

New York City.—Waists that include sharply-pointed revers suit figures better than other styles. smart May Manton blouse illustrated



BLOUSE WAIST.

has the additional merit of including the latest sleeves and of suiting odd waists and entire costumes equally well. As shown, the material is crepe de Chine in pale blue, with dotted panne satin in the same shade making the revers and yest, white mousse-line the chemisette and plain blue satin the bands, but all the season's materials are appropriate and numberless combinations can be made.

The lining fits to a nicety and closes at the centre front. The back proper is smooth across the shoulders and drawn down in gathers at the wais line, the upper portion being of con trasting material to form the yoke. The fronts are laid in groups of five tucks, stitched with silk, and are ex-tended to form the revers, which are faced and rolled back. At each edge forming a narrow vest, are strips of the revering which are joined to the waist beneath the tucks. The chemi-sette is cut from all-over tucking, and is finished with a regulation stock of the same. The sleeves are slightly full at the shoulders, and are laid in horizontal tucks above the cuffs that

new afternoon gowns of batiste, and other lace-trimmed fabrics, will reach just to the base of the neck. This leaves the neck delightfully free, making those of us who have always wonder how we ever consented to swathe our unoffending throats out-of-doors. enjoyed this top finish to house dress

Taking on Breadth.

If oroad shoulders have no. been thrust upon one they must be acquired. If this be out of the question there are several ways of assuming this virtue, though we have it not. First is the side pleat in the bodice extending out over the sleeve; the two form a broad box-pleat effect. Then there's the narrow collar, the revers separating the pretty yoke from the rest of the waist. Well cut, it gives breadth. And then there's the elongated shoulder, which is made to extend a bit over the top of the sleeve. Oh, it's easy!

Double Ruffles

There's a noticeable tendency toward double ruffles. Parasol ruffles of chif-fon, instead of being hemmed, are made double. Even when a lace ruffle falls over the one of chiffon it is still made double. This same double ruffle appears, too, on dresses, elbow sleeves often being finished with three double ruffles of varying widths. They are pretty as a setting for lace flounces on any part of the dress.

Some of these body hats have a color woven in, and some have a small cord, called Cuban for some reason or other. A pearly braid, sheer and exquisite, forms the greater part of these softly pretty hats. For children the wire frame is unnecessary, also for young girls, in which case the droopy affair is in reality a shepherdess shape.

Body Hats.

Soft and willowy in the extreme are the new body hats. Why "body hats" there's no learning; perhaps because they've no body at all. So pliable are they that they may be turned inside



MISSES' BLOUSE ETON.

fall free and form puffs at the outer portion. The cuffs are deep and point ed over the hands.

To cut this waist in the medium size three and three-quarters yards of material twenty-one inches wide, and a half yards twenty-seven inches wide, two and three-quarter yards thirty-two inches wide, or two yards forty-four inches wide will be required, with one and a half yards twenty-one inches wide for vest revers and cuffs and one-half yard for chemisette.

Misses' Blouse Eton Jacket.

Blouse Etons are always becoming to young girls, and are in the height of both present and coming styles. The excellent May Manton model illustrated in the large drawing shows the latest designs executed in the large drawing shows the latest designs executed in tancolored broadcloth, but all suiting ma terials are equally appropriate, and cloth, cheviot and taffeta are suitable for separate wraps. In the case of the original the collar and belt are of velvet and all edges are stitched with selfcolored corticelli silk, but the collar can be of the material if preferred.

The blouse is smooth and without ful-

ness at the back, but is arranged in gathers at the front, where it blouses slightly over the belt. Joining the fronts and backs are under-arm gores that insure a satisfactory fit. The fronts are faced and turned back to form lapels and a regulation collar that meets them and rolls over with them is attached to the neck. The sleeves are in coat style, slightly bellshaped, and left open for a short dis tance at the outer seams. When de sired the circular basque extension can be joined to the lower edge, the seam being concealed by the belt.

To cut this blouse for a girl of four teen years of age four yards of material twenty-one inches wide, one and a half yards forty-four inches wide, or nd three-eighth yards fifty inches wide will be required.

Now It's the Neck.

Last summer nearly every girl who boasted arms anything short of verit mast. This year, if she accepts the wide, two and three-eighth yards forty-most swagger advance models from four inches wide, or two yards fifty Paris, she will expose her neck as well. Inches will will be required.

out without exertion or damage, and frame in order to be at all manageable

Knickerbocker Suit in Norfolk Style. Little boys are always charming dressed in knickerbockers and rather long Russian coats. Their own manly ambition is gratified by the trousers and the absolutely short legs are hidden from view. This pretty little suit is shown in cream serge banded with cream braid and worn with a white leather belt, but blue and brown serge,

velvet, velveteen, corduroy, cloth and all the heavier washable fabrics, pique,

drawn up by means of elastic inserted in the hems. The coat is laid in two box pleats at the back, two at the front and laps over to close in double-breasted style, with handsome pearl buttons and buttonholes. At the open neck is a big square sailor collar, and filling the opening is the smooth shield. The sleeves are in regulation style, the fulness at the wrists laid in stitched tucks.

To make this suit for a boy of three years of age four and three-eighth yards of material twenty-seven inches



KNICKERBOCKER SUIT

able horrors wore her sleeves at half- wide, four yards thirty-two inches

PEARLS OF THOUGHT.

True boldness never blusters. The wrost getting is that which hinders giving

Most men may be known by the way

Fleeing from responsibility is hiding from reward.

Comon sense is often but common sympathy with all.

Suffering fails when it does not

teach us long-suffering. To get accustomed to evil is to be come assimilated to it.

Crystalized virtues are apt to be cuting rather than kind.

The frivolity of fashion is the soil in which corruption flourishes.

When a man wears his success with pride it is often made of paste.

When prosperity falls on the evil heart it but nourishes its weeds. Time will not make the great man

but he cannot be made without it. You may know a man's principles

by the things he has an interest in. Not pain but right pleasures is the best cure for the love of wrong ones. Put your stumbling block where It belongs and it will become a stepping

When your kindness is only intended for coals of fire it will certainly burn your own fingers .- Ram's Horn

Japanese Paint Brushes.
The Japanese artist has made a most careful study of how to convey truths in the most pleasurable way; how to make his lines most beautiful, as though a speaker would use but worls of most exquisite sound. To do this he has cultivated his "touch" until it is but mockery to compare with that of his European brother. He has learned to handle his brush with a directness and precision which is a thing of wonder, and he has studied with a patience be-yond compare the possibilities of each particular kind of brush. He knows, for instance, that one kind of burnsh may be used to express a hear brush may be used to express a bam-boo stem and that another brush will be less efficacious. He knows how to fill each particular part of that brush with a certain amount of color or of water, so that a single movement of the hand over the paper will paint the stem, its light and shade, its peculiar characteristics, complete. And to the perfecting of that single movement of the hand over the paper he and his an cestors have given years of study.

Listen to a description by a Japan-ese. He is not an artist himself, but is explaining how artists use a certain

brush:
"The brush with color is passed over a piece of paper with a heavy stroke that spreads the bristles of the brush, at the same time bending them at the The brush is then turned so that the bristies curve toward the artist and a light stroke will produce the hair-like lines. This is one of the ways of painting the hair or fur of animals."—The Independent.

Russian Methods.

Persistance may be a good quality, but judgment is a better one, and the young American in the following story, told by Frederick Palmer

evidently became convinced of it:

An American drummer, fresh from our direct methods of business, called on Monsieur de Witte, the Russian minister of finance, to get certain in formation necessary for the sale of his goods. The minister refused it. The young man persisted. The minister still refused. Then the young man declared:

"You are the only man that can give me what I want. I'm not going back to my folks and tell them that I couldn't do any business. I've got to know. I could get the same thing in two minutes in America, and I'm not going to leave the room until-

The minister pressed an electric but-ton. In walked two guards. The minister spoke to them in Russian, and directly the young man found himself walking down the Nevesky Prospect with an uncongenial escort.

As he thought the mater over in fail he concluded that his hand was strong enough, as he put it, to bluff the whole Russian empire. Within an hour he was led back into the presence of De Witte, who told him that a de cent apology would save further trou After the young man made it. De Witte gave him the information, and with it a reminder that it was not wise to be rude, even to ministers of state

Mill Whistles Useless

The largest whistle in the state, it is said, is to be placed in an Indianapolis manufactory. It is to be so big as to be easily heard all over the city, a three-inch steam pipe furnishing the noise-making power. Why? Why should it all be so? Why should there a whistle of this size or any size in this factory or in any other? There was a time when whistles were as nec essary as a bell on the farm is today But today it is a poor man indeed that has not some sort of timepiece. There are a dozen ways in which the sup posed need of a whistle in an industrial establishment can be supplied Simple gongs in every department, to Simple gongs in every department, to be touched by electricity, would sup-ply the place. Whistling by railroad locomotives is forbidden in the city. Whistling by factories ought likewise to be forbidden.-Indianapolis News.

They Must Be Fancy Free.

An Atchison business man refuses to keep an engaged girl in his employ; as soon as she begins to display en gagement symptoms by doing care-less, absent-minded work, he gives her a wedding present and pays her off.— Atchison (Kan.) Globe.

A Cheap Adornment.

Vanity is the chief adornment of witless minds.—New York Press.

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Co., 203 Quincy building, Denver, Colorado. Lots of women can't pass a mirror without a pause for reflection.

I am sure Piso's Cure for Consumption saved my life three years ago.—Mrs. Thomas Rob-bins, Maple St., Norwich, N. Y., Feb. 17, 1900.

The fellow who has dyspepsia usually makes other people suffer for it.

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"How did he stop you?"
"The usual way."—Cleveland Plain Dealer.

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