

**REPUBLICAN NEWS ITEM.**  
CHARLES L. WING, Editor.

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**REPUBLICAN STATE TICKET.**  
Judge of the Superior Court  
W. D. PORTER, of Allegheny.  
Electors at Large,  
MORRIS L. CLOTHIER, Philadelphia  
E. F. JONES, Pittsburgh.

**REPUBLICAN COUNTY TICKET.**  
County Treasurer, W. A. GUMBLE.  
Member of Assembly, L. B. ZANER.  
County Commissioners,  
F. W. PEALE and W. H. ROGERS.

**WATCH THE LIPS.**  
Their Sensitive Muscles Make Them  
Great Tell-tales.

"It's a queer thing," remarked the professor, "how people can control their eyes and not their mouths."  
The inventor with whom he happened to be talking made the comment that the professor probably meant tongues when speaking of mouths.  
"No, I didn't mean tongues. I meant mouths," the professor rejoined. "I mean, if you want to be scientifically accurate, the action of the lip muscles. There's nearly always, in a moment of excitement, of exaltation, depression or emergency, a telltale movement on their part which can't be guarded against. Why can't it be guarded against? Because it is so largely unconscious. Most of us from our youth up have been trained to use our eyes and to use them in such a way as to conceal our emotions. It's different with the mouth. Perhaps we haven't advanced far enough to do two such important things at the same time. Anyway the fact remains that we don't do it."  
"If, for example, I have reason to believe that a man is not telling me the truth I don't give my attention to his eyes. He may look at me as fearlessly as he wants. What I watch for is something significant in the region of his face below the nose. If there is no change in the expression of his lips I am disposed after all to believe him. But if there is the least trembling or twitching, the least exhibition, let us call it, of nervousness—well, then, I have my doubts."  
"I suppose," observed the inventor, "that while that fact does not explain the wearing of the mustache it shows that the mustache has uses."  
"It does," returned the professor, "but you must remember that the mustache, as a rule, doesn't obscure the lower lip. And the lower lip, if you'll take the trouble to notice, is if anything more revelatory than the upper one. It is usually that lip which gives the expression to the mouth. The upper lip follows suit, as it were."  
"Well, well," said the inventor, fingering his mustache.—New York Press.

**A KING'S UNDRRESSING.**

The Ceremony Was a Wonderful One  
In Louis XVI's Time.  
In "Memoirs of the Comtesse de Boissy" (1781-1814), edited from the original manuscript by Charles Nicouland, is found the following realistic description of the "coucher" of Louis XVI:

"The king's coat, waistcoat and shirt were taken off. He stood there naked to the waist, scratching and rubbing himself as if he had been alone, in the presence of the whole court and often many strangers of distinction. The first valet handed the nightshirt to the most highly qualified person, to one of the princes of the blood if any were present. This was a right and not a favor. When the person was one with whom he was on familiar terms the king would often play tricks while putting it on, stepping on one side to make the holder run after him, accompanying these charming jokes with loud guffaws, which greatly vexed those who were sincerely attached to him. When his shirt was on he put on his dressing gown, while three valets unfastened his waist belt and knee breeches, which fell to his ankles, and in that garb, scarcely able to walk with these ridiculous fetters, he would shuffle round the circle of those in waiting. When the king had had enough of it, he shuffled backward to an armchair which was pushed into the middle of the room and dropped into it, lifting up his legs. Two pages on their knees immediately seized his legs, pulled off the king's shoes and let them drop with a crash, which was a point of etiquette. As soon as he heard the noise the usher opened the door, saying, 'Gentlemen will please pass out.' Those present went away, and the ceremony was finished. However, the person who was holding the candlestick was allowed to stay if he had anything special to say to the king, and hence the value that was attached to this strange favor."

**Unlucky Suggestion.**  
An old vicar had a groom who had been detected stealing his master's coats. The vicar had not decided what course to take, and meantime the groom had gone to the curate to ask him to plead for him, and the sympathetic young fellow hastened to the rectory to appeal to the vicar. The old vicar heard his curate out, but looked abashed, so as a last resource the curate quoted Scripture as a plea for leniency and said we were taught when a man took our coat to let him take the cloak as well.

**THE TERROR'S DINNER**

"Rattlesnakes on Toast" Was  
the Cowboy's Order.

BUT HE MET WITH HIS MATCH

The Promptness With Which the  
Tough Waiter Served the Dish Took  
the Terror's Nerve Away—The Re-  
quest and the Final Request.

Away back in 1876 a man named Turpin established a restaurant in Yuma, and among Turpin's original employees was a waiter named Job Straight, who could shoot with great precision, play draw poker with unvarying success and pack eighteen plates of miscellaneous grub upon one bare arm at one time. He could execute all the prevailing melodies either on piano or guitar, and he possessed the most tremendous baritone voice ever heard in Arizona. Why, men sometimes went to Turpin's just to hear Joe deliver gastronomic orders. No perfect description can be given of that voice, however, except to say that at times it really did make things clatter.

Once a fresh young cowboy from near Gila Bend entered Turpin's for a Christmas dinner who took a startling concoction as an appetizer and then dropped thud-like at a table and roughly shouted to Straight:  
"Say, there, Baldy! Bring me some grub!"  
"Job was at first appalled; but, recovering his reserve limit of equanimity, he brushed an imaginary breadcrumb from the frescoed tablecloth and whisked a bill of fare from the variegated castor and placed it before the new young terror of the Bend.  
"Take it away!" cried the latter in tones that could give Straight's ordinary, everyday baritone a castle and checkmate it in five moves. "I don't want to read your damned old tract. I don't care a darn who came into the world to save sinners. Bring me some grub—gr-u-b! Grub! Grub! Grub!"  
"What do you want?"  
"Rattlesnakes on toast! And I want you to hump yourself!"  
"What's that?"  
"I've given my order, you baldheaded old cigar store sign, and I want you to get a move on yourself, p. d. q. Rattlesnakes on toast!"  
"Rattlesnakes on toast!" cried Job to the cook in accents that would have paralyzed Carl Formes had that old basso profundo been living and heard them.

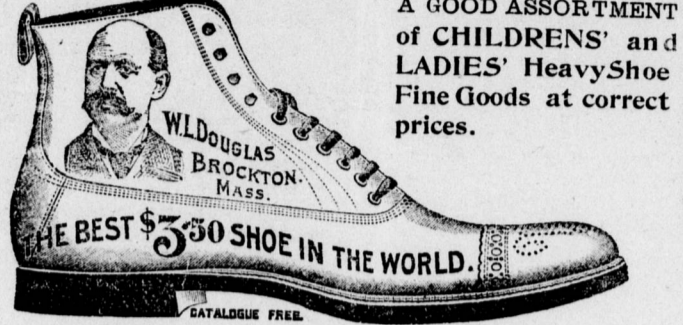
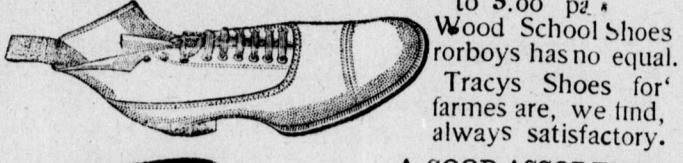
"Rattlesnakes on toast!" was the reverberating response from the cook upon receiving the order.  
There were a dozen or more people in the restaurant, and their eyes were at once turned on the young person from the Bend and the infuriated waiter.  
In the meantime the cook had taken a big catfish and cut it into four strips and rolled these strips in batter, so that they much resembled the viand ordered, and after placing them in the frying pan he stuck his head out of the kitchen and shouted to Job:  
"You want them rattlers rare or well done?"  
The waiter repeated the interrogatory in a cyclonic way, and the terror replied in as violent a tone and manner as he could command, "Well done, with plenty of gravy and Chili Colorado."  
And then Job thundered to the cook:  
"Well done, with plenty of Chili Colorado, hot as —, and moccasin gravy on the side and brochettes of sand crane livers and Gila monster lights!"  
There was an instantaneously dead silence in that restaurant, and all eyes were again cast upon the terror and the waiter. The former turned ashen pale and began to weaken perceptibly, while Job gazed at his victim.

"Maybe you don't think we can serve all the market affords," muttered Job.  
"Maybe you don't like moccasin gravy or brochettes a la mode. Maybe you ain't hungry!"  
"Say! You've got me—I ain't hungry, so help me. I couldn't eat a single hard boiled egg. Countermand that durned order, old man, and I'll pay all expenses and set 'em up as long as anybody can drink. Beg pardon, gentlemen, all. My first attempt to be a terror—pardon me, gentlemen. It's my last!"  
And then he handed his revolver to Job and added:  
"Take that pistol, old man, as a present and promise me that the next time any durned fool comes in here and calls for rattlesnakes on toast you'll shoot him dead!"  
But Straight was too raving mad all the way through to willingly emerge from a situation only tolerably triumphant. So he took the weapon just as the order was being placed on the table and, pointing it at the terror, exclaimed:  
"Now, then, my boy, dump yourself into that chair and eat them snakes—bones, skin and all!"  
The young fellow did as he was commanded, but after finishing his repast staggered the uncompromising Job by shouting:  
"I say, Baldy, bring me another plate of snakes!"—Denver News.

**Wanted New Ones.**  
A traveler putting up at a fifth class hotel brought the "boots" up with his angry storming.  
"Want your room changed, sir?"  
"What's the matter, sir?"  
"The room's all right," fumed the guest scorchingly; "it's the fleas I object to, that's all."  
"Mrs. Bloobs," bawled the "boots" in an uninterested sort of voice, "the gent in No. 6 is satisfied with his room, but he wants the fleas changed."—Illustrated Bits.

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DEERING BINDERS, MOWERS,  
REAPERS and HAY RAKES, Also the  
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LEROY PLOWS, HARROWS AND  
CULTIVATORS.  
**Blacksmithing and General  
Repair Work given prompt  
attention and executed with  
guaranteed satisfaction.**  
**J. M. Dempsey,  
CHERRY MILLS, PA.**  
**Davidson Twp. Statement.**  
W. E. Gritman, Treasurer, in account with  
Davidson Township School District for the year  
ending June 1st, 1908.  
Township High School..... 300 00  
State appropriation..... 1766 16  
From collector, taxes..... 3185 82  
From loans since last report..... 3500 00  
From county treasurer..... 1475 00  
By hauling pupils..... 120 00  
Building and furnishing houses..... 4168 00  
Renting, repairs etc..... 31 30  
Teachers' wages..... 4180 00  
Attending institute..... 126 00  
School text-books..... 319 36  
School supplies other than books..... 194 22  
Fuel and contingencies..... 253 92  
Treasurer's commission..... 197 76  
Salary of secretary..... 80 00  
Debt and interest paid..... 243 33  
Other expenses..... 171 92  
10176 98 10086 83  
Balance on hand..... 90 05  
Amt. due Dist'ct, all sources..... 875 00  
Total resources..... 965 05  
Amt. due on unsettled bills..... 1246 36  
Amount borrowed..... 3500 00  
Total liabilities..... 4746 36  
Liabilities in excess of resources 3781 31  
Witness our hands this 1st day of June, 1908.  
GUST OLSON, President.  
FRANK MAGARGEL, Secretary.

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two horns, but two vibrating  
diaphragms in its sound box.  
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diaphragm and one horn. The  
Duplex gets all the volume of  
music; other phonographs get  
the half. Not only do you get  
more volume, but you get a lead-  
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like the original. Our  
Seven Days' Free Trial  
We allow seven days' free trial in your  
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make good for every claim—volume, quality,  
answering, satisfaction—just send it back.  
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The Duplex is equipped with a mechanical foot that re-  
lates the record of all the destructive work of popularizing  
the reproducer across its surface. The needle point is held  
in continuous contact with the inner (which is the more  
accurate) wall of the sound wave groove, thus requiring  
more perfectly whatever music was put into the record  
when it was made. The Duplex has a device by which the  
weight of the reproducer upon the record may be regulated  
to suit the needs of the occasion, thus greatly preserving  
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\$5.00 Shoes for 3.95	<b>Ladies' White Silk Waists</b>	<b>ALL COLORS ALL SHAPES</b>
4.00 Shoe for 3.25	at Sacrifice Sale.	2.00 Hats for 1.25
3.50 Shoes for 2.85	5.00 silk waists for 3.00	1.75 for 99c; 1.25 for 74c
2.50 Shoes for 2.00	4.00 silk waists for 2.00	75c Hats for 39c
1.75 Shoes for 1.25	2.00 waists for 1.25	<b>Men's Furnishings</b>
<b>Big Lot of Ladies' Shoes</b>	<b>White Linen Waists</b>	1.25 Shirts for 85c
\$2.00 Shoes for 1.50	2.00 white linen waists for 1.50	75c Shirts for 50c
1.50 Shoes for 1.15	1.50 white linen waists for 1.00	50c Shirts for 38c
1.45 Shoes for 1.05	1.00 white linen waists for 69c	<b>MEN'S SUITS</b>
<b>Big Lot Ladies' Tan- colored Low Shoes.</b>	50c waists for 39c	<b>IN BLACK,</b>
\$1.50 Shoes for 1.09	<b>Ladies' Night Dresses.</b>	18.00 Suits for 13.50
In White Low Shoes, all sizes, at 85c per pair. Big lot Tan Colored Buckle Shoes at very low prices.	At the reduction of 40c on a dollar. R. and G. Corsets at 65c, worth 1.00 Ladies' Wrappers, the best made in the country, worth 1.25, for 99c. Men's 50c Overalls for 39c	15.00 Suits in brown 9.75 1.50 Suits in Blue Serge for 8.50 10.00 Suits for 6.50 8.00 Suits for 5.50
<b>Ladies' Trimmed Hats</b>	<b>Men's Hats and Derbys</b>	<b>Young Men's Suits.</b>
<b>UP-TO-DATE STYLES</b>	2.00 Hats for 1.25	12.00 brown suits, up to date 7.50
\$5.50 for 3.50; 4.50 for 2.75	3.50 for 2.00; 3.00 for 1.50	12.00 black suits for 7.50
2.50 for 1.35; 2.00 for 1.25	1.50 for 1.00	8.00 Suits for 4.50
<b>Big Lot of Men's Hats</b>	1.75 Hats for 74c	<b>Big Lot of Men's Pants</b>
5.00 for 3.50; 4.50 for 2.75	1.25 Hats for 74c	All Sizes and all colors.
3.50 for 2.00; 3.00 for 1.50		5.00 pants 3.50; 4.00 pants 2.75
2.50 for 1.35; 2.00 for 1.25		3.00 pants 1.65; 1.50 pants 95c

Please come at once. You will get the best goods for your money. Please tell  
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