

REST SOMETIME.

The torrent rushes with frenzied might. To rest on the quiet plain; The avalanche roars in its downward flight. Then a century sleeps again.

The eagle that sweeps with a fearless wing Over the dome of a brassy sky. At last must droop to the pines that cling To the crest of the mountain high.

The life we live and the race we run, The sorrow and doubts that rend, Some day—the victors lost or won— Will come to a quiet end;

For mad the torrent and strong the wings, And fearful the headlong flight. Yet time the end of the day will bring. And after the day—the night.— Lowell O. Reese, in San Francisco Bulletin.



KANNOGA, an Indian boy of the tribe of the Coeur d'Alene, was sitting one evening with Aakloo, his little sister, at the edge of the forest on the shore of Coeur d'Alene lake, and was telling her a favorite story, when at one of her interruptions he laughed and leaped carelessly back and looked straight into the eyes of a cougar.

tell by the fainter sound of her bare feet in the sand. "Him!" he called. "Open your eyes and run, but don't look back, and don't stop till you stand in the tepee with Man-tala."



noga knew that she would turn in a moment to see why he had not answered, and in order not to direct her attention to the panther he lowered his glance and met hers.

velous agility before his great yellow body shot out into the air. Kannoqa was crushed down under its weight, but he had reached the lake and fell where the water was nearly knee deep.

and held the glaring eyes and the red mouth with its white teeth more carefully—just under the surface of the lake. Kannoqa became very weak and his legs trembled feebly under him, but he was thankful they were long, for he could stand with his head in the cool evening breeze while the cougar was drawing.

WAYS OF THE BRIGAND HIS MANNERS HAVE NOT CHANGED MUCH IN A CENTURY. A Standby in Fiction and Art—But Very Practical in His Chosen Profession—Why He Plunders—How Napoleon Conquered.

every brigand promptly shot, whether he committed murder in the name of the church or for more selfish motives. Brigandage is a disease of government, and brigands are the parasites that fatten on the dying body politic.

FACTS AND FANCIES FOR THE FAIR. New York City.—Louis XVI. coats, with all their picturesqueness of big revers, hip pocket laps, turn-over cuffs and lace trimmings are among the season's favored designs.

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son's favored designs. This highly effective May Manton model is cut in the most fashionable lines and is adapted to velvet, velveteen, handsome cloth and silk, either with skirt to match or in contrast.

CURIOUS FACTS. As early as 1734 a bloomery forge was erected at Lime Rock, in Litchfield County, Conn., by Thomas Lamb, which produced from 500 to 700 tons of iron per day.

In 300 years the average length of human life has been doubled. In the sixteenth century it was between eighteen and twenty years; at the close of the eighteenth century it was a little over thirty years, and to-day it is over forty years.

Edward Beaupre, of the Province of Assiniboine, Canada, claims to be the tallest man in the world. His exact height is seven feet ten and three-quarter inches, and he is still growing, and expects to reach the eight-foot mark.

J. M. Longyear, of Marquette, Mich., who built himself a palatial home at a cost of \$500,000 in that city, has become so embittered against the city for allowing a railroad to run so near his property that he will move the house, stone by stone, to Boston, which project will cost him almost as much as the house itself cost originally.

A few years before the arrival of the Plymouth settlers in Massachusetts Bay, a very mortal sickness raged with great violence among the Indians inhabiting the eastern parts of New England. Whole towns were depopulated. The living were not able to bury the dead, and their bones were found lying above ground many years afterward.

During the recent convention of college presidents and scientists who make up the Association of American Agricultural Colleges and Experiment Stations, Dr. G. W. Atherton told a story of Captain Pratt, the distinguished educator of Indian youth, which convulsed the other delegates.

Why the Snow is Not Black or Red. Why is the snow white? is a question frequently asked. Because black snow would be dangerous, so would red or yellow. These are "warning-up colors," and they change the sun's rays to heat.

Little silk sachets are to be found in many designs. One of the prettiest varieties is of silk, a small bag, embroidered with forget-me-nots. While handwork is expensive as a whole, there are many small things done by hand which are in good taste.

Woman's Evening Waist. Full waists of light fabrics made in baby fashion are in the height of style for evening wear and are both charming and almost universally becoming.



material twenty inches wide, two and three-fourths yards forty-four inches wide or two and one-fourth yards fifty-four inches wide will be required, with five-eighths of a yard twenty inches wide for the vest, one yard of all over lace for collar, revers and cuffs, and four and seven-eighths yards of fur edging to trim as illustrated.

Long coats, that completely cover the gown, make eminently stylish, comfortable out-door garments for young girls and are in the height of present styles. The excellent May Manton model, shown in the large drawing, is made from Oxford cloth, with simply stitched edges, and is serviceable at the same time that it is fashionable; but plain or covert cloth in black, grey, tan, brown and dark green and cheviot are all appropriate for fair weather coats, while waterproof finished cloths are admirable for rainy days.

The coat is loosely fitted without a seam at the centre back. It falls in unbroken lines and may be plain across the shoulders, or when desired, the applied yoke can be added as shown in the small sketch. The neck is finished with a regulation coat collar and lapels and convenient pockets are inserted in the fronts. The coat sleeves are finished with becoming roll-over cuffs. The closing is effected invisibly by means of a fly.

Promoted from the ranks of skirt flouncing, flare ruffles are rising in the scale. They are now an accepted mode of finishing the sleeve of a cloak or Newmarket. The sleeve is normal at the arm-hole, and only increases slightly in its proportions at the elbow. Nevertheless, just below the elbow it is much extended in the graceful lines given by flare ruffles. The upper one is moderately wide, the second and third are increased in proportion. Flare ruffles are finished with stitching. They are near relatives to the rippling revers of fur seen on some "Louis" coats. The undulating ripples take away the severity of a cloth garment.

forty-four inches wide will be required, with two and one-eighth yards of all-over lace for yoke and long sleeves, one and one-half yards for elbow sleeves and one yard of chiffon or tulle for bust.