or the wedding continued. the guests were all assemthe solemn ceremony and had ined the right hands of the hapwhen suddenly there was an cash, and a ball from the eneannon penetrated the manafon gest in the middle of the marchamber, scattering its death missiles in every direction. were screams and a heartrendm, mirrors crashed, the house women fainted and walls rock-

the first confusion was over, discovered that in all the crowd se person was injured, and that bride herself. She lay partly s foor and partly in her lover's gushed and bleeding, pale, but autiful, her bridal gown drenchm warm blood and a great cut in

ping her on a lounge, the frantic om besought her by every of tenderness and endearment to the ceremony to proceed, to the weakly gave consent, and, the a crushed flower no less than the camellias of her bridal st her breath coming in short and the blood flowing from this angry wound, she murmured the clergyman and received her ad's first kiss. A moment more i was over.

was laid to rest under the magand the heartbroken bridereckless with despair, returned regiment."

CHEAP SPONGES.

Those Sold by the Street Fakirs Are Procured.

ges sold by the street fakir are emptivating in appearance, large most white, and the price ranges 5 to 10 cents each. People who lought sponges at a drug store that no such looking articles can there for so little money, and so livest. But they don't invest than once, because the sponge fills to pieces, whereas a good will last for years. stody started a story years ago

the reason the fakirs could sell ouges so cheaply was because leight them from the hospitals, here are some people who still bet As if men devoting all their s and skill to ameliorating the mankind would spread disease tributing old and possibly germ d sponges. As a matter of fact s' sponges are small and has velvet, being close grained. hkirs' sponges are the clippings blg sponges sold to liverymen thers who need large sponges. arts cut away have little body uld soon tear loose. The fakirs lise bits, trim them into shape m give them a bath in diluted ficacid. After lying there for 12 they are taken out and washed it water and dried. They are sed, in other words, but at still detriment to the sponge. Nev-

ose texture, the mesh is made

otten by the acid, and that is

hey soon fall apart. But so far

is any sponge bought in the finest

se is concerned they are as

fore.-Chicago Tribune.

the Young Men of Today. joung men of today are too finto much given to self analysis. of pampering. Their shoes and tes cost more each year than did tire wardrobe of their grandfa-They feel a sense of degradamall beginnings and plodding. by wait for success ready made to them. There is not a young the country who would imitate franklin and march through the munching a loaf of bread while for employment. He dare not, because society has become alky, and he would be arrested as The young man of today apital. He cannot be president the or judge of a court the first be is from school, and he feels, famous Ell Pussley, that he he chance."—Memphis Commer-

thibit Lifelike Qualities. th if they are pulled out of a it a time when they are full of Il evince a degree of care for

ids which is almost touching. vill curi their leaves upward as such can go to cover the seeds Meet them from the sun till the ad often one will find weeds that dead, sun killed, whose leaves wrapped firmly around the No mother could show triking devotion in death than despised plants.—Cincinnati

A Paithful Likeness, Here is the portrait of your

hman-Ah! It's very like her. d-She-er-h'm-she didn't pay she said you'd do that. man-Ah! Still more like Philadelphia Press.

that we are in love?

00 you think your father has Not the remotest. He told me at mind your coming to see me.

get scared if your heart on. Most likely you suffer gestion. Kodol Dyspepsia

## THE HEAD OF MOSES.

WHY THE LEADER OF ISRAEL IS REP-RESENTED WITH HORNS.

The Error Which Gave Root to the Curious Idea That is Perpetuated by Paintings, Coins and Statues, Michael Angelo's Masterpiece,

In one of the schools of the District is

a copy of Michael Angelo's "Moses." That small statuette was a storm center for weeks, the pupils and teachers vying with each other in an attempt to find an answer to the question of one of the small pupils who gravely queried the why of the incipient horns which ornamented the head of the rugged leader of the Israelftes as he is represented in this masterpiece of Michael Angelo's, a masterpiece, by the way, which started out to be a Jove or some other fiction of the brain, but which the great sculptor finally shaped into the likeness of Pope Julius and christened "Moses."

For 40 years, just as long as Moses and his people wandered in the wilderness, this statue stood in the workshop of its gifted creator before the world saw it, but it types today the universal conception of the great lawgiver, borns and all.

It has been known for centuries, though, that the translation of Habakkuk, which says, "And his brightness was as light; he had horns coming out of his head," is incorrect and the mis-take of the "intelligent compositor," who in his illuminated text got mixed up on his "a's" and "e's" and made "qaran" head "qeren," as nearly as Hebrew can be made into cold English. The former means "rays;" the latter means "horns," and there you

St. Jerome in rendering "his face shone" in the passage in Exodus gave it its primitive meaning and mistranslation and has sent down to us through the ages "faciem esse cornatum," being "his face was horned." Thus it seems that a mistake stereotyped in stone remains to torment the youth who likes to know the why of things.

Just why artists and sculptors keep on perpetuating this idea is one of the inscrutable things of life. But more than anybody else perhaps artists cling to tradition, and since the great masters gave Moses horns it must be the proper thing to do, and that is probably why he wears horns in modern as well as medieval art.

In the Congressional library, on the south side of the big sunflower clock, is a gigantic bronze Moses by Niehaus, and he has horns that look not unlike those wonderful bumps that Ben Butler's big head used to wear. In the Boston library John Sargeant, the great painter, for a centerplece to a procession of the prophets painted Moses with full front view and horns like a Texas steer, and infolding him is a queer conventional kind of drapery that looks like eagles' wings.

In striking and pleasing contrast to these horned conceptions which the ancients have imposed upon us and which we still accept is a copy of a splendid Moses by Plockhorst representing the archangel Michael struggling with Satan for the dead body of Moses, which is upborne by three little angels. The Moses has instead of horns upon his grandly conceived head rays of light which seem to mellow and soften the stern face of the dead lawgiver. Plockhorst has painted real child angels, too, not fat little kids with legs and arms like prizefighters and bodies like beer tanks. This hellotint, which is in the library of congress, is a present from the royal gallery in Berlin.

Nicolas Poussin painted some 20 pictures of Moses from a pudgy little baby in the bulrush basket to Moses "on gray Bethpeor's height," some of them with horns and some of them without. Five of these pictures are of the baby in the water and just out of it, and the heads are as varied as those of Columbus on the exposition postage stamps. Some of them look like advertisements for hair restoratives and others as though wigs would enhance the appearance of the baldheaded bables whose painted faces look as many years old as the baby Moses had lived minutes when found by Thermutis. Another by this author has horns that extend out from the sides of the head like the ears of a mule and represents Moses as striking the rock in the wilderness. This is a very funny picture. anyway, for the camels have heads like horses, and the horses look like almost anything that stands on four legs

excepting horses. This curious idea of a horned Moses has not only been perpetuated by paintings, coins and statues, but has also passed muster with many writers of acknowledged fame. Grotius, for instance, identifies Moses with the horned Mnevis of Egypt and suggests that the phenomenon was intended to remind the Israelites of the golden calf. Spanheim, however, stigmatizes the efforts of art in this direction as "preposterous industry" and distinctly attributes to Jerome a veritable belief in the horns of Moses. Crude as is the mistranslation not one person in ten, as the schoolteachers and pupils found out, have any idea why it is that artists and sculptors still depict Moses with horns.-Washington Star.

To Live Long. Virchow, the German scientist, said the way to live long is to "be born with a good constitution, take care of it when you are young, always have something to do and be resigned if you find you cannot accomplish all you wish." It is easier to live long with a poor constitution than to violate the

other conditions and reach old age. The taxidermist makes an honorable llying at a skin game.—Philadelphia

Record. Rouzerville, Franklin county, has settled the question whether success in life depends on opportunity or ability. Most likely you suffer leads what you eat and gives that Lincoln, Washington, Webster, Edison and other important characters in history were the children of opportunity, B. F. Hartman in reply claims of the Unity, B. F. Hartman in reply claims and stomach trouble after the worst cases of all cures the worst cases of all cure in my practice among severe cases of indigestion and find it an admirable remedy." Many hundreds of physicians depend upon the use of Kodol Dyspepsia Cure in stomach troubles. It digests what you eat, and allows you to eat all the good food you need, providing you do not overload the one humorous and the other oration control of the one humorous and the other oration control of the cure the providing you good. Trout's Drug Store.

THE HARRISONVILLE INN,

THE HARRISONVILLE INN,

Whites, T all using Rodol Dyspepsia

Cure in my practice among severe cases of indigestion and find it an admirable remedy." Many hundreds of physicians depend upon the use of Kodol Dyspepsia Cure in stomach troubles. It digests what you eat, and allows you to eat all the good food you need, providing you do not overload the one humorous and the other oration class. Accommediations.

Delightful Home for Summer Boarders.

Special Attention to Transition Custom THOMAS S. METZLER.

Proprietor. Professor Benchoff led off by showing

VASTNESS OF ST. PETER'S.

Large Objects Appear Small In the

During a recent ceremony in St. Peter's, Rome, one of the crystal chandeliers suspended from the celling began to creak ominously, and the people beneath it hastily scattered. In a moment the mass fell and was dashed into a thousand pieces on the floor below. In St. Peter's a few days before when the workmen were suspending these chandeliers they were taking them out of piles of numbered boxes, for St. Peter's, like a theater, has many "properties" and is decked in a different man-

ner for its different ceremonials. Cords run over pulleys fastened far up aloft, and with these the chandeliers were hoisted to their places. St. Peter's is so enormous that the eye there is continually deceived. The chubby cherubs at the holy water font look to be the size of ordinary babies, yet they are nearly seven feet tall, and a man standing beside them looks like a dwarf. When the workmen were holsting these chandellers from the floor, a traveler noted with amazement that the masses of crystal were over eight feet high. Yet when hoisted to their pinces far up in the dim heights they looked about the size of a man's

Workmen in St. Peter's are called "sanpletrini." They take their name from the basilica "San Pietro"-"sanpletrino," plural "sanpletrini," They have a set of lofty scaffolds mounted on rollers. These they move from place to place about the vast church. They are not unlike our fire departments' water towers. Ladder after ladder runs up the scaffolding, and by their aid they reach places from 100 to 150 feet above the floor. Other ingenious scaffoldings are used for work on the inside of the dome. Seen up there the "sampletrini" look like files crawling on the celling. The top of the dome is about 400 feet above the floor .- St. Louis Republic.

THE IRISH PEASANT.

Is the Gayest Fellow In the World Under Difficulties.

The Irish peasant is still, thank heaven, what Sir Walter Scott called him after the visit of the great novelist to Ireland in the early thirtles-he is still "the gayest fellow in the world under difficulties and afflictions." He has a cheerful way of regarding circumstances which to others would be most unpleasant and disheartening. A peasant met with an accident which resulted in a broken leg. The neighbors of course commiserated him. "Arrah," he remarked, with a gleam of satisfaction in his eye as he regarded the bandaged limb, "what a blessing it is that it wasn't me neck."

Yes, the irrepressible Irishman has a joke for every occasion. Two countrymen who had not seen each other for a long time met at a fair. They had a lot of things to tell each other. "Shure it's married I am," said O'Brien. "You don't tell me so!" said Blake. "Faith, yes," said O'Brien, "an I've got a fine, healthy bhoy which the neighbors say is the very pleter of me." Blake looked for a moment at O'Brien, who was not, to say the least, remarkable for his good looks, and then said, "Och, well, what's the harrum so long as the child's healthy?" And yet a peasant to whom a witticism thus spontaneous-

ly springs may be very simple minded. The peasants' passion for rhetoric still induces them to commit to memory imposing polysyllables which they often misapply, with the most amusing and grotesque results. I heard a nurse maid exclaim at a crying child in her arms, "Well, of all the ecclesiastical children I ever met you're wan of A landlord in the south of Ireland recently received a letter from a tenant in the following terms:

Yer Honnor—Hopin this finds you in good health, as it laves me at present, your buildog Bill has assassinated me poor ould donkey. -Nineteenth Century.

Kills the Song. Clifton Bingham, the author of "In Old Madrid," "Love's Old Sweet Song" "The Dear Homeland," once said: "The moment a song is put 'on the streets,' as we call it, it becomes tremendously popular. You hear it everywhere. Every boy hums it as he goes to school. It is played in every street. But my publisher shakes his head sudly when that day comes. It is generally the beginning of the end-a boom which dies away. People get tired of hearing the same song wherever they go, whatever the song may be, and the song of the barrel organ is not welcome in the drawing room. So that the putting of a song on the street organs means a fleeting fame, and thenwell, too often an utter relapse and

complete oblivion." Morphy's Witty Comment. Paul Morphy, the famous chess player, once attended church in New Orleans when the bishop of a foreign diocese was present. The young rector of the church had prepared a sermon in honor of his distinguished visitor in the delivery of which he tired every one except the bishop, who paid close attention. Part of the congregation

left the church. "Well," said Morphy, "that preache is the first man I ever met who hadn't pense enough to stop when he had nothing left but a bishop."

Did It With a Slam. "I am willing to do anything," said the applicant for work.

"All right," said the hard hearted merchant. "Please close the door behind you when you go out."-Somerville (Mass.) Journal.

Client (angrily)-1 say, this bill of EDWARD BRAKE, yours is a downright robbery! Great Criminal Lawyer (who has won his client's case)-So was your

Dr. W. H. Lewis, Lawrenceville, Va. writes, "I am using Kodol Dyspepsia



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Overcoats, Men's and Boys' Suits, Overalls, Underwear, &c. Hats and Caps in great variety

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The most reliable makes at lowest prices.

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You can hardly miss getting ¿ anything you want.

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> Pretzels on hand all the time.

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and get a new one. They have the latest thing in the way of men's and boys' hats at prices that are right.



Of course you must have a a SUIT this fall. Can't make that one do very much longer,

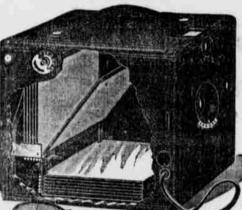


Listen. Men's Suits \$2.50 up. Boy's Suits as low as 75c.

\$3 will buy an overcoat for yourself; and 3 \$1.25, one for your boy.

We have Fancy Silk Vests. that are just the thing.

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On Saturday of each week until disposed of.

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These cameras will take perfect pictures, and are given away by the Vive Camera Co any. Chicago, Ill., in the hope that the parties receiving them may become interested in timplicity of photography, and sooner or later become the possessor of one of the many sta rd world renowned Vive cameras. The only condition necessary to obtain one of the aments is to buy your first dozen plates of Mr. Malloy, as is explained in the application bit

-CUT THIS APPLICATION BLANK OUT-

### APPLICATION for a Vive Souvenir Camera to be handed D. MALLOY, McConnellsburg, Pa.

I wish to make application for one of the fifty Vive Souvenir Cameras you have advertised to give away on condition that I buy my first dozen 2 1-2 x 2 1-3 plates to use with same from you for 25 cents, at the time receiv ing the camera at your store.

Sign your name here



If you are going to buy a Buggy or Wagon this summer, be sure it is a Blue Ribbon. Style and price start them, and quality keep them going. The fellow who wastes his energies trying to drag a high priced wagon, loaded down with high priced reputation, will have to take your dust when you pass him with a

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7 30 9 45 1 05 5 02 11 06 7 00 12 15 4 00 7 7 50 10 05 1 25 5 21 11 25 Newville 8 00 10 24 1 43 5 38 11 44
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A. M. P. N. P. N. P. N. A. N.

Additional trains will leave Carlisle for Harrisburg daily, except Sunday, at 5.50 a. m., 12.40 p. m., 3.30 p. m., 9.30 p. m., and from Mechanicaburg at 6.14 a. m., 7.50 a. m., 8.12 a. m., 1.48 p. m., 2.30 p. m., and 3.53 p. m., 5.30 p. m., 6.35 p. m., 9.51 p. m., stopping at Second street, Harrisburg, to let off passengers.

Trains No. 2 and 10 run daily between Harrisburg and Hagerstown, and on Sunday will stop at intermediate stations.

\* Daily.

\* Daily except Sunday.

Leave	ro. I	no. 3	no. b	no. 7	no. 9
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	A. M.	P. M.		D. M.	11 14

Additional local trains will leave Harrisburg daily, except Sunday for Carlisle and Intermediate stations at 9. % a. m., 2.00 p. m., 5.15 p. m., 6.35 p. m. and 11.30 p. m., also for Mechanics, Dillaburg and Intermediate stations at 7.00 a. m. and 3.27 p. m.
Nos. 1 and 9 run daily between Harrisburg and Hagerstown.

 Dally.
 Dally except Sunday.
 On Sundays will leave Philadelphia at 4.3; m. Pullman palace sleeping cars between New ork and Knoxville, Tenn., on trains I west and 10 cast.
Through coaches to and from Philadelphia on trains 2 and 4 cast and 7 and 9 west. SOUTHERN PENN'A R. R. TRAINS.

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