But now you stood with dewy, lifted lashes
And saw the soul in Love's ungarded eyes;
But now, tumultuous as a torrent dashes,
I saw the red blood to the dimples rise! For Thought was Love, and as the lightning flashes
And swift-illumes the darkness of the skies,
go flashed Love's thought—beyond the heart's control—
Fair face to face, and unveiled soul to soul.

To-night the light from your dear windows streaming Makes all the gardens beautiful; to-night soft eyes with love beneath your glance are beaming And lips are fain to kiss your hand so white. But who without, in darkness there, is dreaming—Cast like a lost soul from the Gates of Light? The red thorns know him, for their spears are prest over the wild heart in his wounded breast.

The red thoras know him-brow and breast enthrailing,
And yet the rose-leaves all their enger veil.
Is not your heart with quickened best recalling
The crimson legend of the Nightingsle? The crimson regend of the Nightingale?
For song tells how, when Twilight shades were falling,
It hymned Love's tender oft-repeated tale,
Where bloomed one wild and wondrous rose apart,
singing while sank the thorn-spears in its heart!

Fair grace to you, O lady, of the lashes
That vainly veil the utterance of your eyes!
The thora lives reddening o'er the rose's ashes,
And song is awester when 'tis set to sighs.
The bright light hither from your window flashes:
Mute is the music and the laughter dies. Life is not all in laughter and in light. For wearlness must weep and wish Goodnight.

And so, goodnight! Yours are these gardens gleaming Beneath the mystery of sun and dew.
Sweet be your dreams! But in my lonely dreaming
Comes ever only the dear thought of you!
Soon will the sunlight o'er the gray wails streaming The promise of the rosy morn renew, When I shall see your face—no morn so bright! drift to dreams of you. Goodnight! Goodnight!

THE END OF THE STORY.

With a wrench she brought herself

myself as long as I was poor, but now

it is quite different. And a home-

life, and very poor ones at that. And

heard the best of my fortune yet,"

cried the man, growing more radiant

as he came to the piece of news that

would please her best. He was feel-

ing for something in his breast pocket,

and he drew it forth presently—a pho-tograph of a girl, with a petted, baby-

reddening with pride and pleasure be-neath the tan. "Her father is presi-

dent of the company, and she and her

mother have been out here most of

She held the photograph with a

"She [doesn't like living at the

my interests there. They are all com-

ing on in a week or two, and we are to

lieve that at first she was inclined to

"Yes-that's what I told her.

sort. But at any rate, she's over it

be with her most of the time-unless

you'll come and live with us, Nell,

child, you know, and she must have

She stirred at last, slowly and pain-

on the table. The flame had died

down in the grate, and its glow had

Bob," she said, with a smile on her

"You were so kind to think of it,

"Selfish, isn't it?" she replied,

"And I had been planning such a

awhile for my sake, Nell. Away out

laugh over old times-and over that

dejectedly. "You might stay

her-and how we'd

company most of the time---

suddenly slipped from her face.

I am going to try to get a home

laughing softly at the idea.

"Poor, silly little girl!" said Nell,

"There she is," he said, smiling and

chin.

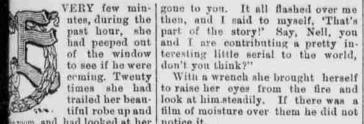
explanation

LOW.

"And that reminds me-you haven't

here I am, my own mistress-

BY JULIA TRUITT BISHOP.



the window teresting little serial to the world, to see if he were | don't you think?" coming. Twenty times she had to raise her eyes from the fire and trailed her beau- look at him steadily. If there was a trailed her beautiful robe up and | film of moisture over them he did not

nom, and had looked at her | notice it. win the tall mirror, turning type have both had great good fortune, Bob," she said. "We never dreamed of anything quite so grand as kof it, Kitty! Think of it!"

mied to the white cat, watchwith lazy surprise from the He has been away two years! Lhonest, stupid, loving Bob! was so poor when he went think of me with any kind of a home! so wretchedly poor and hard- I had lived in rented houses all my gin that awful school. Why, ys saw me in shirt waists and Litten! I never had a whole sever! And now look at this! my beautiful, beautiful homemey enough to make any numple happy. I was almost at he had grown rich, Kitty-at what does it matter? He when I was poor-and that at, after all. How glad he'll ish face and a pert upward tilt of the very glad-

thought of it had set her musthat she did not even hear the in herang, did not know that ing nutil he was standing ot, big and strong and sunholding out both hands, the fall on a visit to him." ler to him then, forgetting the me and the dress and all the steady hand and gazed at it for a long There was such a flame in time-so long that he grew tired of such a shining delight in | waiting and went on with his jubilant he might have been parhe had kissed her. Her face led-there was a tremulous mines," he said, "so I have sold out her lips. He might so easily ad her, for old times' sake if ing else, and because they had be married next month. You are to be first bridesmaid, Nell—I have told anions and chums in povaisfortune. But he did not. her away from him by both and looked over her be jealous!"

ished serntiny. et, Nell! -but you have come ied, "If I had met you else I wouldn't have known my word, I wouldn't-espethat dress. I never saw you othing like that," he added,

Y. And weren't you glad?

Was part of it? ter color had flamed up into

face. Bob paused a little dmire it, and to recall slowly anything better myself. But-didn't been a little pale.

here when she comes. Give her my out to the mines, you know," best love, won't your and the best on, genially, "we talked it I know she'll be happy with the best you remember that night? fellow in the world. were only in a story, and may. "Why, Nell! And leave your new home?—and just when I have was dead sure to come back or two with leads of money."

with honest amusement. is from losing heart with all maded poverty and hard sasn't forget that. I'd never

away the time," said the there in the mines I have been thinkilly, with the firelight making ing what jolly times we'd have tog gleam in her eyes.

course!" he responded, "The only part of it that I tiel, and after that you wouldn't she said lightly, yet with a thread of large, or to have any more agony running through the note of was that I was to come

don't know when I'd ever I's death, and how the home smile on her lips. The cat came to

She took the animal and pressed her cheek against its soft fur. "The end of the story, Kitty," she said, desolately. "The end of the

POPULAR SCIENCE.

The brilliant sunsets due to the dust from the great volcanic explo-sion at Krakotoa are still a vivid memory. Mr. Horace Darwin suggests that dust from the Leonid met eors may have been a cause of recent striking sunsets.

The lung differs from all other structures in having two separate circulations, the nutritive, supplied by the left side of the heart through the bronchial arteries; and the functional, supplied by the right side of the heart through the pulmouary artery. This double circulation underlies all the phenomena of pneumonia, and must be recognized in any definition of the disease, as without it the disease itself cannot exist.

Sir James Sawyer, M. D., writes in the Lancet that he has studied cancer for a third of a century, and has come to the conclusion that one of the predisposing factors is the excessive consumption of meat. He thinks "it is among the men of the masses in England and Wales, that the progressive increase in caucer in the period under consideration is mainly to be found. Steam appears to have brought us cheap food, and cheap food has multiplied our cases of caucer by two."

The twentieth century will have about 380 eclipses, according to Mr. B. F. Yannery, the solar being to the lunar in about the ratio of four to three. For the first time in any calendar year since 1823, the year 1935 will have seven eclipses, the largest possible number. The total solar eclipses visible in the United States will occur in 1918, 1923, 1925, 1945, 1954, 1979, 1984 and 1994. There will be twelve transits of Mercury, the first in 1907, but the more important transit of Venus will not occur its next date being June 8, 2004.

The early history of appendicitis cannot be traced, but Dr. George M. Edeboble believes the first reference to it to have been in 1642. The first recorded operation on the appendix was performed August 24th, 1883. The first successful removal of the appendix was carried out on May 8th, 1886, and since that time the percentage of successful operations has been slowly this, even in our story. Think of me with servants and a chaperone-no one increasing. The obstructing bodies found include a great variety of artiever doubted that I could take care of cles, pins being very common. About four per cent, of all women are said to inve appendicitis, the male victims being fewer.

> What life in other worlds may be is an ever fascinating theme for speculation. Two English biologists, Geoffrey Martin and Dr. F. J. Allen, have been considering the matter, and agree in the conclusion that vital processes depend on the existence of an element whose compounds are in a condition of critical equilibrium at life temperatures. Mr. Martin, however, looks upon earbon as the fundamental life element, while Dr. Allen finds nitrogen the essential substance. Mr. Martin thinks that in the high temperatures of some celestial bodies a series of complex and instable silicon compounds may be formed and that in warmer worlds than ours silicon life may be possible. Possibly our silicon-secreting distoms and sponges are a link connecting us with a silicon fauna of a hotter age on earth.

Boundaries of New York State. New York's boundaries, though apparently settled in 1776, have been subject to critical examination from time to time by various Commissioners and agents and have been re-examined her all about you. You'll never beand established under authority of various legislative enactments. act was passed by the Legislature, May 26, 1875, directing the Commissioners to resume the work of examination of the true location of the she could only know you, I said, she'd monuments which mark the several never have another feeling of that boundaries of this State, as authorized by the Senate resolution of 1867 and in connection with the authori somewhere near this, where you can ties of Pennsylvania and New Jersey, respectively, to replace any monu-ments which may have become dilapiwhich would be the most delightful dated or been removed, on the boundthing in the world. She's such a ary lines of those States. A committee was appointed for this purpose June 1, 1875. In 1880 the New York Commissioners met Commissioners fully, and laid the photograph down appointed by the States of Pennsylvania and New Jersey for the purpose of ascertaining the boundary lines as originally established and marked with monuments. The Commissioners were authorized to renew pallid lips, "you know that would be lovely. I couldn't have dreamed of any dilapidated or lost monuments and to erect additional ones if deemed necessary. Under the provisions of I tell you? I am going away next week—to-morrow—and will not be

and the Pennsylvania line in 1885. The Motto of the Successful. "Do it now," is the motto adopted ally gives less time apparently to busiowing to my doing a thing the very moment it is thought of, that is, if it selfish, Bob; and the passion for travel is possible. If I should wait, a thousand petty hindrances would arise, and so I take advantage of things as suit. There is no time like the very moment at hand for keeping even with svolved from many years of the workain circumventing the rush of things. -Detroit Free Press.

this law the New Jersey boundary

line was completed as recently as 1883

There is a man who sells eggs in Havana, Cuba, carrying them around in a basket. He has a shrewd eye for "I shall never think of them the main chance, as is shown in the three paper bags filled with eggs, which he tells his customers are the truth, the customer pays the advance the four story before," he went went away with a puzzled frown on returns the bag to the egg man, who have along about your Uncle left her, white faced, and yet with a immediately refills the bag from the left her, white faced, and yet with a loose eggs and goes on his way to reas fortune an ! everything had her and rubbed against her delicate | peat the deception at the next house. loose eggs and goes on his way to re- the child reach maturity without a seds, navy, leaf brown and antelope.



SUMMER NEEDLE-WORK.

Way to Provide Your Autumn Wardrobe During the Warm Months.

The summer months are often associated with thoughts of relaxationvacation times, not to say idling. As a matter of fact it is the time par excellence in which the woman of domostic taste naturally turns to needle-This may take the form of fancy embroidery, the development of new ornamental stitches, such as now figure so largely in the dress-making domain or the making-up of fancy underwear, the marking of tablelinen, etc. Every branch has its own quota of interest and devotees. Art embroidery, such as is to be seen upon the handsome centrepieces and bed-linen of the present, includes a great deal of raised work, together with fancy open stitches, the making of which is one of the most fascinating employments for the needle-woman whose tastes run only to the decorative; but the varied trimming of gowns of the present season is of an equally high order of workmanship, and the clever needlewoman during the summer may, if she will, provide her autumn wardrobe with any number of beautiful accessories, such as handsome embroidered searfs, ruffles, or yokes, which continue to be plentifully used. Where the needle-work laid out for the summer is to consist of the decoration of dresses, the intending worker should prepare herself by a little knowledge of the cutting and fitting of a garment she contemplates ornamenting. Nothing "takes" em-broidery with handsomer results than crepe de chine, yet scarcely any material is more difficult to handle. Generally speaking, the best effects can be secured by purchasing or embroidering separate figures and applying them to the crepe with regular applique stitch. Where this is done the garment may be made complete before adjusting the trimming. Where the embroidery is to be done while the crepe is still in the piece this latter should be basted to a firm sheet of paper and the design embroidered through both crepe and paper. When the chosen garniture is complete the paper may be cut away and carefully picked out so as to leave no inartistic stiffness.

Ribbon embroidery is reappearing on handsome gauze gowns. This is a style of decoration which may be accomplished very rapidly. It consists in forming petals of gauze, thin taffeta, or unstiffened gros grain ribbon, and working centre pistils in seed stitches that secure the imitation petals in position, while leaving the outer edges comparatively loose. A handsome dinner gown of mousseline de soie, which is designed for elaborate summer functions, shows this style of embroidery in fine effect. Large primroses of silk gauze form the figure of the motive, the petals being slightly raised by means of an interlining of cotton. Elaborate trimmings of this kind, however, are worthy only of materials which make a great display. A simpler trimming and one that gives an "air" to simple silk waists or skirts, consists of lines of herringbone stitches, from beneath which the material is cut away. - Harper's Bazar.

As to Drapery.

The threatened bonne femme skirt vas bad enough, but now there seems to be a movement towards crosswise fuliness.

Yes, one or two of the imported evening dresses show this very effect which we were wont to call draping. Now, draping sounds well, and indeed, it is very lovely and graceful, especially for curtains and canopies. But for our ownselves-well, if it's just the same to the designer, we'd

It is man, dear man! who usually gives himself the trouble of thinking out these elaborate nuisances for poor, incapable femininity. right here we'd like to know what he has against us. If he really thinks draped clothing so altogether admirable, why doesn't he put in a bit of his valuable time conjuring up puffed waistcoats, plaited coats and draped breetches with dust-catching ruffles for his own sex? It really isn't fair to load upon us all the wondrous children of his gigantic brain,

delight to share our loveliness with

Especially the draped part of it. Drapery, you know, white possess ing a string of virtues, gets even by also possessing even more vices. Outside of the fact that it's always becoming disarranged, there's the gentle little way it has of sagging down until the fair wearer catches her foot in it. Being thrown down by graceful drapering is no more consoling than a less of picturesque tumble. If you break your nose, it's broken, that's all.—Philadelphia Record.

has been recovered. sickly course acquiring all the ac- and black, and a fresh importation of cumulated wisdom of the ages. Let vigoreaux suitings in dove color, re-

break-down and with but few days of sickness scored against him, and he will attack the problem of life with a zest and earnestness that will half win the battle. Rear him in sickness and indifferent health and he will stand fearfully handicapped in the race."

Picture Colffores Are Coming. An artistic coiffeur says that the

hair will be worn in a low coil at the back of the head this summer, if only to give the crown of the head a rest The front tresses are to be worn in a pretty way that is novel and very becoming to many faces. It is a mode seen in paintings of fair dames in the days of powder, and from one of the picture galleries the idea has probably been borrowed. It is very much the fashion to make picture gowns "after" Romney and Sir Joshua, David and other court painters, and it is only natural that the wonderful puffs and curls and ringlets that these gentlemen loved to depict should be revived by the ambitious modern hairdresser. In this new coiffure there is, just in the centre of the forehead or a little to the left side, a big, loosely built curl, rising erect from the brow, and the hair at the side is puffed up very softly and fluffily to meet it, all the becoming qualities of the pompadour being thus preserved without the sameness and stiffness of the mode to which we have become so wearily accustomed. With so much height no high ornaments are needed, and a clump of flowers will take the place of upstanding sprays. In Paris, howover, a very thick bunch of aigrette plumes is the correct and favorite ornament.

The Jaunty Scarf. One can't admire the new neckwear enough!

It is simply beautiful.
And this holds good throughout the ist, from the tiniest stock, with its butterfly bow, to the dressy affair which very nearly hides the whole waist from view.

The scarf is particularly graceful as a finish, whether it is made of flimiest chiffon or of liberty panne. The latter is mostly trimmed across the ends with fringe, while the chiffon is either simply hemmed or edged with a plaiting. At times, though, it is accordioned its whole length.

These graceful scarfs go around the neck and are drawn into a knot or through a slide at the bust line. The ends hang a few inches below the waist line.

Sometimes the scarl is gathered into a knot with short loops. The knot then looks like a rosette At any rate, these scarfs are very

picturesque. Gauzy Trimmings For Limp Hats. Gauzy flowers and gauzy ribbons and gauzy rosettes or pompons are the natural trimming for one of the new hats of limp horsehair, "yedda" braid or soft silky straw. These have no appreciable weight and are a relief in hot weather, which makes a heavy hat a species of torture. Double-faced satin ribbon, bows and fans of velvet, jetted wings and crowns, to say nothing of birds plumages, make a hat or bonnet incredibly heavy to press upon

The rashionable Figure.

the brow on a warm day.

The reign of the woman who is at all stout is entirely past. Just now, to be really correct, we must be very straight and thin and tall. Indeed, our bodices are being sent home to us so incased in whalebone that it feels like getting chain armor to put on a new frock. But, as we have to be straight and slim to be correct, we of course, to take steps to come so at whatever cost of personal discomfort.



Valenciennes lace will be very popular for trimming the thin summer Fine designs in Cluny lace appear

on new summer toilets, waists and linen lawn and cambric lingerie. Hand work of all kinds is applied

to bodices. Feather stitching is a feature of many of the handsomest bodices. Silk-warp gypsy cloth and silk-warp eolienne are new and fashionable

dress fabrics that appear in all the beautiful pastel colorings of the sea-The very high choker is no longer deemed elegant. Collars of all kinds

are lower. In fact, many of the latest afternoon toilets are cut out in the neck. Among the most stylish parasols

Really, we are not selfish; we'd for the beginning of the season will be those of satin trimmed with velvet polka dots. The Landles are of natural wood and are very short and thick.

The new embroidered batiste is a charming material for summer gowns, as it comes in a variety of pretty tints, embroidered both in white and colors, and in white embroidered with different colors.

Taffeta and crepe de chines are trimmed with cloth applied in stitched bands. They give weight to the skirt, which is desirable, and when they are used it is unnecessary to weight the skirt with lead.

The length of the stitchings on kilted or side-plaited skirts varies from a few inches below the hips to within a quarter of a yard of the bottom of the skirt; and on some of the imported cloth costumes the kilts or side-plaits, reaching the entire length of the skirt, are stitched from belt to

The great diversity in the ways and means of manipulating lace, insertion, edgings and appliques is certainly an expressive tribute to the versatile and artistic dress designers this season. Everything which has ever been used for this purpose seems to have been revived and added to the novelties for the summer season, which are already being shown.

Among the dainty things in the shops are offered Japanese striped silks, said to be easy to wash and difdium heavy quality and fine lustre, It is better to and double width etamine grenadines,



To clean carpets take a gill of ox

vall and stir it into half a pailful of old rain water. Dip a soft brush in-to the mixture and with it well scrub the carpet. Remove the lather with clear rain water and then rub dry with plenty of clean cloths.

Novel Fruit-Piece For the Table. Here is an idea that may appeal to an entertainer. It is an evident fact that the time-honored fruit-dish, with its assortment of fruit, no longer has any place on a modern table; each kind of fruit is put by itself on a separate silver dish artistically arranged. Any one who has a little taste can imitate the arrangement. Take four plates of equal size; put on them some green leaves-bay-leaves, geraniums, or whatever one happens to have at hand-and arrange the fruits to suit the different kinds. Make a pyramid of bright red apples, with four apples for a base, three on top, and one on top of all, with the leaves in between. Arrange oranges in the same way, but on the third place lay bunches of grapes carelessly on leaves, and on the fourth put ba-nanas. Lo! with the four plates at the four corners your table is dressed at once. Nuts may be used instead of fruit on one plate, and figs and dates on the other, but beware of the old-fashioned fruit basket or dish if you wish your table to be up to date. -Woman's Home Companion.

When You Hang Your Pictures.

By hanging pictures low you increase the apparent height of the room. Colored pictures should not be hung

in hallways or on staircases unless there is plenty of light for them. In such places strong photographs, engravings, and drawings in black and white go best.

A picture should not be hung from one nail; the diamond lines formed by the cord have a very discordant effect. Two nails and two vertical cords, or. what is far more safe, pieces of wire cordage, should be used instead of the single cord.

Picture cords should be as near the color of the wall upon which they are put as possible, so that they may be but little seen. When one picture is hung beneath another the bottom one should be hung from the one above, and not from the top; thus we avoid multiplying the cords, which is al-

ways objectionable.
A good hue for walls where prints or photographs are to be hung is a rich yellow brown or a leather color. Luster to the black of the print of the tone of the photograph is thus imparted. The wall paper should have no strongly defined pattern.

The centre of the picture, as a rule, should not be much above the level



Curried Rice-Boil one cup of thoroughly washed rice in two cups of boiling salted water. Boil for ten minutes and strain. Add a teaspoon-ful of curry powder that has been rubbed smooth in cold water. Boil the rice thus seasoned in a cupful of stock until tender. Stram, place in the center of a platter, cover with the liquor and sprinkle with chopped parsley.

Cream of Barley Soup (Mrs. Rorer) -Scald two tablespoonfuls of barley, drain, cover with fresh water and boil three hours; strain. Put one pint of veal or white stock with one pink of milk to boil, add barley, a tablespoon-ful of salt, and one-fourth of a table-spoonful of white pepper. Beat the yolks of two eggs lightly, put them in the soup tureen, pour over the boiling soup and serve at once.

Cream Rhubarb Pie-Requires one cup of milk, one cup of sugar, one tablespoon of flour and one cup rhubarb, cut in very thin slices, the yolks of two eggs. Make a custard of these ingredients, pour into a shell of pie crust and bake. Make a meringue of the whites of the eggs, cover the pie with this, and return to the oven until slightly browned. The slices of rhubarb will be found floating on the top of the custard. Escalloped Meat-Butter a baking

dish. Put in it alternate layers of chopped meat, bread crumbs and sprinkle over each layer chopped parsley, salt, pepper and a few drops of onion juice. Pour over the top enough white sauce to moisten all. Melt a little butter. Add to it some bread crumbs. Mix them thoroughly in the butter and spread them over the meat. Bake in a quick oven and when brown remove. Any cold meat may be used. "Moonshines," "Nothings"

"Trifles"-To one egg beaten add pinch of salt and stir in flour enough to make a stiff dough. Roll thin as paper, cut with good-sized cake cutter and fry in boiling fat, as doughnuts. Mix sugar and spice and sift over thom while hot. They will blister and assume various shapes in cooking. If you drop them into the fat sidewise they will fold and curve. Then sift only sugar over them and call them "fairy shells."

* Rice Croquettes-Plain, but nice and tonder. For one cup of boiled rice use one teaspoonful butter, half an egg and no salt, if rice was well salted when boiled. Mix while warm and make into small balls, wetting the hands slightly when necessary in cold water. Roll in beaten ogg, then powdered bread crumbs, and fry in boiling fat, about three at once: When golden trown skim ont, lay ou brown paper. Keep in warm place till all are fried. Then serve in hot dish. powdered bread crumbs, and fry in



Timothy "Dry Dollar" Sullivan is a unique figure in New York politics who has been brought into public nomovement against gambling and other forms of vice in the metropolis. It is but natural that Sullivan should not

BOOTBLACK TO SENATOR.

tice lately by his antagonism to the he in sympathy with such a campaign. He was born and has thrived in the atmosphere of which District Attorney Gardiner is trying to rid New York and he sees no harm in it.

Sullivan began life as a bootblack, Now he is a leader in the state senate. He was born in New York thirty-seven years ago and his boyhood was spent around the Five Points, where he blacked shoes and sold papers and was a leader of the gamins. As soon as he could vote the politicians took him up and at twenty-three he was able to demand a nomination for the assembly. He has been in office ever since, never tasting defeat. Since 1892 he has been in the senate. He has maintained his influence by befriending such of his constituents as ran afoul of the law, by organizing relief movements for the poor, and by giving "Dry Dollar" Sullivan picules and balls to which the voters of his district are invited. He has a host of relatives, all of whom live in his district and every one of whom receives aid from the senator. When he moved into the upper house of the legislature he had his nephew, Timothy P. Sullivan, better known as Boston Tim," elected to the assembly, Although he is looked up to as a very



TIM SULLIVAN

generous man by his retainers, his enmity, once earned, attends his victim to the grave. His followers beast that he unhorsed Byrnes and drove McCullagh out. They wil give you the names of half a dozen police captains who have suffered various forms of degradation because, as his henchmen say, they have interfered with Sullivan's interests, political or financial, In his own district they look up to Sullivan as a feudal lord, and believe that neither money nor the law can defeat him.

The Necktie Club.

There is an organization in Philadelphia known as the Necktle club, the members of which have asserted their intention not to marry. Recently one of the members announced his engagement and was fined a supper for his fellows. He spread a fine repast for them, at which the menus were printed on white silk neckties, in small gilt letters. A pin, composed of a miniature silver spoon, knife and fork adorned the center, while a portrait of the groomto-be peeped out at the top under the words, "It's on me."

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PHILADELPHIA

of course not!" she replied, ng him a seat near the fire, aging her own chair opposite. an underteacher at Madame Wearing erope de chine! But, pretty, Bob? Isn't every-

n't I!" cried the man, cor-It was just like a story, you Do you remember how we stend you and I were living and that everything that hap-

e old school-teaching days on it turned around that I had

no matter how bad things come back, too!" rising as he arose, and leaning one as you have," murmured the hand lightly on the mantel—not for ske had turned her chair support surely? "But I was always a little, and was looking at is on me. You can't expect me to rewe foolish youngsters?' member friends when I have worlds

-I haven't decided yet. But it was you that got it up lovely continuation of our story," he ight of it myself."

gether-with story of oursa-and-all that, you know." | gaiety. slened over one another, to

sands were in her lap, and she without laughing. You can always way he discriminates between fresh at stir; but insensibly her finpicture me wandering around the old eggs and cld cnes. He has two or lighten. in trembling. He did not see and laughing to think of the old was looking at her with amused times. But the story is at an end, fresh ones, and, consequently, more descence in his eyes.

Bob."

Expensive. Taking his word as the She shook hands with him, and he

by a more than usually successful man of affairs, a man who, while he actuness, public or personal affairs than many men I know, of a certainty does accomplish more in every way, "all of money and am my own mistress. I they come, whether it be to see a man we had to have a lot of fun am off to California-Japan, perhaps on business, to look up an address, to write a check, or to order my spring of "The Handicap of Ill Health," and yourself. This is a bit of philosophy day, and my plan works like a charm

Health First, Then Talent. "What is a year of study or the loss of standing in the class compared to sound health?" asks a physician writing in the Woman's Home Companion further declares that "during the period of the child's growth the parent's authority should be supreme, and the child's health should outweigh all other matters. When the child begins its studies a new factor is introduced into its little life. ture takes on an additional burden. The mind is awakened, and the nerves begin an activity that must be kept within certain well-defined limits. Let the child show the first serious symptoms of nervous disorder or overstudy, and the duty of the parent suddenly overtops that of the instructor. There is only one safe course to pursue. The child should be taken from ficult to crush; crepe de chine of methe school until the physical balance let him grow up without a systematic all wool, double width, in cream education than to continue in his white, gray, tan, fawn, marine blue,