THE GIRLS OF LONG AGO.

Oh, the dear old-fashioned girl, that 1. knew long years ago, Whan the world, the girl and I were in

springtime anow. She was sweet as the wild rose of sum-

And she knew just how to make Pound and sponge and ginger cake! She could spin and weave and knit the summer through. And the butter, cheese and cream! Why I think I have a dream Df our driving home the cows through star-lit dew!

Oh, these vaunted modern days! Nothing To the hashing been and spelling schools children.

A Wald Nothing set- my heart a-dance as the music

Merry incluse of sleighbells in the cold.

Oh, those days of long ago, When the winter's frost and snow, id in close embrace the woodland vale and pool: Wrapped in robes and blankets Hold

What cared we for wind and storm. When we gathered at the weekly singing school!

to keeps the very time of the dear old one doesn't want too much concession

aconsciously I'm humming some tune I used to know!

And in manory once more, At the old red schoolhouse door sating for "ve maid" of oklen time And I feel her fingers small highly on my cost-force fall.

While our hearts are besting to the sleigh-bells' chimes!

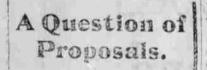
Oh. the Jean old fashioned girs have with time grown calm and state/y?
For I sometimes much them in the street

They nod their pretty heads, smiling at me most sedately With a flash of sys, or disuble, as of yore, And the gentle tanes, the while Of those days we talk and smile, When we all were happy boys and girls together!

And the happiness of our themes-Like the dearest of our dreams-a the singing schools we went to all to-gether! Are the

gethor! Oh, those days of long ago! Oh, the boys I used to know! the girls who made life's sunshine bright and fair! When we've crossed the "great divide" Oh. the

Passed on the other side. We shall meet them, know them, greet them, over there? -Leslie Griswold, in the Les Angeles Times.



HAVE something on my mind which is perplexing, rather than unpleasant, but which

preoccupies me a good deal" "If you were a woman," cemarked Mrs. Eden, the charming little widow. 'I should say you had just received a proposal, and didn's know how to natwee it.

"But, being a more man. I'm in the ar more difficult posicion of having a proposal to make

"Yet of not being able to make up tour mind to whom. Do you mean to ell me that you have a vague desire o propose to woman in general, or to indefinite yet-to-be-met-with this ?!

"I ought to have said 'm which.' for here are two girls-

"Ah, two girls," repeated May, Eden, "Who are both so charming that J mn'i decide between them, and so I

some to you, as usual, to help me out of my difficulty ! Then I know these highly fortunate

justify the use of buir dye. Kitty Redfern's hair is much prettier. "So the other one is Kirry? Deat little Kitty! I like Kitty. Every one likes her. It would be impossible not our prime: The was dear as early snowdrops amid the to do so, for she agrees with every one and is of your own opinion even before you've expressed it. She's so

> beautifully feminine." Holt assented. "She's like the finest the most plastic clay, the whitest and written page-

"You are too intelligent. There are many men for whom Kitty Redfern would be ideal; for the man who mere ly requires a presentable mistress of his house, a healthy mother for his children. But you need something more than this; you need a companion-

"With whom I can enjoy Greek iokes. Which brings me back to Margaren Whelmn, does it not?"

"Oh, but a companion who is also a good comrade. Some one who can appreciate your own little things as well as those of Aristophanes. Now, I should scarcely venture to try any loke on Miss Whelan which was less than Oh, the add-time singing school, my beart a thousand years old. On the whole, a-thought the faster Beats, at the mominy of these days of them bitty Less so in fact. For if. thmn Kitty, Less so, in fact. For if in a woman, neither does he want too foreible opposition. And Miss Whelan

can be forcible. Two heard her." "So have I." murmured Holt, reminiscently. "But perhaps you will make suggestion yourself? "My suggestion would be such an

xceedingly obvious one-"Which is actually the reason I can't

ee it for myself." "It is merely that you should make an effort to obtain the woman you're in love with."

"But surely I'm more or less in love with Margaret and Kitty, too!" "Believe me, very much lass rather

"Dear lady! By what signs do you

udge me? "By these signs," Mrs. Eden told

"When you are really in love with a voman, you don't weigh her in the balance with any one else. She stands above every one, unique and alone. You don't ask other women their opinion of her: you force their opinion on them. You are in her society as often as you can manage it, and you are filled with solicitude for her welfare whenever she is out of your sight. You joke with her, laugh with her, discuss with her and disagree with hor. You quarrel with her and make it up again. You lay open to her the mbjeet you have nearest your heart. and in any difficulty your first thought s to take her advice."

"But there's no woman in the world toward whom I feel like that but you." said Holt, with sincerity. "And-and -but why -- ! What a fool you must think me!"

He moved close beside Mrs. Eden on the sofa and took her hand between his own.

'Dear-my dear Mrs. Eden"-he asked her persuadvely, "do you think you could ever get to love me the ensi hit?

Mrs. Edon turned away to hide her onites, and having subdued them, turned back with a histrionic word of surprise upon her tongue tin, but, look ing straight into his eyes, she auddenly threw away play acting and gave him he warm and happy truth.

"You dear and foolish person?" she minimum d, "could you not see I have layed you for ever so long?" But Holt, who hid some wisdom hencath much apparent folly, was wise enough to let this query full-New York News,

WOMAN'S ® REALM. hummin

WOMEN WHO MADE MONEY. Rints to Stay-at-Romes Who Desire to

Become Self-Supporting.

When there comes to a woman a sudden necessity to become self-supporting, if she is living to one of the smaller cities, she often finds that positious for women are not easy to find. and the large cities seem so alluring. so full of goiden possibilities-until she personally investigates and finds that for every vacancy there is a long "waiting list" and sees many other applicants at the door when she arrives.

Some women, however, have stayed at home in the smaller towns and sarned comfortable incomes in unusual ways. There was one who came to be known as the "Little Biscult Woman." because she so excelled in making 'beaten hiscult' and which she disposed of through the Woman's Exchange. In a few years she had carned sufficient money to build a small, prefty home. Some people smilingly speak of it as "the house built of little biscuits.

They don't stop to think of the amount of womanly skill, hope, determination and energy that went into every one of those biscuits. She succeeded because she made such good biscults that every one wanted them. A teacher's health became so seriously impaired because of the strain of her duties in an overcrowded country school that she was ordered to give up eaching and live an outdoor life. But how to do it, that was the question. Her widowed mother was dependent on her, and though they owned and lived on a small farm they could not make it pay.

One afternoon, in the early spring, while walking about the big front yard, she noticed a quantity of hyacinths sprouting, and found that they had so multiplied that they were springing up in the barren fields. It suddenly occurred to her, why not have a hyacinth farm and raise the bulbs for sale

After discussing the possibilities of such a business with a number of florlats, she undertook the raising of bulbs. and so shrewdly disposed of them that she now has a comfortable income and meanwhile has regained her health. A little old woman in the West sup

ported herself by the combined efforts of raising lillies of the valley, sewing i little and taking a few lodgers. She had been thrown upon her own

resources early in life. She was a dressmaker, and, longing to own a home, she had sewed early and late and had denied herself many comforts, and after long years of uncensing toll had saved enough to buy an old. weather-beaten two-story frame house on a side street. It looked rather gaunt and spare. like its toll-worn mistress, but all within was so cosey and clean and homelike that she never

which she shipped to a florist in a nearby city. She only sews three days in the week per. There was much that was dainty

left her plenty of time to rest and take life ensy.

Two sisters make shirt-waists and make the most of it, while eliminating to out and enjoy themselves. Another young woman, whose mother had had her taught to do beautiful needlework when a school girl, be- all be ready to give it hearty welcome. cause she thought it such a womanly

complishment, now makes infant

formed of tiny diamonds set in place 1111111

So great has become the rage fo pendants that a pendant, pear-shaper diamond is actually noted in a ring But it does not hang loosely. Rathe: it extends back over the knuckle and is perfectly firm. Other diamonds fig ure in this little finger ring, but there's nothing new or peculiar about their

shape or mounting. A mounting in the shape of a trefoi is not necessarily new, but a mounting in the shape of a trefoil, where each of the three diamonds is pear-shaved is decidedly new. Such a ring is fairly a curlosity

Indeed, diamonds are coming to be cut in so many shapes that they re-mind us of the fancy cakes of childhood's happy hour. Hearts are common, though they're not as yet worn on the sleeves. So are square diamouds. We may yet see diamonds cut in the shape of animals and other objects .- Philadelphia Record.

A Field For Women.

An expert marketer is the latest product of the specialization of inius-She markets, it is said, for lifty try. families in a suburban town, charging each \$3 a week for her services, and saving more than that on their bills. In suburban towns prices are always higher than in the city and the choice is not so great. Marketing consumes a great deal of time. If left to servants they buy where they get the largest commission, and long accounts are a source of profit to them. This young woman haunts not only the ordinary markets, but those of city wholesalers, and she deals with farmers direct. She stands by while each order is filled, examines the contents of every parcel and the price list, and sees that it is properly tagged. No millionnire or hotel keeper gets the attention that she does from tradespeople. She relieves fifty women from responsibility and makes \$150 a week.

Oneon Alexandra's Kind Heart.

Oueen Alexandra's heart is ever moved by the distress of others, and she is especially kind to the poor. This was aptly illustrated one morning when she was crossing the hall at Mariborough House. A young girl was there with a bundle of new underclothing. and the Queen snw the tired look in the girl's face, so she told her to sit down and asked her business. The visitor, not knowing her questioner, told her story. It was to the effect that her mother was an invalid and she had made the clothes with a sewing machine, which machine she was anxious to buy outright, so she could better fight for a livelihood. Inquiries established the truth of this statement. and a few days later the young girl shed tears of thankfulness when she received a sewing machine with a label attached bearing the inscription: "A present from Alexandra."

Styles of 1830.

Just now, says London Madame. signs and portents are not wanting that there is a disposition to revive the lacked for lodgers. She raised quan- styles of 1830 and thereabouts. Whethtitles of the liflies with loving care, er it will grow into a vogue or gently subside again it is yet too early to say; but one may hope that it will pros-

now, for old patrons, and she said that to a degree in the costume of that time, and our sartorial and millinerial artists of to-day will know how to

necktics so well that they command all that nowadays would offend our large remuneration and have time to more sophisticated taste. If the style does come in it will arrive in far more delightful guise than when it appeared some seventy years ago, and we shall

Byronic Neckwear



New York City .- Loose coats make | yards twenty-seven inches wide, four he feature of the season for young and seven-eighth yards forty-four inches wide or four and a half yards dris as well as for their elders, and apfifty-two inches wide when material pear in many variations. This smart

has figure or nap; six and three-quarter yards twenty-seven inches wide, three and three-quarter yards forty-four inches wide, or three and five-eighth yards fifty-two inches wide when material has neither figure nor nap.

The Fashionable Vell.

Your new yell should conform to the ashionable rule which demands a regulation width of twenty-four inches and a length of a yard and a quarter to a yard and a balf. The length, of course, must bear some proportion to the size of the hat over which the vell is to be worn. Many a hat which has gone through the season and is be ginning to show its looks does perfectly well with a brand-new fancy tissue vell folded skillfully about the crown. Some vells drape the crown as well as the brim. A few jetted pins will secure the crown drapery in the desired folds. Let the rest of the yell come smoothly over the brim and fail as a "valance' would over the face.

The "Jampot" Crown.

A narrow, very high crown in some felts now seen is called the "jampot." It is not as yet meeting with much favor, but as a novelty is expected to vie with a revival of the old-fashioned 'coal scuttle" next season.

Woman's Blouse or Shirt Waist. Princess closings, or closings made invisibly beneath two box pleats that meet in centre front, make an important feature of the latest waists, and are essentially smart at the same time

finished with roll-over cuffs. The little capes are circular and can be used or that they possess the advantage of allowing most effective trimming. This omitted as preferred. At the neck is a handsome May Manton model includes coll-over collar that fits snugly about inverted pleats, stitched to form the the throat. The right side of the cont fashionable slot seams for a few inches inps well over the left and is held by below the shoulders, the pointed straps buttons and loops, but buttons and butover the shoulder seams and a belt tonholes can be substituted whenever with postillions. The original is made of whist cloth, in pastel green with The quantity of material required for trimming of narrow bands of black the medium size (fourteen years) is silk, stitched with binck corticelli silk, three yards forty-four inches wide, or and enamelled buttons, but all waist two and a quarter yards fifty-four materials are appropriate and the trimming can be varied again and again. The foundation lining is snugly fitted

One of the Best and Latest Designs. "Slot seams" are among the features | and closes at the centre front, but sep-

LOOSE COAT FOR A MISS.

May Manton model includes the fash

onable slot seams, one of the newest

deeves and the shoulder capes that are

so much in vogue, but can be made

without these last when a plainer gar-

The coat is cut with loose fronts and

backs that fit loosely and is laid in in-

certed pleats, stitched to give the slot

seam effect. At each front, on the line

of the slot seams, is inserted a pocket

that adds greatly to both the conve-

deeves are slightly bell-shaped and are

The

nience and style of the cont.

ment is desired.

they may be desired.

inches wide



Household Matters

The Place For the Plano.

A corner should never be cut off with an upright plano. The piece of furniture is too bulky when arranged at this angle and contributes and exceedingly bad effect to the scheme of the room. The plano can be pulled forward and turned with its back to the room, if desired, without cutting sharply across the corner. If the back is thus exposed a piece of silk or other suitable materials should fall over it. Do not loon this drapery, nor try to give it an upholstered look, and use something good in Itself. A small table filled with little silver knick-knacks, a tall vase with flowers or'a lamp, is often placed in front of a plano turned in this way, This, however, if the backing of the plano is a figured piece, is apt to pro-

duce a spotty effect. A better plan is to put some rather massive chair of plain lines and covered in a solid color, in front of the piano, as it stands in this way.

Teakwood Lanterns.

Quite the lovellest topping off for a Chinese tea room, or even a mere corner, is the carved teakwood lantern shown in a fascinating "Japanese" department. It really is Chinese, though, In fancy, picture your little corner, some shelves of the carved teakwood. for the dainty chinaware a table to match, and some uncomfortable seats In the same style (no; we'll not sit on the floor, even if the Orientals do). Of course, there are Chinese embroideries on the wall, and a Chinese matting beneath the feet.

Over all det us hope you have on

your kimono) shines forth a soft light

from the big lantern above. It costs

\$15, the elaborate framework, which

suggests a joss house, serving to hold

together a number of painted glass

panels. The scenes are dramatic, but

obscure, and would seem to portray

the lovers familiar in the harrowing

willow pattern after they had again

become human, gotten married and

also into difficulties more bitter than

love's sweet sorrows.-Philadelphia

An Acoru Portiere.

"An acome portience? How perfect-

"By no means," said the girl who had

made one. "You've seen the head ones

that the Japa make, and the wonderful

shell ones, baven't you? Well, the

acorn ones are made something like

them. I brought mine back from my

summer outing this year, and as 1

made it myself and originated it, I feel

"I had to bribe all the children in the

inn to get the acorns for me. It took

rearly a bushel. You might think

they'd be easy to find, but they weren't.

"You can imagine how pretty it is,

"I strung them on heavily waxed

cord of a brown dye, and now it hangs

between my study and my dressing

room, and has the coslest little rattle

and tinkle when you go through. It's

capable of more modifications, I be-

lieve, but this is my first one, and so

"Big portieres from little acorns

grow," said the girl, smiling. "Try to

The Cooking of Meat.

One principle holds in all meat cook-

do it and see."-New York Herald.

I had something to learn.

with its soft tans, deep browns and

justified in hoasting about it.

Record.

ly ridiculous!"

golden yellows.

men, one of whom you intend hus to distinguish?

"Oh, it's easy to laugh! But you've s often advised me to get married that I's only kind to help me to put your dvice into practice. I think you know dargaret Wheldn ?"

"Intimately. Did I not see her for whole day in the country last sumner? And I approve your taste. She s good to look at.

"Yes; is she not handsome? Such a the figure, and so tall."

"That's her one fault. She's almost too tall. She's taller than you." "Dear lady. You're quite mistaken. The is three inches at least shorter man I am. She is certainly not morthan five foot eight."

"What are inches?" orfed his hostess, 'A woman is as call as she looins, and Miss Whelm looks taller than you."

"Do you like her as well as you adore he wanted to know "I adore her. Watten never do less than adors each other on so short an equalitanceallip. But I should have

to: on better with her had 1 not been to dreadfully afraid of her." "Why on earth should you be afcald!

M. her? "O, she's so clever, so well informest-----

"She is well informed."

"While I, you know, am such a per-text little ignorance."

"I know nothing of the sort. In tour own way you are immonsely dever, toc."

"But in what a commonplace way" ern keep house, certainly, am out of lebr, and I could make my own clothes and cook my own dinner, if it were necessary: but, then, any woman can'

iew and cook." "I wish to heaven any woman could! wish my hundlady could?"

"But I can't read Greek, an Mlas Whelan does. She carries a pocket Aristophanes with her up the river, and we could see her now and ugain sujpying silone laughter as she read.

A 10

it's uncommonly elever to enjoy Greek Jokes, isu't li? But, theu, of course, you and she could enjoy them together."

"Oh, as to my Greek." said Holt, and with a shake of his head he flung his last memories of it afar. "Margaret, you see, studied at Girton."

"Could I fail to see it? Girton is written all over her in indelible ink. It exudes from her manner, which is in impressive manner, an overwhelming one. A manner which puts me altogether in the shade in spite of the hulrs."

"Have you gray hairs?" asked Holt. much interested. "I don't see any," "There was containly one there yes-terday. Well, at lenst, Miss Wheim

mend nover fear gray hairs. Her hair ist fon pale colored to show any."

has curiously coloriess hair, I

Art and Anthrachte If what I have written thus far reads

like a jereminde, it is fair to say that, in the opinion of many who have to live in fr. the soft coal smoke is not so bluck as painted. Your true Pittsburger glories in his city's soot, for it means business, prosperity, comfort as one goes along, and opportunity to escape by and by.

Great artists from abroad are apt to take sides with him. The soft coal lowns have what American handscape generally lacks-atmosphere and aerial perspective. Our Eastern cities-New York in especial-have always been distinguished by an ulmost disagreeoble clarity and brilliance. Everything ooks fresh. One who came recently from a Western city to Boston said that he was inpressed much as a miner would be who should be brought traight out of a coal shaft into a heatre. The glitter was astounding. In Chicage and other soft coal elties the interplay of smoke and smilight dally gives color such as has rarely been on in our untinged air. This is the "I of color that Syond Syensen revels over all a haze of burnt sleans lute. and on sidewalk or snow the deliente purple shadows. The gold and coppy of the afternoon light is often tropleal in its fullness. We shall see greater glories, even if we pay larger laundry

On His Ganrd.

Julits .- Boston Transcript.

"Doe," he said, as he lurgled life the famous oculist's office, "I've get something 4n my eyo and it's nearly OHing me.

"Just take a seat in this chale." the doctor answered, "and we'll have it out in a fifty?"

The sufferer sat down and draw a ong breath. Then he suddenly straightened up, as the doctor was about to proceed, and said: "Hold on, By George, I want some friend here as a witness.

"Pshaw! Put your head back. There isn't may danger at all. I shon't injure your eye or you either. It'll be over in

"But how do I know it mightn't he a piece of hard coal that's in there, and what'll prevent you from gettin' it away from me while I'm not lookin'?" Chicago Record-Herald.

Confucius

Confucius had just received a licking from his father. He sut down to deliberate, but for certain reasons immediately stood up. Furtively looking that I'm a widow with gray at the old man he was heard to murmur, "Worship your ancestors, or your ancestury will horse whin you." Hence

the Cournelan philosophy.-Brooklyn Tafe.

Economy.

The question of conomy depends very largely upon the strength of a them on either side by means of scrolls is effective in the hair, admit," said Holt. It would almost man's desires - New York News.

wardrobes (all hand sewing), and her

skill commands large prices. A girl trimmed her own hats so becomingly that neighborhood friends asked her to trim theirs, as they found they often "looked frights" in the hats me milliner persuaded them to buy. She succeeded as well with her neigh bors' hats as with her own, and now has a millinery parlor in her own home

which she laughingly calls her "chaway ateller." One who achieved simple and modest dresses for herself from inexpensive muslins and ginghams was besought by her friends to make them duplicates. This she finally consented to

She confined herself to the one spe cinity-dainty, inexpensive cotton frocks-and made a financial success of the enterprise .-- New York Hernid.

Trinkets and Triffes. A pendant formed of a knot of cop pery-tinted gold which surmounts a

pear-shaped pearl from which in turn is depended a long, oval drop of pale amothyst.

A new whim of the woman who likes mannish belongings is to wear three rings of uniform size and design. Two are of gold, one of silver. The gold rings have respectively a ruby and a supphire sunk in the back; the sliver ring has a big and bright diamond. This one is worn between the

two gold ones, all three on the same finger

A fascinating organizat is a Scotch chirngorin, or lucky stone. One in smoke color is heart shaped and is surmounted by a crown in enamel and gold. Calrogorms are very fashionable just now, as are many semi-precious stones, and they can be very beautiful in coloring. A set of burnt orang: colored calragorms to wear with a brown gown is wonderfully effective. The newest four-in-hand tie has ends of checked, mixed or plain-colored silk,

but the knot is black. The part that goes around the neck is also black. The effect is very odd. A pretty new fan has sticks of san-

dalwood, plerced and wrought in a design that looks like ivory lace. Each stick is surmounted by a figure of a girl in a Kimona cut out of sutin and water colored. The fan, when open, shows a row of these Cainty althoustres, standing cloce together, the hues of their gown; melting into each other, -New York Commercial Advertiser.

Wine Finger Bings.

A fashionable jeweler advises a straight arrangement for twin stones. which are to figure in one ring, and lengthwise instead of crosswise. This is quite novel after the diagonal style | the front of the hair, as well as in the which has been favored so long. In back. A back comb of fine tortoise the case in mind two exquisite pearls shell ornamented with baroque pearly are noted, the sing being brought up to and chinestones in art nouveau design the medium size is seven and a quarter ty-four inches wide.

There can no longer be any doubt of the popularity of the Byron collars,

softly rolling. They are worn by the very smartest women and can be hought in finest linen, hand embroidered with trailing vines and daintiest of blossoms, as well as in severe plain

Whom these new collars do become they make fairly ravishing, but no woman must attempt them who has not a faultless throat, one which has escaped the ravages of the high tight stock collar. If the head is well polsed, the neck slender and not too long, the effect is perfect.

Frills of Fashion.

New and handsome hat buckles are ablongs from four to eight inches in length. Lace collars and berthas are seen in

wide variety and are in great demand for plain gowns.

A broad band of machine-done silk embroidery is noted on some pretty iew wool waists. Dark, dim "grandmother" silks are

hangeable, with broche figures and faint postes in warp print.

A cream satin Oriental tea gown has draned front of chiffon, trimmed with chiffon roses and a coat back of

Traiv an artistic gem is a tiny Japmese coffee pot of sliver iniaid and nameled and boasting a handle of arved ivory.

A white canvas waist decorated with raps is piped with green. The piped, traps are interlaced to produce a yoks effect. Stock and the are finished in the same way.

A beautiful chatelaine bag of a golden brown walrus skin has a frame and chain of gold. The frame and the catch, which slips over the belt, are in perfectly plain gold, the corners of the frarae being square.

The "pickup" is the popular name of a new idea in jewelry. It is an ornamental buckle, designed to hold up the skirt while walking. It may also be worn in front with a ribbon belt, or to keep the bodice, the belt and the skirt in proper relations at the back

One of the very flat hats has a white shaggy beaver crown draped with a rich cream-colored lace scarf, which falls in graceful loops over the hair. Lull yellow velvet chrysanthemums shading into brown, with bronze foll-

age, are arranged flat on the crown.

A pretty bairpin is ornamented across the top with cut steel brilliants. This ornament is affixed to the halroin by a hinge, thus allowing it to be worn in "SLOT SEAM" BLOUSE AND NINE GORED "SLOT SEAM" SKIRT.

The sleeves are the regulation ones

with cuffs that lap over at the inside

BLOUBE OR SHIRT WAIST.

cams. The closing is effected invisi-

found in the best and latest designs arately from the outside. The waist and lend themselves to coats, whists proper consists of a plain back and and skirts with equal success. The fronts that are laid in inverted pleats stylish May Manton blouse illustrated at the shoulders, which provide becomin the large drawing is shown in castor | ing fulness over the bust, and in a box pleat at each edge. The back is drawn colored cloth and is trimmed with fancy applique braid in castor and brown down snugly in gathers at the waist line, but the fronts blouse slightly over shudes. It is worn as a separate wrap, the belt. Over the shoulder seams are but the design suits the entire cos applied straps that give the fashiontume and all the season's suit and able long-shouldered effect, but which jacket materials equally well. The can be omitted when a plain finish is brond shawl collar is novel and becompreferred.

ing, and is especially smart and can be nade smaller if desired. The blouse is fitted with the fashionable double slot seams that extend to the shoulders on bly by inpping the right edge well be 'ronts and back, under-arm and shouller seams completing the adjustment. neath the left box pleat and so bring ing the two together at the centre Fo the lower edge of back are attached front. shapely pointed tabs, and basque portions with rounded corners fit smoothty over the hips. The belt which which the possillion is attached. ases in front has ends pointed to match the tabs in back and conceals the joinings of these portions. The the medium size is four and three-quar-

sleeves as shown are in bell shapes, and allow of slipping on and off with small cut.

The quantity of material required for the medium size is four and threequarter yards twenty-one inches wide, wo and a half yards forty-four inches wide or two and a quarter yards fifty-

Slot seam effects are much in vogue and are seen upon many of the smart-

The skirt shown in the large picture is cut in nine gores. At the edge of each gore are laid tuck pleats that meet to form the slot seams, and are stitched flat to flounce depth, the seam proper being hidden at underfolded pleat.

The pleats fall free at the lower edge o provide the fashionable flare. The fulness at the back is laid in inverted pleats that are pressed flat and can be stitched several inches from the top as ter yards twenty-one inches wide, four llustrated or to correspond with the yards twenty-seven inches wide, three and a quarter yards thirty-two inches other pleats if so desired.

The quantity of material required for wide or two and five-sighth yards for-

ing, whatever the method employed. Unless the object is to extract the juices, as in soups, the aim is to soften the fibre and make it digestible with as little loss as possible of the juice. To accomplish this a high temperature at first should sear the outside, which will then serve as a case to retain the juice. In baking the oven is raised to a high temperature, kept there for five or ten minutes, and then gradually reduced to a lower heat. If the meat is to be boiled, it is a

good idea to brown the cut sides in a little fat before turning in the hot water. Since albumen, which toughens readily at a high temperature, is a constituent element of flesh, only the outside should be subjected to great heat. The slower the cooking of the meat, the more tender will be its fibre, and the more delicious its flavor. Indeed, the best authorities claim that the water in which beef is cooked should not come to a boil, and that a long application of slow heat will produce in the toughest cut a tender, juley dish.

Beef a la mode, pot roast and corned beef are the common forms in which meats appears boiled.

. . RECIPES . . Bread Pancakes-Cover stale bread with hot water and let stand ten min-The neck is finished with a utes; then press out all the water; to stock elongated in bishop style, and at one cupful of the softened bread add one beaten egg, half a teaspoonful of the walst is worn a shaped belt to salt, one-third cupful of flour and about The quantity of material required for one cupful of milk, or enough to make a smooth batter; stir in one tenspoonful of baking powder; sour milk may be used; in that case use one-quarter feaspoonful of soda instead of baking powder.

Tomato Souffle-Stew three cups of tomatoes down to a pint; then drain off any liquid part remaining; then rul the pulp through a slove. Separate all eggs and heat yolks and whites sep arately. Mix yolks with the pulp and season to taste with salt and pepper. Beat whites to a froth and stir in; then turn into a buttered baking dish and bake ten or lifteen minutes until set, in a hot oven. Serve as soon as done.

Meat Souffle-Put two level table spoonfuls of butter in a frying past when it is hot add two tablespoonfe of flour; stir until smooth; then add gradually one cup of cold milk; stir un til boiling; add half a teaspoon of sait. a little pepper and a cup of any kind of chopped meat or chicken and the beaten yolks of two eggs; let this cool one minute; put aside till cold, then beat the whites of two eggs; fold them carefully into the meat mixture; tur into a buttered dish and bake in a moderate oven twenty minutes; serve as noon as removed; if chicken is used a little grated nutmeg is an improve-ment, ______

wo inches wide.

st skirts.

sase, but can be gathered into cuffs in bishop style when preferred. The blouse can be worn open to the waist line or buttoned over as shown in the