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THE EDICTS OF FASHION.








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| Sherilan, and Mr, aud Mrs. Cibber. Ot sotrse, they ard such stilted, un- naturnl, bombastic, interminably ialky plays that a moilern audience woutidn't nit throngh the firat cet, but in mendons hits. What interested me really more than the plays wan a lint of obsolete words asod in a long poem their definitions, nod I wan atruek by tho faot that a great many of the word th that were obsolete in 1760 and had to be defined to Thomson's readers are in common use to-day. Appall, doft1y, fays, gloe, carol, scar and nnkempt are onty a fow that 1 recall, Thore was one word, however, in the list that is still obsolete and ought to be revived. It is the word 'swink' and it menns to labor. I think it's a beautiful word, Doesn't it convey the inpreasion of earaing one's living in the word the language needs, and I meau to do all I can to make the word popular again. It mounda like a word invented by Lowis Carroll, bat it isn't. I's a well-desconded, well-conneoted word, and it ought to be revived. 'swink! of meaning?"-Washington Post. <br> Provents the Burniog of Hande. <br> To prevent the burning of the hands When operating steam valvea a new wheel attachmont in formed of two wheal atachmant circnlar Flates bolted togother over the emall wheel, with a hollow folly surrounding the outer rims of the plates, having opening at intervals to permit free oirculation of arr. | the aisto, with a bunch of bows on the ende of the pews. Is addition to this crosa ribbon there may bo two bows and long enough to be earried up the sisle, inelowing the pews, one welding party. This, of conrse, while it se a very pretty feature of a chareh ceremony to inclose the pows, and sometimes a matter of absolate the bonquet and croas ribbon, rather an claborate gift.-Collier's Weekly. <br> Neir Vabrien of the Season. <br> Fabrica of all kinds for the season are very attractive, and new varietien are added, almost daily to the list. dence. Voile is a elarming material with a crape fluiah, Wool fabrics pattorned over with wilk figures are very pretty, and ombroidery is found decorating the same suriace. Among the wash goods is seen a dainty stuff, a combination of silk and cotton. It Stripas and irregular deaigus embellinh it. The foulards aro especially smart. The denigus are large, ciear. ed over silk will be deemed very modish. Perforated eloth eostumen Will bo much iu evidence, built over a lising of ailk is the name tone, Sorprimming. Thase are in beaded and embroidered novalties as well as laoe, Laso bodsces will bo is demand, In | oflanping your belt you esn fold the falnoss so that the liner point together to the midate of the waist. This gives a gruceful look to the ulirt waist. <br> Tlie Howe in Geatifis What, <br> Can fashion further go? Now there in a prescribed mode for the ane of red; for a letter of condolence, black or violet; for one simply of friendship, gray; for the letter of santimont, blao; for a hanehen invitation, pink; for in wedding invitation, white or silver, wedding invitation, white or silver, while for the dinner invitation the new golden-brown tint, known as mocha, is the proper thing. <br> Bits of Formininity. <br> Bmart fans have their sticka studded with jewols. <br> White linen pailiette trimming is a very late novelty. <br> The gown and hat of 1810 seem to be the effect that fashion is aiming at. <br> Paillettes, except of jet or mother or pearl, have fallen into disuse in Paris. <br> White veiling, trimmed with yellow lace, is to bo a very fashionoble com- biaation. <br> Mercerized cotton, whioh looke quite like satin, is much used for shirt wainta and summer frocks, <br> Little braids in all colors that simulato hemstitoling are boing imported to ontline the seams of now gowns. <br> Long, loose oonts of Chantilly lace, unlined, and renolhing to the feet, whers they flare, are a fetohing new Whers they flare, are a fotohing new mode moda. |
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