| NEW YORK FASHIONS． <br> Designs For Costumes That Have Be－ come Popular in the Metropolis． |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | THE INGALCULABLE WEALTH OF THE JOHANNESBURG REGION． |  |  | GOOD ROADS NOT |  |
|  |  |  |  |  |  |
|  |  |  | \％ |  |  |
|  | ＋ | \％ 18 |  |  |  |
|  |  |  | \％ |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | Naw |
|  |  |  |  |  |  |
|  |  | \％oid |  |  |  |
| 㫫 |  |  |  |  |  |
| ， | mina |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| deat fin ino |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| ， |  |  |  |  |  |
| \％ |  |  |  | 为 |  |
| dita |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | \％ |  |  |  |  |
|  |  |  | and |  |  |
|  |  |  | 为 |  |  |
| Hat |  |  |  |  |  |  |
|  |  | and |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 5wizu |
|  |  | mame |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | 为 |  |
|  |  | Nainaty |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | 为 |  |  |  |
|  |  | comm |  | 为 |  |
|  |  | 边mem |  |  |  |
|  |  |  |  | An mome |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |
| appearanoe at the Horie Show．Twoof the most notable examplen are |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| anmown wiumpainm |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | \％mime |
|  |  |  |  | $\begin{aligned} & \text { ere still more solid, espeoially when } \\ & \text { herona is noftened by rain, instead } \\ & \text { of sutting as a uncrow tire does," } \end{aligned}$ |  |
|  |  |  |  |  |  |

