

My mind doth wander back to take
A peep at social things—
The plays and tows, with music sweet
They all have taken wings.

I cannot follow now, for thou
Dost bid me stay with thee;
I put aside my longing thoughts
And murmur wearily.

But hark, thou wastest! Thy arms
Are stretched for me to take;
Thy two pink fingers touch my lips—
My chains I would not break.

My mind doth wander back to take
A peep at social things—
The plays and tows, with music sweet
They all have taken wings.

I cannot follow now, for thou
Dost bid me stay with thee;
I put aside my longing thoughts
And murmur wearily.

But hark, thou wastest! Thy arms
Are stretched for me to take;
Thy two pink fingers touch my lips—
My chains I would not break.

My mind doth wander back to take
A peep at social things—
The plays and tows, with music sweet
They all have taken wings.

I cannot follow now, for thou
Dost bid me stay with thee;
I put aside my longing thoughts
And murmur wearily.

But hark, thou wastest! Thy arms
Are stretched for me to take;
Thy two pink fingers touch my lips—
My chains I would not break.

My mind doth wander back to take
A peep at social things—
The plays and tows, with music sweet
They all have taken wings.

I cannot follow now, for thou
Dost bid me stay with thee;
I put aside my longing thoughts
And murmur wearily.

But hark, thou wastest! Thy arms
Are stretched for me to take;
Thy two pink fingers touch my lips—
My chains I would not break.

My mind doth wander back to take
A peep at social things—
The plays and tows, with music sweet
They all have taken wings.

I cannot follow now, for thou
Dost bid me stay with thee;
I put aside my longing thoughts
And murmur wearily.

But hark, thou wastest! Thy arms
Are stretched for me to take;
Thy two pink fingers touch my lips—
My chains I would not break.

My mind doth wander back to take
A peep at social things—
The plays and tows, with music sweet
They all have taken wings.

I cannot follow now, for thou
Dost bid me stay with thee;
I put aside my longing thoughts
And murmur wearily.

But hark, thou wastest! Thy arms
Are stretched for me to take;
Thy two pink fingers touch my lips—
My chains I would not break.

My mind doth wander back to take
A peep at social things—
The plays and tows, with music sweet
They all have taken wings.

I cannot follow now, for thou
Dost bid me stay with thee;
I put aside my longing thoughts
And murmur wearily.

But hark, thou wastest! Thy arms
Are stretched for me to take;
Thy two pink fingers touch my lips—
My chains I would not break.

My mind doth wander back to take
A peep at social things—
The plays and tows, with music sweet
They all have taken wings.

I cannot follow now, for thou
Dost bid me stay with thee;
I put aside my longing thoughts
And murmur wearily.

But hark, thou wastest! Thy arms
Are stretched for me to take;
Thy two pink fingers touch my lips—
My chains I would not break.

My mind doth wander back to take
A peep at social things—
The plays and tows, with music sweet
They all have taken wings.

I cannot follow now, for thou
Dost bid me stay with thee;
I put aside my longing thoughts
And murmur wearily.

But hark, thou wastest! Thy arms
Are stretched for me to take;
Thy two pink fingers touch my lips—
My chains I would not break.

My mind doth wander back to take
A peep at social things—
The plays and tows, with music sweet
They all have taken wings.

side of the road, followed by a sharp
report, and, with a cry of agony, the
girl fell heavily against him, slipping
in a huddled heap at his feet.

It was a week later, and they were
seated on the hillside where they first
met. Brian Hennessy's lips were tell-
ing the old, old story.

"I love you, Olive, beyond all!" he
cried, fervently kissing the helpless
girl in the silent slum.

"And you will forgive poor Rory?"
"If you ask it," she replied gravely.
The girl smiled demurely.

"Then I think, Brian, we may con-
sider it settled. For the future I shall
make my home with you in dear old
Paddy's Land."

"And you will forgive poor Rory?"
"If you ask it," she replied gravely.
The girl smiled demurely.

"Then I think, Brian, we may con-
sider it settled. For the future I shall
make my home with you in dear old
Paddy's Land."

"And you will forgive poor Rory?"
"If you ask it," she replied gravely.
The girl smiled demurely.

"Then I think, Brian, we may con-
sider it settled. For the future I shall
make my home with you in dear old
Paddy's Land."

"And you will forgive poor Rory?"
"If you ask it," she replied gravely.
The girl smiled demurely.

"Then I think, Brian, we may con-
sider it settled. For the future I shall
make my home with you in dear old
Paddy's Land."

"And you will forgive poor Rory?"
"If you ask it," she replied gravely.
The girl smiled demurely.

"Then I think, Brian, we may con-
sider it settled. For the future I shall
make my home with you in dear old
Paddy's Land."

"And you will forgive poor Rory?"
"If you ask it," she replied gravely.
The girl smiled demurely.

"Then I think, Brian, we may con-
sider it settled. For the future I shall
make my home with you in dear old
Paddy's Land."

"And you will forgive poor Rory?"
"If you ask it," she replied gravely.
The girl smiled demurely.

"Then I think, Brian, we may con-
sider it settled. For the future I shall
make my home with you in dear old
Paddy's Land."

"And you will forgive poor Rory?"
"If you ask it," she replied gravely.
The girl smiled demurely.

"Then I think, Brian, we may con-
sider it settled. For the future I shall
make my home with you in dear old
Paddy's Land."

"And you will forgive poor Rory?"
"If you ask it," she replied gravely.
The girl smiled demurely.

"Then I think, Brian, we may con-
sider it settled. For the future I shall
make my home with you in dear old
Paddy's Land."

"And you will forgive poor Rory?"
"If you ask it," she replied gravely.
The girl smiled demurely.

"Then I think, Brian, we may con-
sider it settled. For the future I shall
make my home with you in dear old
Paddy's Land."

"And you will forgive poor Rory?"
"If you ask it," she replied gravely.
The girl smiled demurely.

"Then I think, Brian, we may con-
sider it settled. For the future I shall
make my home with you in dear old
Paddy's Land."

"And you will forgive poor Rory?"
"If you ask it," she replied gravely.
The girl smiled demurely.

"Then I think, Brian, we may con-
sider it settled. For the future I shall
make my home with you in dear old
Paddy's Land."

"And you will forgive poor Rory?"
"If you ask it," she replied gravely.
The girl smiled demurely.

"Then I think, Brian, we may con-
sider it settled. For the future I shall
make my home with you in dear old
Paddy's Land."

"And you will forgive poor Rory?"
"If you ask it," she replied gravely.
The girl smiled demurely.

"Then I think, Brian, we may con-
sider it settled. For the future I shall
make my home with you in dear old
Paddy's Land."

"And you will forgive poor Rory?"
"If you ask it," she replied gravely.
The girl smiled demurely.

"Then I think, Brian, we may con-
sider it settled. For the future I shall
make my home with you in dear old
Paddy's Land."

"And you will forgive poor Rory?"
"If you ask it," she replied gravely.
The girl smiled demurely.

"Then I think, Brian, we may con-
sider it settled. For the future I shall
make my home with you in dear old
Paddy's Land."

"And you will forgive poor Rory?"
"If you ask it," she replied gravely.
The girl smiled demurely.

"Then I think, Brian, we may con-
sider it settled. For the future I shall
make my home with you in dear old
Paddy's Land."

"And you will forgive poor Rory?"
"If you ask it," she replied gravely.
The girl smiled demurely.

NEW YORK FASHIONS.

Designs For Costumes That Have Be- come Popular in the Metropolis.

New York City (Special).—Some
fascinating flannel waists are to take
the place of the silk and cambric
shirt-waist; they are almost invariably



FASCINATING FLANNEL WAIST.
(The waist in this illustration, taken from
Harper's Bazar, can be made in flannel,
silk or satin, but should have a silk vest,
and the fronts must be outlined with
either black braid or black velvet ribbon.)

made of French flannel, and are un-
lined. They are regular shirt-waists
with a yoke in the back, or plain back
and with just a little fulness in front,
and are fastened with small gilt but-
tons. They are made in plain flannel
in all light shades, and also in the
polka-dotted flannel. The very pret-
tiest are blue with a tiny polka dot of
pink or red, while the red and blue
with black polka dots are always
smart. This is by no means an econo-
mical fashion, as the waists solve
very quickly; but it is a very pretty
one, and there is much more warmth
in the flannel waists than in the silk
ones. One style of flannel waist is a

net in black and white. There are
the applique and embroidered net
and one not in the trade could scarce-
ly begin to name them all. There are
variations in so many ways of so many
laces that it is difficult to tell. Other
from which, and names used in the
trade make only a necessary distinction
and are beyond the grasp of the
multitude.

For Pocketless Womankind.
Reticules of suede in fawn, gray or
colors to match the gown are bestowed
by Dame Fashion on pocketless wom-
ankind. The frames of these bags are
of gold or silver, and many are stud-
ded with gems, big Oriental pearls,
eastern turquoises and sapphires and
roughly cut bits of lapis lazuli, jade
and other beautifully colored stones.
Bags of curious Japanese and Persian
leathers are ornamented by flowers,
dragons, and masks of silver, bronze
and gold, and one bag of gray leather
has a frosty silver frame studded with
coral, and the chain by which it is
carried is made entirely of Persian
coins.

Buckles For the Waist.
There are many cut-stone buckles
and ornaments for the waist, but
among the latest and most popular
buckles are large, round medallions
showing designs in heads, many of
them most artistic in design. They
come in gold, silver and enamel, and
occasionally cameo heads are set in
the metal.

Very Fancy White Gloves.
Evening gloves of white kid with
pink, blue, mauve or yellow stitching
on the back and the edges, button-
holes, etc., of the glove finished with
colored kid, are French oddities sold
at the smart glove shops.

Inexpensive and Pretty Womans.
Albatross—pretty, crepe, cashmere
stuff—in pale shades is being sold for
house gowns and evening dresses. It
is light, thin and soft, well suited to
drapery, and shows off well when vel-
vet, lace or silk is added in the way of

trimming. It is selling in odd tones
of blue, lilac, browns, grays, etc. Some
of these albatross fabrics have em-
broidered silk dots of white, black or
color, and these make up well as odd
bodies.

Fancy Lace Becoming Popular.
There is a great and growing de-
mand for fancy lace and embroidered
goods.

Two Striking Garments.
A long cloak that might answer for
either a driving or a traveling wrap is
made of cheviot and is reversible.
The plaid of the reverse is let in on
the sleeves and across the bust and
appears as the cuff and pocket flaps.
The garment is further decorated with
bands of black cloth upon which are
seen row after row of stitching. Small
straps are buttons across the front as
fastenings.

The velvet three-quarters length
coat of a rich chocolate hue is worthy
consideration. It is beautifully deco-
rated with an embroidery of black
silk cord and of black lace applique
under which is an undergown of fur.
This form of trimming appears as well
on the small shoulder cape, and on the
wide rolling revers and collar. The
revers and the collar are faced with
white cloth against which the black
embroidery shows off to its full ex-

tent. The same effect is carried out
on the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

Walking Gowns That Are Up to Date.
The large engraving shows three of
the swiftest early winter gowns. That
on the left is a tailor importation from
Paris. Green broadcloth in two
shades is the material, with appliques
of yellow lace. The jacket is very
stunning, with elaborate stitchings
and strapped seams. It falls away
from the shoulders with a peculiar
effect, showing the yoke and its lace
embroidery.

The gown in the centre is strictly
English. It is made in one of the latest
gray checked suitings, severely
plain, with strappings of the same
material. A vivid scarlet girdle and
collar give a desired bit of color.

The gown on the right is a dainty
brown satin foulard banded with coral
moire. The bodice is made plainly,
with a tucked vest of creamy chiffon.

A Feather Season.
The greatest ingenuity is expended
at present in the making of birds of
wonderful plumage, and wings of ir-
rescent hue, out of the feathers of the
lambie but necessary barnyard fowl.
Of course it is much to be commended
that such good results can be ob-
tained by the feather manufacturers
without the slaughter of countless
wild birds of the woods, and we can
enjoy with easy conscience, the many
elegant feather-trimmed shapoux that
will this season be prepared and sold.
For this is undoubtedly to be a feather
season—from the beautiful and ex-
pensive Paradise ospreys and ostrich
plumes to quills, wings and costumes
of the manufacturer's creation. The
wings, very pointed in most cases,
will be smartest when backed with
some bright or soft color contrast, and
it appears that their most fashionable
position on the hat or toque will be
with the points turned downward.

Designs of the "All-Over" Laces.
There are many stylish "all-over"
laces with round dots half an inch in
diameter and with small conventional
figures that are to be made up in
original ways this winter, the cream
lace over white silk for waists. Many
laces have patterns in chiffon set into

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

net in black and white. There are
the applique and embroidered net
and one not in the trade could scarce-
ly begin to name them all. There are
variations in so many ways of so many
laces that it is difficult to tell. Other
from which, and names used in the
trade make only a necessary distinction
and are beyond the grasp of the
multitude.

For Pocketless Womankind.
Reticules of suede in fawn, gray or
colors to match the gown are bestowed
by Dame Fashion on pocketless wom-
ankind. The frames of these bags are
of gold or silver, and many are stud-
ded with gems, big Oriental pearls,
eastern turquoises and sapphires and
roughly cut bits of lapis lazuli, jade
and other beautifully colored stones.
Bags of curious Japanese and Persian
leathers are ornamented by flowers,
dragons, and masks of silver, bronze
and gold, and one bag of gray leather
has a frosty silver frame studded with
coral, and the chain by which it is
carried is made entirely of Persian
coins.

Buckles For the Waist.
There are many cut-stone buckles
and ornaments for the waist, but
among the latest and most popular
buckles are large, round medallions
showing designs in heads, many of
them most artistic in design. They
come in gold, silver and enamel, and
occasionally cameo heads are set in
the metal.

Very Fancy White Gloves.
Evening gloves of white kid with
pink, blue, mauve or yellow stitching
on the back and the edges, button-
holes, etc., of the glove finished with
colored kid, are French oddities sold
at the smart glove shops.

Inexpensive and Pretty Womans.
Albatross—pretty, crepe, cashmere
stuff—in pale shades is being sold for
house gowns and evening dresses. It
is light, thin and soft, well suited to
drapery, and shows off well when vel-
vet, lace or silk is added in the way of

trimming. It is selling in odd tones
of blue, lilac, browns, grays, etc. Some
of these albatross fabrics have em-
broidered silk dots of white, black or
color, and these make up well as odd
bodies.

Fancy Lace Becoming Popular.
There is a great and growing de-
mand for fancy lace and embroidered
goods.

Two Striking Garments.
A long cloak that might answer for
either a driving or a traveling wrap is
made of cheviot and is reversible.
The plaid of the reverse is let in on
the sleeves and across the bust and
appears as the cuff and pocket flaps.
The garment is further decorated with
bands of black cloth upon which are
seen row after row of stitching. Small
straps are buttons across the front as
fastenings.

The velvet three-quarters length
coat of a rich chocolate hue is worthy
consideration. It is beautifully deco-
rated with an embroidery of black
silk cord and of black lace applique
under which is an undergown of fur.
This form of trimming appears as well
on the small shoulder cape, and on the
wide rolling revers and collar. The
revers and the collar are faced with
white cloth against which the black
embroidery shows off to its full ex-

tent. The same effect is carried out
on the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

the lining down the entire front,
so that the coat, when opened, reveals
still more of the embroidery.

Taking Creases From Clothing.
When dresses and clothing of any
kind have been packed up it frequen-
tly becomes creased and crumpled.
To remove these creases hang, if possible,
in front of a good fire, as near as pos-
sible without scorching. If no fire is
available hang them in a hot, sunny
room. Spread them out as much as
possible. They should hang for a day
at least.

Hints to the Housewife.
It will save you considerable trouble
and annoyance if you see that—
The dish towels and glass linen are
scalded each day and thoroughly
washed and ironed each week and
dried in the open air.

Cupboards and storerooms are over-
hauled at least once a month.
Every penny spent be accounted for
in a book kept for that purpose.

All dusters are hemmed and regu-
larly washed.
The draughts are checked in the
kitchen range as soon as the meals are
prepared, to reduce the coal bill.

The beds are stripped and aired
daily, and the clothes placed where
the fresh air can reach them.
A regular routine of daily work be
planned and carried out.

The servants' room be kept as neat
and clean as any room in the house.
Old rags are not used in the house-
work, but suitable cloths be provided.

Carpet Saved From Ruin.
A moquette carpet was recently saved
from ruin by the prompt action of a
woman who had just tipped over the
contents of a large ink-stand upon its
delicate surface. She rushed to the
kitchen and snatched from the table a
pint bowl filled with milk. This was
instantly poured over the spot with-
out stopping to take up the ink. By
the time the whole was wiped up, the
stain had almost disappeared. A lit-
tle rubbing with soap and water to
take off the grease left from the milk
was all that was needed to obliterate
the last vestige of the ink.

It was in the home of this same woman
that a careless maid dropped a
lamp, deluging the hall-carpet with
kerosene. This time oatmeal was
sprinkled quickly and liberally over
the place and left until the next morn-
ing. When at that time the hall was
swept, the oil was found to be com-
pletely absorbed, and the carpet rather
the fresher for its treatment.—New
York Commercial Advertiser.

Decorating Small Tables.
A very good opportunity for the dis-
play of taste in the arrangement of a
room is afforded by the use of the
numberless tables that now seem to
be absolutely necessary. They vary
in size, shape and material, and it is
possible to have quite a collection in
one drawing room, provided the draw-
ing room is large enough.

But it is in deciding what shall be
placed on these tables that an oppor-
tunity is offered for the display of in-
dividual taste. One table devoted
entirely to silver ornaments is always
an addition to the drawing room.
Then there is now in every well-ap-
pointed sitting room, if not library, a
desk, or rather a writing table, fitted
up with everything that is necessary
—and often a great deal that is un-
necessary—to the carrying on of
correspondence. Another table is
frequently devoted to photographs in
all kinds and varieties of photograph
frames. Another small table can be
kept for rare pieces of bric-a-brac; but
the great objection to this last is that
it is apt to give one the impression of
a bargain sale display. However, it
may be only an evil mind that would
think of it in that light.

One very good feature in the family
living room is the large table, no
longer allowed in the center of the
room, but pushed to one side, or even
against the wall. On this are piled
the books and magazines; the last so
arranged, one over the other, that the
title and date of each show, so that
one may pick up the number wanted
without looking through the entire
pile. On such a table as this there
should be nothing but the magazines,
books and a good reading lamp, to-
gether with a paper cutter of good
size, an ash receiver and, if possible,
a vase of cut flowers to add the need-
ed touch of daintiness.—Harper's
Bazar.

Recipes.
Fowl Pilau—Warm one cupful of
cold cooked fowl. To one cupful of
water add one cupful of strained
tomatoes, one small onion minced very
small. Season with salt and pepper
and one teaspoonful of curry powder.
When this is boiled add one-half cup-
ful of well washed rice and cook until
the rice is tender, about twenty min-
utes. Then add the fowl and three
tablespoonfuls of butter. When all is
hot turn it out on a platter and garnish
with toast points.

Cream of Oyster Soup—Scald one
quart of oysters in their own liquor,
remove them from the liquor, chop
them small and rub them through a
sieve. Put two level tablespoonfuls
of butter in a pan over the fire. When
it has melted add two tablespoonfuls
of flour. Pour over this one cupful of
the oyster liquor. Add the oyster
pulp, salt and pepper to season, and
a little paprika. Just before serv-
ing add one cup of whipped cream.
Beat it well into the soup.

Chicken Loaf—Two cups finely
minced chicken, one and one-half
cups shredded wheat biscuit crumbs,
one teaspoon salt, one-half teaspoon
celery pepper, one-fourth box gelatin,
one-fourth cup cold water, one cup
hot stock. Soak the gelatin in the
cold water one-half hour, dissolve in
hot stock, add to the minced chicken,
shredded wheat biscuit crumbs and
seasoning that has been thoroughly
mixed, stir well and turn into a mold
that has been well buttered. Set away
to get thoroughly cold. Slice and
serve for luncheon.

Tomato Honey—To each pound of
ripe tomatoes allow half a dozen green
peach leaves (or their substitute) and
the grated rind of one lemon. Cut
the tomatoes into bits, add the leaves
and lemon rind and simmer slowly
for one hour. Turn into a cheese-
cloth bag and press hard to extract all
the juice. Measure, add to each pint
allow one pound of sugar (scant) and
the juice of one lemon. Return to the
fire and simmer slowly until the sirup
is of good consistency; then bottle
and seal. Very nice for all kinds of
breakfast and luncheon breads.

Giving a Measure of Love. Mark xii. 47-49.
(A Meeting to Consider Scriptural
and Proportional Giving.)

Scripture Verses.—Matt. v. 16; Gal.
vi. 10; Matt. vi. 19, 20, 2 Cor. ix. 6, 7;
Heb. vi. 10; Matt. vii. 12; Heb. xiii. 16;
1 John iii. 17; Prov. xix. 17; Eccl. xii. 1.

LESSON.—THOUGHTS.
All we have we owe to God, and we