



# FOR THE FAIR

## LATEST NEW YORK FASHIONS

New York City.—Blouse jackets with little capes of various sorts are among the features of advanced styles, and are exceedingly becoming to young



MISSES' BLOUSE JACKET.

girls. The very stylish May Mantou example illustrated is suited alike to the general wrap and the costume, but, as shown, is of Rhine blue cheviot and makes part of a suit. The trimming is made of the same material stitched on with corded silk and held at the points with handsome buttons.

The blouse is made with fronts and back. The cap is separate and is circular over the shoulders and extended at the front to form a stole, at the back to give a V effect and to make the position. It can be omitted and the blouse made plain when preferred. To the lower edge are attached the handsome pockets. The sleeves are full but tucked above the elbows and allowed to form puffs below. At the wrists are plain straight cuffs simply stitched.

The quantity of material required for the medium size (eleven years) is two and a quarter yards forty-four inches

in three bands, each fuller than the other, and each having a heading, so that almost it seems as if the ruffles were there.—Philadelphia Telegraph.

### Fashion's Favorite Flower.

Following the trend of pendant ornaments, says Toilettes, blossoms that hang from their stems, like the fuchsia, are the demerit of, and fringes of tiny rosebuds, with long stems, festoons and garlands of small flowers decorate both hats and evening gowns. The long-necked fuchsia promises to be the leading flower, and appears on everything, and even in the designs of the low faces and passementerie ornaments. The latest fad, however, is the dash of small flowers, violets, bouton roses or other small blossoms, worn exactly as the long chains in jewelry have been worn.

### The Short Four-in-Hand.

Curtailed cravat ends mark the "Short Four-in-Hand" which is worn with a morning blouse, as so many waists are trimmed with pendant collar ends, in fact, long, flat streamers of cloth or silk, it would be decidedly too much of a good thing to have elongated cravat ends also fluttering down to the waist. The fresh-looking "shorts" are made of cotton chevise or Oxford cloth with a brilliant stripe of white upon a dull white ground, and consist of light blue dots or pen rings sprinkled lavishly upon the shining white stripes.

### Silk Mitts Already Worn.

Black and white silk mitts and long sleeved openwork mittens were worn early at Palm Beach, Jekyll Island and at such resorts where the temperature makes a daily plunge in the ocean one of the regular incidents of a day's pleasure. Those who are knowing in such matters aver that we are accustomed to wear mitts this season to complete as a taller the 1830 gowns and 1830 collars.

### Neckwear For Young Girls.

Different styles of neckwear in the simpler designs, turn-over or protection



LADIES' FANCY WAIST—LADIES' SKIRT.

wide or two yards fifty-two inches wide.

Hints For the Summer Wardrobe.  
What pretty fashions we are given this year. We never feel quite sure of styles until the exclusive places show the very latest things Paris has put out, because the best come last. But this great event has come off and womankind can settle down to dream over and plan her summer wardrobe, sure she is on the right track.

Quite a noticeable feature is the use of the fine, thin laces, frequently the old-fashioned silk laces we have not seen for so long. There has been such a hue and cry about the vogue of heavy, coarse lace that the appearance of these fragile, delicate laces comes much as a surprise. They are used, however, only on the thin sheer muslins, organdies and fine handkerchief laces that build the summer gowns. The coarse lace will still be used on the heavy linens and the voiles and etamines. But on the fine sheer fabrics—the silk crepes, the French mousselines, the filmy printed organdies—this finer lace is used. It is a nice, discriminating touch, and it takes the best of taste and judgment just when to use it and when to leave it alone.

Another point to be noticed is the lingerie effect in the gowns. Of course the abundance of handkerchief lace could not but make a trend this way. It is all very dainty and sweet and simply idyllic for the summer girl.  
Handkerchief points are much noticed. Some of the daintiest trimming on gowns looks as if the points of fine lace handkerchiefs had been taken and applied to the gown in all manner of dainty ways. In fact, one of the loveliest gowns shown in a recent opening is made of fine crepe de chine in handkerchief squares embroidered, and laid together by dainty Val lace. The fronts of the little bolero effect are gracefully drooping handkerchief points, and the long—almost angel-sleeve is entirely of this picturesque handkerchief point effect.

Finally, many of them show the lace ruffle effect. There are not three ruffles as a rule, but the skirt is abrid-

collars, wash stocks and the like, that are worn by the grown-ups, are to be found also in the young girl's ward robe.

### Woman's Summer Waist.

Plain thin waists are always in vogue. The very desirable May Mantou one illustrated includes just the fineness at the neck which renders it becoming to all figures and is made with the new wide crepe pleat. The original is made of white dotted batiste with large pearl buttons, but all waists can either be made of the same or of contrasting material as preferred.

The waist consists of fronts and back only and is fitted by means of shoulder and under-arm seams. The fronts are gathered at the neck edges and again at the waist line, but the back is plain and drawn down snugly at the belt. The sleeves widen as they approach the cuffs, which are straight and can be held by means of buttons or links as preferred.

The quantity of material required for the medium size is four and a half



A PLAIN SHIRT WAIST.

yards twenty-two inches wide, four yards twenty-seven inches wide, four yards thirty-two inches wide or two and a quarter yards forty-four inches wide.

## WOMAN'S REALM.

HOW TO BECOME ATTRACTIVE.

Every Woman May Be This, Even If She Cannot Be Beautiful.

"Take care of your expression," said a woman who has been giving a series of practical talks on beauty: "take care of your expression, and the rest of your beauty will take care of itself."

"You smile at the word 'beauty,' and I confess at the outset that it is not in the power of every woman to be beautiful, or even pretty. But every woman can be, within her own limits, attractive. The statement is commonplace enough, and is one that we hear continually. I only repeat it in order to give it a new significance. We are constantly urged to take care of the skin, of the hair, of the features; we are enjoined to keep healthy and happy, well dressed and clean; to take exercise and avoid excesses. All these things—except happiness, which is contingent—are of great use in preserving the sort of beauty which is skin deep. But there is a beauty which is both skin deep and soul deep, and its outward manifestation is that indefinable thing which we call expression, and which is one of the strongest factors in a woman's charm. You have often seen a girl with both features and complexion beautiful. Yet the whole face was spoiled by the patient, proud or discontented expression.

Of course, character should be cultivated for a deeper reason than its outward manifestation in beauty. An attractive expression is an involuntary result of an attractive character. If expression were studied for its own sake, it would become mere facial posing, and result in disfiguring affectations.

If a woman is constantly thinking of her expression her face becomes as hard to manage as a schoolboy's obstinate hands and feet. A pose is always unnatural and unattractive, either in expression or in attitude. Our aim, of course, is not to seem good, but to be good, and the best manifestation of high and sweet thoughts is involuntary and unconscious.

But we can take care of our expression in a lighter and more negative way. We can avoid bad habits and muscular contractions, such as scowling, peering, setting the lips, "bridling" the chin and wrinkling the forehead. A kind, cheerful person may thoughtlessly acquire the habit of frowning, perhaps in the effort to see clearly, or by allowing the features to express too freely the workings of the mind. We may cultivate wrinkles by adding up columns, or by planning the day's work, if we get the habit of moving and contracting the muscles of the face in unison with the activities of the brain. We should relax the face.

We are frequently told of the value of relaxing the body, and we know that much nerve force is expended in unnecessary tension. This habit of tension extends to the face, and hardens the expression. Many a good woman who wouldn't hurt a fly contracts her face until she looks as fierce as a grenadier. And many a fretful, ill-tempered woman believes that she has succeeded in concealing her faults of disposition from the world, while in fact they are written all over her face. She has forgotten the inevitable lines which care and petulance and anger are sure to grave upon the yielding tissues. Good temper tends naturally to relax the face, but a little watchfulness in that direction assists in the process. If the muscles and tissues are kept soft, the air of youthfulness is preserved more effectively than by any other means. And if the heart is kept warm by affection and enthusiasm, and the mind bright by intelligent interest in all that is worthy of interest, the eyes and lips will respond to the impulse of the soul, and open much of their lustre and softness even into old age.

To sum up what has been said: First, as a matter of course, and for better reasons, cultivate self-control and serenity of character; second, for the sake of outward attractiveness, relax the face and teach it to respond to your sweeter and finer impulses. And then, though you may have no claims whatever to beauty, you will be pronounced a sweet, attractive woman—a compliment by no means to be despised.—Philadelphia Telegraph.

### Woman and the Weather.

"If I want to know anything about the weather prospects," said Professor von Joggelby, "I look out over the range of backyards that my study window commands.

"On fair Mondays the people all put out their washings there, while in bad weather the yards, so to speak, all appear under bare poles. It's sailing day, but they don't sail; the laundresses can't make their port in any such weather as that.

"If it's threatening weather, but not rainy, some put their washings out and some don't; the wisdom of the several washers being determined by the event; but I know the yards pretty well now in which the washers are guided by hopefulness of temperament and those in which they are guided rather by the wary eye of experience or the subtler knowledge of intuition; and I am governed accordingly, for I don't know much about the weather myself, I confess.

"While some of them get it wrong, the bulk of those amateur weather sharps, who are all deeply interested in the weather, usually get it right.

"Then on a bright Tuesday after a rainy Monday you ought to see them all blossom out! They make sail all around them, from the skyscraping lines on the roof of the lofty apartment down through all the pulley lines and across all the yards that come within my view; studding sails set slow and aloft, and all plain sail, and all manner of stay sails, everything set on all hands, washing everywhere. Welcome the good drying day!

"But as a general proposition women are more weatherwise than men. I think. The weather is a matter of more importance to them in many ways, from a question of whether they should wear their flannel abroad, for one thing, and there is always the question with many, at least, of whether they should put the washing out; and with mothers there is the

question of whether it is safe for the children to go out; they have more reasons than men do for wanting to know the weather; and—yes, I should say that women are more weatherwise than men. I find it so in my experience."—New York Sun.

### The Jeweler's Menagerie.

Birds and beasts forage over the jewelry counter, and flowers of wondrous beauty bloom there, since the man who makes jewelry has begun to copy the animal and vegetable world in precious gems.

There is a frog of vivid emeralds, transfixed just in the act of leaping. A shining lizard is all of emeralds and diamonds.

A gorgeous parrot, made with diamonds, rubies and emeralds, perches on a gold twig.

Turtles there are a-plenty, whose shells are fashioned of one large pearl, encircled with tiny turquoise or emeralds.

Ducks, too, have these large pearls for bodies, diamonds for heads and a tiny ruby for an eye. As a rule, the animal in the jeweler's menagerie requires but one eye.

Horses and dogs of diamonds are quite common creatures, and the cat is coming into prominence as a brooch.

All the jeweler's cunning can never make flowers to equal nature. His emerald daisies, violets, clovers, lilies and shamrocks are not especially new.

Now he has a thistle of amethysts, set in a calyx of emeralds and surrounded with jagged leaves of diamonds.

One exquisite piece is a tiny basket of diamond-strided gold, filled with miniature flowers made of enamel, beautifully tinted and studded with jewel splinters.—Pittsburg Dispatch.

### Smart Touches For Smart Girls.

For the girl who can handle her needle more skillfully than the paintbrush, a pretty effect can be obtained by embroidering her parasol instead of painting it. A white parasol embroidered with clusters of red cherries and a few green leaves would be extremely smart, especially if the top of the wooden handle is shaped and colored to represent a big cluster of cherries. Odd as it may seem, little pink-checked apples look well used in this way, either hand-painted or embroidered.

Another new idea for the summer girl's parasol is to trim a plain silk parasol with a band of embroidered lace, cutting away the silk beneath to give it a transparent effect. A pale pink silk parasol which was specially approved by a New York smart girl was made with a border of black Chiny lace, the design embroidered in pink, pale green and light blue silk threads. The long, natural-wood handle was tied with a big bow of ribbon in which the three shades of pink, green and blue appeared.—Woman's Home Companion.

### Lovely Summer Muslins.

The summer girl will have no trouble in finding lovely muslin gowns. The chief trouble will be in trying to make a selection from the wonderful variety offered. Silk muslin is exquisitely dainty, and a girl gowned in it could not be other than charming to gaze upon. A new and pretty design is shown this season. It is a little silk dot of the same color as the muslin and looks more like a gleam of light than an actual pattern. Another one shows a half-blown rose with a bit of foliage. The hue is a rose pink, the leaves being a vivid green. Still another pattern shows pale pink stripes on a white background powdered with tiny clusters of forget-me-nots. Last, but not least, is a pale buff ground with a design of yellow roses and tinted leaves. They are all ravishingly pretty.—New York Journal.

### Pretty Things to Wear.

White wash blond waists are the latest for evening wear.

Plattness is still the order of the day in the military world.

Small blossoms are in the majority upon the smartest hats.

After black and white, burnt straw is most stylish for hats.

The very heaviest lace motifs are seen applied on the sheerest stuffs.

The pointed dress waist is one of the predicted modes for the late summer.

Lace runs riot everywhere, and seemingly no up-to-date costume is complete without it.

For street wear tobacco brown, gunmetal effects and black are the most fashionable.

This year's black silk coats are in the fitted or semi-fitted shapes in medium length.

The Paris idea of fuller, straighter skirts is gradually permeating all the fashionable models.

Buttons are the great trimming fad from the large, saucer-like pearl ones to the tiniest gilt dots.

The shirt-waist suit of heavy white linen is both pretty and becoming, and exceeding smart as well.

Every complete wardrobe this summer must contain at least one gown of cream etamine or mohair.

A very flat effect from throat to bust, with the fullness below, is a prominent feature of this season's blouses.

The corset coat, so-called, with its multiplicity of small gorges making it fit so trimly, is seen on every hand.

The severely plain mannish tailor gown is conspicuous by its absence. This year's tailor gowns are all much trimmed.

The most popular summer corset model of the hour has an Empire top and dip-hip skirt and is made of ribbon or batiste.

The new drawn-work stitches are among the latest and most desirable patterns in trimming embroideries, in Swiss and lawn.

The accentuated sloping shoulder effect, fashion's latest whim, requires the proper broad lace collar of the moment to fall well down off the shoulders over the arms.

The correct shades for silks this summer are very subdued, the familiar fuchsia blue is quite superseded by an almost black blue, an odd greenish tinge of yellow is chosen as a background for Oriental figures, and others of neutral tint—and when not really neutral, of very soft pastel tints rather than color of higher grade—are the mode.

### How Ermines are Captured

Perfect fur, of the delicate ermine at least, would be marred by the ordinary snare, so the trapper devises as cunning a death for the ermine as the ermine devises when it darts up through the snow with its spear teeth clutched in the throat of a poor rabbit, writes Agnes C. Lant, in Leslie's Monthly. Smearing his hunting knife with grease, he lays it across the track. The little ermine comes trotting in dots and dashes and gallops and dives to the knife. That greasy smell of meat it knows, but that frost-silvered bit of steel is something new. The knife is frosted like ice. Ice the ermine has licked, so he licks the knife. But alas for the resemblance between ice and steel! Ice turns to water under the warm tongue; steel turns to fire that blisters and holds the foolish little stoat by his inquisitive tongue, a hopeless prisoner till the trapper comes. And, lest marauding wolverine or lynx should come first and gobble up price-less ermine, the trapper comes soon. And that is the end for the ermine.

### CURE BLOOD POISON, CANCER, Zehing Bones, Shifting Pains, Itching Skin, Pimples, Eating Sores, Etc.

If you have Pimples or Offensive Eruptions, Spotted, or Copper-Colored Eruptions, or rash on the skin, Fevers, Swellings, Glands Swollen, Ulcers on any part of the body, old Sores, Boils, Carbuncles, Pains and Aches in Bones or Joints, Hair or Eyebrows falling out, persistent Sores, Mouth, Gums or Throat, then you have Blood Poison. Take Botanic Blood Balm (B.B.B.) Soon All Sores, Pimples and Eruptions will heal perfectly. Aches and Pains cease. Swellings subside and a perfect, new system is restored. B.B.B. cures Cancers of all kinds, Suppurating Swellings, Eating Sores, Ugly Ulcers, after all else fails, healing the sores perfectly. If you have a persistent pimple, wart, swollen glands, shooting, stinging pains, take Blood Balm and they will disappear before they develop into Cancer. Druggists, \$1 per large bottle, including complete directions for home cure. Sample free by writing Blood Balm Co., 10 Mitchell St., Atlanta, Ga. Describe trouble and free medical advice sent in sealed letter.

The eye is most sensitive to green colors. A two boys, aged fourteen and fifteen, recently committed suicide in Berlin with the same revolver.

Mother Gray's Sweet Powders for Children successfully cured by Doctor Gray, nurse in the Child's Home in New York. (Care Everlasting, B-D Stomach, Teething Disorders, more and regulate the Bowels and Digestive System. Over 30,000 testimonials. At all druggists, 5c. Sample mailed free. Address Allen S. Ohnsted, Lo Roy, N. Y.

Colorado produced last year more gold than any other State in the world.

H. B. Green's Sons, of Atlanta, Ga., are the only successful X-ray specialists in the world. See their liberal offer in advertisement in another column of this paper.

### A Race of Mothers

The notion that the Japanese woman is a meek and slavish creature, little better than a servant in her household, is altogether a mistaken one. On the contrary, she is addressed as "Okusama," the honorable lady of the house, and is treated with the greatest respect and consideration by her husband and her family. She is the mentor, the autocrat, and idol of the home. In domestic affairs she has full control. Her duties are onerous, but never repugnant to her. They consist of managing the household, practicing economy, making her home pleasant both in appearance and by her cheerfulness of disposition, and the education and instruction of her children, for even after the children have entered school they are still under her tutelage. A Japanese house is the acme of purity. To a Western eye the aspect of the interior of a Japanese house may at first seem bare and barren. In truth, the Japanese abhor decoration, and she will consider it not only ugly, but extremely vulgar.



HARD TO BEAR.

When the back aches and pains so badly, can't work, can't rest, can't sleep, can't eat, it's hard to bear. Thousands of aching backs have been relieved and cured. People are learning that backache pains come from disordered kidneys, that Doan's Kidney Pills cure kidney troubles, urinary discharges, dropsy, diabetes, Bright's disease. Read this testimony to the merit of the greatest of kidney specialties.

J. W. Walls, Superintendent of Streets of Lebanon, Ky., living on East Main street, in that city, says:

"With my nightly rest broken, owing to irregularities of the kidneys, suffering intensely from severe pains in the small of my back and through the kidneys, and annoyed by painful passages of abnormal secretions, life was anything but pleasant for me. No amount of doctoring relieved this condition, and for the reason that nothing seemed to give me even temporary relief I became almost discouraged. One day I noticed in the newspapers the case of a man who was afflicted as I was, and was cured by the use of Doan's Kidney Pills. His words of praise for this remedy were so sincere that on the strength of his statement I went to the Hugh Murray Drug Co.'s store and got a box. I found that the medicine was exactly as powerful a kidney remedy as represented. I experienced quick and lasting relief. Doan's Kidney Pills will prove a blessing to all sufferers from kidney disorders who will give them a fair trial."

A FREE TRIAL of this great kidney medicine, which cured Mr. Walls, will be mailed to any part of the United States on application. Address Foster-Milburn Co., Buffalo, N. Y. For sale by all druggists, price 50 cents per box.

### Some Morning Thoughts

Keep yourself from the fatal malady of bad humor, from grumbling, from little irritations, from rudeness. Tomorrow is only a stranger, when he is today consider how you shall entertain him.

Go forth this day with the smallest expectations, but with the largest patience; with a keen relish for and appreciation of everything beautiful, great and good, but with a temper so genial that the friction of the world shall not bear upon your sensibilities.

Let your thoughts be abundant, but keep your mouth under restraint. When we cannot find contentment in ourselves, it is useless to seek it elsewhere.



Miss Agnes Miller, of Chicago, speaks to young women about dangers of the Menstrual Period—how to avoid pain and suffering and remove the cause by using Lydia E. Pinkham's Vegetable Compound.

"To Young Women:—I suffered for six years with dysmenorrhea (painful periods), so much so that I dreaded every month, as I knew it meant three or four days of intense pain. The doctor said this was due to an inflamed condition of the uterine appendages caused by repeated and neglected colds.

"If young girls only realized how dangerous it is to take cold at this critical time, much suffering would be spared them. Thank God for Lydia E. Pinkham's Vegetable Compound, that was the only medicine which helped me any. Within three weeks after I started to take it, I noticed a marked improvement in my general health, and at the time of my next monthly period the pain had diminished considerably. I kept up the treatment, and was cured a month later. I am like another person since I am in perfect health, my eyes are brighter, I have added 12 pounds to my weight, my color is good, and I feel light and happy."—Miss AGNES MILLER, 25 Potomac Ave., Chicago, Ill.

The monthly sickness reflects the condition of a woman's health. Anything unusual at that time should have prompt and proper attention. Fifty thousand letters from women prove that Lydia E. Pinkham's Vegetable Compound regulates menstruation and makes those periods painless.

### READ WHAT MISS LINDBECK SAYS:

"DEAR MRS. PINKHAM:—Lydia E. Pinkham's Vegetable Compound has greatly benefited me. I will tell you how I suffered. My trouble was painful menstruation. I felt as each month went by that I was getting worse. I had severe bearing-down pains in my back and abdomen. A friend advised me to try Mrs. Pinkham's medicine. I did so and am now free from all pain during my periods."—JESSIE C. LINDBECK, 1201 6th Street, Rockford, Ill.

### FREE ADVICE TO WOMEN.

Remember, every woman is cordially invited to write to Mrs. Pinkham if there is anything about her symptoms she does not understand. Mrs. Pinkham's address is Lynn, Mass., her advice is free and cheerfully given to every ailing woman who asks for it. Her advice has restored to health more than one hundred thousand women. Why don't you try it, my sick sisters?

\$5000 REWARD. If we cannot forthwith produce the original letters and signatures of above testimonials, which will prove their absolute genuineness. Lydia E. Pinkham Medicine Co., Lynn, Mass.

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You can trade from \$3.00 to \$5.00 by wearing W. L. Douglas's \$3.50 or \$3.00 shoes. They are just as good in every way as those that have been costing you from \$4.00 to \$5.00. The immense sale of W. L. Douglas shoes proves their superiority over all other makes. Sold by retail shoe dealers everywhere. The genuine have name and price stamped on the bottom. Take no substitute. Fast Color. Extra used. W. L. Douglas's \$4.00 Edge Line cannot be equalled at any price.

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The Douglas shoe process of tanning the bottom sole produces more durable and longer wearing leather than any other process. The soles here made have lasted the past four years, which proves its superiority. 1000 Sales: \$2,036,840.00

W. L. Douglas makes and sells more men's \$25.00 welt-hand-sewed shoes than any other manufacturer in the world. \$25,000 Reward will be paid to anyone who can produce a better shoe than this. Made of the best imported and American leathers.

### Choosing a Wife by Music

A German professor proposes to solve the difficulty some people seem to have in choosing a wife by "trial of music," reports the London Express. Everything depends on the taste of the subject under study. If she prefers waltz music, and above all Strauss' intoxicating strains, she is certainly frivolous. If she loves Beethoven she is artistic, but not practical. Does she prefer Liszt? Then she is ambitious; while a devotee of Mozart would be rather prudish. Why an admirer of Offenbach should be cunning is not very clear; but remembering the opera of Faust, it is easy to understand that any girl preferring Gounod must be romantic and tender-hearted.

It is hard upon Plotow that because his music is out of fashion a taste for it denotes a vulgar soul; while Gottschalk fares little better, pleasing, according to the German professor, only the superficial. Massenet is supposed to attract the timid; while a devotion to Wagner's music is a distinct proof of egotism. Saint Saens, however, is a composer the admiration for whom denotes a girl of intelligence and well-balanced character.

### Merciful Escapes

Punch publishes these "merciful escapes": In a recent account of election proceedings in which a candidate was pelted with dirt, mud thrown in the face of his wife, and his daughter struck with a stick, a daily paper remarked that "the police had difficulty in preventing a breach of the peace."

A correspondent sends a brief account of various other episodes, in each of which by an equally narrow margin a contretemps was similarly avoided: "The extensive premises of Messrs. Blank and Company, oil and tallow merchants, were completely gutted by fire last night, all five stories being ablaze at once; it needed all the efforts of the local brigade to forestal what promised to be a conflagration." "A motor car proceeding along the High street the other evening, took fright, it is supposed, at a constable on duty, and exploded, blowing the occupants in various directions over the adjoining buildings. The policeman is to be congratulated upon averting what might have been a serious accident."

If your constitution needs strengthening, the proper draught is Hires Rootbeer.

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A refreshing and healthful. Acid, vegetable, or "soft" drink.  
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