

Seventeen Million Breakfasts

Shot from Guns

Last month, Puffed Wheat and Puffed Rice were served for seventeen million meals.

Did you ever know foods to come so quickly into such popular favor?

Yet there are many still who don't use them—many who have never tried them. They simply don't know what they miss.

One taste of these crisp, gigantic grains makes one a convert forever. They are irresistible foods.

Think of whole wheat or rice kernels puffed to eight times natural size—made four times as porous as bread.

Think of crisp, brown, nut-like grains which are ready to melt in the mouth.

Think of cereals with the starch granules so broken that the digestive juices act instantly. The most wholesome, most enticing cereal foods in existence.

Don't you want to know, and to let your folks know, the goodness of these new foods?

Puffed Wheat—10c

Puffed Rice—15c

These are the foods invented by Prof. Anderson, and this is his curious process:

The whole wheat or rice kernels are put into sealed guns. Then the guns are revolved for sixty minutes in a heat of 550 degrees.

That fierce heat turns the moisture in the grain to steam, and the pressure becomes tremendous.

Then the guns are unsealed, and the steam explodes. Instantly every starch granule is blasted into a myriad particles.

The kernels of grain are expanded eight times. Yet the coats are unbroken, the shapes are unaltered. We have simply the magnified grain.

One package will tell you why people delight in them. Order it now.

Made only by The Quaker Oats Company

THE GRANGE

Conducted by J. W. DARRROW, Chatham, N. Y., Press Correspondent New York State Grange

QUERIES ANSWERED.

Important Subjects For Subordinate Granges.

About Open Meetings—The Lecturer's Province—Best Time For Children's Exercises—Membership Contests. Grange Lecture Courses.

Question—What should be our policy in regard to open meetings?

Answer—Make them just as rare as the conditions will warrant, and in some granges there is no need of ever having one except on such necessary occasions as Grand Army night, children's night, etc., and even then attendance of outsiders should be confined to those especially associated with the evening in question. Undoubtedly too many open meetings are held. The privileges of the grange are to be given free to those who ought to be members, and by so much does the Order lose instead of gain by the practice.

Question—To what extent is the lecturer "in charge of the meeting" while the literary program is in progress?

Answer—It is a mistaken idea in many granges that during the lecture hour the master is to give over all authority over the meeting to the hands of the lecturer, the oft repeated declaration of the master, "I now place the meeting in the hands of the lecturer," being in itself a misnomer. As a matter of fact, the master is in charge of the meeting from the first rap of the gavel until the closing benediction and should occupy his chair as much during the literary program as at any other time. The lecturer simply conducts the program features, but should not be required to maintain order or otherwise assume the functions of the master. The authority of the latter never suspends during the progress of the grange meeting, and the proper function of the lecturer is always secondary to that of the master. A clear understanding of this fact makes for pleasant relations and for the greatest success.

Question—What is the best season for holding children's night?

Answer—In the majority of granges June has been the most common month for entertaining the children, and this custom still largely prevails. Yet there is a growing disposition to get away from the month of school graduations and church observances, both of which occupy so much of the time and strength of the children. A July date has been adopted in many granges, while this particular evening is now often set for the second meeting night in September, thus securing the assistance of the teachers, who are invaluable helpers in training the children.

Question—Is there danger that competitive nights will arouse friction among the members?

Answer—So far as reported very little difficulty has ever arisen from such cause, though cases of this sort are not unknown. Where they have occurred it has been due simply to lack of tact on somebody's part and might as easily have grown out of any other occasion. However, the competitive night is rapidly taking on the form of simply the two sides presenting their respective programs without decision, judges or forfeit. This method proves quite as satisfactory as the other, leaves every spectator to judge for himself or herself which side did the better and eliminates all chance of any unpleasantness afterward.

Question—Can you tell us of any state where the grange has taken up the matter of lecture courses or attempted to do anything of that nature for its rural towns?

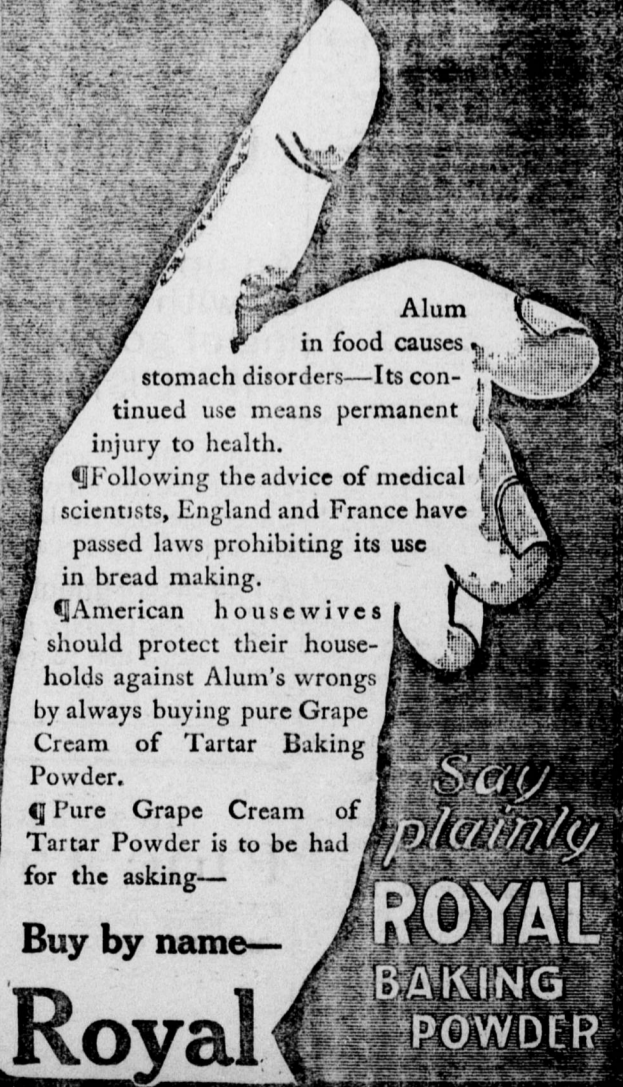
Answer—New Hampshire is making an extensive trial of just this plan and has a well established lecture bureau, which furnishes fine courses for the country towns. These lectures are highly spoken of and seem to meet a real need in the rural communities. The originator of the bureau was the state lecturer, Richard Partridge of Plymouth, who has charge of the work and its extension. Inquiry from Mr. Partridge will secure whatever details of the course may be desired.—Official Organ.

Two Duels.
Salute-Bouve got an excellent advertisement out of a duel fought on a wet day by insisting upon holding his umbrella up with one hand while he fired his pistol with the other. He was willing, he courageously said, to take the risk of being shot, but he must be excused from taking the greater risk of catching cold.
The duel which Benjamin Constant, who suffered from gout, fought sitting in a Bath chair may have been of somewhat similar character. Honor in that case was declared to be satisfied when the Bath chair was hit.—Strand

Dangerous.
Father—What are you doing, Emma?
Daughter—Oh, Arthur is coming to-night, and I'm cooking something for him. Father—Emma, Emma, you'd better be careful. You'll keep on cooking for him till he breaks the engagement.—Heitere Welt.

It takes a lot of courage on the part of a young man to tell a girl how pretty some other girl is.—St. Louis Globe-Democrat.

AVOID The INTERNAL WRONGS of ALUM



Alum in food causes stomach disorders—Its continued use means permanent injury to health.

Following the advice of medical scientists, England and France have passed laws prohibiting its use in bread making.

American housewives should protect their households against Alum's wrongs by always buying pure Grape Cream of Tartar Baking Powder.

Pure Grape Cream of Tartar Powder is to be had for the asking—

Buy by name—**Royal**

Say plainly **ROYAL BAKING POWDER**

J. M. WIGHTON, MUNCY VALLEY, PA.

50 and 75 Boys' Knee Pants Heavy weight Assorted style Special.

Never Before Have We heard so many praises and many flattering remarks as we have had this Season.

Were you one of the vast throngs that crowded our store during the past week Did you get your share of the article advertised? If not you should



Blumenthal Clothing

COME HERE NOW

We are making new friends fast: selling more goods than ever before

But we still want more friends, want to sell our stock faster, you we are spurred on to deeper price cutting. People wonder how we can do it. To this we can answer, that no other store in the section has the wholesale buying facilities enjoyed by this establishment. We can buy lower, we can sell lower.

Sweater Coats

Mens or Boys' Sweater Coats	38
Mens sweater coats	75
Mens sweater coats	1.25
Mens sweater coats	1.50
Mens sweater coats	2.00
Mens V neck sweaters 25 and 46c	
Mens cardigan jackets	1.25

Specials Men's Corduroy Pants From 1.19 to 2.50

CHILDRENS' SUITS From 99c to 3.50 and 5 50

MEN'S TROUSERS From 69c to \$4 75.

MEN'S OVERALLS. From 39c to 75c

MEN'S ODD COATS All Prices All Prices Duch and Corduroy 85c to 25

Underwear

Boys Shirts or Drawers ribbed or fleeced 20 and 26c	
Mens ribbed underwear all colors	39c
Mens fleeced lined underwear all colors	39c

Boys Corduroy Pants.

Boys' corduroy knee pants, lined throughout, fine ribbed quality worth regular 75c Special 39c

Men's Suits

Mens Suits	4.65
Mens Suits	6.75
Mens Suits	8.50
Mens Suits	9.65
Mens Suits	11.75
Mens Suits	14.50
Suits	15.50
Suits	16.25

SHOES

Also big line of Shoes at saving prices. \$1.65 for 2.50 Dress Shoe. Ladies' 1.65 shoes for 1.09 Men's Working Shoes 1.65 W. L. Douglas Shoes at reduced prices.

Big Line of Men's and Children's Overcoats at reduced prices.

Men's Shirts

Mens Negligee Shirts	39c
Mens Work Shirts	39c
Mens Flannel Shirts	85c
Richy Flannel overshirts	1.39

Mens extra heavy cotton mixed socks	08c
Mens all wool socks	19c
Boys and Girls Stockings	09c
Ladies' Hosiery	09c
Ladies' Facinators	19c

Also big line men's lumbermen rubbers—Lambertville and Ball Band. A big saving for you.

Mens Caps	19c
Boys' Caps	19c

Ladies' FURS at great reduction.

BED BLANKETS from 75c up.

TRUNKS all sizes from 1.50 up.

Ladies' Sweaters

Ladies' Sweaters all colors	9c
Ladies' Waists, blue, black,	39c

Ladies' Coats

Ladies' Coats from 3.50 to 12.00

So Come to J. M. Wighton's to satisfy your wants. Remember sale only lasts this month. Railroad fare from Laporte and Nordmont for purchase of \$10.00 or over.

Get it from your Druggist, **The STRENGTH-GIVER, JAYNE'S TONIC VERMIFUGE,** For WOMEN, CHILDREN and MEN

THE GREATEST OF ALL MUSICAL INVENTIONS—THE TWO-HORN

DUPLEX PHONOGRAPH

THREE DAYS' FREE TRIAL IN YOUR OWN HOME

¶ The Duplex is the biggest, finest finished, loudest, clearest, sweetest-toned instrument ever put on the American Market. It is the only phonograph manufactured and sold DIRECT FROM FACTORY TO YOU

EASY PAYMENTS

¶ The Duplex is the only phonograph that gives you all the sound vibrations and gets all the volume of music. This is because of its double vibrating diaphragms in the sound box, and the two horns to amplify the sound waves. All other phonographs, with one-sided diaphragm and a single horn, get only half the music. The Duplex is like a perfectly formed athlete with both sides developed. Other phonographs are like the one-eyed, one-legged, one-lunged defectives sometimes seen—capable of doing something, it is true, but not the best. Don't allow anyone to persuade you to buy another make of phonograph until you have sent for and received our splendid

FREE CATALOGUE

which explains fully the superior qualities of the Duplex. We are the only Company actually manufacturing phonographs and selling direct from factory to user. All other concerns are either jobbers and dealers who do not manufacture what they sell, or are manufacturers who do not sell direct to the user, but market their output through jobbers and dealers. Hence, we can and do

THE SQUARE DEAL

and has consented to assist the readers of this paper in every way in placing their orders for the Duplex during the year this advertisement will run in the paper. When you write for catalogue, mention this paper and address exactly as below; and when you write ask for full particulars regarding our

Home Concert Collection

which we sell on Easy Payments. It consists of the Duplex Phonograph with all the latest improvements—our mechanical feed which relieves the record of all the destructive work of repelling the reproducer (sound box) and needle point across its surface; and our weight regulating device which is the greatest record ever ever invented. Both these are exclusive features of the Duplex and can not be had on any other phonograph. ¶ The Home

Concert Collection contains 16 of the best test-records that money can buy, all specially selected to give a variety of music so that a chosen people of the most varied tastes can be given a two hour's entertainment at your home and each will be sure to hear at least one or more selections that will give delight. These sixteen records contain the best band and orchestra pieces, instrumental and vocal solos, vocal duets and quartets, ballad pieces, comic songs, sacred pieces, etc. We make the selection, because we know how to choose the best pieces. That's part of our business. ¶ We put in 500 assorted needles—four different kinds, capable of producing music soft and sweet and loud enough for the sick room, or loud and joyous enough for a crowd of picnickers. We put in a bottle of 3-in-1 oil, a free-lace oil can, a can of Monarch metal polish, and a nest of tweezers. This collection is intended to give you, without buying another cent's worth, 180 days and evenings of entertainment, and we give you six months to pay for it, a small payment down and six small monthly installments.

THREE DAYS' FREE TRIAL

¶ You are not asked to buy the Duplex and Home Concert Collection "sight unseen" as we used to trade jack-knives when boys at school. We allow you a full three days' trial at your own residence, in which to decide whether you will keep it or send it back. If it does not fulfill our every claim for it, after a careful test for three days, box it up and send back by freight at our expense—and we'll pay your advance money back. But (as we feel sure it will) if it pleases you, keep it and write us and say so; and thirty days afterward send us your first monthly payment, or pay it over to the Editor of this paper, who is authorized to receive monthly payments and send them in. And each thirty days make a similar payment until all the installments are paid. This is the biggest snap in photographs ever offered to the public. No harm in investigating it, at any rate. Talk to the Editor of this paper; ask him to send in for a catalogue and terms for you, or write direct, mentioning this paper, to

DUPLEX PHONOGRAPH CO., 31 Rose St., Kalamazoo, Mich.

NOTE:—The undersigned has made careful investigation and finds that the Duplex Phonograph Company give their customers fair and honorable treatment, and advises readers of this paper to send for catalogue and further particulars. It costs nothing but a postage stamp or a postal card to try. If you do not wish to take the trouble to write, give me your name and address and I'll do the asking. And I'll see that you get a square deal. Always mention this paper when you write.

CHAS. L. WING, Editor.