closes at the back remains in favor. and is promised extended vogue. The very charming May Manton model



PANCY WAIST.

shown has the merit of being simple of construction, at the same time that it is sufficiently elaborate in effect to be appropriate for afternoon and informal evening wear. The original is of foursine silk, with cream guipure lace. and is made over the fitted lining. but all waist and gown materials are suitable, silk, wool and cotton, and the Bining can be omitted whenever desirable. Silks and wools are better and more serviceable made over the foundation, but washable fabries are pref-

The fitted foundation is sung and smooth and closes at the back together with the waist. The fronts proper are tucked to yoke depth and gathered at the waist line, but the backs are plain across the shoulders and show only slight fulness at the beit. The lace is applied over the material on indicated lines, the scalloped edge making au admirable effect over the plain waist. The sleeves are in bishop style, with pointed cuffs, and the neck is tinished with a plain stock, to which are attucked turn-over portions of lace.

New York City. - The waist that, this stylish model. Any thick material would be inappropriate. There is a hard and fast line for the termination of face bolero sleeves. They finish exnetly half way between elbow and wrist. The same model can be executed in fine batiste. The all-over embroldered batiste is as costly as piece lace for a blouse or bolero. Still it is used, as is the plain batiste, because it is so beautiful and so well adapted to the purpose

Trimming With Cretome Applique:

A novel sigle of trimmings very much in vogue is applique ereconne. The design is simply certified by a chain siltch, and many are the artis tle variations to be attained thereby. On a white silk ground a rose pattern in soft shaded tints may be outlined in self-colored silks. Or a very pleasing effect is created by a line gold - ril defining the partern.

The collarless gown brings the pearl neckince into vogue to such an extent that the supply of real pearls cannot meet the demand. But it is the price and not the small supply which is the usual obstacle to obtaining such a necklace. So the imitation pearls have come into the breach in greater perfection and beauty than ever be-

Beturn to Black Lingerie.

French women always pay great at tention to the chanssure, and this year shoes and stockings are prettler than There is a decided return to black hosiery, probably due to the passion for black in all garments; it is even rumored that black lingerle will 'e worn in the antuma.

Shoe Bags.

Never were there so many varieties of heavy linen and drilling slipper and shoe bags. There are the single bags, two shoes going into a bag; there is a double shee case, and so on up to the large bag with eight pockets.

Five-Gored Skirt With Habit Back.

The tendency of the latest skirts is to extreme spugness at the upper and pronounced flare at the lower portion.



MISSES' SAILOR WAIST.

material twenty-one inches wide. three yards twenty-seven inches wide, bined make a marked feature of adtwo and a half yards thirty-two inches vance models. The May Manton modfour inches wide will be required, with Being out in five gores it suits the one and a half yards of lace seven and great majority of figures and allows n half inches wide, and three-eighth for remodeling the skirts of last season yards of narrow edging to trim as U-

Misses' Sailor Shirt Waist.

The shirt waist with sailor collar, and shield of contrasting color is, and and becoming flounce; but this last will be, a favorite for young girls can be omitted and the skirt used both for school and afternoon wear, plain; or, again, the material can be For the school the materials chosen are cheviot, linen, madras, flanuel, cashmere and the like. for the more fancy walsts slik of simple sorts, emuses and all the fabrics mentioned. but in the original is of moire louisine foundation is a fitted lining, on which | there may be no danger of gaping. the walst proper is arranged that is collar, when the waist is unlined, and is attached permanently at the right side, hooked into place at the left. The sallor collar is seamed to the neck of the blouse and the tie ends are attached beneath its points. The sleeves are in bishop style with narrow pointed cuffs.

To cut this waist for a girl of fourteen years of age three and a half yards of material twenty-one inches wide, two and a half yards twentyseven inches wide, two and a quarter yards thirty-two inches wide or one and three-eighth yards forty-four inches wide will be required, with three-quarter yard for shield, stock collar, the and cuffs, and one piece of veivet ribbon to trim as illustrated.

A Bolero With Wide Flowing Sleeves.

To cut this waist for a woman of No style contributes to that end so medium size three and a half yards of perfectly as the habit back and the circular flounce, and the two comwide or two and an eighth yards forty- el shown is admirable in every way. when so doing is desirable. The original is made of novelty material. In shades of brown and tan, with trimming of narrow brown braid over light tan, and includes the graceful cut away beneath and the flounces.

seamed to the lower edge. The five gores are carefully shaped and fitted without fulness at the belt broldered and plain cashinere in light and provide just the snuggess required colors. The May Manton model shown by fashion. The flounce falls in soft in the large drawing is suited to both undulating folds and widens as it appronches the back, forming admirable lines. The placket can be at the centre silk, showing lines and dots of blue back or left front seam as desired, on white, with trimming of blue vel- | but in either case should be provided vet ribbon, and shield, tie and cuffs of- with an ample underlap and an abunwrite silk banded with blue. The dant supply of hooks and loops, that

To cut this skirt for a woman of eminently desirable when silk and medium size thirteen yards of matewool fabrics are used, but which can rial twenty-one inches wide, ten be omitted when washable materials and one-half yards twenty-seven are selected. The lining closes at the luches Wide, eight and seven-eighth centre front, and fits snugly to the yards thirty-two inches wide, seven figure, but the waist proper is drawn | and a quarter yards forty-four inches down in gathers at the waist line and | wide or six and three-quarter yards blouses alightly at the frant. The lifty inches wide will be required when shield is artached to the lining, when llounce is used; nine yards twenty it is used, to the waist, beneath the one inches wide, seven yards twenty



seven inches wide, six and a balt The up-to-date bolero is furnished yards thirty-two inches wide five and with alcoves, and these are quite wide a half yards forty-four inches wide or and generally flowing. Lace is the proper medium in which to carry out flounce omitted.



the matter of quill treatment calls for the very long quill, which is laid down upon the brim so that it extends from side to side, across the front, giving

the broad fronted effect so much liked.

If you would be in the fushion use quills as freely as you piease. The shirt waist hat is supposed to be a rough and tumble affair, but it is not necessarily such. Just as there are shirt waists for morning and shirt waists for afternoon, and even for evening, just so are there shirt walst hats for all these times and for every

A shirt waist hat, to wear in the afternoon, has the very pretty lace frill around the face which is becoming to nearly every one. The hat is a round affair, with flowers on top, with choux of silk and lace; and, falling from the brim is a ruffle of lace. To make this as charming as possible the lace should be very fine and the ruffle arranged in an unaulating manner, high in some places, deep in others. It should appear to gently wave around the face; in the front it should be rather deep and at the sides moderately high. By experimenting with this, if you are your own milliner, you will get just about the right effect. Guard against too much irregularity, or the lace will lock like a holsted vell instead of resembling a frill or trimming.-Detroit Free Press.

The Best Foot Foremost.

There would be fewer disappointed vacationizers among the fair sex if more common sense should be exerclsed as to the suitability of the clothes to be worn. While the sex is smiled at for having so much trouble about clothes, it is yet a fact that wrong dressing ruins one's comfort and pleasure, while right dressing goes far toward making it.

A so-called all-white wardrobe is a very clever scheme, and, of course, does not prevent one from indulging in colored mohairs, taffetas and linens. But rather does it help one to economize in the army of pin money absorbing accessories which go to finish gala get-ups. Black and white dressing may be

nanaged in the same economical way. Beige, too, which has a gamut of lovely shadings, from wood brown to palest fawn and cream.

So all the thoughtful dresser has to do is to think before she buys. She considers what she likes, and what is becoming and harmonious, and ten to one looks better with her three or four well-thought-out costumes, for which she may perhaps do with a surprisingly limited number of hats, vells, gloves and the rest. - Philadelphia Record.

Fluffy Neckwear.

In these days of fluffy neck fixings, sashes and scarf ends, no woman need be at a loss for a smart tollet. For if she has only one gown, and that a simplish pompadour silk, a black canvas or a tobacco brown laine-all popular materials of the hour-a bunchy. gauzy collet of tulle intermingled with artificial flowers, popples, roses or violets will make the plain freek outshine Solomon and his glory.

On the other hand, if the one costume is too fine for the occasion, or in a color too startling for the wide eye of day, a collet of black net and velvet ribbor will add just the touch of sobrlety needed. The ultimate result all depends on the choice of the neck ruche. It must fit the case, as it were, be sharply contrasting or else graciously in color with the rest of the toilet, and it were better you had never known such things existed than to wear some pitiful piece of this finery after its pristine freshness has departed. To fulfil its mission, which is that of glorification, a collet should present always the appearance of immaculate freshness. Otherwise it seems bitterly aging, as if the wenrer as well as her bon had too long breasted the storms of life.

Where to Wear a Watch. That watches should be get-at-able -that is, worn in a place where coats. buttons and tapes need not be undone nor pulled asunder to probe them from some remote region-has long been the desideratum of women, and now that the problem is solved many will The neck, some clever one has thought, is quite as secure a hiding place for a watch as the waist. It is also worn more uncovered in these days of open coat fronts and bodices buttoned up below the chest. Many watches, therefore, are now simply dropped down under the stock collar, and that they may not fall too far below it they are attached to a short, heavy gold chain perhaps five or six inches long, which at its other end has hung some heavy trinket. This can be grabbed in an instant without fuss or bother and the watch pulled out to do its service. It can then also be dropped back again without in the least disarranging the tollette. More over, the effect produced by a watch worn in this way is very decorative to the costume, the chain holding it giving as it hangs over the collar much the same effect as to the neck danglers which are now worn so attractively .-Pittsburg Dispatch.

To Soften a Plain Bodice.

Among the convenient things for summer wear are sets, including collar or collar protector, cuffs and revers. They are called rever sets. They are in combinations of embroideries, insertions and laces and are shown in a variety of patterns. Some collars and cuffs are curved, others are just the straight bands, and the revers are in a variety of shapes and sizes. They are the daintlest things imaginable for giving the dressy little touch to a summer toilette, and they virtually

transform a plain shirt waist. With the vogue for lingerie ideas in dress growing stronger day by day, great attention is being paid to the production of new styles in tuckings, stitchings and all-overs. With guimpes, yokes, undersleeves and enwaists made from these fabrics,

ered insertions. Various forms of fancy stitching and needlework are also employed to make fancy enough for the summer girl lawns, linens, baristes, muslins, swisses and similar convertible fabrics.

An Inherited Invention.

Mrs. Maxim, the mother of Sir Hiram Maxim, recently knighted by Queen Victoria, lives with her son Samuel, in the pretty village of Wayne, in Kennebee County, and she is accounted the most interesting old lady in the place. Mrs. Maxim's maiden name was Harriet Boston Stevens. was born in Strong, Me., in 1815. She married Isanc Maxim and the pair settled in Snengerville. Piscataquis County, where they gained a rather

canty living from the rocky soil. Isaac Maxim conceived the idea of he rapid-fire machine gun long be fore his son Hiram was out of short clothes, but he was not a practical man, nor one of much energy, so nothing came of his dreams. Hiram and Hudson inherited the ideas of the father, and put them into practice through energy and resourcefulness Inherited from their mother. The father died poor, while the sons have grown rich and famous, -Boston Transeript.

Chiffon Parasols.

The ordinary chiffon parasols are flounced in every conceivable pattern. Often all flounces except the outer one are applied in points or scallops, the bizarre effect being further eahanced by the application of black edgings of lace or chiffon ruchings. Some of the shades are flounced and then decorated with appliqued centrepieces in lace or colors. The lace cov er over colors is popular with those who can afford it. Provided the lace is of good quality it looks quite well, but the ordinary cheap imitations are an abomination. All-over embroideries applied on chifion produce handsome effects. A sunshade of chiffon sprayed with embroidered popples was handsome affair. Scarlet and gold is a fashionable combination for certain dashing types, but its general popularity is waning. Red has too great a suggestion of high temperature to be quite suitable for summer.

Good Advice to Girls Who Travel.

The young girl who is traveling by berself should seek information from the train people rather than from her companions on the train. No girl in traveling should make confidants of strangers of either sex, disclose her name, her destination or her family affairs, or make acquaintances on the road. She may, however, show kind attention to a mother traveling with little children, amuse a wearied little one, and politely thank any one who does her an unobtrusive kindness.-Margaret E. Sangster, in the Ladies' Home Journal.

Diamonds in the Coronation Crown

The crown that will probably be used for Queen Alexandra at the coronation next year is that made for Mary of Modenn, the wife of the second James. It has 2673 white diamonds and 523 rubies, besides many smaller stones.-Woman's Home Com panlon.

The Summer Golf Suit.

Homespun, tweed, duck and linen are the fashionable materials for the summer golf sult, and shoes of pigskin are recommended for golf wear, as they are said to be more durable.



Fine tucking and accordion pleating are used extensively on handsome silk pettleonts.

Chinese and Japanese embroiderles are well placed upon waists of dark blue, poppy red or beige colored silk Fashion prophets say that feathers are to be worn more than ever the coming season, especially the long, handsome ostrich plumes.

Black, plumb-red, amethyst and golden-brown velvets will be in great use for autumn and winter dress trimmings and elegant millinery.

Hoslery must match the gown, say the arbiters of fashion, no matter what the color of the latter. Some of the new green hose are striking, but attractive.

Women who have fire amethysta hidden away in their jewel caskets may bring them out with a flourish, as they are to be highly popular this winter.

A graceful trimming is made of rows of narrow velvet or satin ribbon put together with herringbone stitch in heavy silk twist of the same or a cantrasting color.

Applique of panne is novel and pretty. A waist of baby blue pean de sole just from Paris is decorated with a vine of green panne leaves, with stems and veins in a lighter shade, expressed by rope allk twist.

Bracelets may be taken out, if dainty and artistle, as dressy gowns for the cold weather will continue the fashion, now prevaling, of having the sleeves end at the elbow. This necessitutes bracelets when gloves are not

Guipure and Arabian faces and mock lewels will be employed extensively for trimming this winter. Embroidery on the fabric has returned, and a charming effect is produced by an artistle arrangement of leaves and

Coats for evening, belted in, may have a particular style. One of a changeable rose shade has fitted belt of black panne and a collar of the same. There are frills of white lace down the front and more in the flaring sleeves. The taste for all-white gowns ex-

tends even to cycling costumes; white mohair or English serge models stitched with silk and trimmed with very narrow white braid, appearing among the latest summer creations from noted French designers.

Pretty, simple and stylish is an outing hat of a dark gray felt, plain, great ingenuity has been used in the creation of noveities. Clusters of tucks, from the finest pin tuck to a broad pleat, are broken into various ribbon falling with loops and cuds forms by the use of lace and embroid four or five inches in the back.



The English Ten Basket.

The English ten basket is a traveling or, indeed, stay-at-home convenience that is not yet common in this country. In a compact, neat-looking case of willow, enamel-lined, is packed with sharp economy of space, a complete outfit to serve a pot of tea with bread and butter accompaniment. Tea kettle, alcohol lamp, a enddy for the tea, with box for butter and recentacle for sugar, with a glass bottle for cream, and even a rack for the lemon, if that is preferred, all find a place in the basket. Napklus, tenspoons, and a pair of cups and saucers are also fitted in with a vacant space left which may hold rolls or wafers. The little hamper is provided with handles for easy carriage, and lets down at one side so that its contents are individually necessible. This would be an admirable bon-voyage gift, and equally acceptable to be brought to some ten-lover as a souvenir from the other side,-New York Post.

A Novel Outdoor Room.

That it is possible to arrange a delightful garden or outdoor dwelling house in this city has been fully demonstrated and every opportunity is offered the householder who cannot get away from town to be comfortable here even on sultry summer days and nights. Rugs of Japanese matting cover the gravel pavement and settees. chairs, tables, stands, stools, etc., of wicker, especially designed to withstand the effects of rain and heat, constitute the regular furnishings. A broad seated swing with comfortable cushions is a pleasing addition, and a few palms and potted plants lend a decorative touch. For sewing, reading or entertaining one's friends no more delightful place could be devised for the morning or late afternoon, and at night, lighted by softly shaded lanterns, an element of picturesqueness enters in and makes the home roof garden an ideal spot, combining comfort and attractiveness.-Brooklyn Eagle.

Common Sense in Dishwashing. Dishwashing, by the general consensus of opinion, would seem to be the most unimportant task in the whole realm of housework. An inexperienced girl or a very young girl may he considered good in so far as being able to at least wash the dishes, and sometimes she is allowed to wash them her own way without let or hindrance. But even about dishwashing there is a right way and several wrong ways. One of the latter consists in putting everything from teacups and silverware to cooking utensils through the same water, which grows more and more mixed as the process goes on, and then drying these same dishes without putting them through hot rinsing water. Common sonse should show the necessity of changing the washing water frequently, because it grows cold as well as dirty. Common sense should also dictate that a good hot rinsing water is a necessity that will free the dishes from sonpiness. Without plenty of hot water and plen- The priests, as they continued the ty of clean towels clean sweet dishes movement, gradually warmed up to are an impossibility, and no one who has ever had experience with rough dishes need be told of their disagreeable suggestiveness.



Blackberry Pie-Line a deep pie plate with paste and fill with one pint of very ripe blackberries, three-fourths cup of granulated sugar and a pinch of sait. Pour over this one cup of sweet cream and bake with one crust, Plum Table Jelly-Stew the plums

in a little water, strain out the juice, in a pint of which soak a box of gelatine. Sweeten to the taste, add a quart of boiling water, strain and cool. It is to be made the day before it is wanted for use.

Currant Catsup-Stew four pounds of red currants, mash them, add two pounds of sugar and boil slowly until thick. Then add one-fourth teaspoonful of salt, one cupful of vinegar, one teaspoonful each of powdered allspice. mace and cinnamon. Boil up once and

Dried Plums-Plums may be dried with the stones in, to retain the full plum tlavor, or the pits may be removed and the cavitles filled with augar. Put them on plates in the sun, sprinkling with sugar and turning often. The finish may be made in a cool oven.

Peas-Peas should be cooked in boiling water, not saited, and no more water than is needed to keep them covered. When done selt and butter should be added for seasoning, the water having cooked away to a table spoonful. They are not done until the skins shrivel.

Lemon Ginger Ice-Shave the yellow rind from two lemons, place in a bowl with three ounces of crashed ginger root, pour a quart of boiling water and let stand ten minutes closely covered. Add the juice of three lemons and one pint of sugar. Mix, when cold. strain and freeze as usual.

Raspberry Pudding-For this pud ding cut a pound of sponge cake into and cover with a rich custard. Thet best the whites of the eggs stiff with as many tablespoonfuls of sugar flavor with lemon and heap high over the whole. A very pretty dessert.

THE DANCE OF DAVID.

Curious Religious Ceremony Peculiar to the Abyssinlans

The following extracts, says the London Graphic, are from the diary of Captain R. P. Cobbold, during his journey to Join the Abyssinians operating with the British forces against the Mad Mullah: "I was locky to have been in Harrar at the festival of the 'Dance of David Before the Ark of the Covenant of the Lord.' The sight is probably but little changed since the first performance 1000 years ago, and still bears, in all probability. an intimate relation to the old Jew ish dance. The Christianity of Abyssinla of to-day, in accordance and in religious observance, is a replica of ancient Christendom, such as it was in the time of Constantine, and in this sense alone offers historical interest such as is afforded by no other country at the present moment

"But to get on with the dance. Its

origin dates from the year 323 A. D., or thereabouts, when the Emperor Constantine called rogether the first council of Bishops in Constantinople, At that time the Abyssinians had been recently converted to Christianity and, as time went on sent, as did other Christian Kingdoms and States. a Bishop or representative of the church, at the invitation of the Emperor, to the yearly Council of Bishops at Constantinople, where the ordin ances of the church for the ensuing year were drawn up and agreed upon. At the sixth council the 'Dance of David Before the Ark of the Covenant of the Lord' was revived, hav ing been copied from the Jews, and was ordered to be bereafter included in the ordinances for each ensuing year by the representatives of the Christian Church. It seems, however, that at the seventh Council of Bishops, the continuation of the dance of David was disallowed, and the order for its performance rescinded. But it happened that the Bishop representing Abyssinia was unable to be present either at this or the next council; the country, in all probability, being in a state of war, and unable to consider spiritual matters. The Abyssinian Church, therefore, continued in ignorance of the order rescinding the dance, which has, in consequence, been continued and performed on the sacred Saturday before Enster. "As we neared the courtyard of Ras

Makennon's house we were greeted with sounds of singing. Upon entering we were surprised to find the place crowded with people, and then real ized that we had been asked to witness a religious ceremony. Some of those present were beautifully attired ni Indian robes, and wore gold crowns covered with precious stones. Others dressed in white, with a deep red band running down the centre (distinguishing them from Mohammedans,) the benddress consisting of a large white turban. All these people were seated on the ground in the veranda, and in the centre we discovered the Garasmatch (General of the Right) seated on a chair of state. After greeting him I had time to look about at the weird crowd facing us in a semi-circle. At my left, under a magnificently embroidered umbrella. stood an aged man, and in his immediate following were small children. holding some scriptural sign. The old man was the high priest. Beyond him, and completing the semi-circle, stood other men, all dressed in white, some holding wands and others rat tles, while still others were weighted down with heavy drums. Thus they sang the Psalms of David-to the accompaniment of music and dancing. the work, and ended in a wild, fantastical figure. This over, a representative was chosen from among the priests, who delivered a long harangue to the Garasmatch, chanting psalms and extelling the merits of the Emperor. Ras Makennon, and the Garasmatch bimself, finishing by hoping that the Garasmatch would not forget that they had fasted for two months, and that he would give them plenty of food and money.

The General of the Right thereupon asked us to call upon him la hait an hour, and then proceeded to the reception hall, where the priests received money and an invitation to brenkfast on the following morning. After this the priests broke up into small parties, and visited the garious European high officials in the town. from whom they demanded money Each man, on giving them a present, received a talisman from the prients. meaning "Good luck and prace be to

A Too-Confiding Immigrant. "Soy, young fellow, what do you

think of that?" A Postoffice clerk in charge of a stamp window made the remark "Talk about hotel clerks having treu bles, it's nothing as compared with

ours. A little Irisaman, whose faith in human nature had just been rudely shocked, was the cause of the remark. To the clerk he had presented a ten-dollar bill in payment for fifty two-cent stamps and had disappeared with both stamps and money. About

a minute later he came back and sald; "Say, I lost me money." "I gave you your change," replied the clerk.

"Sure, I knows ye did, but I lost it." "But what can I do about it? What did you do with it anyway?"

"On, I left it on the window you der whin I went to post me letter." What did you do that for?"

"Sure I only went a few steps." The clerk could only smile as he turned away. There was nothing else for him to do, while the too trustful immigrant loudly berated the Amerleans for their lack of honesty and the Covernment for its refusal to make good his toss.-New York Times.

The Trysting Oak in Ivanhou Readers—and readers necessarily become lovers—of Ivanhoe will learn with no little interest that the old rather broad strips, and spread thick trysting oak beneath which Locksley on one side with the fruit, sugared it held council, "within half a mile of necessary, or with the jam. Put one over the other in a log-cabin pattern stone," is to be replaced by a meand cover with a rich custart. There more a sapiling. The old trunk was felled that is might be preserved, but on an early date the Duchess of Leeds is to plant its successor.—London



All the World's a Stage "The world is but a fleeting show,"
And deep within his heart
Full many a fellow thinks his act
Is most important, when, in tact,
"Tis just a thinking part.
—Washington Star.

A Feminine View.

He-"That must be a very interestig book you are reading." She-"Oh, it's awfully exciting! The heroine changes her gown six times for the first chapter."-Tit-Bits.

The Difference.

Pater-"You are very forward, sir. In my day the young man waited until he was asked to call." Young Man-"Yes, and now he waits

until he's asked not to call."-Tit-Bits. Knowledge.

lied, but we learned how he might

First M. D .- "Was the operation a Second M. D.-"Oh, yes. The patient

have been saved if we had to do it over again."-Life, Cruelty to a Wife.

"They say her husband treats her forse than ever." What line he done now?"

"Why, the other day, instead of

giving her the money to pay her bills, he paid them himself."-Life. Social Episodes

"Speaking of strained relations," beon Mr. Dinwiddie. "Well, go on," said Mr. Van Braam,

neouragingly. "It doesn't clarify relations much o strain them."-Pittsburg Chronicle-

Telegraph. A Base Deceiver.

Edith-"You say old Mr. Gotrox deeived Ethel dreadfully about his

Gladys-"Yes: poor girl! After they were married he confessed that he was only sixty instead of seventyfive."-Puck.

No Hope.

"Have you any reason why sentence should not be pronounced against you?" asked the judge. "Lots of them." replied the prisoner, nonchalantly; "but I guess my law-

worth."-Puck. The Jingle of the Guinea. Warwick-"Now, on what basis do he Powers ascertain the Indemnity hina is to pay each of them?" Wickwire-"Well, as near as I can make out they charge about five hun-

yer has worked them for all they're

dred dollars for every Chinaman they killed."-Puck. Like and Unlike.

Browne-"When ever a woman beomes unreasonable it's attributed to her nerves. Isn't that singular?" Towne-"Yes, but the unreasoncoleness of a man is attributed to his nerves, and that's still more singular."

-Philadelphia Press.

Cause For Alarm. Mrs. Crabshaw-"I suppose you'd be awfully frightened if I should send you a telegram while I'm away in the

Crabshaw-"Indeed I would, my denr! I don't know where to raise any more money to send you."-Puck.

Filipino Distinction. "Yes, I impressed on the Filipino how the Indians had prospered as wards of our Government.'

"What did he say?" "He wanted to know if wooden Filipinos would be stood in front of cigar stores in the future,"-Chicago

Tomniy-"Oh! Ouch! Stop that!" Mamma-"Why, Tommy, aren't you ashamed? I wouldn't cry that way

lie Would Make Her Cry.

if it was my hair that was being combed. Tommy (fiercely)-"I'll bet you would if I was doin' the combing."-Philadelphia Press.

A Reasonable Conductor. Pikey-"And just because you had lost your nickel the conductor made you get off the car and walk all the way homey"

Bilkey-"Oh, no. He only put me off. I could have sat by the roadside all night if I had wanted to."-Baltinore World.

A Week off.
Head of Firm-'I shall not be well enough to be at the office for several

Clerk-"Why, you look all right now, Head of Firm-"But I'm going shopoing with my wife this afternoon."-

Harper's Bazar. An Effective Cure. "And you say that Jorkins was cured of a bad case of insomnia by suggestion?"

"Yes, purely by suggestion. His wife suggested that since he could not sleep he might as well sit up and amuse the baby. - It worked like a charm."--Chicago Record-Herald.

Signs and Tokons "I niet the new bride out on the boulevard; she's kesping house." "How did she look?-and how do you know?"

"Oh-she had on a lovely white frock with a white chiffon pompon in her hair; and she had a loaf of bread under her arm."-Chicago Record-Herald.

Enchange. "You owe this country everything you possess in literature," remarked the Englishman.

"Yes," answered the American busiicss man. "But by the time our capltalists get through, you may owe us cough for locomotives and other things to more than offset the gecount."-Washington Stav.

Do you approve of women's taking an active part in politics?" asked the

"Certainty," answered Mr. Meek-tov. 'Let them go ahead. If they wast to vizy away from home and take chances on a man's walking tight in on the best carpet with his muddy boots that's their lookout, not ours."—