A PLEA FOR THE BIRDS.

By ALVARD AUSTIN, Poet Laurente of England. et Laureate of England. O, tender maideo, trastful wife, Nartured in bilss and ease. The selfaame beaven that lent you life, Gave life no less to these. And when, 'mid wintry frost and rime To Yule-log hearth you eling, Bamember, in the sweet springtime, The birds again will sing. a heavenward note, t the day, white guils wheel and blue bay: round the rose, alight be woodbine blows, of sight.

night I saw, erimson strenk, g, the orippied claw, drooping beak; who, creatures fair, er now Il to deck their hair, heir brow.

L

They with their lays your love will thank, If you will only spare, And once again to willowy bank The kingfisher repair. O, let the tern complete the nest Its tenderness begun; And oriole plume and egret drest, Gisam, sacred, in the sun! —New York Independent.

DVE'S STRATAGEM. The state of the s

to our marriage. He wouldn't hear

of it, and so --- " The suddenly broke into a deep sob. The voice "And so you ran away. Well, now, put on your hat and things, and ask al love, going forth

and to fight the grim, And they had been was all! As the girl e embers, those to of ave been flooded her is the man for the ma

lady; "but for him, if you love him, her love for the man yes. Come, don't hesitate; go and put your pride behind you. It's for ad outside flamed up him to be hard, not you. Go! I'll see to this poor, half-starved chap. on the door brought thoughts back with a Go, and bring back a doctor and help

asked timidly, of a servant.

seemed a long, long time.

How is it with you?"

wall, and she stumbled blindly

exhausted woman into her arms.

'Why haven't you been here before?

did present. with you." ned and a tired look-With extraordinary energy she helped the still undecided wife into e in with a deprecating

to trouble you, my downstairs. n, "but the water rate -and-could you let

money?" range and apologetic landlady to her debtor, rs. Jones' way. Her er for many an act of

ery, Mrs. Jones," said tingly, for she was not overty and its necessihusband is trying even ne money. The paper as taken his drawings, ot pay. I wish I had ive you; but unless he s money we shall not felt nervously at her heavy veil. get to-morrow's dinner

"She's busy now. What name shall I say?" was the question, and tared in surprise. bu weren't going to go d love you, why didn't before? Why, there is memory. coming up now. I'm her." step. Don't tell him I ent, but let it bide-let

bustled off. art beating wildly, Ellen to the door and stood r husband. He came dark, carpetless stairs, him sigh and pant as he opes fell to zero. With sex she crept back into

larling, how have you ried, coming to his side d, and kissing him. at and burning you are! rling?" she asked, anx-

young mistress. "Ob, nurse, my husband is ill! And, nurse, we are nearly starving, the candle," he said, ink I'm going to be bad, and Il go to bed now, if you But Mrs. Edwards had gone, and,

oney, George?-did the with shaking hands, was trying to Do what she would, she hurry on the preparation of some he griping auxiety from food.

"And my father, nurse-do you think he'll forgive me?" told me to call again, at opposite ends, while the third sup-"He's very bitter against you both the centre. They were mak ing straight for the river which -mainly because you haven't written flowed by one side of the yard. When to him or asked him to take you back they arrived at the bank they laid again. He is out to dinner to-night, down the straw and took a long drink. but is coming home at 11 o'clock." And it was now barely 9, and her Then they proceeded to take up the straw again in the same manner as behusband was lying needing the food so bountifully spread on the tray beside fore, and returned by the same way they had come. her. "This so interested the workman 'To divert her attention Mrs. Edthat he determined to watch if they wards said: would come again. And sure enough, "Come and look at your old room, at about the same time the next day my dear-you'll find nothing moved, it the money, sir; the for such was your father's wish. they appeared, carrying the straw exactly as before. Having provided published two months Come, now, dry your eyes, and hope himself with a gun, he shot all three. for the best." to see if possibly he might thereby And so Ellen Carstairs walked solve the mystery. He discovered once more in her father's house and ore then. I tell you I contrasted its luxury an ed food to-day. Curse her own shabby garret. that the rat in the centre was blind, contrasted its luxury and wealth with and therefore concluded that this was the animals' kind method of leading ing her lips to keep rs she undressed him, is force pushed him in staircase. their afflicted comrade to the water to drink."-Philadelphia Inquirer. Legend of Lace-Making. It had been a whim of Lord Ches ham's to have his daughter's form A very interesting story is told of the origin of the famous guipure lace sculptured by a great artist, and, in the Home Needlework Magazine. clad in flowing Greeian robes, with a It is that of a sailor lad from the Inlamp in its hand, the statue had been n, catching sight of the universally admired for its beauty and ace she laid down her its grace of ontline. dian seas, who, returning to his home in Venice, brought to his betrothed, a "Yes," replied the woman. "It was taken down when you went away. worker in needlepoint, a bunch of the delicate, pretty coraline, telling her it was lace that the mermaids made in Such a pity, too, I thought, for I hoped it would have softened him after a the coral caverns under the waters of the Indian seas. "Pretty as it is," awhile." But the girl was not listening. She snid the needleworker, "I will make something with my needle far prettier. was thinking of a daring scheme by which to play for her husband and My bridal voil shall be of the mer maid's lace." The sailor lad sailed herself. "Nurse, where are those clothes I away and was gone for months. Day by day the young girl worked with her wore for that statue? 'They were in my wardrobe." needle, forming white knots and tiny stars and uniting them all by delicate Mrs. Edwards turned suddenly 'brides" until an exquisite long scarf round. of guipure was produced, so marvel-ously beautiful that when she wore it "You don't mean to say--" she as her bridal veil all Venice went wild "Yes, I do mean to dress up as the

"Heavens!" he muttered, frowning. "who has dared to put that statue back?" The light was shining brilliantly on

the motionless figure as he stared up at it with a flood of varying emotions surging across his brain. As he gazed to his amazement tears began to trickle down the cheeks of

the statue. Then he understood, and slowly and half-unwillingly he walked up the stairs. Still no movement of the figure un-

til he came quite close and held out his arms. She crept into their encircling embrace and clung to him at though fearful to once more lose him.

The Rubicon was passed, and no word of forgiveness or repreach ever passed his hips; only he felt a great thankfulness for her return.

"And where is he?" he whispered, still holding her tight, "Starving and ill, father. Quick! Come to him ere he dies!" she panted, looking up at him with her mother's

eyes. "Come downstairs, Helen, child. We will go to him at once."

Together they walked down the stairs and he struck a gong. The footman who came stared in affright at the gir! in her long draperies.

"Telephone to the stable to send up my carriage at once-do you hear, at once!" The man vanished.

"Where to, sir?" asked the footman, when the father and daughter were in the carriage.

"Redman's Row, Whitechapel, High street," said Lord Chesham. "You could have knocked me down with a blooming feather," said the man to the coachman, as they drove away. The thundering knock at the door her jacket, and almost hustled her of No. 27 brought Mrs. Jones trembling to the door. In silent ecstasy

"See your father if you have to stay she saw, as she afterward declared, till to-morrow, and trust me to nurse 'a real live lord, blue ribbon and all.' your husband. Law, I've had one of walk up her bare staircase, while Mrs. my own, and so I know." The de-ceased Jones' very existence was some-Carstairs ran on ahead as though all her fatigue had gone. Lord Chesham said nothing as he

what apocryphal, and in spite of her distress Ellen Carstairs was smiling as saw the tiny rooms, but his hawklike the front door slammed behind her. vision was strangely blurred for a At length, worn out with fatigue, moment.

she stood in front of her old home. The constable looked intenily at her as she passed and wondered whether "I've given him some hot soup, mum," wheezed Mrs. Jones, "and he's quite sensible now."

he ought to move her on or not. And so he was; for they found Car-Then, with a flush of shame, she stairs weak, it is true, but in his right knocked at the servants' door and mind.

"Wrap him up in the blankets," the "Can I see Mrs. Edwards?" she old man said, and I'll send up John

to carry him down." "But, father" she began. "Don't talk to me, Ellen. I'm going to take him home-eh, Carstairs?"

When the invalid was safely enconced in the carriage with his wife, "Say Mrs. 'Toddles' wants to see Lord Chesham spoke a few words to

Mrs. Jones. The servant grinned brondly and "I'm a man of few words, madame." left her standing at the door for what

he began, "but I wish to tell you that I am your debtor for your kindness to "You're to come up to the house my daughter. Your future will be keeper's room please, mum." The words recalled her to herself, for she charge, and to the end of my life

was leaning tired out against the

through the servants' quarters. "My honey! My bonnie bairn!" cried the housekeeper, as she took the Jones. "Quite so. Good night."

And he held out his hand. One wonders which of the four was most happy on that eventful night. The lodgers of Redman's row thought Pitifully she noticed the faded jacket and the haggard face of her that Mrs. Jones was; but-who knows? -Answers.

Leading a Blind Rat.

"One day not long ago," said a brick manufacturer, "one of my workmen saw three rats carrying a long straw across the brickyard. It seemed such an unusual sort of proceeding that he stopped his work to watch

them. Two of the rats held the straw



Designs For Costumes That Have Become Popular in the Metropolis.

NEW YORK CITY (Special) .- On the | velvet descends in front to the waist, street it is now possible to take stock while black velvet bows continue the of the new coats, and a great many full-box shapes with Ragian shoulders effect on the front of the skirt. Many Kinds of Ribbons.

There was never a greater variety in ribbons, and greater numbers of them than ever before are made to draw up Lats. pouch with a wide pompadour roll.

THE NEW BAGLAN.

certainly are worn. Of course they should be the exclusive property of the youthful and slender, for ample proportions find no strength or refuge in their straight trying lines. Everything except a dress coat, that fairly lays itself out in its gorgeous revers, buttons well up onto the chest, with a fly front, too, and there, only a few inches below the chin, opens back with

modestly small silk-faced lapels. Again, everything except a dress cost, the eccentricities and prerogatives of which will be dwelt upon later, has pockets, plenty of them, and for true service designed. A Raglan pocket, for instance, when it is nobly olanned, has a right-hand slip in its skirts that opens into a capacious silklined pocket, and then there is, on the



TEMPLE OF TEPOXTECO. Eulns Indicate That It Was the Work o Civilized Man

The Temple of Tepoxteco, in Mexico, is built upon a cliff which is a sheer mass of rock more than two thousand feet in height. Between this cliff and the extraordinary ring of cliffs above it there is a couloir, or chimney, of loose fragments of rock, ap which the visitor must climb, no matter whether he ascends from Teportian or descends from San Juanico, a village above the circular cliffs. He is aided by a ladder at the worst part, but he must transfer himself from the topmost rung to a basal-tic mass three feet to the left of the ladder, with the prospect of rolling down two hundred feet if he slips and the probability of pitching down the gorge of Tepoxtlan headforemost, about eighteen hundred feet. Holes for the hands and feet were cut long ago.

The ascent up the gorge of Tepox-tlan is toilsome to the last degree. Though it is narrow, yet it would have been feasible to have made a winding trail like the one in the Yosemite which leads to Eagle Cliff. But this was not done. On the con-trary, the ascent was made as difficult as possible by making a rude stairway of masses of rock from two to three feet in height, so that climbing the canyada of Tepoxtlan is as bad as getting to the top of the pyramid of Cheops,

The Temple is a building of two terraces, upon the model of the socalled pyramid of Cholula, which has four terraces, and of the Tower of Babel, which has eight. There was an inclosure with an arched or vaulted roof, supported by four pillars built masonry, which was covered up of with this stucco, so that from below to Tepoxtlan it is exceedingly conmicuous.

Upon the second terrace are the remains of the four pillars that sup-ported the roof and the three walls of the temple. These are intact up to the spring of the vaniting. If there had been any openings for the pur-pose of giving light there would have been traces of them; but there is none. from which we must draw the conclusion that lamps were used during the ceremonies. Had torches been employed, the walls would have been blackened. The Temple was all the darker because it was subdivided into two by breast-high walls that joined the third and fourth pillars to tho side walls of the structure. All along these walls there was a broad seat about twenty inches high, and the front of this was covered with scalptured slabs nearly square. These have been stolen and rude imitations

WORDS OF WISDOM

It will always do to change for the better.-Thomson.

They tast know no evil will suspect none.-Ben Jonson.

Influence is the exhalation of characier.-W. M. Taylor.

A grateful dog is better than an ungrateful man.-Saadi.

No one will maintain that it is bettor to do injustice than to bear it. Irresolution frames a thousand hor-

rors, embodying each .-- J. Martyn. A man of integrity will never listen to any plea against conscience .---Home.

When a man dies, for years the light he leaves behind him lies on the paths of men.-Longfellow.

A man cannot leave a better legacy to the world than a well-educated family.-Tflomas Scott.

It is time for our people to wake up and insist that Congress shall do something effective to stop the adult-eration of food and medicines. The only thing, however, that Congress cau do is to control the interstate commerce in adulterated articles and regulate their sale in the Distric; of Columbia and the Territories. That we have not hitherto found it practicable to pass a national pure food law to this limited extent seems scandalous since we are behind every other civil-ized nation on earth. But we must understand the meaning of the term "adulteration." No one contemplates prohibiting the substitution of an arprohibiting the substitution of an ar-tificial for a natural article. No one will be prevented from putting chic-cory in the place of coffee, or from making animal fats look and taste like butter. Manufactured heney may be just as healthy and palatable as the product of the bees. What is intended is to prevent the swindling connected with such practices. Our connected with such practices. Our trade morals are fearfully defective, and it is the function of Congress to do all it can to improve them. Hence the object of the law should be to make the manufacturers by true labels tell the truth about the contents of their packages and bottles. The public should know what it is buying. There need be no fear that it will buy sand for sugar or elay for flour,

The young man who would succeed in life must have great confidence in his own ability to achieve success, This is a foundation stone, and with-out it his building will either never go up, or will topple. The men who have achieved results in life have been men who believed in themselves; men of large hope and of optimistic views. Despair never yet won a victory. Confidence must always precede action. A young man can never accomplish anything in the world till he is thoroughly convinced that he can. Pessimists have never done anything except to put stumbling-blocks in others' way. It is the cheerful, hopeful man, the man who believes that the world is growing brighter and better, that is of value to the world, not the man who fears failure, talks failure, thinks his work will be a failure. The very attitude or hab-itual condition of one's mind has a great deal to do with his success. A stream cannot rise higher than its fountain, and to achieve great success a man must continually dwell in the atmosphere of high ideals. He must think upward, work upward, or he can never reach a high goal.

The cooking school was formerly a standing joke because it was a sort of "society" affair, merely a diversion of "society" affair, merely a diversion of fashionable young ladies who thought it great fun to play at cook-ing, just as children enjoy making mud pies. But now we have cooking taught in a practical and scientific way. Whether a woman be the daughter or wife of a poor man or the child of fortune, whether she live in child of fortune, whether she live in a cottage or a palace it is a great ad-vantage to her and to those about her for her to know how to cook. Much of the misery of life and, we have no doubt, a considerable proportion of crime is attributable to bad cooking. It involves a waste of food and an in-fliction of discomfort, even of un-happiness and ill health upon many a victim. The cooks of a nation in the final account will probably be found to play a larger part in shaping its destiny than either its statesmen, its soldiers, its philosophers, its poets or its historians. Therefore let us have good cooks.

MARKETS.

A pretty effect in braid is shown in its application on a blue cloth tailormade suit. The tunic appears in this

the back, but have plaits at the waist line, rather than the perfectly plain effect. None of the new gowns are gathered at the back.

Two Pretty Effects,

with a thread at one edge into ruffles. There are many varieties of narrow ribbons for dress trimmings, and among these, Persian designs and colors predominate. The wider Persian ribbons and silks are twisted around the crowns of light gray felt outing Bangs Are Becoming Popular. Bangs are slowly but surely superseding the pompadour. The most novel feature of the coiffure is the

pouch at the back. It is often so exaggerated that it hangs over the collar. The scold locks are caught up the middle of the pouch with a dainty bit of a gold lace pin and a luxurious head of hair is affected by padding the

Novelties For the Winter Season.

Some of the novelties and special ties which have been prepared for the winter season include daintly jeweled chatelaines in gun-metal and gold, and these are obtainable, moreover, at a third or less of the price one is beguiled into paying for them at shops on the other side, on the score that they are not to be had elsewhere.

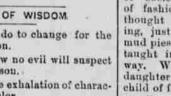
Dress Suit Case For the Boy.

The small boy now has a dress suit case just like his father's, only smaller, in which he puts his Liliputian vests, his small bosom shirts, his gloves, and the various adjuncts of a gentleman, all like his papa's except in Bize.

How Skirts Are Made.

Skirts are still made to touch in the front and sides, with quite a dip in

have been substituted.



I said I wanted d the clerk showed me fter the holidays-ha,

ith ghastly merriment g himself by the door. lit a candle and half ied him into the tiny

have any food to-day,

t her with the smile of on his face and said: ve for rent and for food.

why, heaven! wo may

e force pushed him into

ened the door and ran Mcs. Jones' room. dear!" the landlady ext's the matter? Tell me

rs. Jones, and talking Do come up?" To distress the landlady of strength, and she

er of strength, lief as the good woman to mount the long "It is good of you-

on," she said brokenly. having lit the candle, at the pinched, wan face pillow and put her hand onscious man's chest.

" she muttered; "he's in and bone-starved, I began.

d the way to the front down. re curious than most, my gan; "but it don't need

where do you come from,

, kindly bead-like oyes the girl's very soul, half-Coffantly: 's name is Cheaham--and he lives in Gros-What then?" felt a sense of exultaactually had a lodger--amongst the highest in was her voice not one

te you here, then?" and I don't quito know and, but we met several | came in.

Then-it was all my at. Then -it was all my ad him that I loved him,

statue, and trust to God for the rest. Quick! let me have the clothes and keep the servants away when my father

comes back.' see that you and the nder weren't born to live two women hurried upstairs and en-Row, Whitechapel. Who | tered the bedroom. Ellen's eyes filled with tears as she noticed her belong-

ings just as she had left them. In a few minutes she stood looking like a vision from another world, so nuearthly was the effect of her pallor. Then, as the hour drew near for Lord Chesham's return she moved quickly down the stairs and stood on the marble pedestal, imitating in every way, save for the lamp, the disgraced statue.

The house was quite still, and the loud, sonorous ticking of the great hall clock was the only sound that could be heard.

Jones, don't speak un-or I'm miserable enough husband and I met at a nificent in plush and silk, flung open the door, and the master of the house

He walked to the library, and as he ed him that I loved him, crossed the hall, from sheer force of get my father's consent babit he holved un the stairway.

with admiration, and many noble ladies, princesses and queens became the patrons of the young laceworker.

Big Balt Business.

Charley Schuler had the finest display of minnows the other day that has been seen in St. Louis for years. His reservoirs contained about 18,000.

Most of those beautiful chubs were just the right size for big bass bait. The cool weather makes it an easy matter to keep the minnows alive. It is no easy task to get together 75,000 to 100,000 minnows a week, which Schuler requires to supply the angless. He manages to get them, however. It requires several men and wagons to haul the chubs when they are caught.

Some of the minnows come in by train from remote points, but Mr. Schuler gets nearly all his supply from

ponds he stocked a year and a half ago. He says that minnows grow very fast, and multiply at a most astonishing rate. He put 10,000 in one

pord a year last spring, and has taken a million out since.-St. Louis Globe Damonrat

same side, a breast pocket. A ticket instance, which is taken from he New pocket is its descriptive title given by the tailor men, and if this cost is used and trimmed with black braid in confor traveling the virtues of that upper pocket can be tested and appreciated. of the shortest, and short even as re-

Three of the Season's Triumphs.

On many models lace motives are mingled and form part of the appliqued garuiture. The arrangement requires taste, but when properly treated the effect is absolutely charming. To look its best the shade chosen for this style of trimming must not correspond exand mink plays an important part on actly with that of the dress, but in the hat, where it forms the crown. preference be a shade or two lighter when the lace which accompanies it is to be seen in an extremely plain but white, and darker in the case of black very fetching gown. The skirt of lace being chosen. One of the most black cloth is unrelieved with the exstriking costumes of the season is shown in the large engraving. It is a piece-dyed robe with scarf draperies of fancy material, and is from the Dry Goods Economist. The costume on the left of the large engraving represents a tailor-made princess robe of they are faced not with white, but with Dresden-blue satin de laine, trimmed a delicate corn-colored material. The with a scroll design in steel beads. A toque brings the black, the white and similar adorument conceals the back seam on the skirt and corsage.

The central figure shows a rich silk visiting dress of "roseau" green, with side panels of handsome cream-colored renaissance lace, framed on either side by three folds of darkgreen velvet. The bodice, which bulges slightly in front, but without fullness, has bretelles and epaulettes of the same lace, which terminate at the shoulder seam. Cuffs of the same at the wrists. Small embroidered cambric collar with long "Begate" cravat of roseau-green silk.

Black Velvet Much Used.

Black velvet is seen in some form on nearly all light gowns. Bands across the front, in many cases, appear to fasten the skirt. Others, again, have a wide black velvet band from the centre of a high stock, secured in front by a buckle. The favorite way, however, is to thread white lace with narrow velvet and use the lace as trimming. Entire gowns are made of this velvet, threaded with insertion, sewed deftly together. A beautiful toilet of ecru guipure

has two small capes covering the shoulders, the one over the other. These and the standing collar, also of guipure, are threaded with very narrow black velvet. A torsode of black few. Industry keeps the body healthy, the mind clear, the heart whole and the purse full .--- C. Simmons. No man ever did a designed injury

to another but at the same time he did a greater to himself.-Home. Inquisitive people are the funnels

of conversation; they do not take in anything for their own use, but merely to pass it to another.-Steele.

Silver Lying Loose.

A baggage truck stood on the union depot platform yesterday on which lay, in careless fashion, eleven chunks of what looked like pig lead. They were shaped, for want of a more familiar object, a good deal like sponge cakes, six inches high and perhaps ten ventional designs. The coat 18 one inches by seven across the top. The gards the elongated front, which can bottom was of slightly less area. be called long only because the back Stamped on one end of one of them was "1089 oz." The rest were of is so far from that. The way in which the braid is applied seems about similar weight. All bore the imprint of "999 fine." The pigs were more in keeping with the idea of the tailor-made gown than does the silver from the Argentine smelter, and wandering floral pattern that is often worth on the market \$750 apiece. The used. Mink fur lines the high collar. truck's seemingly deserted and care-

less load was worth \$7486.60. It is in this shape silver is shipped. There The charms of black and white are was little danger of any one running ...fr with them, their weight was so great .- Kansas City Times.

and Strange Effects of Cold.

Cases have been recorded of similar changes in man to those which animals inhabiting Arctic regions undergo. Thus Captain Markham, in his account of a voyage to the Polar regious, says: "It is a curious fact connected with those who were for a long time absent from their ships that the hair on their faces was bleached ouite white. The loss of color was gradual, and, though noticed, was never alluded to, each one imagining that his companion's hair was turning gray from the eff.tts of the hardships and anx-

iety. "It was only after their return to the ship that those possessing beards and mustaches discovered the change in their own hair. The color gradu-ally returned, and in about the same time that it had faded to white."

How the King Sleeps.

The King of Spain is guarded during his nightly slumbers by a picked body of men, who, according to an old custom, must be natives of the town of Espinosa and have served with honor in the army. They lock the palace gates with much ceremony at midnight, and unlock them at 7 o'clock in the morning. During the whole of the night they keep vigilant watch in and about the royal residence.

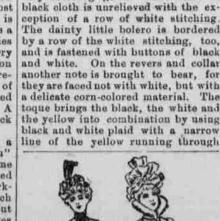
A Census of Insects.

An insect census has just been taken by a scientific Euglishman on purely scientific lines, with a view to determine as far as it is possible which insects are a boon and a bless ing to mankind and which are the re-

	MARKE	15.	
1	FALTIMORE.		
8	FLOUR-Baito, Best Pat.		475
,	WHEAT-No. 2 Red CORN-No. 2 White	72 41	4 25 78 42
	RYE-No. 2. HAY-Choice Timethy	28 62 13.50	2834 63 14 00
1	FLOUR-Daito, Best Pat. High Grade Extra. WHEAT-No. 2 Red. CORN-NO. 2 White. Oats-Southern & Penn RYE-No. 2 HAYChoice Timothy. Good to Prime. STRAW-Eye in car ids. Wheat Blocks. Oat Blocks. CANNED 500	13 03 12 00 6 00	13 50 13 00 6 50
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9. L.	TOMATOES-Stnd. No. 3. No. 2. FEAS-Standards	1.10	75 53 1 40
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f	CITY STEERS	10% 4	e 11 10%
3	FOTATORS AND VER	NTABLES.	
1	POTATOES-Burbanks	40 @ 35	
2	FROVISIONS		
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	LARD-Crinis.	1173	10 50 4 6%
	Bost refined		
	BUTTER-Fine Crmy	25	24 24 26
	CHEESE-N.Y. Faney N.Y. Flats Skim Cheese	12 @ 13 535	13 1816 716
	EGGS-State		@18
	LIVE FOULTS	IE.	1672
	CHICKENS	0.56	8% 9
	TOBACCO-Md. Infer's	158 * 8 0 603 30 JJ	2 58 4 50 7 0 J 7 2 0 J
	LIVE STOCK		
	PEEF-Best Boovos SHEEP. Hogs.	3 00 4 90	473 3 50 5 14
	YURS AND SKI	10	
	Baccoon Red Fox. Skunk Black	40	45 :08
	Skunk Black	22	101
	Otter	-	100
	NEW YORK		
	FLOUR-Southern * WHEAT-No. 2 Red	± 85 . € 75	4 20 76
	RYE-Western CORN-No. 2 OATE-No. 3	65 40 24	41
	EGGS-State	24	21
	CHEESE-State	u	2256
	FLOUR-Routhern	350	1 20 1
	WHEAT-No. 2 Hod	71 31	177
	OATS-No. 2. BUTTER-Staw.	81. 578	81 74

LGGS-Penna R.

15



BLACK CLOTH TAILOR BLUE CLOTH MADE. GOWN.

the whole. Yellow is a wonderfully becoming color to most persons, whereas pure white belongs to the