

ANGUS THE LOVER.

I follow the silver spears flung from the hands of dawn; Through silence, through singing of stars, I journey on and on; The scattered fires of the sun, blown wide are the day's beams; Scorch the hurrying after the swift white feet of my dawn.

Her Gallant Cavalier.

"I THINK him the very embodiment of chivalry and gallantry," said Ethel Hunt, enthusiastically. "Humph!" said Aunt Sara. "I've heard girls talk so before. And it generally ended in one thing."

there!" he shouted. "I can hear you breathe and your dress rustle. Just like your ugliness not to answer a fellow! Do you hear, Sue? Black my boots, quick! I'm waiting for them!"

Her gallant cavalier, her "Sir Laurence" of fancied perfection, snarling at his mother and sister like an ill-conditioned bear, flinging old boots down the stairs at them, tumbling out of bed at 9 o'clock in the morning, while his mother split kindlings and picked tomatoes out in the vegetable garden.

British Schoolboy Eluders. The historical and other "facts" given here are taken from schoolboys' examination papers: Of whom was it said, "He never smiled again?" William Rufus did this after he was shot by the arrow.

What do you know of Dryden and Buckingham? Dryden and Buckingham were at first friends, but soon became contemporaries.

As interesting a steamship as ever visited this port left at the end of the week, loaded with coal, for Bordeaux. She was the French prison boat Caledonie, and she had come to Philadelphia from Cayenne, where she had landed 600 convicts.

Wore Elizabeth's Cast-Off Garments. It is not often that a woman of today can array herself in any fabric that once formed part of the wardrobe of Queen Elizabeth. The Countess of Pembroke has, however, this privilege, and at the recent drawing room she attended, she wore a white and silver gown, the peach-colored train of which was trimmed with old Point de France, which not only had been owned, but also worn, by the famous Tudor queen.

HISTORY OF JOURNALISM

VALUABLE WORK COMPILED IN THE CONGRESSIONAL LIBRARY. The Newspapers Treated Are Arranged by State—The Entire Work Fills More Than Two Thousand Pages of Print—Growth of American Periodicals

GOOD NATIONAL INVESTMENTS. one of the Results of a Fifteen Million Dollar Loan—100 Years Ago. Something less than 100 years ago the United States paid \$15,000,000 to France for about 804,000 square miles lying west of the Mississippi River.

Her Language Wholly Inadequate. A revolution of the utter inadequacy of the feminine vocabulary to express deep emotion was given to a crowd waiting for cars at the bridge end of the night.

English Royalties Read Newspapers. If the newspaper-cutting agencies were not bound to secrecy they might give some interesting details about the supply of excerpts to the royal family. His Majesty, directly his children attained the age of ten, had everything concerning them which appeared in the newspapers pasted into albums, and these were handed over to them when they reached years of discretion.

A Poor Man's Charity. August Koelling is a tailor's assistant. He makes \$10 a week by toil so continuous and confining that his chest has become hollow and his cheeks sunken. It cost him \$8 a week to live. The remaining \$7 he spends in sugar, coffee and condensed milk.

Rapid Paper Making. The art of paper making has reached the point where it is possible to cut down a growing tree and convert it into paper suitable for printing purposes within twenty-four hours.

COMMERCIAL REVIEW.

General Trade Conditions. R. G. Dun & Co's Weekly Review of Trade says: Little of a novel nature has developed in the business or financial situation during the past week.

LATEST QUOTATIONS. Wheat—New York No. 2, 87 1/2c; Philadelphia No. 2, 84 1/2c; Baltimore No. 2, 85 1/2c.

Wheat—New York No. 2, 87 1/2c; Philadelphia No. 2, 84 1/2c; Baltimore No. 2, 85 1/2c. Hay—No. 1 timothy, large bales, \$16.00; No. 2 timothy, \$14.50; No. 3 timothy, \$13.00.

Butter—Separator, 25c; gathered cream, 23c; imitation, 20c; prints, 1 lb, 27c; rolls, 2 lb, 50c; dairy prints, Md., Pa. and Va., 25c.

Chicago.—Cattle—Good to prime, \$6.50-7.25; poor to medium, \$4.00-6.00; stockers and feeders, \$2.25-4.75; cows, \$1.50-4.75; heifers, \$2.25-5.25; bulls, \$2.25-4.00; calves, \$2.00-3.25.

LABOR AND INDUSTRY. Cincinnati is organizing a \$150,000 co-operative wagon factory. A London syndicate is after the entire tobacco industry of Cuba.

FACTS AND FANCIES FOR THE FAIR

New York City.—The novelty of the season is undoubtedly the shirt waist with pleats that run to or over the shoulders. The smart May Manton example illustrated combines that feature with the new deep pointed cuffs and stock and is suited to all the season's waists, madras, Oxfords, pique, chambrays, linen, batistes, silks, light weight flannels, albatross and the like, but in the original is of silk chambray in pale blue, stitched with white, and is held by white pearl buttons.

The fitted lining extends to the waist line only, but forms the foundation on which the waist is arranged. The fronts and back of the waist proper are laid in two pleats at each side, which meet at the shoulder seams. The fronts include the regulation box pleat and are gathered at the belt or left free and adjusted to the figure as preferred.

ferred, but the pleated back is smooth and without fulness. When the plain back is substituted it is drawn down in gathers at the waist line. Ornamental stitching, simulating pointed bands, is shown on the fronts. The sleeves are in shirt style, but with deep pointed cuffs that lap over and are buttoned at the outside. At the neck is a novel pointed stock that matches the cuffs.

To cut this waist for a woman of medium size four yards of material twenty-one inches wide, three and seven-eighths yards twenty-seven inches wide, three yards thirty-two inches wide or two and one-eighth yards forty-four inches wide will be required.

Woman's Bolero Waist. The bolero waist is a marked favorite of fashion, and is shown in many of the advance styles. The smart May Manton model shown in the large drawing is admirable in many ways, and is adapted to a variety of materials.

Up-to-Date Trimmings. Nothing in the season's modes of decoration impresses one more than the variety in embroidery. The newest caprice, according to The Delineator, is wool embroidery mixed with silk. The blending of colors which can be produced with wool, chenille and silk is delightful, and one of the special arts in applying it is the use of a thin material like chiffon for the foundation. Tulle gowns are adorned with this seemingly heavy and incongruous



embroidery, and a gray tulle with white wool in which are interspersed medallions of white panne is one of the prettiest modes of the season. Buttons form an important item in both the trimming of both wraps and gowns. Buttons covered with silk-velvet and lace, both plain and embroidered, are the smartest of these ornamental and sometimes useful devices.

A Stylish Waist. A stylish waist in light blue pressed velvet relies on its button fastening for a smart effect. The buttons are tiny round affairs of light pink, each studded with a small brilliant. They are set on either side of the opening so close together that they almost touch, and are fastened one over the other with small loops of white silk cord.

Lace as Hat Trimming. The almost universal adoption of lace for at least a part of the hat trimming has led milliners to button-hole the design in guipure lace with gold thread, and apply medallions of Chantilly and other laces of a thinner texture, in order to obtain new effects.

An Attractive Petticoat. An attractive petticoat in a plain color has a deep flounce in plaid silk and lace. There are perpendicular stripes alternating, lace and silk, the lace of a deep cream and the plaid showing several colors in deep shades. The effect is of stripes of two or two and

Girls' Four-Gored Petticoat. Little girls as well as their elders have need of well fitted underwear if the pretty frocks are to appear at their best. This carefully shaped petticoat was designed by May Manton with that fact in view and can be relied upon to give entire satisfaction. As shown it is of white cambric with frill of needlework, but taffeta, Sicilian and gloria are all correct as well as the various white fabrics. When made from silk or wool a plisse flounce makes the best substitute for the embroidered one, although a bias ruffle, gathered, is correct.

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