THE WAVING OF THE CORN.

BY SIDNEY LANIER.

Ploughman, whose gnarly hand yet kindly wheelet Thy plough to ring this solitary tree

With clover, whose round plat, reserved a field, In cool green radius twice my length may be—
Seanting the corn thy furrows else might yield, To pleasure August, bees lan thoughts, and my
That come here oft together—daily I.
Stretched prome in summer's mortal extray,
Do stir with thanks to thee, as stirs this morn

With waving of the corn.

Unseen, the farmer's boy from round the hill Unseen, the farmer's boy from round the hill Whistles a snatch that seeks his soul unsought. And fills some time with tune, howbeit shrill; The cricket tells straight on his sample thought—Nay, 'tis the cricket's way if being still. The peddler hee drones in, and goasips maught; Far down the wood, a one-desiring dove Times me the heating of the heart of lave; And these he all the sounds that mix, each morn With waving of the corn.

From here to where the logiller nassions dwell, Green leagues of hilly separation roll; Trade unds where your far clover ridges awell Ye terrible towns, ne'er claim the trembling soul That, craftless all to buy or board or sell. From our your deadily complex quarrel stoke. To company with large analytic trees.
Such bonny summer with ungellous bees.
And take time's strokes as welly as this morn.
Takes waving of the corn.



The Little Fiddler.

By Nora Hopper.

"That is the only way."

"But, my boy-"

"He must come," Ernest said, dully.

"He is ill," the impressario said,

"My boy is dying, I tell you," Er-

come. I will pay you anything-"

and met the little fiddler's grave, dark

"You are ill, Godfrith." he said, con-

troiling his anger with an effort. "Mr.

Hoffmann will not persist when he

The boy did look ill; even Ernest

"I forbid it, Godfrith, do you hear? I

forbid it. Mr. Hoffmann, you persist

"I choose to play." Godfrith Ak said.

looking at him with perfect coolness

"Maestro mlo, you can do a good many

things, but you cannot either make me

The impresario's face was purple

with anger as he answered: "You can-

not go, and you shall not. Godfrith.

You are ill, and you play in the Albert

"I will go to play for your son," God-

frith said quietly, "or else I will not play in the hall at all."

"But you shall play," stormed the

for it, Godfrith Ak. I will not be

"You are an ungrateful little viper!

And as for you, sir-

avait un roi de Thessalle' to-night,"

He left the room and returned in-

stantly with a plaid thrown over his

narrow, stooping shoulders and his vio-

"Come," he went on, with an impish

laugh and a glance at the impresario.

tro will recover when we are gone.

they emerged into the sunlit street.

and laughed quietly to himself.

scowling in his easy chair; "the mnes-

"Quite close," Ernest Hoffmann said

curtly, as they left the high road and

lin case under his arm.

"If there were not-"

son very ill, Mr. Hoffmann?"

in this at your own risk."

you come, then?"

choose.

Hail to-night."

cheated! I---

Akt

"He shall not-

ees that."

"Ulric has asked for him all day."

ATE'S a fiddler. The little fiddler-such a little fiddler-flung a quick you, Mr. Hoffmann?" unchildlike glance around the packed concert room, drew a long, my boy." Ernest Hoffmann pleaded unchildlike sigh, and began to play. First, a gay ripple of music-light and heedless and youthful-then a phrase said, harshly. "Quite impossible. I or so, subdued and soft and piteous elms," followed by the liquid lament of value." a nightlingale. A scurry of soft notes like summer rain dropped from the strings into silence, and the end came with a repetition of the child's laugh.

"Gypsy, every note of it," an eminent scientist said to his daughter, as she leaned back in her stall with tears frith is ill himself, Mr. Hoffmann the in her soft brown eyes. "Gypsy music, my dear Madge, and played, one would is impossible." swear, by a gypsy, but for his face. And his name, too, is pure Saxon-Anglo-Saxon at that,"

"It is, papa?" his daughter Madge flercely; "do you hear? He shall not said, with a swift glance at the little go." fiddler, now rendering a wild bazarre movement, half dance, half march. "It's an odd name, too; Godfrith Ak. I don't think I like it, and I don't think I like his face, either; it's so sallow and plain.

"Look at his eyes, my dear." "So I have, and I don't want to do it again, papa; they give me the creeps," Madge whispered back. "But he's a wonderful player."

"Aye, he is that: I wonder where he comes from? I am interested in his name; pure Anglo-Saxon, Madge; think

"Perhaps he's a ghost or something of that sort," commented Madge, flippant'y. "Anglicize his name a little, please, papa; it's too Saxon for me." Godfrey Oak; that is the modern gray eyes. English of it, my dear; and there is no verb 'Anglo,' said the professor, dryly,

as the violin piece ended, and a little rustle went through the crowded room. "Yes, that is the last. Come, Madge, my dear-Why, Hoffmann, I never expected to see you here. And how is your wife, my dear fellow?" They were out in the vestibule now,

and Madge Dormer, paler than her wont, offered her hand with a smile to the spectacled young German her father had taken by the arm. "How is Mrs. Hoffmann? Better, I

hope. And your boy?"

"Clara is as well as she ever will be Miss Dormer," Ernest Hoffmann said, not too cordially. "She will never walk again, the doctor says, but she is stronger and patient-she is always that, you know."

"I do know," Madge said, with a catch in her breath. "I knew Clara before you did, Mr. Hoffmann, and I can bear witness to her sweetness." "You did. I beg your pardon, Miss

Dormer." Ernest Hoffmann flushed a little. The professor, mildly uneasy, put in

a half apologetic remark, after the blundering masculine fashlen. "Madge is very fond of your wife, Hoffmann; always was, through all."

"I appreciate Miss Dormer's devo-Ernest Hoffmann said, with a stiff bow. Madge held her head erect and looked at him with an angry light in her eyes.

"I appreciate Mr. Hoffmann's magnanimity," she said, icily. "Papa, we shall be late if we don't hurry. Goodby, Mr. Hoffmann; my kind love to Clara. O, by the bye, how is Ulricy" "Ulric is ill," Ernest Hoffmann said, shortly. "Mr. Dormer, a moment, Can-

you tell me where Godfrith Ak is stay-"Senor Ludovico is at the Alexandra Hotel and Ak is with him, of course, the professor said, as he turned away,

hurried by the danger signals flying in his daughter's face. "How she hates me!" Ernest Hoffmann sighed, as he went through the

ated his tone a little. park in the March wind and sunshine. "You have the whip hand of me now "I suppose she thinks a clerk had no Godfrith, but wait-but wait till I have right to marry her cousin. Ah! Clara you under my hand again. Corpo dicame! I will make you pay for this! does not think so-yet. How that lad played-no wonder Ulric dreams of "Of course you will, maestro," God ilm. And I wonder if he will comefrith said, coolly, "and you may, but The wonder remained when he sat in to-day I will be master of my own

the luxurious sitting room at the Alexhands. So I will come, Mr. Hoffmann, if you will wait two seconds." andra, facing the impressario, a big handsome Italian, with an enormous beard.

'Yes, his playing is a marvel." Signo Ludovico said, placidly scanning Hoffmann's shabby figure: "but I have brought forth several marvels in my time. That reminds me," with a glance at the clock, "my time is limited at present-you will pardon me, Mr. Hoffmann, I am sure."

favor, Signor Ludovico," Ernest Hoffmann said, desperately. "My little son turned down narrow Savage street. is very ill; he has not slept for four Godfrith Ak gave a glance at the nights, and all his cry is for Godfrith dreary, demure houses right and left,

"Dr. Herz says if Ulrie could hear him play it might cure him."

door of No. 330. "Have you any other

"No," Ernest Hoffmann said, as he preceded the little fiddler up the creak ing stairs; "only this one-and his mother is a cripple. This way, Clara. he is here." Dark blue eyes met the dark gray, in a long, inquiring glance. then a thin hand, soft and white and cold, went out to clasp the little fiddier's thin, bor fingers and a soft voler said:

"Oh, it is good of you to come-so good! Ernest told you how ill our boy was and how he longed to hear you play? And your playing is a marvel How do you? Why-" She with drew her hand with a little cry "You are not a child at all, and I bought-

"No. I am not a child," the little fid dler said, looking at her puzzled face with clear, enudid eyes. "I am seven teen. Yes (with a shrug) I am a child In size, I know-I stopped growing when I was nine."

"Are you a gypsy? Forgive me," Clara said, with a pretty blush, "but it has been said so-and I wondered if it WHEN ITTO.

"I am of gypsy blood on one side, madame." Godfrith Ak answered-"the mother's."

"I am afraid." Clara said, as he opened the victin case and took the in strument out, handling it lovingly, you ought not to have come out in his east wind. You have been III surely?

"No." Godfrith said, quietly, "I am never strong, madame. But I am never Il. either. Shall I begin to play now adame? Where is your boy?"

"I full to see how it can be managed," "In the next room - through that the impressario said, with a smile, "Do open door, if you will be so kind. Ernest." as her husband made as if he "Let Godfrith Ak come and play to would follow the little fiddler to his boy's bedside, "let them be alone together, dear. Our guest will like it bet-"An impossible way," the impressarlo ter, I know. Madge would say I am absurdly fanciful, dear," as he came will not have my market cheapened. to her side with a surprised face. "But as the "moan of doves in immemorial Godfrith Ak's playing has its market I feel as if you had brought here a good fairy who will cure our Ulric. and-what is that he is playing?" "What do I care for your boy? Here

"A cradle song, madame," Godfrith have I bred up Godfrith and brought him out, and I will not have him go answered for himself, through the open doorway. "It is a Norwegian luliaby," playing to every ailing child. I tell The lullaby crooned softly away into you I will not have it. Besides, God- silence, and then Clara from her couch saw the little fiddler bend swiftly over slid smoothly into a different tone; it the bed and kiss her boy's flushed, delighted face with a murmured "So, this is better than the Albert Hall."

Then he took up his bow again and drew it over the strings in a swift, dainty dance measure, all light, airy passages, through which Clara could ilmost hear the movement of dancing feet. She listened for a few minutes nest said as fiercely, "and he must with a half smile on her lips; then her eyes, puzzled and half afraid, went wistfully to meet the little fiddler's. "I will come," Ernest Hoffmann and came back to her husband's face faced round with a smothered cry; the with an unsatisfied fear in their blue boy's entrance had been so noiseless depths. "Ernest, do I know that song? and so unexpected. The impressario It seems so-and I wish almost-I wish muttered an oath as he turned also he would not play it--'

"Madame, I am half way through it. I must go on to the bitter end now," the little fiddler called to her, with a tremble of laughter in his voice. "I shall soon have done."

"I don't like it," Clara murmured, distressfully. "I seem to know it. Hoffmann's shortsighted eyes could see how hollow the thin cheeks were and

She lay listening in silence for some how darkly the shadows lay under the minutes, then the fear in her eyes kindled into a flame, and she caught at Godfrith Ak laughed slightly and her husband's hand with the look of shrugged his shoulders. "I am well a terrified child.

enough to play. I am always well "Ernest, I remember: it is the 'Dance enough for that, impresario. Is your of Death,' that the Bohemian gypsies play. Stop him-

"Very Ill," said Ernest, sadly. "Will "My dear Clara-" Her terror made even unimaginative Ernest "I will come," Godfrith said, quietly. Hoffmann turn pale, and he turned yet Signor Ludovico caught his arm an paler when the must middle of an airy dance movement.

" * " "On the 26th inst., suddenly, of heart disease, Godfrith Ak, violinist." That was what the third paragraph of the Telegraph said, but Clara Hoffmann, sobbing over the newspaper cutting, cried: "I told you I knew that dance-and the gypsies say that death play or step me from playing when I always comes to player or hearer-one or the other. But one of the two can hoose which it shall kill or cure, so bey say. And look, dear, I am sure that Godfrith Ak knew the legend, and that he chose it should be Ulric who should be healed. I know it." And ber husband did not say her nay .-Black and White.

Policemen's Salaries.

The Municipal Journal and Engineer impresario, "or I will make you suffer has compiled a list of salaries paid to pollcemen in the principal cities of this cuntry. They are as follows:

"You cannot make me play, Signor, Eudovico!" Godfrith said, still quietly, Albany, N. Y., \$900; Allegheny, Pa. but with a flush on his sallow cheek 8950; Baltimore, Md., 8936; Boston, Mass., \$1000 to \$1200; Buffalo, N. Y. "I will do as I please now. Up to this \$720 to \$900; Cambridge , Mass., \$1095; I have done as you pleased, maestro hicago, Ill., \$1000; Cincipnati, O., \$780 o \$1080; Cleveland, O., \$780 to \$1000; the impresario said, hoursely, "and I Dayton, O., \$780; Detroit, Mich., \$700 to \$900; Fall River, Mass., \$958; Grand will pay you for it, never fear, Godfrith Rapids, Mich., 8748; Indianapolis, Ind., 8825; Jersey City, N. J., \$1000; Kansas "Take care how you bully Mr. Hoff City, Mo., \$840; Louisville, Ky., \$821; manu, maestro," Godfrith Air said. Memphis, Tenn., \$900; Milwaukee, Wis., composedly. "There are policemen 8960; Minneapolis, Minn., \$900; Nashville, Tenn., \$810; Newark, N. J., \$1095; New Haven, Conn., \$1005; New York, "If there were not you would tie me N. Y., \$800 to \$1400; New Orleans, La., into a chair and starve me into submis-8000; Omaha, Neb., \$840; Philadelphia, sion, as you did when we were in St. Pa., \$1003; Pittsburg, Pa., \$912; Provi-Petersburg. Maestro, if you speak so dence, R. I., \$1095; Scranton, Pa., \$900; loud you will be too hourse to sing 'Y St. Louis, Mo., \$1000; St. Paul, Minn., \$840; San Antonio, Texas, \$780; San The impresario choked and moder-Francisco, Cal., \$1224; St. Joseph, Mo., \$840; Syracuse, N. Y., \$900; Trenton, N. J., \$780; Washington, D. C., \$900 to \$1080; Wilmington, Del., \$760; Worcester, Mass., \$1003; Yonkers, N. Y., \$1200.

The First of Its Kind.

The peace agreement between the British and Boer leaders is typewritten, and is probably the first instrument of the kind. Louis Botha's signature is described as being in a "fine, clerkly hand." The others are all somewhat rougher, and Delarey's is stated to be the roughest of all. By the way, he splits his name into three syllables, thus: de la Rey, while his redoubtable colleague of the late Free State signs himself Christian de Wet, Do you live here, Mr. Hoffmann?" as also with a small "d."

The Beautiful Life.

To rise each morning with a thought of God in the soul, left over to fill a new mission from the night before; to kneel ere descending the stairs for the consecration of your life, and the "Eden in tatters for somebody, I sup. assurance of His guidance of you, just size will require five and one one. Do you live here, Mr. Hoff- for that day; this is the true preface if rorty-four-inch material. mann?" as Ernest pushed open the of a beautiful life.



New York City.-Dark blue linen is used for this stylish shirt waist, with white linen and bands of embroidery 'or trimming.

Two deep pleats extend from shoulder

MISSES' PANCY GIBSON BLOUSE. to belt in V-shaped outline at the back, and the waist is smoothing adjusted inder the arms.

The pleats in front correspond with and white or green the color. hose in the back, and are stitched their entire length. The waist closes in double-breasted style, the right side fastening on the left with large pearl outtous, two rows of which trim the

A white linen collar completes the neck. The bishop sleeves are shaped with inside seams only. They have wristbands. These are finished with pleats. flaring cuffs to match the collar.

Smart blouses in this mode are decale or galatea, henvy wash fabrics being preferable, as the pleats should remain stiff over the shoulders.

teen years will require one and three- gray ribbon.

Already one pretty girl has a tell hat ready to blossom forth on the first

suitable occasion. Indeed, it might be worn now without the slightest hesitation. To begin with, the hat proper is of soft old pink straw-a fitting tribute to the rose that have fled. In shape it is on San Toy lines, the brim rolling. but so flexible that it is bent to the most becoming form. The crown is low and broad, the brim fneed in with the very same straw. As for trimming, there's but an encircling wreath of mutumn leaves, and It is a gemthere being just enough of the green to show off the tingings of gold, crimson and bronze, not to mention a scathing of the dead-leaf tints. These all work in beautifully with the delicate dead rose of the hat proper.

Utility of Thin Clonks. Women of fashion now invariably carry thin over-wrapping clonks of some kind, always ready at hand, for they are wonderfully preservative of gowns made of deticate fabrics. It is a great mistake to have long costs or wraps made of heavy material, and all elaboration should be kept for the gowns themselves.

Dome-Shaped Parasols. The latest imported parasols are

dome-shaped, and are of medium size. The sticks are of natural wood, with crystal, porcelain or natural rustic Soft moire is the material

Pale Gray Etamine Costume The costume illustrated is made of pale gray etamine over pink silk that shows through the open mesh of the material and lends a tone of color to the entire tollet.

The waist is made over a glovefitted, featherboned lining that closes comfortable fullness on the shoulders, in the centre front. The back is plain fit the upper arm closely and are gath- across the shoulders and displays slight ered at the lower edge on narrow fullness at the belt, arranged in tiny

The vest of steel embroidery is permanently attached to the right lining eloped in pique, cotton cheviot, per- and closes invisibly on the left. It is wide at the neck and tapers to a point at the belt. A broad sailor collar finishes the neck and forms long revers To make the blouse for a miss four- in front. It is edged with a frill of



FANCY WAIST AND FIVE GORED SKIRT

quarter yards of thirty-six-inch materini.

For Calling and Church.

For calling and church wear nothing s more appropriate than a dark blue and white figured satin foulard comsined with white. Such a dress is ilustrated in the large drawing-with all over lace and white peau de sole trim-

The waist is made over a glove-fitted. Seatherboned lining that closes in the entre front. The back is plain, with light fullness at the belt. It is faced with lace to a round yake depth.

The front plastron is permanently strached to the right lining and close nvisibly on the left. The right full cent is arranged in a deep box pleat it the lower edge of the plastron and tiso fastens under the left front

Double bertha collars finish the sides of the lace front and extend around the back below the yoke. They are trimmed with white bands and similar straps edge the fronts in vest effect.

A lace collar completes the neck The sleeves are arranged in four inverted box pleats that are flatly stitched from shoulder to elbow. The ouffs formed by the fullness below the slbow are gathered and arranged in deep pointed cuffs of white peau de sole, over which they droop gracefully.

The skirt is shaped with five gores sarrow front and sides and wide backs. The closing is made invisibly at the entre back under two inverted pleats that are flatly pressed and present a perfectly plain appearance.

The flounce is shallow in front, but graduates to a considerable depth at the back and gives a stylish sweep to the skirt at the floor. Lace is ap olied at the top of the hem as foot To make the waist in the medium

tize will require two and one-quarter rards of forty-four-inch material, with bree-quarter yard of all-over lace To make the skirt in the medium ize will require five and one half yards

The sleeves are fitted with inside seams only, have slight fullness on the shoulders and are adjusted on deep pleated cuffs, over which the sleeves droop gracefully at the back. The belt is of green velvet ribbon fastened with a silver buckle. In the skirt five well proportioned gores are fitted smoothly around the waist and hips without darts. The fullness in the centre back s arranged in an underlying pleat at ach side of the closing.

The gored portion is cut off below the knees and lengthened with a circular flounce that flares stylishly at the lower edge. To this is added a full-gathered flounce that gives a wide sweep to the skirt at the floor.

Bands of embroidery are applied at he top of each flounce. To make the waist in the medium size will require one and three-quarter

yards of forty-four-inch material, with



one yard of all-over embroidery. To make the skirt in the medium size will require four yards of forty-four-inch

BEARS BECOMING PLENTIFUL. Good Sport Hunting Bruin in Pennsyl-vania and New York.

"Bears are getting thicker every year in the Adirondacks, and in a few years, if the woods have proper care, there ought to be good sport bear hunting again," said one of the guides at the recent sportsman's show,

"The same is true of Pennsylvania." he continued, "and they are thicker there in the mountain country now than they have been before in years."

"How do you account for it?" the

guide was asked. "It's mostly a matter of fires," he replied. "Of late years there's been special attention paid in Pennsylvania, and up in the north woods, to preground, whether it has been lumbered or not, and this is the best thing that could happen for the bears,

"There's nothing will put bears out of business like a forest fire, and some years ago, when nobody cared much whether the woods were burned out or ant, these animals were mostly wiped out

"You see, a fire can't be dedged nor run away from once it gets a-going, and when a she bear and a couple of ubs get enught in a patch of woods that's on fire, it's good-by Bruin. The old one might have sense enough to get to a stream or a lake if there's one bandy, and live through it, but the cubs get dazed, and are as liable to run straight into it as not. Bear cubs don't have much sense, anyhow, and some of the old ones, however much cunning they have in some things are about the easiest fooled of any animal

"When a fire is coming an old bear will sometimes make for a hollow log or a hole under a rock, and then, if h's much of a fire, the chances are that he gets so suffocated with smoke that he makes a break for the open, only to get singed and finally roasted. I've seen bears fight a swarm of bees or a blg snake and get away with them. but I've seen lots of bear carcases on fresh-burned patches of woods.

"Another thing, which goes to show that bears ain't real cute, is that they have no end of curiosity, which is what used to do for the deer when they had jack hunting up in the North Woods. You take a long, square box, heavily built, and drive spikes through into one end, which is left open, with the spikes slanted downward somewhat, and then fasten a piece of meat in the other end of the box, and you've got a first-class bear trap. Along comes old Mr. Bruin, who sniffs the box and pokes in his head as far as he can, one end which is left open, with the spikes, catch him in the neck, get tangled in his bair, and all he can do is to waddle and roll and go backward. If the box is chained, he's 'in for life,' and it's easy to go and finish him.

"You'd be surprised how fast a bear will travel. Take it in the woods that have been lumbered, so there are open spaces and plenty of room in the undergrowth, and an old bear will make eight or ten miles an hour, while a cub will make six without panting a bit. I've sighted bears when the first snow came and chased them for two days, they gaining all the time. Of course when there's much snow they can't make such good time.

"I was out a few days in the Pennsylvania woods and helped get an old bear and two cubs this year. I was told that not less than fifty to seventyfive had been killed in the northern line of countles next to New York State this year. If the fires can only be prevented there ought to be as good sport bear hunting in a few years as there ever was. They'll never get back to the Adirondacks so thick as they were forty years ago. There's too many camps."-Philadelphia Timer

Great Heat of Meteors

Ordinarlly the meteors that flash across the sky at stated periods of time burn themselves out in the upper air. but occasionally a meteoric mass lasts long enough to reach the earth. One fell on May 15, 1900, at Felix, Ala., Meteors were seen on the occasion referred to and sundry explosions were heard, while later on a mass of meteoric substance weighing seven pounds was discovered embedded in soft soil. This meteorite was analyzed and found to be built up of such minrals as olivine, augite, triolite, nickel ron and graphite carbon.

The dark color of the Felix stone is stated to be due to the presence in fair amount of the last named substance. The interest attaching to meteorites, of course, centres around the fact that bey enable us to obtain glimpses of he composition of other worlds than ours. Astronomy is well agreed on the unity of chemical composition which marks the orbs, and even the simple fact that it is hydrogen gas which places in the sun and gives us our light and heat is a testimony to this fact Meteoric carbon and Iron similarly display links between these errutic bodies and our own earth.

The Retreat of the Glaciers.

The shrinking of the Swiss glaciers is noted on many pages of Baedeker. Some notes in a Swiss contemporary show how rapidy the diminution is proceeding. One glacier in particular in the Arolla Valley is declared to have lost more than 500 yards in the last quarter of a century. M. Anzevin, indeed, the well known hotel keeper, who has spent every summer at Arolla since 1860, expresses the opinion that the famous Col de Collon will present ly cease to be a glacier pass. Should that happen it will be an interesting reversion to the earlier state of things, The old chronicles of Evolena record hat in the Middle Ages the inhabitants of the valley used habitually to drive their cattle over the pass to take them to market at Aosta

Large Estates in Bohamia In Bohemia sixty-three nobles own the greater part of the country. of their estates are less than 12,000

Largest Cut Diamond.
The largest cut diamond in the world is that belonging to the Rajah of Maltan, in Borneo. Its weight is 376

The mail from London to Shanghal, which now is on the way thirty-three to thirty-six days, will require only sixteen days via the Siberian Rallway.

COMMERCIAL REVIEW. General Trade Conditions.

R. G. Dun & Co.'s "Weekly Review of Trade" says:

"Fuel scarcity is still the one serious adustrial handicap. Protracted idlesess at anthracite mines increased the ressure for soft coal and coke, and tespite new records of output, deliveres are interly inadequate owing to the ack of motive power. This freight slockade of coke trains has closed many urnaces, while the increasing call for ransporting facilities on crop account fives little prospect of early relief. Notwithstanding the congestion, railvay earnings thus far reported for August show gains of 3.4 per cent. over ast year and 17.06 per cent. over 1900. Weather conditions have been less uniformly favorable for agricultural profucts, yet no severe loss is reported. Current trade is of good volume for the season, while the outlook for the future bright. Buyers are numerous in all he leading markets, placing orders liberally at well sustained quotations.

"Textile mills are well occupied, busisess gradually increasing in the cotton goods division, and demands for quick lelivery emphasize the fact that stocks are low and requirements for consumpsion are pressing. Footwear shops at the East have assurance of full operation for two months, although there is nuch complaint of quotations in conrection with the sensational imprement of the material. Packer hides at Chiago have attained new high record rices, and oak sole leather has adanced

"Staple products average somewhat righer in prices. Failures for the week numbered 207 in the United States, gainst 205 last year, and 30 in Canada, sgainst 35 a year ago.'

LATEST QUOTATIONS.

Flour—Spring clear, \$3 10a3.30; best Patent, \$4.50; choice Family, \$3.75. Wheat—New York No. 2, 76%c; Philadelphia No 2, 73%a74c; Baltimore No 2, 73e

Corn - New York No. 2, 65c; Philadelphia No. 2, 66a67%; Baltimore No. 2, Oats-New York No. 2. 531/e; Philadelphia No. 2, 43c, Baltimore No 2,

34c Hay-No. 1 timothy, \$19.00a19.50; No. 2 timothy, \$18.00a18.50; No. 3 tim-othy \$16.00a17.00

Green Fruits and Vegetables .- Beets, Native, per bunch 1c. Cabbage—Native per 100 \$1.00a2.00; Wakefield, per 100, \$2.00a3.00. Cantaloupes—per crate 50ca\$1.00. Cucumbers—per bas-ket 12a20c. Eggplants, per 100, \$1.00a 1.25. Lettuce,per bushel box 30a50c. Onions, New, per bushel 75a80c. Peaches, per box 35a45c. Pineapples. Florida, per crate. \$1.75a2.50. String beans, per bushel, green, 35a40c; wax, 35a40c Tomatoes, Potomac, per six-busket carrier, fancy, 40a50c do, fair

to good 25a30c. Potatoes, Potomac, per brl. No 1, \$1 00a1 10; do, seconds, 75a85c; do, culls, 50a60c; do, Eastern Shore, per brl. No 1, \$1 00a1 25. Butter, Separator, 22a23e; Gathered

cream, 21a22c; prints,1-lb 25a26c; Rolls, 2-lb, 25a26; Dairy pts. Md., Pa., Va., 23a24c.

Eggs, Fresh-laid eggs, per dozen. 19a19%e Cheese, Large, 60-lb, 10 4 a 10 4 c; ms dium, 36-lb, 10 a10;; pienies, 22-lb

10%a10%c.
Live Poultry, Hens, 11%a12c; old roosters, each 25a30c; spring chickens, 12a13%c, young stags, 11a12%c. Ducks

Halle. Hides, Heavy steers, association and salters, late kill, 60-lbs and up, close selection, 12%al3c; cows and light steer

9%a10%e. Provisions and Hog Products.—Bulk clear rib sides, 12%; bulk shoulders, 10%; bulk bellies, 13c; bulk ham butts, 10%c; bacon clear rib sides, 12c; bacon shoulders, 111/c; sugar-cured breasts, 111/c; sugar-cured shoulders, 111/c; sugar cured California hams, 10%; hams canvased or uncanvased, 12 he, and over, 14%; refined lard tierces, bris and 50 lb cans, gross, 11%c; refined lard, second-hand tubs, 11%c; refined lard, half-barrels and new tubs, 11%c.

Live Stock. Chicago, Cattle, Mostly 10a15c lower, good to prime steers \$8 00a8 75; medium \$4 25a7 25; stockers and feeders \$2 50 ab 25; cows, \$1 50a5 50; heifers \$2 25a 6 00; Texas-fed steers \$3 00a5 00. Hogs, Mixed and butchers \$6 50a7 35; good to choice, heavy \$7 00a7 35; Sheep, sheep and lambs slow to lower; good to choice whethers \$3 50a4 00; Western sheep

\$2 50a3 50. East Liberty, Cattle steady; choice \$7 75aS 00; prime \$7 15a7 20. Hogs. prime heavy \$7 15a7 20, mediums \$7 20. heavy Yorkers \$7 30a7 35. Sheep steady, Best wethers \$4 10a4 25 culls and comnon \$1 50a2 00; choice lambs \$5 75a6 00.

LABOR AND INDUSTRY

Over 10,000 white farmers are needd in Natal, South Africa. There are 20,000 unemployed in the rovince of Matanzas, Cuba.

Laborers on the aqueduct at Croton, Y., have been granted a 10-hour day. Laborers at Holyoke, Mass., avoided strike by uniting with the Protective

The strike at the New Haven (Conn.) ron and Steel Company has been set-led. The company will reinstate all he strikers.

Ogden, Utah, labor unions are suc essfully agitating a Friday half-holiday novement

Farmhands at Lenox, Mass., struck secause of the employment of a nonmion laborer. Union miners at Lafayette, Col., have

won their strike, the non-union men consenting to join the union. A movement is on foot to establish a branch of Unifed Typographical Work-

Ta' Union in Lewiston, Maine.

San Francisco (Cal.) upholsterers have received an increase of 50 cents a lay under the new wage schedule, the ormer rate being \$3.

convict labor will perform the work of grading the grounds at Mississhppi's new State House, at Jackson.

Arrests have been made at Chicage in connection with a systematic attempt of forging union cigar labels.

The strike of weavers at the Puritan Mills, Plymouth, Mass, is broken, and he operatives are returning to work.

At a meeting at Durham, England, of the Owners and Miners' Conciliation Board a reduction of 2 1-2 per cent, in vagts was agreed to.

Car inspectors, car repairers and serks in the car departments of the arious railroads in Atlanta, Ga., will oppn a fraternal union.

con a traternal union