

THE WINDS AT PLAY.

These days the winds have been at play. They have swept the sky clear of all clouds...

turned his flapping horse toward the mouth of Pony Creek. And now he looked forward and spured the animal to a last desperate burst of speed...



Attractive Employment for the Girl Who Likes to Sew.

hidden to go faster than the omnibuses, and every one is compelled to dismount at the cross-roads. Under such conditions walking is pleasanter and not less quick—London Globe.



New York City.—Severely plain but stylish in this shirt waist of linen striped with green.

AN INDIAN'S GRATITUDE

By Franklin Wilcox Collier.

My friend, Carl Van Dyke, was in the prairie days a hunter for the fur-trade.

The messenger who the party on a prairie, when upon his back, it was a horse, and the horse was a horse.

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He now lay flat upon his pony's back and neck, and the animal moved forward with the steady, strained every muscle in a last desperate burst of speed.

In the same instant he saw Bear Hunter's "backbone" with flapping horse toward the mouth of Pony Creek.

He was not a little surprised when he saw the messenger who the party on a prairie, when upon his back, it was a horse.

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The girl who has been trained to the needlework may thank her lucky stars that she is the happy possessor of this talent.

There is nothing that adds more to a girl's feeling of self-respect than to know that she is a useful being.

For the girl who is making ready for her marriage there is no work more attractive than this.

Flannel skirts are now great and finished at the foot with a ruffle, which may be embroidered in silk or simply finished with a row of braid.

French knits are much used, and garments of all kinds are so trimmed with hand work that one can but wonder if the sewing machine is to be used.

Flannel petticoats seldom trouble us now, as satin knickers, with detachable flannel linings have taken their place.

Fancy may run riot in the matter of nightgowns. These garments at the moment are perfectly lovely.

Regarding colors, pinks and blues are the prettiest for night wear; but, of course, every individual woman has her particular color.

Very often one can pick up a very pretty French pattern in inferior material which can be copied at home in better fabrics.

German women set cycling enthusiasts in a land where wives and maidens are neither one would not expect advanced views on "feminism."

While the English sparrow is often a nuisance, our native sparrows are not so destructive of wood work.

Little difference need the change make to him at that moment.

Grass-cloth parasols promise to be among the most popular of the season. An idea just introduced this season is to have pleats running down each section of white to match the wide white border.

Bordered creations seem to reign supreme in parasol land this year. You sometimes see a woman whose old age is as exquisite as the perfect bloom of her youth.

She knew how to forget disagreeable things. She kept her nerves well in hand, and inflicted them on no one.

She made whatever work that came to her congenial. She retained her illusions, and did not believe all the world wicked and unkind.

She relieved the miserable and sympathized with the sorrowful. She never forgot that kind words and a smile cost nothing, but are priceless treasures to the discouraged.

For the girl who is an expert needlewoman there is always an opening, and especially at this season, when a machine-made garment is looked upon almost with disdain.

How do you get your frocks torn so much about the bottom? A Washington girl was asked, "Oh, that! It comes from the cavalrymen's spurs," she replied.

The lightest effects in hair decorations are the butterfly bows, sprinkled with tiny cut rhinestones or the smallest spangles.

Large oval pieces of polished mother of pearl form the centre of many designs worked in pearls on fancy gold lace and stray crowns.

Satin straw is now made in such wide bands and glossy finish that large hats of it have the appearance of being formed of the finest satin ribbon.

With few exceptions the handsomest of the spring wraps and bodices are adorned with collarettes, fichus and berthas of lace or Mexican drawn work in white or ecru.

"Velvet" roses are among the softest effects in millinery. The blossoms are of the "crushed" variety, and over each colored petal rests another petal of mouseline de soie in white or a lighter shade of the color of the rose.

Water Green Mouslin. Cool-looking dotted Swiss comes in mauve, primrose yellow, delectable myosotis blue, and also in water green.

Striped Chambray Gauze. The daintiest of airy-fairy fabrics is called striped chambray gauze. It is composed of alternate stripes of satin Liberty and sheersate gauze.

LADIES' TAILOR MADE SHIRT WAIST. Very popular during the coming season. The foundation is a glove-fitted lining, which closes in the centre front.

Waists in this mode are made of heavy peau de soie, bengaline or moire, to be worn with tailor made suits, and beautiful buttons are used for the centre closing.

A New Wash Ribbon. Latest and loveliest in wash ribbons is a very broad beauty in palest blue satin Liberty.

Norfolk Jacket With Applied Pleats. Norfolk jackets possess certain inherent advantages, and are always smart and jaunty.

Shirt waists increase in popularity and variety with each season as it comes. This novel design, with the deep pleats at the shoulders, is eminently smart, and well adapted to all the season's cotton and linen fabrics.

The back is snug fitting and includes a centre seam that is curved to the figure, the fronts are fitted by single darts which are concealed under the applied pleats.

Have you seen the new, the very new, scarf? It can be made of fur or lace, of a strip of cloth or a two-faced ribbon.

A Black Cluny Collar. A dark blue serge gown has a little Eton jacket, cut with coat-tails in the

of material twenty inches wide, three yards twenty-seven inches wide, or two yards forty-four inches wide will be required.

