Their kind deeds have been numberless; yet still I find myself sometimes recounting ill!

Had I the harp of Orpheus; a command Of all the languages men understand. The kind acts that I see on every hand I could not even catalogue; yet still Sometimes, forgetting this, I name the ill:

mind
Out of the misty past that lies behind—
Recalling human kindness; yet so blind
Sometimes are human eyes, I murmur still
Forgetting good, remembering only ill!

The heav'n I hope for is a lightsome place Where smiles are cling to every angel tace; Where, through eternity — and endless

Ten million million tongues shall ne'er be Always recounting good, forgetting ill!
-S. W. Gillilan, in Los Angeles Herald.

Grace Lyttleton murmured that it

might be so, but she was afraid to un-

charmingly, "but I fear that it is a

She looked at him with a strange ex-

"I'm going to Rockham to-morrow or

the next day, Mr. Maxwell?" said s

Guy nearly uttered a rude exclama-

The evening alone remained, and Guy

vowed that, by hook or by crook, he

would have his answer then. There

would get Grace alone at one portion

of the entertainment. Roy would be

He secured three or four dances,

carefully selected by himself for con-

"She knows what to expect?" he

When his first dance with her was

murmured several times. "She's shy

over he tried to lead her away to the

conservatory, but her next partner

The second dance was before the in-

cerval, so he was safe from the intru-

slou of the next partner. Without ask-

ing her, he led her away to a quiet

spot; she appeared reluciant, but he

"Miss Lyttleton-Grace! I must tell

"I say, it's late for me to be up, sis,

and dad is cross! Do you think that

Mr. Maxwell- Oh, that is Mr. Max-

floy looked as though he had said too

"I am afraid father will be cross,

excuse me, won't you, Mr. Maxwell?"

chance after one of the other dances.

So she gave me a shilling to keep near

"Did she tell you why she didn't wish

"Yes," admitted the boy, "She said

she didn't want to hurt your feelings

by saying something you wouldn't like,

so it would be better to prevent you

from saying anything to her. Girls are

"Roy," said Maxwell, after a pause,

I understand now. I'll give you this

half-crown on condition that you say

"Dene," exclaimed the boy, and the

So that's my answer." grouned Max-

ell, as he made his way to his room.

Yet it was kindly on her part to wish

H'm! That must be pretty uncomforta-

ole for a man to hear when he expects

way of doing it, but a well-meaning

way. Now I understand her apparent-

ly shy glances. I'm off by the earliest

His question was answered six weeks

Lyttleton and Mr. Digby Grant, the

rising young barrister. New York

The Power of Logic.

"The irresistible power of logic is a

great thing." said Representative Beid

ter, of Ohio. "Now, I know a chap

out in my town who dreamed one

in the dark room impressed that he

Then,' he said. 'I applied logic to

it I know that if I was in heaven I

"e, and whom she loves?"

be accepted! Yes, it was a strange

spare me a refusal. A refusal!

nothing whatever about this chat we've

me to speak to her?" he eshed, as an

the bargain, even if I lose by it?"

Maxwell paled.

idea crossed his mind.

furmy, aren't they?"

toney changed hands.

him to clear off when Grace spoke:

you?" he began, losing no time in pre-

liminaries. "I cannot --- "

out of the way, there won

leave us?"

claimed her.

chance-

and restrained, which is a good sign."

venient times, and felt certain of vic-

in bed, that was one thing to be thank-

well-known voice behind him.

********************* THE UNSPOKEN ANSWER.

A REVELATION OF A WOMAN'S WAY.

OOK here, Digby," observed | thought of spying on Miss Lyttleion Guy Maxwell to his chum. with that air of superiority | went for a walk, but he did it, and was which was peculiar to him, "there's only to-morrow 'eft, and I cliffs. must arrange to have a few minutes with Miss Lyttleton. She's the sort of Lyttleton?" he declared, raising his hat, a girl who would make a fellow a real

good wife. I rather think she likes me, and the fact that I am helr to a baron- from here, and it would form a pleasetcy, with a good income attached, will ant afternoon excursion. Don't you have some weight. I intend to have think so?" a try to-morrow." Digby Grant blew out a cloud of

smoke in order to hide the expression dertake any climbing on account of the that crept over his face. Fatigue "That means," said Digby, after a "It is really very good o' you to take so much trouble to make my stay agreeable, Mr. Maxwell," she said,

pause, "that you intend to propose to her to-morrow?" "I don't see what other interpretation you can put on my words?" re- thankless task for you." joined Guy, rather irritably. "You don't seem very bright to-day; you pression which he interpreted favoraare tired after your walk. Your voice bly. He stretched out his hand to take

is a bit shaky. Have something to hers brace you up." "No, thanks!" said Digby, forcing a laugh. "But go on."

"Well," continued Guy, "I have fallen in love with that girl. My life will not be a happy one if I do not win her! himself to the loss of another oppor-I have mentioned my intention to you. | tunity. old fellow, because I wish to ask a

"What is it?" inquired Digby, surprised. "I can't help you to win Grace was a ball that evening, so he certainly I ought to say, Miss Grace Lyctle-

"Yes, you can!" was the asionishing rejoinder. "I simply want you to keep ful for, and old Lyttleton was nobody, out of the way. You see," pursued Guy, a triffe awkwardly, "we are always together. Now, I can't propose to her with you by my side, so I want-

"Oh, I'll clear out for the day!" agreed Digby. "You ought to get a good chauce. I'm going to turn in now. You will have to-morrow entirely, and on the following morning we start for town. Good night."

Digby Grant was not in a pleasant mood when he reached his own bedroom. He, too, was in love with Grace Lyttleton; he had been trying to arrive at a decision as to whether she cared for him or not-whether he would stand any chance if he proposed, paid no heed, If he lost this He was not very well off, but nevertheless he could offer her a good home. and he was rising in his profession. Now, at the last moment, Guy bad announced his intention of essaying the capture of Grace's hand and heart,

"I can't go behind his back," muttered Digby disconsolately, "no I must stand aside. In she the sort of a girl that would be captivated by the prospeet of a title? I hardly think so, yet she may be in love with him, for women like a masterful man."

He was true to his word and Guy and find him and explain. You will Maxwell watched for his opportunity. Miss Lyttleton was staying at the same hotel, where her father had taken a realize the fact. He gazed sternly at suite of rooms to accommodate himself. Boy; if he could get that young rascal his daughter, and his young son, a boy of fourteen. Mr. Lyttleton thought it a bore to be compelled to spend two or three weeks away from his business. so he had letters sent on, and spent r sister, and you come in every time. fair proportion of his time in writing his instructions, talking to London on if you'll go to bed-go anywhere and the telephone, or reflecting over commercial problems in the smoking room. Grace and Roy were left much to began to stretch itself in the direction themselves, which was fortunate from of the piece of silver; then his face Guy's point of view.

The boy will be off somewhere, and she will be alone, so far as her rela- plained. "Grace told me this morning tives are concerned," mused Guy, with that she expected you would try and great satisfaction. "I can manage to say something to her if you were with get her to a quiet spot somewhere in- her atone, and she didn't want you to side or out, and the thing will be done."

He had to wait some time for his list all day, so as you shouldn't have chance during the marning, Other gen- a chance, and I agreed. Ull stick to tlemen appeared to claim a goodly share of her attention, and she was playing tennis in the spacious grounds of the palatial hotel. Roy, too, seemed to be "dodging about," as Guy Inclegently phrased it, more than usual. However, the much desired opportunity presented itself at last, and he found himself alone with Grace Lyt-

"May I have the pleasure of a walk and a talk with you in the garden, Miss Lyttleton?" he asked, gallantly, "You must feel warm after that game, and the flowers are worth seeing. I am going away to morrow, and I should had. like this last day of my stay here to be the impolest"

She glanced at him shyly, half frightened, but howed and said briefly that she would like a walk among the flow.

"I think she guesses what is coming?" said Guy, exultantly to blurself "That makes my task easier."

They went into the garden, and, after a few steps he suggested that they should seat themselves on a rustle

train to-morrow. I wonder if she is in In spite of his masterful disposition, Guy felt a trifle nervous about beginlater by the announcement in the newsning. He nerved himself and began:

"Miss Lyttleton I have asked you to paper of the engagement of Miss Grace come here because here you are!" chined in a

shrill voice. "Nice in here, Isn't it? Got room for me?"

And Roy Lyttleton took a seat next to his sister.

"What do you think of Mr. Benson's play, Mr. Maxwell? Not up to much. is it?" asked the boy.

night that he was dead. The dream Guy made some kind of reply me was a very vivid one, and he awoke chanically. He wished that young gen tleman far away, but he had to conreally was dead. He analyzed his senceal his annoyance and be pleasant. sations. He discovered that be was Guy Maxwell Inid himself out to hungry and that his feet were cold.

make another opportunity for the afternoon. He suggested to Roy that there was good scenery for an amateur pho ographer in the neighborhood of Rook-iam, about three miles away, and that he day was a perfect one; Roy ap-seared to catch at the idea, and Guy

wouldn't be hungry, and if I was in the other place it was a cinch my feet wouldn't be cold, so I got up and lighted the gas."—New York World. The lance is to be done away with in

WOMAN'S REALM.

FASHIONABLE ACCESSORIES. Details to Which the Smart Woman Gives Thought These Days.

In dress accessories, the less notice able details that go to make up the perfect whole, there are numerous innovations on which the well dressed woman always wants to be posted. Yet so often does the trend of fashion vary that even the most vigilant sometimes finds herself outstripped in the acquire

Linea colored hose, for instance, in

ment of the latest ideas.

line with the linen colored gowns of hist senson, and to match the linen oxfords, of which shoe manufacturers are preparing so large a stock for the in order to discover which way she spring, are the latest invovation. They are much talked about as are all novrewarded by seeing her alone on the cities, but it is impossible to tell as yet whether the idea will assume the pro-"This is a fortunate meeting, Miss portions of a definite fushion. But one wants to possess a pair or two just to Suppose we go to the base of that prove one knows what's what for the eliff? There is a pretty nook, invisible

Again in the matter of belts the posflion belt is the requisite for the sea-No matter what the fabric the tabs are a necessary feature. They are of all lengths, from three or four luches to the full depth of the skirt. in width and number they differ according to the taste of the wearer. Some belts have only two, others six and seven. Sometimes the tabs are at each side, and even in front they have made their appearance. As to material, silk is the favorite, taffeta, peau de sole, moire, brocade, anything, so it is silk. The tab belt, however, is also even in material, velvet cloth, etc., to match the gown, but belts of slik are

worn with anything. The neckwear the present season is we of extremes. Eeither small, linetion, but he smothered it and resigned like effects in collars, or those of broad

> In veilings, and the veil is indispenvogue are unique in mesh or design, against the Charybdis of a tiny turban. eries. However striking the hat the woman, sad to say, generally has a veil is no longer considered to be in reckless passion for plaids and congood taste if highly colored.

As for gloves, one can hardly wear The modish white glove is white stitched now, and few colors bear any but their own shade on the back.

Umbrellas have been said to possess little character, as they are a necessity rather than an ornamental adjunct. But the woman of individuality expresses it in this detail of her tout ensemble as well as in all others. There are distinct fashions in umbrellas, but there is always sufficient latitude for the display of personal taste. The prefgrence now is for a tone similar to that of the gown, and in handles the tendency is toward simply chased silver and gold, or the natural wood.-New York Tribune

How to Walk Gracefully

much. Guy was on the point of telling The introduction of common sense shoes and garments for women has placed within reach of almost every Roy, but I must take the blame. I'll go woman the ability to acquire a graceful and natural carriage and a manner of walking born of freedom of movement, She was gone before he had time to girl of grandmother's days, she could not have been graceful, arrayed as she was in hoonskirts, her bodies tightly laced, and her feet cased in slippers with ridiculously high French heels.

"ltoy," said Maxwell impressively, "I want to have a quiet talk with your There is nothing that distinguishes a girl so much as an erect and natural See here, I'll give you this half-crown carriage, a good polse of the head and grace of movement. Yet a correct carriage can be acquired with ease, Roy's face lighted up and his area hough it requires time and potience o perfect it. It will seem difficult at first and may prove fatiguing, but it grew sombre and he shook his head, one perseveres, grace of nature will "That would be treachery," he execome second nature.

The correct standing position is one which the weight of the body is brown not on the heel, either wholly r in part, but wholly on the ball of the foot. The heel should test lightly in the floor. The hips should be thrown back, the chest elevated as much as possible, and the head raised, with the

hin not thrust out, but drawn in. When a correct standing position bas been acquired, it is a comparatively simple matter to walk lightly and gracefully. When the weight is on the eel a heavy, jarring walk is the result, The heel should come in contact with the floor first, but if the weight is on the ball of the foot the heel will come down as lightly as a thistle-down. Even when the heaviest of shoes, with thick soles are used, the step is light and graceful. The girl who practices walking thus will soon become unconcious of her feet, a state which certainly approximates the perfection of

Women walk for too rapidly for grace, and-oddly enough-a short woman always walks more quickly than a tall one; whereas a slow studied walk is her only salvation. A great authority has been heard to say that " a woman who holds herself well never passes unperceived." The most perfect costume fails of its effect when worn by a woman who walks and holds herself badly.-New York American.

Making Houses.

It is the old conventionality that the usiness of woman is always to make home for man, and that man's sphere lies always outside the home that causes much of the modern woman's discontent, and against which she protests. The purpose of all training, she insists, is to push the boy out into the world, and to keep the girl in, and it is from this luequality and injustice that she demands emancipation, says the Gentlewoman.

The view is a mistaken one, however, the final object in the education of botb sexes being the same-to fit them for living at home.

In fact, it is and always has been th conviction of mankind that the life of both women and men should be lived at home, and, accordingly, the aim of parents is to prepare their sons and daughters to properly discharge their duties toward the bome. Their desire is to see both happily satisfd in if her hat is awry or her veil unbelonger of their own but

the differences between the sexes, and the greater share of responsibility asalgned by nature to the man, they give the boy the training necessary to enable him to found and maintain the home, and to the girl the training to carry it on.

If the aim of the parents is a mistaken one, it is at least applied impartially to both sexes, so that there can be no valid claim of injustice or the part of either.

If, as the great majority of the world believes, the first duty of woman is to the home, the training of the man contemplates also the same duty for him.

New Way of Tring Her Sash.

Have you noted the new fashion in which our young wear their sashes this winter? The soft white muslin gown is duly buttoned up the back. Beneath the droop , the blouse front but little sash is visible, but when mademoiselle turns her profile for inspection you observe that her maid has tied her sash in the new and strictly fashionable shape-that is, without any loops. This sash is apparently gracefully knotted; in reality it is tied in a hard knot.

The loops are omitted for two reasons, or rather for three considerations. First, it makes the waist look more slender without the wide loops, which doubled immediately below it; second, the unlooped sash is naturally longer, and the sash ends may float down to the hem of the trained white skirt. This is a desic . atum in the case of a Roman sasa. which is so wide in proportion to its length so that the sash seems principally fringen ends. But, after all, the chief reason for trying a sash in the new way-the loopless tie and hard knot-is that it happens to be the height of the style. So after that we may say no more for or against it Philadelphia Record.

Pitfalls of the Stout.

The stout woman, alas! can never capelike outline are in vogue. Modera- indulge in that dearest thing to womtion is not at all stylish. Some of the an's soul, free scope in the matter of lace collars have ends extending below dress. There are so many pitfalls to the waistline, and broadening at the be avoided that when she takes her "foot out of the sand" she is very apt to "stick it in the mud." In dodging sable at present, the effects in greatest the Scylla of a big hat she knocks but black and white are displacing the Both look equally ridiculous. She must colored materials and colored embroid- be severely commonplace. The stout trasts of all kinds. But she must conquer her love of color and striking white glave at the wrong time. From effects. She must clad herself in soher the early shopping tour to the opera or grays and dark shades. Above all, she dinner it reigns in one shape or anoth- must abjure fancy neck dressing, and leave her waist line to the imagination of the beholder. If it is any consolation to the afflicted one, she may know that she probably will keep her youth ful face years after wrinkles and crowsfeet have laid their heavy hand on her leaner sister.

Millinery For Old Ladies.

Bonnets for the older women do not change so much in fashion as do those for their daughters. However, the change from narrow high shapes to low broad ones, and vice versa, is so noticeable in the course of a couple of years that it is not possible, as many women believe, to wear the same bonnet year after year with only the refurbishing of some trimmings.

Just now bonnets are very low and broad. Bows or wings of feathers or jetted lace are so arranged at the sides that they frame the face quite thoroughly, and nothing is allowed to stand up except perhaps an aigrette or Whatever may be said in praise of the little jetted points. For half-mourning dull silks and uncut velvets are used, and trimmings of the pretty woven black silk braids are much in favor for elderly women's gowns .-Harper's Bazar.

The Popular Scarab.

Scarabs grow more and more popular. A fob of five scarabs, agate, cornelian, jade, bloodstone and turquoise. illustrates a favorite article, while another is composed of five of these sacred beetles, cut in turquoise. In rings, also, the scarab is liked, and it is notable among scarfpins and sleeve links.

The Newest Fushions. Apricot is one of the favorite shades,

especially for evening wear.

Exquisite art nouveau buckles are auch in evidence on smart new hats. All sorts of crepe weaves in silk and

wool, as well as vellings, are used with most artistic results for house gowns. Shirt waist suits in mohair, zibeline. loth, popiin, taffeta and ecru velvēteen are offered for the popular priced win-

ter house gowns. The stems of feathers are now seldom hidden as they used to be, but are left plain, or finished with a gold or jeweled aiguillette.

The union of putty - color and dead white cloth is one of the fancies of the moment, much seen on costumes, as well as millinery.

Steel is in great favor again. Black velvet is trimmed with it, suggesting masculine court dress. The Louis XV. coats in dark velvet look well with steel buttons.

Burlap canvas is a moderately heavy wiry material particularly good for street wear. It sheds the dust easily, does not wrinkle and comes in all the fashioanble shades.

The dolman has been resurrected particularly in the interest of the elderly woman and among the latest importations are handsome examples of these comfortable garments.

A bracelet that strikes an uncommon note shows yellow gold in tresses, woven together as women pleat their locks of hair, at both ends of which are bars which clasp together.

Very delicate and pretty things are worn in the hair; butterflies made of painted chiffon, with jewels on their wings, gold or silver or frosted leaves, wings made of white gauze dappled with gold or silver, or of black gause jetted. From Paris comes a novelty which

the modish maid is apt to welcome. This is a lorgnette mirror, or rather a tiny mirror which fits into a case of these mirrors can readily ascential the her hat is away or her veil black arranged.

HOUSEHOLD . . . * * * * MATTERS 3······

Bread Sponge Muffins.

Late in the evening set a sponge as for water bread, allowing a pint of warm water for a dozen muffins, s third of a cake of compressed yeast and a pinch of salt. Mix this batter a little thicker than for pancakes and beat thoroughly. In the morning bave gem pans greased, and in cold weather warm them; pour in the batter without stirring; filling half full; let rise at least an hour and bake in a hot oven.

Engless Cake. Beat one cup of sugar and half a cup of butter to a cream; add a cup of milk, measure two cups of sifted flour, add three teaspoonfuls of baking powder, a level teaspoonful of clanamon, half a teaspoonful of grated nutmeg and a pluch of cloves. Sift several times until the flour is light and fluffy, then stir into the other materials and add a cup of seeded floured raisins. Bake in a moderate oven.

Tomato Butter.

Twenty pounds of ripe tomatoes, ten pounds of brown sugar, two tablespoonfuls of ground cinnamon, two tablespoonfuls of ground cloves, two tablespoonfuls of ground allspice, three or four sliced lemons, one quart good cider vinegar. Remove the skins, mash the tomatoes up fine and take out the hard parts. Mix all the ingredients to gether and put them in a preserving kettle and boil three or four hours When cool put in scaled jars.

Fruit Salad For Winter. The fruit salad is used more and

more as a delicate, cool tidbit for the beginning of various meals, or for a dessert at luncheon or dinner. Grape fruit, oranges, bananas, apples and white grapes are the base of all winter fruit salads, because they are almost the only fruits obtainable at this season. Still, one is by no means confined to fresh fruit, for various canned fruits, such as pineapple, cherries Wiesbaden strawberries and fine, firm peaches or pears may be excellently utilized for various salads when the

Good Housekeeping.

rich syrup about them is drained away.

Way to Warm Up Cold Mutton. Take one teaspoonful of chopped onion, put into a stewpan with one ounce butter, place it over a slow fire, keep the onions stirred till rather brown, but not burn. Add some flour. which mix well in, and fry for five minutes; then pour in one-half pint gravy, seasoned with cayenne and salt. let boil to thicken and brown. Add one teaspoonful sugar, one of vinegar, one Worcester sauce, some chopped gherkins and capers and a few button musbrooms; put in the mutton, which you have previously cut into thin slices, perfectly free from fat, let it remain a few minutes and simmer, not

Accompaniments For Mest.

boil; then serve.

Young housekeepers are often puzaled to know the proper accompaniments for meat and fish. Here are some suggestions that will be found helpful as far as they go:

Grated horseradish should accom pany roast beef. Tomato or horse radish sauce gives piquancy to roast veal. Bread sauce, celery and olives are agreeable with roast chicken. Currant jelly and caper sauce should be served with roast mutton; apple sauce or baked apples, with roast pork; mint sauce, with roast lamb; bearnaise. maltre d'hotel or mushroom sauce, with brolled steak; sauce tartare, piquant or other acid sauce, with fish; mustard, with corn beef; black currant or grape jelly, with venison; cranberry sauce, with turkey; current jelly or celery sauce, with roast quall; cream sauce and corn fritters, with fried chicken; sweet pepper salad, with cold boiled tongue; stewed gooseberries, with brolled fresh mackerel

Hints For the Housewife. Sait is excellent in removing dirt from marble-top furniture.

A revival is made of the simple yet richly fluted glassware known as the Colonial.

Wide lamp wicks if thoroughly starched and ironed may be placed in lamps ensily. To fumigate a sick room mix a half ounce of sulphuric acid with a half tea-

cupful of salt. A bedroom should never be damp, and a saucer of slaked lime in it will prevent this appoyunce -

Salt should be placed in the water in which cross is rinsed, the saft being ef fectual in destroying insects.

Cut glass candelabra supplemented by cut glass candlesticks are much in

favor for lighting the dining table. The best way to mend torn leaves of books is to paste them with white tissue paper. The print will show

through It. Leather chairs and leather bindings can be brightened by rubbing them with a cloth which has been dipped in

the white of egg. Spirits of camphor rubbed on the white spots of furniture that have been caused by heat or hot water, will bring back the original color.

A woman whose little girls are fond of dolls has discovered that the face of a bisque doll can be cleansed with a soft flanuel cloth moistened with but

To make soups and gravies riches and better first place the meat and vegetables in a saucepan with a little butter and cook slowly a half hour before adding the water.

There are many objections to the use of poisonous articles to keep mice out of a house, and a fresh blut may be useful to those troubled with these lit tle posts. Mice have a great antipathy to the smell of peppermint, and a little oil of peppermint placed around their haunts and holes will successfully keep them away.

It is a mi pulled out evenly while on the line, that they dry in good shape, and when dry, they are folded and put the bottom of the clothes banket at the other dothes piled on them, the will be smoothed enough to suit as



made with deep box-pleated falls are exceedingly smart and generally beoming. This very attractive May Manton model is suited to all the senson's soft, pliable fabrics, but, as shown, is of cream Lierre net and lace with bands of black velvet and drop ornaments of pearls. The draped sleeves make a feature and are graceful in the extreme, but can be omitted and the elbow or full length ones shown in the small sketch, substituted



EVENING WAIST.

when the yoke is added and the waist made high at the neck.

The waist consists of a fitted lining. that closes at the centre front, the front, back and the box-pleated fall. The front proper is simply gathered but be rich. The effect would be and with it the pleated falls close at the under-arm seam. The back is laid in box pleats that are graduated in ing and knots in white, or some other width to give a tapering effect. The short sleeves are gracefully draped and the shirred shoulders "ive the desired though. Would not a white broadcontinuous line with the neck. The long sleeves include snug upper portions and deep cuffs that match the yoke, with full drooping puffs between that form elbow sleeves when the lower portions are omitted.

The quantity of material required for the medium size is for waist two yards eighteen inches wide, with three and three-quarter yards of lace for fall and sleeves; or three and one-quarter

yards forty-four inches wide, or four and a half yards fifty-two inches wide.

Just now the tendency is to wear hats more off the face, showing a considerable amount of forehead and colf fore The desired effect is easily ar rived at by means of a high bandeau Otherwise the hats are flat, and the most chic are those with very little trimming. The best headgear is that which is difficult of achievement, and the bats with little decoration must be perfect in curve, with clear, bold outlines-in fact, exact copies of the old masters. Milliners, as a class, are most artistic, as may be gathered from the fact that Gainsborough and Rom ney hats always hold their own.

French Knots Hetween.

Absolutely rich and attractive, though quite plain as far as showiness goes, is a trimming scheme just noted. start at the foundation the dress itself is of deep blue velveteen. strapped when satin duchesse in the same shade. Now for the part in question. It faces the from and the shawl collar. The facing is of the satin and is edged with seven rows of machine stitching in the same shade. These are seven-eighths of an inch apart. Between each row, at intervals of threequarters of an inch, is a row of French knots done in silk of exactly the same color. These are invariably rich, partly because of the shadowy depth supplied by each and every one, and partly because this sort of embroidery cannot equally good in all black or brown. While many would prefer the etitchcontrasting shade, the effect would not be as rich; it would be more showy, cloth be charming done in this fushion?

Ivory and Ebony. Ivory and ebony divide favor with

silver in fashionable tollet sets. Paysing of the Crepe Veil.

Except for widows in their first mourning the crepe veil is being gradunlly eliminated. It grows shorter and

shorter each year, and is confined

BLOUSE WAIST AND CIRCULAR SKIRT.

one-quarter yards twenty-seven inches wide, or one and a half yards fortyfour inches wide, with one and a half yards of all over lace when high neck and long sleeves are used and the fall

and waist are of one marreist. An Attractive Costume

Simple whists always possess-ant in herent charm and are essentialls smart. The attractive May Manton model illustrated in the large drawing is shown in pean de cynge, in reseda with stitchings of corticell! silk in a darker shade, is trimmed with drop buttons of openwork silver and make part of an entire gown; but the design nits all gown and walst materials, the

odd bodice as well as the costume. The foundation lining is smoothly and snugly fitted and closes at the centre front. The waist proper consists of a plain back and deeply tucked fronts and closes invisibly beneath the tuck to the left of the centre, in con form'ty with the accepted style of the season. The back is drawn down at the waist line but the fronts blouse slightly over the belt. Over the shoulder seams are applied pointed strans that fell over the sleeves and give the long shouldered effect. The sleeves are full and are finished with pointed cuffs. At the neck is a stock that is cut to a

The quantity of material require for the medium size is four yards twenty-one inches wide, three and seven-eighth yards twenty-seven inches wide, or two and three-eighth yards

forty-four luches wide. Circular skiris made with c lounces that provide flare at the lower portion are much in demand and suit me figures and materials better that any other sort. The smart me trated is shown in biscult-cold vas and is trimmed with folds of silk etitched on with corticelli silk, but all skirting and suit materials are appropriate and the trimming can be varied in any way that may

more and more closely to the immediate back of the hat or bonnet.

Girl's Tam O'Shanter Caps. Tam O'Shanter caps are exceedingly becoming to little girls and are much worn for school, play and the like. These excellent models show the latest designs and are suited to cloth, carnel's hair, zidefine, velveteen and all the fabries used for caps. As shown, however, the plain cap is made of gray camel's bair feit, the full gathered one of fancy woolen plaid.

The plain cap consists of a round crown that is pleated at the edge and joined to the band that fits the head comfortably, the left side being held by a resette and two quills.

The full cap is gathered up closely at the centre and held by a large fin round button that forms the crown then gathered at the outer edge and joined to the band, which is finished with a flat bow of black velvet ribbon The quantity of material required for the medium size is for plain cap five-eighths of a yard in any width; for



TAM O'SHANTER CAPS.

New York City.-Evening waists | yards twenty-seven inches wide, five Fiat Hats Popular.