

MADELINE.

Visions, visions of the night,
Wherefore are ye given?
Temping is your fleeting light
As a glimpse of heaven...

Know ye little Madeline,
My sweet, my brown-eyed daughter?
Since she now the songs divine,
Over the living water...



SUNDAY morning, while Mrs. Wilkins was at church with Tommy, Mr. Wilkins in defiance of the social ethics of Lake Hill, put on his overalls, and raked in hand, attacked the carpet of dead leaves that covered his lawn...

Wilkins had employed seven different "hired men" since spring. None had stayed more than a month, and none had carried away either the esteem or good will of Mrs. Wilkins.



WATCHED THE COLUMNS OF BLUE SMOKE.

While he was bending over a russet mound of leaves he heard a voice: "Mister, I'll clean up that lawn for a meal." It was a low, strong voice, musical of tone and so opportune that Wilkins let his rake fall and looked about.

"An ex-convict, I'll bet." Mrs. Wilkins soon came home with Tommy and eyed the stranger askance. When she had noticed him eating heartily but decorously, and had observed that he knew the purposes of knives, fork and spoon, she darkly hinted to her husband that there was "something mysterious" about the newcomer.

"All right, sir. My name is James Green." Wilkins showed the tall, gaunt fellow over the place and pointed out the room over the carriage house where he was to sleep.

quietly out of the room and into the yard. Green was coming up the back steps into the kitchen, when Wilkins stepped into him: "Well, I see you're back all right." "Yes, sir," said the gardener, pulling out the railway ticket and \$8. "There's your change and the ticket."

So Green slunk off to bed, and the blonde woman was sent away, promising to call again. In the morning Wilkins found Green's bed unrumpled. On the coverlet was a new leather whip, with a card inscribed "For Tommy. Good-bye." The Wilkinses never saw or heard of him again, and Mrs. Wilkins never knew that he had come home that night with the change and the ticket.

The box car is often entered by springing the door off its iron way at the side opposite the seal. A party going one way will do this for a party going the opposite direction, and then, when all are in, springing the door back again.

Luminous flowers in France. Luminous flowers and fruit are the latest novelties in the decoration of French homes. The idea was originally suggested to the inventor one National Fete evening, when the boulevards were decked out in their gala garb.

In the churchyard at Bewcastle, Cumberland, England, an isolated spot about twelve miles from any railway station, is a monument built 1230 years ago, bearing the inscription: "The first year of Egfrith, King of this realm." A. D. 670. Another inscription (Round) on the west side says that it was set up as a "Standard of Victory in Memory of Alchfrith, Intely King" (of Northumbria), who played so important a part in the history of the time.

The village gossip has a conscientious feeling of duty well performed when she can tell you how many pieces the banker's wife had in the wash.—New York Press.

LIFE OF THE MINE MULE

QUEER TRAITS OF THE BURDEN BEARER OF THE UNDERWORLD.

His Marvelous Intelligence and Skill in Avoiding Danger—All He Wants is a Clear Track—He Has a Certain Bravado About Him Too.

The mine mule, the sturdy burden bearer of the underworld, has enough of the abnormal about his make-up to induce curiosity, if not admiration, in the average person's mind.

Many of the mines in the Conneville coal region of Pennsylvania are shafts, running from 200 to 700 feet deep. To get the mule on the cage is not a pleasant duty. As soon as he smells the warm air from the pit, sometimes accompanied by streakings of steam on account of the difference of temperature between the air from the mine and that outside, the brute plunges and attempts to escape.

The agility of the mine mule was well demonstrated once in the mine of Leisewer No. 3 in the Conneville region. A gang of workmen were putting in an air line, and had their working truck on one of the main headings.

Man could not live in a birdless world. A French naturalist asserts that if all the birds in the world were to die suddenly, human life on this planet would become extinct in nine years.

Fish Produce Musical Sounds. Many fish can produce musical sounds. The tringa can produce long-drawn notes ranging over nearly an octave. Others, notably two species of ophidians, have sound-producing apparatus, consisting of small movable bones, which can be made to produce a sharp rattle.

way in the mine are let loose in the pasture field they tramp about the meadow all day, one behind the other. In their accustomed order, nor can they be induced to reverse their position.

ANIMALS THAT GO ON STRIKE.

Men are not the only animals that go on strike. Beasts and birds sometimes quit work suddenly and make trouble for any one who tries to force them to resume their labor.

Birds are famous for "woman's rights" strikes—that is, the females sometimes flock together, abandoning or driving away the males, and refuse to do any "housework" whatever. They desert their nests and will not finish incubating; they leave their eggs to grow cold and unattachable, and nothing will induce them to return.

Certain kinds of black ants have little yellow ants which do most of their work for them. Once in a while these little yellow fellows will go on a strike, and the "blacks" try to force them back to work by cutting off their food supply.

The "Keystone State." Pennsylvania has been called the "Keystone State." Two explanations have been given of this name. According to the first, the Declaration of Independence was trembling in the balance, six colonies having voted for and six against it, the vote of Pennsylvania was cast in favor of the declaration, and thus a majority was secured.

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New York City.—The basque waist, fitted with smooth under-arm gorges and extending slightly over the skirt suits many figures and many mated...



Basque Waist.

Many shapes in hats are worn at present, but the majority are flat and broad. The trimmings are low and add to the breadth, and the hats fortunately look equally well with the hair arranged high or low.

A white silk evening gown has a draped front breadth to the skirt, caught up here and there with pale pink chiffon roses. The sides and back of the skirt are side-pleated, the roses being dotted over the entire length and decorating the bodice as well.

Effective Sleeves. The sleeves of an Empire gown of cream white satin are made with puffs to the elbow of the satin. Over these are angel sleeves of accordion-pleated...



STYLISH SINGLE-BREASTED BLOUSE.

will be required, with two and a half yards of all-over lace for front and undersleeves.

Woman's Single-Breasted Blouse. No other garment is more popular than the simple blouse. Young girls and women alike hold it the most satisfactory of all models, both for the suit and the coat of velvet, velours and the like.

To cut this blouse for a woman of medium size three and three-quarter yards of material twenty-one inches wide, three and a quarter yards twenty-seven inches wide, one and three-quarter yards forty-four inches wide, or one and five-eighths yards fifty-four inches wide will be required, with one-eighth yard of velvet for collar.

Missy's Back Hair. A black bow in her back hair seems a necessity to the up-to-date girl. She wears it at all times, but for full dress she may top it with a two-loop, frilled bow of black tulle.



MISSY'S BACK HAIR.

required, with one-half yard of all-over embroidery, three of yoking and two and an eighth yards of insertion to trim as illustrated.