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WOLVES FEAR IRON.

4 Piece of the Metal Will Keep the Animals From Any Carcass

In the early days wolves were comparatively unsuspicious, and it was easy to trap or poison them. Then knowledge, a better compreheusion of the modern dangers, seemed to spread among the wolves. They learnnow to detect and defy the traps and poison, and in some way the infowledge was passed from one to an-other till all wolves were fully pos-sessed of the information. How this done is not easy to say. It is easier prove that it is done. Few wolves er get into a trap, fewer still get into trap and out again, and thus they are that a steel trap is a thing to be and that a sees trap is a thing to be red. And yet all wolves have the wiedge, as every trapper knows, assince they could not get it at first id they must have got it second dethat is, the information was amunicated to them by others of

It is well known among hunters that piece of iron is enough to protect any reads from the wolves. If a deer antelope has been shot and is to be t overnight, all that is needed profection is an old horseshoe. ur or even any part of the hunt-dress. No wolf will go near such blous dooking or human tainted They will starve rather than set the carcass so guarded.

With poison a similar change has come about. Strychnine was consid-ered infallible when first it was intro-It did vast destruction for a nen the wolves seemed to discover the danger of that particular anell and would no longer take the polaoned buft, as I know from number-

a experiences.

t is thoroughly well known among
t is thoroughly well known among the cattlemen now that the only chance or polsoning wolves is in the late summer and early autumn, when the young ire beginning to run with the mother. the cannot watch over all of them the hole time, and there is a chance of some of them finding the bait and tak-ing it before they have been taught to let that sort of smell thing alone.

of that sort of shell thing alone.
The result is that wolves are on the necessary. They have been, indeed, clase the late eightles. They have rearned to many of their old hunting grounds in the cattle countries, and each year fley seem to be more numerous and more widely spread, thanks to their mastery of the new problems forced upon them by civilization.—Ernest Thompson Seton in American

SELF RELIANCE.

The Lesson That Was Taught to

Henry Ward Beecher.
Henry Ward Beecher used to tell this story of the way in which his teacher of mathematics taught him to depend upon himself:
"I was sent to the blackboard and

ot, uncertain, full of whimpering. That lesson must be learned,' said teacher in a very quiet tone, but with a terrible intensity. All explana-tions and excuses be trod underfoot with atter scornfulness. 'I want that n. I don't want any reasons ou haven't it,' he would say.

did study two hours.' That's nothing to me. 1 want the you may study it ten hours, just to nit yourself. I want the lesson.'

was tough for a green boy, but it In less than a month most intense tellectual independence and courage to

defend my recitations.
"One day his cold calm voice fell pon me in the midst of a demonstra-

I hesitated and then went back to the beginning, and on reaching the same point again 'No!' uttered in a tone of conviction, barred my progress.

"The next!' And I sat down in red

"He, too, was stopped with 'No!' but went right on, finished, and as he sat down was rewarded with 'Very well!' "'Why.' whimpered I, 'I recited it just as he did and you said 'No!'

Why didn't you say 'Yes' and stick to it? It is not enough to know your lesson—you must know that you know You have learned nothing till you are sure. If all the world says 'No!' your business is to say 'Yes' and prove it.'"

Riding Backward.

fortable in summer, always ride with your back toward the Your eyes miss all and cinders. Insist that the porter make your berth with your pillow toward the engine. This will drive your blood to your feet and keep them warm, winter and summer, and your head cool-which is one of the familiar rules of health, handed down from our forefathers. In case of accident you go in headforemost.—New York

LISTENING.

Its Importance in the Art of Acting on

the Stage.

The reason why listening plays a part of such paramount value on the stage is that if an actor is not deeply interested in what is going on in the minic world in which he has been cast be cannot look for my real interest on the part of his audience, and the only way in which he can denote that interest is by the intensity with which he listens to everything that has any bearing whatever on his life and actions and the skill with which he expresses the feelings bred of what he hears.

the feelings bred of what he hears.

Listening is an art that is not properly taught in the schools in which modern actors are trained, for while voice culture has the place of high honor that it deserves in the curriculum of every academy on Broadway, the reverse is the curriculum of every academy on Broadway, the reverse the tree cooker or upul about if you ask either teacher or pupil about the still more important business of listening the chances are that you will receive no reply save a wondering shake of the head.

So much has been said about "temperament," "mentality," "facial ex-pression" and "personality" that it is a very easy matter for a schoolgirl to persuade herself that she has in her the makings of a great actress. All she needs is what she calls a "few les-

one young woman, indeed, told me that she had been studying the art of expressing various emotions by means of a series of contortions of visage, all more or less hideous to behold, but that she had not been taught anything about listening. In short, although she had learned how to make her various emotional grimaces it had never occurred to her that unless she could show cause for these curious expressions where the course of the c sions of joy or grief or rage or what-ever they were called in her "Complete Handbook of Acting" her audience would not understand what she was driving at. But if she had been taught to listen with a natural interest and attention the emotions called forth. what she heard would be certain to be-tray themselves convincingly on her face. Like many another unfortunate, this deluded young woman had begun to learn at the wrong end and had been taught the effect, not the cause, of emotion.—Scribner's Magazine

EVILS OF ALCOHOL.

Gems From an English Primary School Examination.

A paper published in Yorkshire, England, reports that some 6,000 children of Gateshead were recently required to do essays on "Physical Deterioration and Alcohol," as tots in the primary schools of this part of the world may now toss off brochures on "Variations In the Epithelium Cells In Invertebrates, Marsupials and Planti-grades." These Gateshead children had valuable thoughts to contribute to the temperance movement. The York-shire paper goes the length of pub-

ishing some of the gems brought out in this outpouring of infantile sapience. Here are a few of same:
"Alcohol is useful," says one of them, being most exquisitely pithy, "but not in the body. It is useful for polishing furniture."

polishing furniture."
"I hope I shall never touch it until I am dead," says another, and we wish

"A man who takes alcoholic drinks

can see two things at once."
"The children of drunkards are often weak and are sometimes troubled being bowlegged"-truly an irritating affliction.

"Those who take drink are not so broad chested as they were 100 years How true! ago.

"When a man is ill the doctor will say Are you a drinker of alcohol?" and if he says 'yes,' the doctor will say, "That is what has made you ill; you have a fatty liver."

you have a fatty liver."

"The more temporary we live the better it will be for body and mind."

"Some people say that if you want to speak at a concert you should take a glass of heer before. You should not it is certain that it makes you speak, but you speak a heap of rubbish."

"When a man gets drunk his brains will post telegraph property."

will not telegraph properly."
"I will finish up with a piece of

ry I have made up myself

"Never be a drunkard; Never touch the gin; Always be teetotai, And you're sure to win.

Livingstone's Vanity

-Boston Transcript

The Victoria falls of the Zambezi river, in southeastern Africa, form the largest cataract in the world. were discovered in 1855 by Dr. Livingstone the great missionary and explorer, and were found to be twice as high and three times as broad as Niag-

ara. Carved upon a tree near by the initials "D. L." are still discernible, and in his book the missionary confesses that this was the one occasion in his life when he was guilty of this form of vanity. These initials are carefully preserved by the officials of the British South Africa company, to whom they were pointed out by the

native who saw them carved.

His Present. "What do you think? My wife's fa ther told me before we got married that he would give me a handsome present on our wedding day."
"And didn't he?"

"Well, I waited over a week, and as he didn't mention the subject I asked him for it, and all he said was, "Why, didn't I give you my daughter?"

Ready For Anything.
"She used to say she would never marry until the idea! man proposed."

"Yes. But she's dropped the 'ideal' now."-Philadelphia Press.

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