wet with

the design of the shade. ared to form soft full puffs at the

little oil of layender into a cup of

The quantity of material required for the medium size is five and threequarter yards twenty-one inches wide,

cause. One may find plenty of seats

means of it rattling may be prevented

ing tinware. Apply with a damp cloth and rub dry. A drop or two of vanilla flavoring added to a pot of chocolate greatly improves its flavor. A jar of lime on the pantry shelf or on the cellar floor will keep the room dry and the air pure. Too rapid boiling ruins the flavor of any sauce. It must boll up at once, but should never do more than simmer VANCY WAIST AND SHIBRED FLOUNCE afterward.

Charlos Million Bar

Housewife.

1000

hints for the

"Not at all-I don't mind if you don't. to say to you."

Miss Pinkerly hesitated. After all what did it matter? They knew each other pretty well by this time.

"Very well," she said, "but we would don'i mind. His toys are up there.' So up stairs they went.

Castleton sat down on the side of a rocking horse.

After all, he thought to himself, why wasn't this the best time and place? "Dorothy," he began, "I have something to tell you. You know I----"

It was evident that the baby resented attempt to take his aunt's hand, and his chivalry asserting itself even in one voice. Miss Pinkerly took him in her arms and soothed him.

"Naughty, bad man, go away," she exclaimed. "There, there, don't cry. I Won't let him some near me again." The baby quieted down, and Castleton, who had begun to walk the floor. turned to his task once again.

"Darling," he began. Miss Pinkerly glanced at the clock. "It's almost time for his milk," she observed. "You know I will have to humor. Eyes set near together, erpaheat his bottle. Would you, could you, hold him just a few moments?"

"Surely," said Castleton. "Here, old manth

After some conxing, the baby, all smiles, permitted himself to be placed careless and extravagent. The proper on the knee of the stranger. Castleton distance between the eyes is the length tave him his watch to play with, then of one eye. his keys. Then he realized the baby

was slipping off slowly but surely. To prevent this disaster he grasped the youngster with a regular golf grip. Immediately there was a succession of sbricks. Miss Pinkerly sprang into the room from the gas stove with a cry of alerm.

"What have you been doing to him?" "Nothing," said Castleton. "I mere

y held him together. Here, you take him and I'll heat that bottle."

He went solemnly out into the hall, where the bottle was reposing in a

"Roll if around," said Miss Pinkerly, "Now take it off and put it on my cheek. I'll tell you whether it is hot

Castleton took the bottle in his band and approaching the onche in his hand, in all the world, solemniy proceeded to in all the world, solemniy proceeded to iny its surface on her cheek. The baby naturally supposing the time for action had arrived made a grab for the cov-sied bottle.

clearer insight, more definite ideas, greater readiness in action; they notice less but think and feel intensely. Drep set eyes with wrinkles at the outer cor ners show penetration and a sense of cially when there are wrinkles nerose the nose, are a sign of cumping and meanness in small things, money mat ters and otherwise. Set wide apart the character will be generous. If too wide

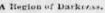
A Grand Old Cherry Tree. Sometimes the fruit on a single tree

is worth more than two or three acres of wheat. There is a tree in Northern Delaware, seventy to eighty years old that has produced an average of \$50 worth of fruit annually for nearly twenty years. One year the cherries sold for \$50. Six years ago this old patriarch bore fifty-four peach baskets of delleious fruit, or about 1100 pounds. And all of this fruit has been a free gift from nature, as the old tree has

stood in a dooryard all these years un-attended and uncared for except in cherry time .-- Country Life in America. Size of a Cuckoo Mgg.

## The common cucioo lays the relalively smallest egg. For instance, the jackdaw and the cuckoo are about equal in size, yet the jackdaw's egg is some five or six times larger time the cuckoo's. The fact that the enckoo a wort to deposit its eggs in the nests of birds very much smaller than itself In W

Castleten, however, was too quick doubtiess in measure explains this.



A Region of Darkovas. The deep sen is a region of darkness

as well as of low temperature, for the direct rays of the sun are wholly absorbed in passing through the superfichal layers of water. Plant-life is in consequence quite absent over ninetythree per cent, of the bottom of the ocean, or sixty-six per cent, of the whole surface of the lithosphere. The abundant deep-sea fauna, which covers the floor of the ocean, is therefore ultimately dependent for food upon orgatile matter assimilated by plants near its surface, in the shallower waters near the coast lines, and on the surface of the dry land itself. It thus happens that at the present time over nearly the whole floor of the ocean we have mingled in the deposits the remains of organisms which had lived under widely different physical conditions, since the remains of organisms which remained in tropleal similarit, and in water at a temperature of eighty degrees Fahrenheit all their lives, now He buried in the same deposit on the sea floor together with the remains of other organisms which fived all their lives in darkness and at a temperature near to the freezing point of fresh water. The marine deposits now forming over the floor of the ocean present many interesting peculiarities acto and fro with positive dignity. cording to their geographical and 'athymetrical position.

## Trapping Otters in the Winter.

The otters are most engaging autmais, and replace the strenuous industry of the beaver by an abounding galety which nothing can restrain. A recent record of trapping in the Northwest showed how otters are caught in the winter. They have a way of making slides down the snow-covered banks into the water, and playing at the truly national Canadian game of toboggan, using their own backs as toboggans. The slide ends in the water, and here the trapper sets his gin, not at the bottom of the slide, where the otter arrives tail first with a splash, but, with a cold blooded ingenuity, just a little further on, so as to catch the poor beast's foot when he

#### A Hot Climate Fur.

is on his legs again and running back

to have another slide.

Monkey is the only costume fur chich comes from a hot climate-namely, West Africa. Recent reports from that coast state that the monkeys are almost exterminated, and that there is no more monkey fur to be relied on in the market; but this probably means only that the supply b exhausted in the readily accessible parts. Chinchilla

would rank among the choicest furs if only it were more durable. It may be doubted if any animal fur so much esembles the finest plumage of downy feathered birds as the skin of this little mouse of the Andes. Unfortu-

inches in depth. It is fitted with ropes on stormy nights, and the occupant of and hooks and is very attractive for the room muy sleep undisturbed. a roomy hall, a den or a broad porch

Tablecloths are marked nowadays or It is prottiest when stained a softly the diagonal line from the centre to deep forest green, though a coat of one of the corners, the initials being red makes it a telling spot when the usually put about one yard from the house is of gray stone or gray stone centre. They may be placed parallel and weathered shingles. Natural to this perpendicular line or diagonally wicker color is never out of the way and it is cheater and more lasting When the Count Proposed.

Besides, it scrubs beautifully. Those "I don't see how the count could propose to you when he can't talk any who are fond of a hummock, but ob leer to getting so mixed up that a English and you don't speak French. "Oh, it was very easy. We were sit dignified down-coming is impossible. ting in the parlor. Pointing up at an find these hanging sents especially to their mind. One may be wafted gently oll painting of papa, the count took out a piece of paper and a pencil. Then he set down a dollar mark and after it placed a figure 1. Looking at me out

While closet room is at a premium. of his big, deep, eloquent, lovely eyes, says Good Housekeeping, an arrangehe began making clohers after the dol toopt which is both convenient and lar mark and the figure 1. When he cresmental is to nail to the wall two had made four ciphers, which with the plue boards, meeting in a corner of a other figures meant \$10,000, he stopped room, each board about two and one- I nodded my head for him to go on half or three feet long. A corner shelf Then he made another cipher. That is then perfectly firm if simply laid meant \$100,000. I nodded my head across the upper edges. Hecks may again. He made another, which raised over a blouse of white pongee with it to \$1,000,000. I nodded for him to go ahead. He put down another clpher, making it \$10,000,000.

> Then I smiled and took the penell from him, and he caught me in his arms and-and ah. it was so lovely! It almost seems like a dream to think that in three weeks I shall be a real countess."-Chicago Record-Herald.

A sturdy Hero. One of the novelists, referring to his ero, says: His countenance fell His volce broke. His heart sank. His hair rose. His eyes blazed. His words burned. His blood froze. It appears, nowever, that he was able to pull himself together and marry the girl in the last chapter.-Chicago Record-Herahl.

Gorman Caparies. The canaries of Germany excel all

then he screwed to the hourds and to, other canaries as singers. One has the upper side of the shelf and draveries been known to continue a single trill suspended in front of all. A "heady" for a minute and a quarter, with twennately it is easily spolled by wet. ...... woman has constructed such a closet ty changes of note in it.



BLOUSE AND BOLERO.

are arranged to give the best possible black taffeta stitched with corticelly esults with the least amount of buik slik, but is adapted to all the materials and the flounce falls in the soft and mentioned. The full loogth tucks are graceful folds that are always so de- a feature and give just the effect of tirable.

or the medium size is ten and three- renders it peculiarly smart. quarter yards twenty-seven inches wide, eight and a half yards thirtytwo inches wide or six and a half include the tucked portions of the yards forty-four inches wide.

#### Woman's Blouse and Bolero.

n vogue and make charming bodices sleeves are ample and full below the over the soft full blouses with which elbows, tucked above, and are gathered they are worn. The stylish May Man- into flare cuffs. The flat collar is on one is shown in the large drawing seamed to the neck and joins the fronts in moss green velvet ribbon, piped with that are faced and turned back to white and held by fancy stitching, form lapels, embroidered dots of green, but it is equally well suited to a variety of materials. Strips of material or of lace can be substituted for the velvet or the jacket can be made of one maerlal, plain silk, brocade, lace, linen or anything pretty and attractive that may be preferred, while the blouse is mited to all soft and pltable materials. The waist consists of the blouse,

that is made with full fronts and back. and the bolero. The blouse is gathered at both upper and lower edges and is joined to a plain collar at the neck and to a basque portion at the lower edge and closes invisibly at the centre front. A fancy collar, plain or draped, is aranged over the foundation one and is losed at the back. The sleeves are uil and ample and are gathered into straight cuffs. The bolero is made with fronts and back and fitted by neans of shoulder and under-arm seams. When, as in the case of the model, it is made from ribbon the trips are arranged over indicated

lines and joined by fagoting or other fancy stitches. The sleeves are cut in me plece each. The quantity of material required two inches wide.

of mercerized batiste. The shirrings stylish May Manton one is shown in slender height demanded by fashion

The quantity of material required and the simple coat finish at the neck

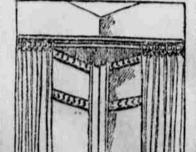
The jacket is made with a body portion, that is extended at the fronts to tunic, and a skirt that is seamed to it seneath the tucks and belt. The right front laps over the left and the closing Fancy baleros of all sorts are much is made invisibly beneath its edge. The

The quantity of material required



TUCKED JACKET.

for the medium size is six and a half yards twenty-seven inches wide, it de or three and a quarter yards ffty-



A Corner Closet.