HEARTSEASE.

A weary traveler, way worn, full of care. Close by his pathway saw a comely flower.

Its well-nigh human face smiled up at him
All brightly glistening from a recent

For one brief moment he forgot his sor-Then tolling on, looked backward, smiled and murmured,
"Thy name was chosen well, O fair Heartsease!

The tolling on, looked backward, smiled and murmured,
"All right, Anne. Then, let's see.
Oh, yes, that boy was there as real as any boy I ever saw at alche by

"I pray thee teach to me thy wondrous se-

That, as I journey o'er Life's rugged road, I, too, may ease some weary, heartsich trav'ler. Though but a moment, of his heavy load; Make him forget the toil, and tears, and

Instil new strength, although the night And then to me a higher Voice may mur-

"The work in life was chosen well, my shild."

-New York News.

MAJOR MONTFORD'S ODD STORY.

By John H. Raftery.

PEAKING of spirit manifestations and the etheric 16 double," said Major Montford, when Mme. Blavatsky, Mrs. Eddy, Colonel Olcott and all the modern adepts had been discussed "I don't profess to understand anything about occult science and I am prompted to confess that the little experience I had in India---

"If you tell that story, major, I'll quit the room. You know that I can explain away your whole theory. That Marjheet adept was all right. It was the fault of the camera or something.

"Now come, come, Anne! Don't spoil the story. Try your hand at a Welsh rarebit if you don't like to hear it, but let me tell it my own way first. You can add all the trimmings after-

So the sweet little lady pouted like a sweetheenrt at the florid beau who had been her husband for five years and left the room.

"I was quartered with Marjheet that year with my squadron of the Household Cavalry. It was our first try out in the tropics, and every jolly officer, line and staff, was dying of ennui. It was too hot for golf, the ponies were too sick with the fever to stand even an inning at polo and there wasn't a tolerable white woman within sixty miles. We were all bachelors but Colonel Dinwiddle, and he, for reasons of his own, had left the madam in Birmingham and was glad of it.

"Well, we were hard put to it for recreation until Ensign Pitcairn, a weird-faced, inquisitive young chap. began to give us all the creeps with his stories about occultism, astral bodies, spooks and 'manifestations,' Well, Dinwiddle and Pitcsirn and I kept up the best mess in the station, and, of course, every buck in the garrison who had the entree sponged off our hospitality. So when they were all worked up with the ensign's story I filt upon the canny idea of getting up one of the Indian 'adepts,' as Pitty called them, to give a seance in our garden. It wasn't a garden at all, as a matter of fact, but a sandy, flat bit of ground fenced in at the back of our bungalow, with a bower in the middle made of nothing better than a hipped roof, cane pillars and mosquite bars. It was a good place to play cearte of as hot as the tire box of Tophet.

"So Pitty arranged matters with his soreerer and I sold tickets to the enterininment at two shillings, English money, for the officers and one for the soldiers. We wrote the tickers out by hand on the backs of old playing cards, and they went like hot cakes, for the uniucky Tommies didn't know what to do with themselves day or night, and the chance of a 'show' was almost as wel-

come as a letter from home. "Except for the colonel and major surgeon we had no chairs, and the audience squatted around in a circle upon the sand. We borrowed a few torches from the quartermuster, though we didn't need them, as it turned out, for the moon was well over the low roof of my quarters before Pitcairn, as self-important as Mrs. Jar. ley herself, came in with All Beg, the vaunted mystic, who alone could make sure my personal guarantee that the entertainment was 'worth the fee. Pitty led his adept into the centre of the ring, a space about twenty feet in diameter, and lutroduced him with a pompous salutatory and a grand wave of the hand. The Tominies, who had no respect for anything 'native,' hosted the miserable Indian, who almost greveled before them, calling him 'Alley beggar' and asking him, "'Aven't you any happaratus?. The performer who was almost a skeleton, had brought with him one of the paraphernalla which European 'magicians' always have about them, though he wore upon his skinny aboulders a dirty, drab-colored cloak, which he unwound gud dropped upon the sand as he saring of 'rabibs' round about. Perhaps and there will never be a policeman This one, like all I have known, being as agile as he was thin, with deep-set, scintillating black eyes, skin like a like the talons of a hawk.

"Hut hear what All Beg did before our unbelieving eyes and, if you can, explain it, for I can't. Having dropped the pends and fountains, and no reut his cloak upon the sand, he unbelted a crooked scimitar that hung by his side and laid it behind him. Then with a strange exclamation he fell upon the cleak, rolled it between his but it is only now that he has been flat paims, paddled it, smoothed it and peoped beneath its hem, as it seemed auddenly to swell and spread. The silence of enriosity, if not or respect, fell upon us, but I confess that my half stood on end and I could feel the goose-flesh on my spine, when the wixard jerked away the cloak and disclosed a chubby, bright eyed, naked Africa.

200

Indian boy sitting squarely before us on the sand. It could have been no ordinary hallucination, for the child leapt nimbly to his feet, chattering to his creator, All Beg, as we exchanged cries of wonder. I'm afraid I'm telling it very badly, am I Anne?" (This to Mrs. Montford, who had come to listen at the doorway.) But she said: "No. The long, rough journey over lands and it's all right. Only don't go past the

as any boy I ever saw at night by the light of either moon or torch. The adept bowing and grinning like a pleased chimpapzee now dropped the cloak again, went hysterically to work with his lean hands, turning from his task only twice to look at the boy who stood silent beside him gazing about at the white faces of the fascinated audience. When the cloak began to assume the form and size that seemed to satisfy the adept he whipped it away again, and there, as plain as himself or the boy, yawning as if just awakened, its mean, furtive, yellow eyes darting lurid glances upon us, lay a full-grown leopard, the hair on its tawny back rising augrily as 'All kicked him into a standing posture, his foetid breach coming to our nos-

trils as he snarled with rage, his tall whipping the sand into our faces as he lashed it about. Oh, it was a real leopard, I think. At all events, I remember some of us who happened to have them slipped out our pistols, and I can still see old Dinwiddle biting his gray moustache as he reached for his sabre.

"But it was the climax of the welrd spectacle which followed. By a series of vindictive kicks and cuffs the adept was working the sinister beast into a fury. The great cat was snarling and snapping, leering and striking at him. when he suddenly furled the cleak round the boy, who, all calmness and silence, was standing near. Then thrusting the drab mass of boy and leak at the creature, All stepped aside and stood motionless while the brute fell tooth and claw upon the covered boy. There was a roar, a fountain of sand, the men jumped up, some scared, some furious, some ran to the house for weapons, and it would have gone hard with Ali Beg and his diabolical beast if Pitcairn had not jumped up cool as a veteran on dress parade, to restore order. But we were all standing, excited and panic-stricken over the boy's fate, when the bowing Oriental suddenly laid his hand on the leopard, withdrew the cloak and Devoured? Vanished?

"I don't know, gentlemen," said Major Montford; "I can't tell what became of the little black fellow. All Beg had no sooner made his low showed us that the boy was gone. obeisance (they call it 'salaam') to Colonel Dinwiddie and the circle than he waved the empty cloak a few times, spread it above the leopard's head and covered that chop-licking demon. As we looked the cloak dropped down, down, till it lay flat and spreading on the sand. The leopard was gone! I picked up the ill-smelling cloak myself and if the earth had opened and swall lowed the beast, it could not have disappeared more thoroughly. Well that's nearly all of the 'supernatural' part of the story. We repeated it till every man in the station was half daify about mysticism and bankrupt with paying admission fees. We'd have all become Buddists, I guess, if one fine day Colonel Dinwiddie's niece hadn't come along, touring India with a party of English folks and a camera.

She was the prettiest, daintiest---"Now stop, Harry!" cried Mrs. Montford, "I'll finish the story. Well, as the major was saying, I came along and found the whole station crazy about the mysterious performances of All Beg. Of course, I had a camera, and I made up my mind to see the 'show' and make as many pictures of it as I could. Of course, that meant 'a matinee' in the middle of the day, when the sun is at the proper angle for photographs. And we had it. It all happened just as Harry told it, and I was snapping away all right tillwell, I didn't exactly-

"Out with it, Anne! You fainted when you saw the leopard," laughed "But you, you picked up the kodak and went ahead snapping it and turn-

ing the films, didn't you?" "Yes, and I was quite methodical about it, too."

Now, what do you think?" conluded the major's wife, pouting her disappointment, "when we developed and printed those pictures there wasn't sign in any of them of All Beg, the oy, the leopard or even the cloak." "Was there a picture of anything?" asked Mr. Hammersly, the spiritualist, "That's the funny part of it," explained the major, "the pictures of the group of staring officers and soldiers were perfect. Get them down, Anne. I never knew how perfectly idiotic poor Pitenira could look till I saw those photographs."-Chicago Record-Hernld.

A Children's Park

Jacquin Miller, "the poet of the Sierras," is building in California a park-designed exclusively for the use of little children.

In the park there will never be any carriages or roads for them, only little paths or tralls such as the maker of luted Colonet Dinwiddle and the ribaid the park once followed in the Sierras, some of you have seen these strange with his club in sight. In the park necromancers of the East? No. Well, for children there will not be as much they are quite part understanding, as a single official or park commission-

er; nobody under pay. Joaquin Miller says that he expects the place to run itself now that he has faded yellow parchment and fingers got it started. There is, henceforth, o be only one man on the place, and he, with his family, a flock of sheep, some cows, horses, fowls, fishes for to pay, will be a lord and a happy one

The work of building this park for children has been to the poet a labor of love. The idea came to him in 1863, enabled to carry it out.-Philadelphia Record.

Brave Boys. Three Victoria crosses, ten distinguished service medals, two promo-

WOMAN'S ® REALM.

Small Comb For the Hair.

A shell comb for the hair, with the ton set with large pieces of pink coral, is rather new in the way of combina-

- 18 M. J. Cherry Applique. L.makin.

In the train of the furore for things Japanese comes the embroidery of cherry blossoms. Nothing could be prettier. It appears on a dress of palest sky blue chiffon. In addition to the black Chantilly appliques there are spray erabroideries of pinky cherry blossoms done both in chiffon and narrow ribbon. These are delightfully and Japanesquely sketchy.

Pearl and Gold Chains.

There is a rage for pearl ornaments and chains, together with long strands of black pearls, which are very ef-

A gold chain and jewel work of very original design brought out some enrirely new patterns in links, which, illied to uncut stones, are decidedly Chinese chatelaines and curiously designed chains are sought

There is no reason at all why women should not excel in the designing of gold work and gem mounting, though so far very few ladles have attempted the mechanical part of the work.

For a Thin Waist.

No prettier design for a dotted Swiss, fine mult or even a handsome silky gingham could be found than one con sisting of a bodice with pointed voke closing either at the left shoulder or in front; the neck high or in Dutch round style and with a fancy bertha that may e omitted and with sleeves in elboy or full length; and a five gored flare skirt having one or two slightly grad nated gathered flounces and an invert ed box pleat or gathers at the back rays the Delineator. All over lace would associate well with the thin material used for a dress of this description, and insertion and lace edgings would lend a decorative touch.

Made of Clouds and Moonbeams, There never has been and never will is in opalescent shades of mauve and blue with white, and embroideries of mother-of-pearl. The over dress is white net of a lace-like pattern, and it s worn over veilings of mauve on pale blue, while the wide open sleeves fall over an exquisite mauve, and in front the coat opens over pale blue with a bow and long ends of black velvet. Long graceful lines of coarse lace applique on the fine lacy net give further elegance and height, while on a kind of empire bodice there is this light embroidery of mother-of-pearl, bring ing out all the shades of mauve, blue. reals color and white.

The smart girl will seldom be seen his summer wearing a dark skirt and a light waist or blouse. That did very well last season, but this year, to be correctly gowned, there should be no

walst and skirt. With a fight walst a light-colored skirt should be worn Even if it is not so sensible and pracfical, every girl who aims to be well color or light gray canvas or mohair this year to be worn with separate skirts. To the common-sense girl a nevertheless it is the mode-Grace

Companion. Grenndine in the Front Rank. Grenadines have lost none of their popularity, and those classed among the wash fabrics are especially attractive. A silk stripe or check, or perhaps a floral effect wrought in the weave in some pretty contrasting color characterizes most of the cotton grennfines. A lining of silk, while not absolutely necessary, adds a richness that is very pleasing, says the Delineator. A grenadine of unusual charm has an apple green silk stripe run through a white lace stripe at rather close linervals, with the ground in white. A a ntier fabric for a dress for wear on ultry summer days cannot be imag-The design should be marked y rather simple lines, with perhaps an edge of fine white lace on the ruffles that are used to trim. A sash of broad black velvet ribbon would lend an alr

cf distinction. In the Evening of a Creat Life. Plorence Nightingale celebrated her eighty-first birthday last Thursday at Claydon House, Buckinghamshire, the country seat of her sister, Lady Verney. As usual, there was an informal gathering of friends, but no public

Miss Nightingale has been an invalid for a score of years, and at present is in very feeble health. She is described as being tall, with small hands and feet, and having a prepossessing countenance, which, though atern in repose brightens into cheerfula ss and vivacity in conversation.

In her own right she is one of the richest women in England, having inherited from her father large proper ties in England, besides considerable interests in foreign countries. Although eighty-one years of age, and a great sufferer from disease, Miss Nightingale is in full possession of her mental faculties; she still has her regular working hours, and, with the aid of secretary, attends to a consider; ble orrespondence.

Prettily Rounded Cheeks. To keep prettily rounded cheeks one must take good care of the teeth. Loss of the teeth causes sunken cheeks and loss of contour of the face. Teeth are given to use not only for eating and for speech, but also for good looks, Therefore, take good care of them, if

you wish to remain attractive. It is most important that the teeth be brushed thoroughly at night, for it is then, when the tongue is in repose, that the acid of the saliva gets in its ing the teeth at wight, as it helps to ber of shops.

protect the enamel from the action of cids that form in the mouth during

In some cases tartar accumulates so rapidly that it must be removed every six mouths, for neglected tartar brings a whole train of evils in its wake. It consists of lime, and from first settling around the teeth around the gums, it goes on extending down around the roots until in its final action teeth loosen and fall out.-New York

Onting Gowns.

Outing gowns are very attractive this season, and are so made that they may be worn as street gowns. Golf skirts are longer than they were and the golf costumes are exceedingly dainty. The Norfolk Jacket has come into fashion again, but has reached a degree of perfection that it never formerly possessed, for it is shaped in at the side seams and also under the pleats in front, so that it gives a long line to the figure that is most desirable, while at the same time the length below the waist makes it a rather beoming fashion to most women.

The blue cheviots are largely used for golf costumes. The skirt is made in the many gore style that flares at the foot, and has sometimes a flounce, and sometimes not. The skirts are more trimmed than they were, with stitched bands, but these bands are put quite near the edge or the skirt. A smart style of jacket is something on the Eton shape, but is double-breasted and tight-fitting, and is trimmed with a narrow piping of velvet, the same trimming being used on the skirt .-Harper's Bagar.

Crewel Work.

The members of the rocking-chalt origade that chats and works on country piazzas all summer will find several novelties at the fancy work and embroidery shops. Ribbon embroidery still holds its own. Giant ribbons are perhaps not quite as much used as smaller ones; the crimped or waved cibbons make a pretty variety, and are well adapted for working ferns or small leaves having serrated edges, also for the smaller kinds of flowers, such as forget-me-nots, etc. A dainty satin table centre decorated with "basket and flowers" design was in this way: The basket worked in basket stitch with gold-colored purse twist; be a prettier tea gown than one which the flowers, which were heliotrope, were effectively worked with French knots of chenille, and added to this were tiny sprays of forget-me-nots worked in the crimped ribbons, the whole quickly done and exceedingly effective, the chenille employed giving

a soft and velvety look to the flowers. A pretty cushion cover had upon it a large basket of hydrangeas in the giant ribbons, the ranges of color being very delicate. Quite a novelty is a floral design, such as wisteria, having the leaves and stalks embroidered in the usual way, while artificial flowers are sown separately on in their place upon the design instead of embroidering them; from this idea many changes can be made. Almost any small flower can be treated this way with success, Violets, laburnum, etc., are all beautifully made for millinery purposes, so that one can easily buy a spray and pick it to pieces, using the flowers in such striking color-contrast between the above way. Foxgloves done in this way were made of pieces of white cloth stamped or cut out in correct shape and sewn on to the design, all the spots and markings being done in gowned should have a skirt of fawn silk, and it was wonderful to see how

cleverly the real flowers were imitated Lovers of wool work will be glad to hear that crewel wools are once more light colored skirt seems quite out of being much used upon a new kind of the question for everyday wear, but linen, in white, cream and biege col-It forms a strong and suitable Margaret Gould, in the Woman's Lionne foundation on which to shade the crew els, and is capital for serviceable articles, as both the material and wool wash clean very successfully .- N: w York Commercial Advertiser.

> Pretty Things to Wear. Large round smoked pearl builden are effective on severely tailored callt waists of striped madras.

> Antique lace, in wide bands of lnser tion, is an effective trimming used this season on frocks of heavy white linen. Antique lace in a wide insertion on the skirt, with collar and cuffs of the same, effectively trims a gown of cld rose linen.

> Braiding is again in fashion and nost charming effects are gained by the different patterns and the different widths of braid that are used to gether.

Delightfully cool and light weight reefers for the young girl are of pan gee made up without a lining. They are double breasted, fasten with Ipearl buttons;

There is a great deal of bright yellow to be seen in summer hats. Hats of yellow and burnt straws are trimmed with yellow flowers. Black rice straws are trimmed with brilliant y "low

vings. Those long neck chains, composed of thick links of ebony, which have been onsigned to some unfashionable kimbo for several years, are being revived this season. They are ugly, as a rule, but everybody to their taste.

Among the pretty and practical novdies are porcelain buttons, hand painted, which come in sets of five, three for the front, and two for the sleeves. Many of the buttons are exquisitely painted in floral designs.

A handsome gown of light green inen has the material of both skirt and bodice made in a broad lattice effect secured by bands of the linen crossing each other and stitched down flat. The gown is made over a foundation of ecru ince on slik of the same shade.

Black and white checked cotton, a one pattern, is to be seen in a pretty white figured madras stock. There i the plain stock and small bow of the white, and a double turnover with rounded corners, the lower collar of the black and white, and showing about an eighth of an inch below the white.

A pretty parasol of black and white striped silk has the edges outlined with a band of heavy pink satin ribbon hald on flat. The petal rosette at the stick is lined with pink, and the enamel wood handle and silk tassel are of the same own good work on the teeth. Milk of delicate color. Parasols of black and nagnesia should be used after brush. white checked silk are seen in a num-

Household Matters

Summer Window Drapertes. A new idea is, instead of taking down heavy window or door hangings, to cover them with linen or chintz coverings similar to furniture slips. These covers are fastened from the poles the same as the heavy curtains, and completely envelop them. A broad band of the linen fastens them around the

The Sudden Leak.

In case of a sudden leak, when, as usual, it is impossible to get a plumber quickly, turn off the water, then mix ome common yellow soap and whiting with enough water to make a thick paste and stop up the leak yourself. It will do temporarily as well as solder, providing you turn the water on again rather slowly, as a sudden rush might force it out. I have used this on two occasions and it lasted until the plumb er came-half a day afterward.-Good Housekeeping.

A Brush For the Sick Room, It is extremely important that the bottles and glasses of the sick room and nursery should be thoroughly clean, which is often a difficult matter because of the shape of the vessels. A brush recently invented has a great advantage in that it consists of two parts, which are pivoted so that it is possible to reach all the interior corners and crevices. The matter of complete cleansing of the bottles used in sterilization is of the utmost importance, for a few particles allowed to remain in the bottle will undo all the advantages of the sterilization opera-

Cleaning Marble.

Stationary marble washstands often ecome stained and solled by spots which soap and water will not take out. It is a good plan to wash stationary washstands, when the house is cleaned, with a preparation of soap and water and oxgall. Do not try to clean marble with acid. If the marble is staffied with oil or grease which cannot be removed with good soap and water and the addition of oxgall, a paste must be made to take out the grease. The simplest paste is composed of fuller's earth and warm water with a small amount of washing sods melted in the water. Spread this paste thickly over the marble and let it dry on. Scour it off in a day or two with strong soap and water. If this preparation does not clean the marble after applying it once or twice, make a stronger preparation, of equal parts of fresh slacked lime and washing soda and water enough to make a paste. Do not touch the mixture, as it is very caustic. Let it dry over the marble and remain twenty-four hours, then wash it off with an abundance of hot water. It will remove the most obstionte grease opots that have soaked into the marble, and it may be used on any pure white marble, although it may possibly stain some fancy colors 4 marbles.-New York Tribune

Care of Carpets.

To keep a good carpet do not hide li nuder a cheap drugget, as many a prudent but short-sighted housewife loes. This only makes a good carpet the lining for a poor one. Through the loose fibers of the drugget dust filters and little bits of dirt, which wear away the fabric underneath.

It is always best to have the carpet laid by men from the store, as they know how to avoid straining the fibre. Let them also clean the carpets, as the amateur usually does more harm than good as a cleaner. The carpet should be brushed away from the nap. Nap dragged daily the wrong way weakens and pulls away.

To clean a carpet it should be gone over yard by yard with a clothes brush, sweeping with the nap. This will give you a chance to see all the stains.

The right method to treat a good carpet is to lay it carefully on a soft bedding of thick layers of newspapers er of brown paper. The printing ink on newspapers is disliked by the moth, which will avoid such linings as a place unsuitable for the laying of its OUGE.

Thus thick folds of newspapers not only give a thick underfooting for the floor, but relieve the housewife of one source of worry-moths in her best carpet. The papers should be renewed each time the carpet is taken up .-New York Journal.

. . RECIPES . .

Cauliflower and Onion Salad-Peel two Bermuda onlons and slice them fine; soak them in a little salt and vinegar for an hour. Have a cauliflower cooked and thoroughly chilled and separated into flowerets. Drain the onions and arrange them in alternate layers with the cauliflower; dress with French dressing.

Creme Toast-With cake cutter cut circles from stale bread one-half inch thick, butter these and toast in oven; place two slices together with finely chopped parsiey between, place on platter and pour over hot cream sauce made from one-half plnt milk and a little flour, well seasoned with butter, pepper and salt. Garnish with parsley and serve with grated cheese.

Potato Rolls-To one cupful of warm mashed potatoes add two tablespoon fuls of butter, yolks of two eggs (beat n), one cupful of milk and one and a half cupfuls of sifted flour; beat this mixture thoroughly; add the whites of the eggs (benten) and two level tenspoonfuls of baking powder; butter gem pans and nearly fill with the mix ture; bake in a moderate oven twenty minutes.

Fricassee Eggs-Hard boil six eggs Put two level teaspoonfuls of butter in a saucepan; when melted add two tenspoonfuls of flour and silr until smooth; add a cup of gravy or stock senson with salt and pepper to taste add two mineed mushrooms and a sprig of parsley, minced; let the mushrooms cook for five minutes in the sauce if they are canned; if fresh cook them in the butter before the flom goes in. When the sauce is made slice the hard-bolled eggs and add them to the sauce. Let the sauce boil up once



New York City.-Fancy blouses, with | ty-four inches wide or two and a third ilg pointed collars that open to reveal | yards fifty-four inches wide. ontrasting fronts, are among the lat st features of the season and have

WOMAN'S FANCY BLOUSE

the added merit of suiting almost all igures. The smart May Manton deign is shown in Pompadour slik showng a white ground, with collar of white laffeta, full front and frills of chiffon ind trimming of cream lace and medal lons. With it is worn a soft stock with cravatte that matches the walst, but all silks, soft wools and the many charming cotton fabrics are approprinte.

The foundation is a fitted lining that front. closes at the centre front. The walst proper consists of fronts and back and is arranged over the foundation,

A Novelty in Pettleoats.

A novelty in petticoats is the Dolly Varden. It is made of printed lawn, with one, two or three graduated founces, and is pretty and appropriate for gingham, pongee or other thin dress fabric that is not sheer. White skirts are in greater demand than ever, and may be had in the trained style with rich and elaborate trimming, for evening wear, or in the handsome walking skirt variety, or the simpler styles for ordinary service on dusty days.

The Summer Night Dress.

All, or nearly all, the summer night dresses are made low in the neck and with elbow sleeves. As they are plmost invariably of the thinnest cambrie or nainsook, they are vastly more comfortable than the old-fashioned gowns to which a few women still cling. A charming style has a low. round neck, with several rows of insertion joined by bending, through which baby ribbon is run and tied in front. The elbow sleeves have ruffles made of insertion.

A Novelty.

The stock and belt set is one of the eason's novelties. There is a medium width stock collar which can be tied front or back, according to the wearer's, fancy, and a belt of material and color to match. The latter is worn without a buckle, being simply knotted at the

The Latest in Shirt Waists. The newest thing in shirt waists in



A SMART OUTING COSTUME.

ly full at the belt where they blouse stylishly and becomingly. To the waist seamed the big ornamental collar. The centre front is soft and full, is shirred across with tiny tucks at in tervals, and finished with a stock collar. The sleeves are in elbow length with soft frills, but these last can be cut longer and converted into puffed under-sleeve of full length gathered at the wrists into straight cuffs of lace.

To cut this blonso for a woman o medium size three and a quarter yards of material twenty-one inches wide three and one-eighth yards twenty seven inches wide, two and seven eightic thirty-two inches wide or two and a half yards forty-four inches wide will be required, with two and a half yards of chiffon, for full front and under-sleeves and five-eighth yard of contrasting material for collar.

A Smart Outing Costume.

Outing costumes made with short skirts and blonse coats are essentially smart, and have the merit of being comfortable as well. The stylish May Manton model, shown in the large illustration, is made of gray Panama canvas sritched with corficelli silk, and is worn with a hat of Panama straw and a shirt waist of white linen.

The blouse is emineatly simple. The back is plain and smooth, without fullness, but the fronts, while plain across the shoulders, have the fullness stylish ly arranged at the waist line and droop slightly over the belt. The neck is finished with a regulation coat collar and notched lapels, and a pocket is inserted in the left front. The sleeves are in coat style slightly hell-shaped at the hands. When the basque exten sion is used it is joined to the blouse beneath the belt.

The skirt is cut in five goves that are shaped to avoid darts at the hips and that widen below the knees. The flounce is circular, curved to be amply full, and is senmed to the lower edge. so giving a more becoming effect than s possible when arranged over the skirt. The fullness at the back is arranged in inverted pleats that are stitched flat for a few inches below

the waist. The quantity of material requirefor the medium size is nine and a half ya.ds twenty-seven inches wide, five blouse alone three and a edge. quarter yards twenty-seven inches wide one and three-quarter yards forty-four

closing invisibly beneath the left front. the glass lines. This is nothing more The back is smooth across the shoul- nor less than the course white linen. ders and drawn down in gathers at with-crossbars of blue or red, used for the waist line, but the fronts are slight- polishing table glass. It makes up prettily and is immensely serviceable.

> Bridesmalds' Brooches. Two hearts entwined form the lates. device for bridesmaids' brooches. One is made of emeralds, the other in brilliants, and both are mounted on a

Long trained skirts make ssential

A Handsome Skirt,

parts of correct bridal costumes. The exceedingly handsome May Manton design is perfectly adapted to that use, and is both absolutely new and graceful, but becomes suited to simpler oceasions also by curtailing its length. As shown, the material is white silk with trimming of Duchess lace in bands, medallions and lintterfly bows. a full ruche of chiffon finishing the lower edge, but all white bridal materials are appropriate when the gown is to be worn upon the most momentous occasion in a woman's life, all handsome dress materials for the trained skirt designed for other uses. The original includes a circular flounce on front and sides, but can be made plain if preferred.

The skirt is cut in seven gores, two of which form the train. The flounce is fitted to front and sides and can be



A SEVEN-GORED TRAINED SKIRT.

applied over the material or the latter three-quarter yards forty-four inches can be cut off at the indicated depth wide or five yards fifty-four inches and the flounce seamed to the lower

To cut this skirt in the medium size fifteen and a half yards of material inches wide or one and five-eighth yards twenty-one inches wide, fourteen yards forty-four inches wide; for the skirt twenty-seven inches wide or eight and alone eight yards twenty-seven inches in half yards forty-four inches wide will wide, four and three-eighth yards for-