LAUCH IT AWAY.

Don't put on your far off glasses hunting lions in the way. Don't go probing 'round for troubles—just ing probing 'round for troubles—just ing protection, day by day. Don't go sighing: "Yes, 'ts pleasant ind at present, but—ah me' There's the sorrow of tomorrow—where will all our sunkine be²⁵ If the worst is in the future and has been there all the while. We can keep it there by laughing till we make the others smile. We can keep it the the base the others smile. We can keep it there by laughing till we make the others smile. We can keep it the other the base the there make the others smile. We can knep it there when it is a special to share it. We can knep it there while We can knep it the start to solution We can kn

its customory pause at Gran-

than station while the en-

gines were changed for the

next long run, 100 miles, to York.

It was not a crowded train, as

easily perceived when I alighted with

the rest to stretch my legs. Most of

other without keen interest until time

carriage-he and I alone were travel-

the train-but do not think I should

with a cape-distinct facts in his ap-

Then another matter claimed my

look sharp, sir, please." I saw a man,

He made straight for where I sat,

crop: the signal was given. "Right."

neighbor and late arrival His white me.

very last moment, and had all but back?"

he was ill-so sure that I threw down to York."

No answer came, or it was lost in the The other man-

face, his staring ovehalls and houging

groan as he tumbled into his carringe.

Evidently he had run it very close-

missed his train. He had only just

from King's Cross nor here at Gran-

thum. Why had he liven so anxious

himself? For he was dl-1 made sure

my window and, leaning out, should

anything was wrong.

impression on me at the time.

notice

18.

great for h.m.

abead full speed.

ing "first," at any rate, in that part of story!"

under his chin and his loose ulster guard."

"Now, sir, now! If you're going on, glance,

us back to our carriages.

A TRAGEDY IN A TUNNEL

the passengers had turned out, too, and there's a doctor aboard. And you, sir,

was up and the sharp crics of "Take | though I had heard and seen, including

I had a compartment to myself, and you're inventing," was the guard's

I regained it without paying particular rather abrupt comment. "Couldn't

attention to those nearest me, save in have seen anything like that-'tain't

the vague, unconscious fashion that possible. And how comes it you know

would hardly serve for later recogni- such a lot about it? You tell us, too,

tion. One man I noticed in the next there was another man in the carriage

have known him again but for his I was implicated in any way?" I an-

traveling cap with the lappets tied swered hotly. "Don't he a fool,

pearance, although they made tittle rudely, no doubt, but at that moment

a laggard, hurrying down the plat- eagerly, while the guard frowned at

distress, as though the pice was too too busy. "Are there any marks of

moving they hastled him in neck and circuin till I have looked further."

the whistle sounded, the oughte driver and better than here," interposed the

blew a response, and we steamed guard. "We've lost too much time

I feit rather concerned about this report there. This is too big a job for

tongue toid of great physical exhaus- ham." I protested. "It's quite close-

had come upon the platform at the of all to keep time. Why should I go

Joined is, of that I felt sure, for I had in ar Grantham-and to give Informa-

to save his passage and such peril to you've got to come along with me, and

not observed him on our departure tisk as to the man who got out."

tion, and I cancied that I heard a not half a dozen miles."

There were sudden cries, tion dead," he said at the very first

foul play?"

your seats," "Now for the North," sent | the glimpse reflected in the tunnel.

we lounged about, staring at each what do you know of this?

body gently on one side.

"All up with him, I expect. Run,

somebody, along the train and see if

I described what I had heard or

"You must have been dreaming or

-what's become of him? A fine

"Would I have given the alarm if

The guard would have answered me

"The man is dead-beyond all ques-

"And the cause of death?" I asked

"None visible,' replied the doctor

"Which you can do somewhere else

atroady. I must push on to York and

"You lind better go back to Grant-

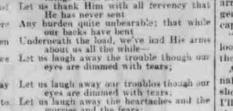
"I don't want you to teach me my

"To identify the dead man-he got

"Oh, bosh!" cried the guard. "There was no man-no one but yourself, and

- duty, and I'm not going. I've got first

a doctor appeared upon the scene.



nal box and the inspector cried: "Here she comes! You walt, slr, till the last I'll mark the uister down to his car riage and I'll put you the next door. You must be on the lookout at Peterborough and Finsbury Park. He might get off at one of those stations."

"No fear," I said, as I got into the carriage with a parting injunction to the inspector that he had better telegraph also to York, giving the deceased's name, and inform his relalons in Grautham.

My man in the ulster did not move on the way to town. I was continually on the lookout, alert and wakeful, watching in every timnel we passed through for some corroboration of my former experience. In the flying train probably at this time of night every one but myself was sound asleep. The THE night express was making | and disclosed a body lying recumbent. mert, in a strangely stiff, haphagard lights were certainly reflected onto the brick walls, but no action or incident. fashion on the floor. The guard Nevertheless, I was now quite constooped down, waving his lanteru over vinced that I had made no mistake as the white, drawn face and moving the to what I had seen.

I was close behind the check ulster directly its wearer alighted. So was my friend Mountstuart, the detective. to whom, as he ranged alongside, 1 whispered:

"Take him straight to the nearest station. I will charge him there with robbery from the person. Mind he does not sling (throw away) any stuff." Except for my caution I believe he would have got rid of a fat, bulky pocketbook, but Mountstnart caught him in the act and took it from his He began to bluster, shouting "What does this mean? How dare you interefer with me? Who are you?" "You will hear soon enough," said Mountstuart, quietly. "In with you. We are going to Portland road."

1 never saw a man so dumbfounded. He was a dark-eyed, lantern jawed, cadaverous looking, and he was shivering, no doubt with the sudden shock of his unexpected arrest. He gave his name at the station as Gregory Carstairs, a commercial traveler, and it came out that he had had business dealings with Mr. Bateman. The temptation had been irresistible when form, puffing breathlessly in evident me as though I were making myself he held the dead man in his arms to search and despoil him. He thought it was quite safe; no once could know of his presence in the carriage, and but stopped one compartment short of after a brief examination, "I should mine, and us the train was already say it was heart, but I cannot be the sudden death would be attributed o natural causes.

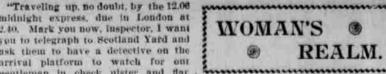
His possession of the stolen property was enough to secure his conviction for theft, the only charge pressed, for death had really been from heart failure. My evidence as to what I had seen was heard in court, and heard with mixed feeling in which incredulity predominated. The judge and some others were sufficiently interested. however, to put my statement to the test by actual experiment on the Underground Rallway, and the fact of the telltale reflection was triumphantly proved.

The next time I met the guard of that night express he was very crestfallen and admitted that he had made au ars of himself .- The Tatler,

A Frolicious Pheasant.

-that"-he pointed to the corpse-"on One senson the keeper made a pet of a young cock, which became sc. "I certainly shall not go on with the completely tamed that even after takto the next compartment, asking if train. I shall go back to Grantham ing up his abode in the cover he would, alone. There is no time to be lost, at the familiar call, cautiously emerge, compare the general appearance of the I thought the guard would have man with the voice, and, being satis

Seasick Sallors.



THE JAPANESE WOMAN.

She is Not a Slave, But the Autocrat and Idol of the Rome.

nderneath handso

A Fur and an Imitation,

Crow's Feet.

Cut More Important Than Fit.

Gray the Fashionable Color.

In the introduction of petit gris or

Uningw.

"No race can rise higher than its mother's." Japanese women are essentially a race of mothers, and the care and rearing of their children occupies so much of there time and thought that they are unable to have that extensive animals and birds being worked upor social life their Western sisters enjoy. hed covering. even were it not for the etiquette which makes it actually fashionable for them to find their pleasure in their

Any woman consumed with a dehomies. sive to shine in the most picturesque Many have impfied to Japanese of picture hats will never find anything women in consequence a lack of more strikingly beautiful than this knowledge and undue meekness, relarge flaring chapeau covered all over garding them as little more than serv and faced with cream white silk plush ants of their familles and imsbands woven to imitate krimmer. Imitations Such criticism is purely superficial and of furs are, as a rule, very inferior far from being accurate; indeed, it is effects, which would never deceive the very inacourate.

most unpracticed eye. Even this silk The position of a Japanese woman plush does not look so much like s a high one. She is addressed as krimmer, but in this case that is a re-"Okusama," the honorable lady of the deeming quality, for it is much more house, and she is treated with the lovely than kriggmer, which is not algroatest consideration and respect by ways pretty. Indeed, the plush is her husband and her family. Far richness itself. Oddiv enough, the sole from being a mesk, slavish creature trimming of this splendld affair is a of the household, she is more the menreal Siberian sable. The beautiful ani tor, the autocrat and idol of the home. mal, or rather its cont, is sprawled

In domestic affairs she has full conacross the top of the har, its tall and trol. Her duties are outrous. Istat one leg being drawn under the flaring never repugnant to her. They consist left brim quite as if it were a plume of managing the household, practicing It sounds barbaric, but in reality it's economy, making her home pleasant the most admirable of the more stutboth in appearance and by her cheerning hats. fulness of disposition, and the education and instruction of her children.

for even after the children have co tered school they are still under her tutelage.

As her home is therefore her world, it is only natural that it has become the inherent instinct of the Japanese women to lavish the greatest love and tenderness upon their homes, and to expend much time and thought in encountry. The only crow's feet you deavoring to make them as attractive see are the pretty specimens of black and as pleasant as possible.

silk embroidery which are executed at the corners of outside patch pockets Her house is the acme of purity. To a Western eye the aspect of the inteon a tailored waist or at the overlaprior of a Japanese house may at first pings of seams here and there on the seem bare and barren. In truth, the dress. The "crow's feet" make a lapanese abhor decoration of any kind handsome finish and give firmness and and consider it not only inartistic, but stability to the garment extremely vulgar. I was once shown a so-called "Japanese room" in the house of a Chleago millionaire, and I Decades ago the American woman am quite sure that the average Japan discovered that many of the costumes ese housewife would have thought built by renowned English tailors were herself in the room of some insane perlost to all possibility of style by a cer-

son, or else in some curiosity shop. tain finicking after fit, regardless of Such a profusion of articles scattered the fact that fit without a good probroadcast about the room! Such a portionate cut simply aggravates the frightful display of mixed-up orna offense. The Frenchwoman, on the ments hanging to the wall! - Onoto other hand, makes cut the first object Watanna, in Home and Flowers.

of her life, and has a mind altogether above slight discrepancies of fit. She Rules For All Visitors. invariably errs on the side of being too Do not stay too long. It is much to long rather than too shorr waisted, break into the life any family, even for a few days. Pay no attention to which latter fault of the average

urgings to stay longer, however sin-American figure is being rapidly overcere they seem. Set a time to go when come by the new cut in corsets. you arrive, and stick to it. Conform absolutely to the household arrange ments, especially as to times of rising. going to meals and retiring. Be ready Siberian squirrel fur into fashionable in ample time for all drives or other life probably lies the responsibility of

the immense vogue of gray. Every excursions. Carry with you all needed toilet sup shade of it is worn, from silver on plies, that you may not be obliged to pastel gray to gun metal. Unfortumortify your host by pointing out pos- nately, it is worn indiscriminately and with utter disregard of the fact that it sible deficiencies in the guest room, such as a clothes brush-the article is a trying color, and one which should

never be worn by pale women, unless most commonly lacking. Enter heartily into all their plans relieved by a touch of bright, becomfor entertaining you, but make it plain ing color near the face.

that you do not care to be entertained all the time, or to have every minute An old fad which seems likely to filled with amusement.



New York City .-- Fancy walsts with soft chiffon affairs really feel warm to poleros are always becoming to well the hands, because they are lined with proportioned and slender figures, and wool or cotton batting. A marabout are among the favorites of the seaset is very pretty for mid-season use, as Indian summer seems to linger long in this latitude. One of the pret-



on. This smart and attractive May Manton model suits many combinations and materials, but, as shown, is of crocus yellow peau de cygue. stitched with black corticelli slik and with an under bodice of dotted cream

The waist consists of a fitted lining on which the full blouse is arranged at yoke depth, the pleated bolero being attached to the lower edge of the drop yoke. The sleeves have fitted linings on which the puffs and circular friils are arranged to flare freely and fashonably below the elbows, stitched bands and ornaments concealing the seams. The neck is finished with a

novel and becoming collar. The quantity of material required for the medium size is three and threefourth yards twenty-one inches wide or one and seven-eighth yards fortytour inches wide, with three and one



ten. Net Blonse. White Brussels net makes an 'exceedingly dainty separate waist and a model that is as pretty as it is simple is formed entirely of net laid in wide side pleats with a deep yoke and stock of fagotting. For a young girl a blouse

tlest of these fluffy boas and muff sets

is made of sliken perals. Either in

gray, blue or black, you see there care-

fully shaped boas of liberty silk petals,

sometimes soft and yielding to the

touch, and again stiffened slightly.

The black silk petals shine with a

lustre brilliant as jet. Such a set looks

well with a visiting dress at afternoon

of this sort is particularly appropriate.

Flowers in Jewelry. Flowers of all kinds are to be seen more and more in jewelry and everything. A very pretty long flower brooch has the full-blown blossom, the trimmed with black chiffon applique five petals oval opals, with a diamond and drop ornaments, and combined in the centre, and the leaves and bud of small pearls.

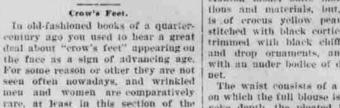
Draw-String Chain Bags.

Draw-string chain bags, large or small, introduced tentatively last season, have much increased their vogue They are very handsome and are frequently further enriched with fringe of gold balls or pearls.

The Modish Mooustone.

The moonstone is quite in the ascendant again, and figures in buttons and sleeve links among other things.

Woman's "Monte Carlo" Cost. "Monte Carlo" coats of cloth, silk



ratile and furmoit of the express. Why should I worry further? The to York, if necessary by force, next compartment was not empty, the knew. ill and wanted help he could get it I am a government official. Here is from his traveling comparison, the man law card. Lot there be an end of this, in the loose affect and cap tied under 1 think you are wrong in going on, but his chin, whom I believed to be in the at any rate I shall walk back to Grantcarriage with him. So I dismissed the matter from my mind and sink back look after my things in the next con among the cusidons of my sent to rest pariment." and with that I nighted and be satisfied.

I must have cozed off, but only for a minute or two as I though, and I seemed to be still asleep and dreaming when again I heard a groan in the next enviage. It was a perfectly vivid and distinct impression, as half wak ing dreams so often are. I could not at the moment say whether what followed was reality or a figurent also of my drowsy brain. What I heard I have said was a groan fraught with keen augurah; what I saw was quiteas char, but still more extraordinary. He belongs here a rich man, preatly and unsceptulable.

The grain had showed down and was press. 1-3111.

But in this the adjoining compare meni two figures stood out obtiniy men's figures, and one held the other closely in his arms. More than the I could not make out. I saw it clearly, although but a brief space ontr, a few seconds of time, for now the train The reflected scene of course disaypeared at once as completely as though wined off a slate.

nature it was impossible to gurss, but get possession of purse and pocket-

with. If it was a case of serious ills incl-and make off, leaving the uess then the one hale man would ringe at once, even at the risk of his surely ring the plarm hell and sick life. assistance for the other: if it was foul then became my bounden duty to in- or with the whole of the facts. ternose without delay.

These thoughts flashed quickly age while I waited to resolve my is a big mouthful to swallow." Probably no more than a few seconds elapsed before I put my hand to the signal and stopped the train, ing to the tails of a check uister dis I was first to get out, and hardly wait- appearing into the booking office. ing the stoppage I clambered along the must not see me; he might recognize footboard and atood upon it, looking me as having been in the north exloto the carriage.

No one was to be seen within "Quick, quick!" I cried to the guard licket for me to the same place. Here when he came up. "In here, Some-thing has happened. There is a man me in the waiting room." Lord Reresford points out that Ger-many has much younger men in these sich ; I fear he has fainted. He wasn't

Naw the carriage door was opened | man's destinution.

Once again I called out, having no struck me. He was obviously ready certainty that I could be heard, but to lay violent hands on me, and he recertain at last that I heard no reply, peated that he meant to take me or

liar whitring sound of the bird and "You've no anthority. You're not a make a sidewise lunge; at the same If the newcomer was really police officer, and I am, or as good, for time the young phonsant would raise his wings and dart forward and backward before his advancing and retreatng opponent, and watching his chance, dive at the keeper's hat and knock it ham by the line. Be so good as to anon the ground, then, turning swiftly, make for the cover, his vanishing figure presenting a ridiculous appearance and left the gaund rather crestfallen. of luward and stiffed inughter.

Within a few minutes, walking rap This same cock, which was rather ally. I re-intered the duniel which had emarkable for the unusual expanse of icen the scene of the strange incident. white round his neck, afforded the end in less than hall an hour I reached keeper much amusement one day in a he station. Is was dian's tighted, for conversation with the cowman, who he next express unit, the 12.03 "up." wanted to know if all that white was was nearly due and there ware several "natural." "No." Taylor replied, takofficials upon the playlorm.

ing advantage of the other's ignorance: 1 went up to one, an inspector, and 'I catch him every Saineday night and briefly lold him what had happened. change his collar," "There," exclaim-"Eego, deur! Of course, 1 rement ed the exultant cowman. "I told my los. Time was Mr. Brasmus Baream vife it couldn't grow that way!" With many others, this interesting

respected: has the big stores in High hird came to his death in a most un-He was in a jurry to eatch fortunate manner. At the sound of an almost at a standshift. We were in a then train, for he was going down to approaching mowing-machine he took tunnel: the bunnet in the carriages, hight for the great timber attetion a refuge in the erstwhile protecting threw a strong light upon the brief. Hull co-morrow. He buys a ha for his length of the grass, and was cut and walls and coffected all that was going Forniture factory-that is, he did, mangled in the knives .- The Century. on in the comparisant next mine suppose I ought to say. Poor Mr (none of the others near had any ocen. Bateman' He was heavy, overfat for It is well known that some sailors his age, and he adglit not to have ran

suffer from periodic attacks of sea-"Would he us likely to have much sickness, and are invariably ill on going

money on him?" I n-heet. to sea after a spell on shore. The gales "Why, yes: likely enough. He way of the past few days have been too his own buyer, and he always bought much for the improvised crew of H. for cush. M. first-class battleship Duncan, and

Here what a musive for fout play. the full-power trial has had to be abanmoved on rapidly with increasing saw the douppedratice of this second doned owing to the illness of the men-speed, and we can out of the formet, passenger explained. Bateman had Those who suffer most are the unfordied suddenly almost in the other tunate stokers, who, while the ship is man's arms. pitching and tossing on the waves have

If evilly disposed it would be but the to shovel coal incessantly, and are con-There was trouble next door, of what matter of a moment for the latter to fined in a stokehold, the temperature of which is-to say the least-abnormal. I felt that it must be accertained forthe book and all valuabless everything, in The result of the abandonment is that the Duncan has only made eighteen knots in place of her contracted speed of nuneteen knots, and she will have to

It was a preity, a plausible theory go to sea again for another eight hours piny he would make no sign, and it enough, and I put it before the inspectfull-power run.-London Chronicle,

"I'm inclined to agree with you, sig always supposing there was any such through my mind, and it seemed an man," he replied. "Your cannel story

protesting that officers in the British Navy are promoted to be fidmirals "There he goes," I widspered, clutchwhen too old to hold that rank. Of ing at the impector's arm and pointthe twelve officers holding the rank of admiral or vice-admiral only three of "He them are below the age of sixty, one admiral being fifty-nine and two vice admirals being fifty-seven and fiftypress. But go-sharp's the word. Find out where he's booking to and take a five, respectively. Nelson was only forty-seven when he won at Trafalgar.

many has much younger men in these He came to me there, bringing a exalted places, and he asserts with Na ue, but I cannot see the other man." ticket for King's Cross, the other poleon that at "sixty years, one is good for nothing."

The Age of Admirals.

another little breeze in England by

Be ready to suggest little plans for come into favor again this season is fied as to his identity, walk quickly toward him, ready for the usual frolle The keeper would imitate that pecuwell as in everything else. Be pleased with all things.

If you ever were brisk and sprightly So now.

Your high spirits and evident enjoy-Take some work with you, so that

when your host has to work you may keep him in countenance by working undersleeves, More good times are to be had

over work than over play, anyway. Do not argue, or discuss, debatable matters. Few things leave a worse

taste in the mouth. Offer to pay the little incidental expenses that will be caused now and then by your visit, but merely offerdo not insist upon it, which would be very rude --- Woman's Life

Nature's Colorings Copied.

We botrow our ideas from all sources as far as dress is concerned, but the last notion is to try and adapt to wom an's clothes the hue of the butterflies' wings. It is quite true we cannot improve on Dame Nature, but it is difficult to interpret her, and when you onspare the colors we produce with those you see in nature the process is very certainly, disheartening. A bluish black which figures in some of the buiterflies' wings we may utilize, but we can hardly hope to vie with pature in some of the hues which combine seventy tlats in one-viz., brown shot with gold and blue, with reds and peacocks' blues. The fawn color in the butterfly's wing and the lichen greens we have never touched even. When you come to examine the beautiful but terflies in the tropics, which appear to change in every light, you test the impossibility of ft. There is a green and gold butterfly in Jamaica intermixed with plum color which would make a fortune to anyhody who could reproduce it, or the olive green and deep vellow of a Chinese moth. There is no. lace so lovely as some of the butterfly patterns, and a light salmon colored butterfly in West Africa would indeed give a delightful scheme of color to Lord Charles Beresford has raised many dress subjects, only it would be a degradation to the buterfly .-- Wash-

Handiwork of Long Ago.

Ington Sine.

Quilting, the handiwork and the fancy work of our great-grandmammas and great-grandaunts, is once more being shown on the costumes of fashionably attired maids and ma-

But it is to be doubted if the beauties of to-day are following in the footteps of their feminine ancestors and creating the exquisite needlework that is appearing on their smart coats and LOWIN,

pleasure when you see your host at a the application of fur on lace, both in loss to entertain you. Try how well tiny bands, which are very effective, you can entertain him for a change, and likewise in bits and patches outlin Turn about is fair play in visiting, as ing or covering the form of one of the designs in the lace.

Saran. Saddlers' Silk.

Fur on Lace.

Coarse twist or saddlers' silk is used Your high spirits and evident enjoy-ticent are the only thanks your host down sides of the bodice front and the pauels of the skirt, or the tiny bands of an evening bolero, or to form latticework or brier stitching on yokes and

A New Fad.

A young woman appeared on Broadway the other morning with the letter 'M" sewed to the left sleeve of her acket. The letter was cut out of black elvet, and it may possibly be a variation of the popular mourning band .-New York Post.

Frills of Fashlow

Little girls, from six to twelve, are vearing Russian smocks.

Hats made entirely of fonthers are on view, but are too bizarre to be pop-

Peculiarly smart and pretty is a fine dack furry felt hat trimmed with the vhitest of gardenius.

A flat effect over the shoulders and long stole ends in front are very pronneut features of the latest furs.

Musses of flowers, generally in conunction with lace, are among the newest trimmings for evening bodices.

Birds are being worn and promise to talu la favor as the season advances. Paradise plumes are also greatly in evidence.

Alternate strips of Russian lace of embroidery and ribbon or velvot are used in the construction of a new separate biouss.

The vogite of the bertha has brought the old-fashioned round, low neck inte favor as the popular shape for the neck of a low-out gown,

The furthers' ingenuity is shown in the face that they are discreetly adding waistbands of embroidery or slik

Lace collars coming well over the shoulders are favorite for fancy bodlecs, obtaining their touch of newness from strapped designs of cloth or vel-

One of the cleverest snake chains shows the best with head and fall curled together for a pendant. Three emeralds are in the head, two little rubies serving for eyes.

Neckwear grows more and more elaborate and the all-over collars stocks, boas and shoulder capes are all intricate creations, bewildering to the general shopper. Safe to say, these dainty dress accessories are not at all inexpensive.



BLOUSE JACKET AND "SLOT SEAM" SKIRT

half yards twenty-one inches wide, or and velvet are much worn and are sne and one-half yards, forty-four inherently smart. This very styllsb inches wide for under bodice and un- May Manton model includes the fashder-sleeves.

Notable Feature of the Season.

ionable shoulder capes and bell sleeves and is eminently practical inasmuch

as it becomes suited to occasions of Short, double-breasted blouse coats formal or informal dress, as its mawith fitted basques make a notable tertal is simple or handsome, its finish feature of the season and are more plain or elaborate. As here illustrated generally worn for walking and the the material is black kersey cloth, the affairs of life than any other sort, edges stitched with black corticelli The stylish model shown in the large silk, and the fronts decorated with trawing includes the fashionable slot silk drop ornaments which also effect seams at the fronts and the plain the closing in double-breasted style. deeve with roll-over cuffs that is so White and pale calored cloths, velvet much liked. When preferred the and pean de sole are all correct mabasque portions can be omitted and terials for coats in this style and far the blouse finished with the belt. or lace trimming can be added to sult The blouse consists of a smooth the taste.

back, under-arm gores with slightly The coat is fitted by means of shoulfull fronts and side fronts, which ex- der and under arm seams. The fronts lend to the shoulders and are stitched fit ensily and the semi-loose back has to an under strap to form the slot an inverted pleat at the centre. Over ceams. The right front laps over the the shoulders are arranged the double eft in double-breasted style, and the capes and at the neck is a deep rollseek is finished with the fashionable ing collar that can be raised for pro-

sont collar that meets the fronts and oils back to form lapels. The basque portions are joined to the lower edge he seam being concealed by the belt the coat sleeves are two-seamed and luished with roll-over cuffs. The quantity of material required

or the medium size is four and one ourth yards twenty one inches wide wo yards forty-four inches wide, or me and three-fourth yards fifty-two nches wide.

"Slot seams" make the feature of he latest skirts, and promise to gain n favor both this season and next, dany of the advance models show hem both in skirts and jackets, and Il indications point to an extended ogue. The stylish skirt illustrated of checked tweed in light weight showing lines of varying shades of rray, and is trimmed with bands of dain gray held by cut steel buttons and stitched with corticelli silk, but ill suiting and skirt materials are ap propriate.

To cut this skirt in the medium siz en and one-half yards of material wenty-one inches wide, nine and one ourth yards twenty-seven inches vide, or five and one-half yards fortyour inches wide will be required.

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tection when desired. The sleeves are bell shaped and shall at the outside. bell shaped and shart of at the outride, sink Petals. If you wear a stole or raif or boa of swansdown, fur or chiffon, you are expected to carry in your hand a muff o match. An aerial-looking nuff any wear ridiculous, but muny of these

to short, tight-fitting conts, ver.