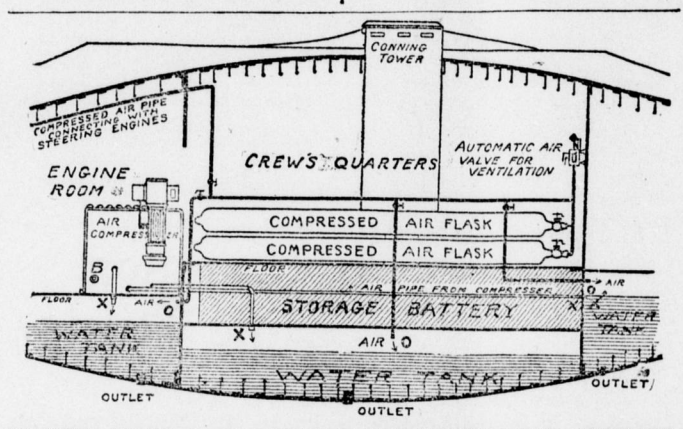


Remarkable Air Test of the Fulton, Submarine Boat.

JULES VERNE'S "Twenty Thousand Leagues Under the Sea" does not seem such a startling excursion into the domain of fancy after all in view of the achievement of the Holland submarine torpedo boat Fulton, which lay at the bottom of Peconic Bay, off the company's plant at New Suffolk, L. I., for fifteen hours on a recent Saturday night.

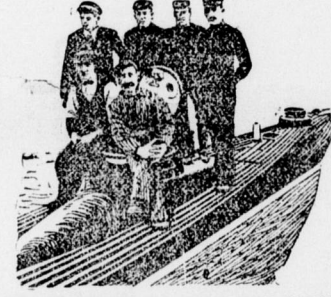
All preparations for the test were in order early on Saturday evening and at 7.30 there passed down through the companionway, forward of the turret, Rear-Admiral John Lowe, retired; Lieutenant Arthur MacArthur, Com-



MIDSHIP SECTION OF HOLLAND SUBMARINE BOAT, SHOWING USE OF COMPRESSED AIR.

The air is held in air flasks under pressure of over 2000 pounds to the square inch. The automatic valve allows sufficient air to escape to keep the air pure and breathable. When the air from the flasks is used to pump water from the tanks it is turned on and passes through pipes shown in black lines, and enters water tanks at O O O, filling the tanks with air, forcing the water out at the bottom tank at outlets. If they use the air compressor it pumps air out of the boat next to the floor, and this foul air is pumped into the tanks at X X X, and forces water out. It can also be pumped out at the outlet B.

mander of the torpedo boat Winslow; Captain Frank T. Cable, navigator for the Holland Company; John Wilson, machinist; John Saunders, engineer; and Henry Morrell, electrician. The heavy iron hatch was closed over them and after it was securely fastened, the Fulton sank slowly, steadily and evenly out of sight. Before going down the men had eaten a hearty dinner and



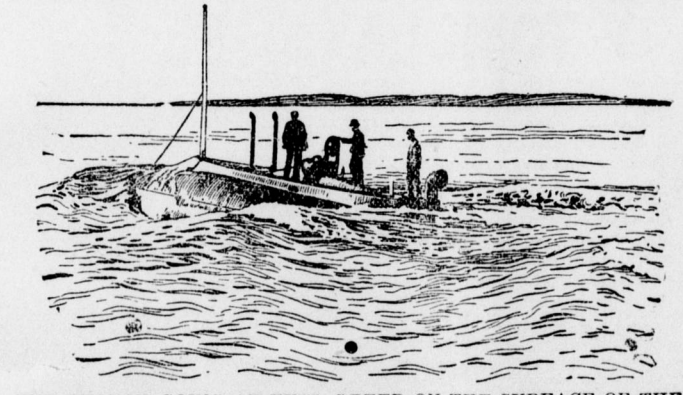
MEN WHO SPENT A NIGHT UNDER WATER IN THE SUBMARINE BOAT FULTON.

John Wilson, mate; Frank T. Cable, captain; H. H. Morrell, electrician; Lieutenant MacArthur, standing.

John Saunders, engineer, and Charles Bergh, boatswain, seated.

had with them their luncheon and breakfast. Sunday morning promptly at 10.30, the huge craft rose to the surface so suddenly as almost to startle the many people who had gathered on the shore to witness the finish of the test. The conning tower was not opened for several minutes after the Fulton came to the surface, so one of the workmen swung out to her by the derrier and peered in through the heavy glass windows, then shouted ashore that all was well. When the tower cover opened Captain Cable's head was the first thrust up to view. He saluted the watchers who had been ashore all night, and remarked that if he had known the weather was so very bad above water he would have remained under a while longer. The vessel was six feet under water, and the occupants were not aware of the terrific storm that raged above. Captain Cable said:

"We had no apparatus to indicate the condition of the atmosphere, but depended on our own feelings. The boat is over sixty-three feet long and it was the ordinary air of the interior that we breathed. We had a good



THE FULTON GOING AT FULL SPEED ON THE SURFACE OF THE WATER.

supply of literature and enough food to furnish us two good meals. We played euchre a little and spun yarns. The work done by the French and English submarine boats was discussed. This test exceeds anything

accomplished by the other boats. We have done something never done in the world before. We need not have come up as soon as we did, but the fifteen hours were over and that was the time record we had set out to make. I believe that with the twelve flasks we could have stayed down there three months.

"We have proved that we can stay under water for fifteen hours. Our motor will carry us 140 miles, so it would be possible to go right from New Suffolk to New York City and travel the entire distance under water, coming to the surface only occasionally to take our observations. Using our electricity economically we could do this. Our motor is of seventy-horse power, but our 140-horse power gas engine would carry us further. It is only a question of the supplies we can carry."

Captain Cable believes that he has found a way to solve the problem of protecting the occupants of a sub-

marine boat from the danger of asphyxiation while under water. The most serious objection to the use of submarine boats is the danger of suffocation from the fumes generated by the gasoline engine used to propel the boat on the surface and to furnish power for the dynamo which produces the electricity stored for lighting and for submarine propulsion.

While no serious results have so far followed the presence of the gas in the Holland boats, it is always feared, mainly because its presence cannot be detected by any means at the command of Captain Cable and his men. A Washington scientist has said that the gas is either carbon dioxide or carbon monoxide. It is necessary to know which, in order to provide means of counteracting it. It is figured that mice feel the effect of these gases, which are odorless and tasteless, twenty times more quickly than men.

Captain Cable suggested that mice be introduced into the Fulton. He was told that if a mouse were to inhale either of the gases an examination of the corpuscles of its blood would furnish the desired information. The absence of food of any kind for mice, excepting small quantities of oil kept in patent cans, has made rodents unknown on submarine boats. Accordingly, Captain Cable has secured half a dozen white mice, each in a little cage, and they now form part of the equipment of the Fulton.

and death story of his own obscure family well-nigh imperishable. Perhaps to have done this seemed but worthy of having lived.—Winnifred Harper Cooley.

New White House Livery.
A cockade of red, white and blue is the most noticeable feature of the new White House livery, although the National colors are in evidence throughout the costume in which the President's coachman and footman appeared for the first time.

The coats and the trousers are of heavy dark blue vicuna, the best quality of goods obtainable being used. The outer seams of the trousers are bound with a white cord.

The long paddock driving coat, which terminates midway between knee and ankle, is of "military" cut and has a snug waist and broad, square shoulders. The skirt has a decided flare. Down the front from the tight-fitting, narrow collar to the waistline run parallel lines of silver buttons.

Underneath the coat is worn a long-sleeved tunic of the same material as the other garments and fastened in front by a single row of silver buttons.

Mrs. Roosevelt selected the material and the pattern for the livery. The order was given to a fashionable New York livery tailor.

Henry Perrin, the President's coachman, and Reeder, the footman, were highly elated when, clad for the first time in their new livery, they mounted the box of the smart new surrey and took Mrs. Roosevelt and Miss Alice Roosevelt for a drive.

and 120,000 bricks. Its dimensions are 18 by 25 feet, and it is twenty feet high. Each block of granite weighs from three to six tons. The exterior decorations are Greek foliage with a laurel frieze. Within the portal is closed by a granite door of one slab weighing 6500 pounds.

But the conspicuous and gawsome feature of this mausoleum is the life-sized statue of Mr. Bowman himself, standing hat in hand, with one foot upon the step, about to enter the tomb. He holds a wreath of marble immortelles, and a huge key with which to unlock the chamber of death. Within, upon pedestals, are busts of himself, his wife, his beautiful daughter, and, in the centre, his baby, its plump limbs sinking into a cushion, its chubby arms extended to its mother, cold and rigid in unresponsive marble. These were wrought in Italy from finest Parian marble (as was his own figure) and are of immense value.

Two long mirrors give the illusion of vast corridors filled with busts and statues of dazzling whiteness. By this optical illusion thirty halls may be seen. Rich sculptures, bronze traceries and ornaments fill the sepulchre.

A nightly illumination is produced by six bronze candelabra, bearing pyramids of wax candles, which shed a weird light and give a solemn atmosphere to this place of death.

Upon a rolling terrace, conspicuous from all directions, stands this mausoleum, with its owner ever entering its portal, yet never going beyond the threshold. Rare exotics adorn the lawn in summer and a conservatory is kept up solely for the decoration of the tomb in winter.

The cost of this sarcophagus is supposed to be enormous, but no records can be discovered. The founder left \$50,000 for the sole purpose of having the grounds and the tomb cared for perpetually. Six trustees guard this legacy, and one of their number enjoys the castle once occupied by the Bowman family. It faces the mortuary, and in it are the elegant furnishings just as they were used by the erratic owner. Oriental colors, woodwork in pale blues, reds and blacks, statues and relics brought from Italy to the region of deep snows, speak of a luxury foreign to austere and provincial Vermont.

The tomb was completed before the death of the founder. What melancholy satisfaction he experienced in viewing his own marble image forever ascending the steps that led to the cold clay and colder marble presentments of his wife and children can only be surmised. He has made the village nestled in the mountains under the shadow of Killington a point for curiosity seekers, and the life

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folding decoy has been devised by Joseph Coudon, which represents a great economy of space, and is said to be just as effective in use as the old type. The decoys are made of wood, about three-eighths of an inch in thickness, and three of them are bunched together, two being attached to the third by a wire which holds them apart from each other when in use and permits of their being brought compactly together for storage. A box 3x10x20 inches will hold one dozen of these decoys. In actual service an anchor is attached to the foremost bird.

A Statue With Parasol.
A bronze statue of a lady carrying a parasol is rather unusual among works of art, but such a casting has

recently been unveiled to the late Empress of Austria. It is situated in a small National park in Hungary, in which the late Empress was very fond of hunting and riding.—New York Herald.

The Alps cover a space of 90,000 square miles. In them rivers have their source, flowing into the North Sea, Black Sea and Mediterranean.

"Main, one, one, double one."
"Oh, I didn't want to talk to anybody. I only wanted to find out to settle a bet, how you would call that particular number. I've lost. Good bye."
—Chicago Tribune.

ODDEST OF ALL MAUSOLEUMS.

IN civilization as well as in savagery man has indulged weird fancies in his ornamentations of the sepulcher. Even in the most barbarous climes and times much thought was given to embellishments of the graves of beloved dead. Many of the wonders of the world have been sarcophagi. The Pyramids are but repositories for the bones of Egyptian royalty; the Catacombs vast sleeping cars for the Romans' and early Christians' last dreamless slumber. Throughout the world, by the side of his arches of triumph, man has erected mausoleums and tombs.

In the heart of Vermont, in the shadow of the snow-clad or moss-mantled Green Mountains, stands a unique sepulcher erected by devoted wealth, at the cost of many thousands of dollars, called the Laurel Glen Mausoleum. Throughout that part of New England known as the Marble State, the name of Cuttingsville stands only for this mausoleum; the rude hamlet has but one pride, one distinction, it holds a tomb! Is this symbolic of a dying State, whose population is deserting its hills and dales to help colonize the whole country?

An opulent New Yorker had sought solitude in this picturesque village for several summers, and had built for his use a splendid mansion. But his last loved one was taken away by death, and the only consolation remaining was to leave his history in marble. And so John P. Bowman erected a magnificent memorial to his family, which is now visited by tourists from all parts of the country.

A whole year's time and the labor of 125 men were employed upon this Greek temple, reared amid the green shrubbery in this lovely valley among the mountains which encompass Vermont. In this tomb were used 175 tons of granite, fifty tons of marble,

and 120,000 bricks. Its dimensions are 18 by 25 feet, and it is twenty feet high. Each block of granite weighs from three to six tons. The exterior decorations are Greek foliage with a laurel frieze. Within the portal is closed by a granite door of one slab weighing 6500 pounds.

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Notice also that in this Bible night scene God honored science. Who are the three wise men kneeling before the Divine Infant? Not bores, not ignoramuses, but Caspar, Balthasar and Melchior, men who knew all that was to be known. They were the Isaac Newtons and Herschels and Faradays of their time. Their alchemy was the forerunner of our sublime chemistry; their astrology the mother of our magnificent astronomy, and when I see these scientists bowing before the beautiful babe I see the prophecy of the time when all the telescopes and microscopes, and all the Leyden jars, and all the electric batteries, and all the observatories, and all the universities shall bow to Jesus. It is such that was already. Where is the col-

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DR. TALMAGE'S SERMON
SUNDAY'S DISCOURSE BY THE NOTED DIVINE.

Subject: Lessons Taught by the Nativity.—On That Christmas Night God Honored Motherhood.—A Tribute to Science.—Most Famous Night in History.

WASHINGTON, D. C.—The discourse of Dr. Talmage is full of the nativity and appropriate for the holidays; text, Luke ii, 16. "And they came with haste and found Mary and Joseph and the babe lying in a manger."



THE PRESIDENT'S COACHMAN.

Behold, also, in that first Christmas night that God honored the fields. Come in, shepherd boys, to Bethlehem and see the child. "No!" they say; "we are not dressed good enough to come in." "Yes, you are; come in." Sure enough, the storms and the night dew and the brambles have made rough work with their apparel, but none has a better right to come in. They were the first to hear the music of that Christmas night. The first announcement of a Saviour's birth was made to those men in the fields. There were wisecracks that night in Bethlehem and Jerusalem snoring in deep sleep, and there were salaried officers of government who, hearing of it afterward, may have thought that they ought to have had the first news of such a great event, some one discounting from a swift camel at their door and knocking till at some sentinel's question, "Who comes there?" the great ones of the palace might have been told of the celestial arrival. No; the shepherds heard the first two bars of the music; the first in the major key and the last in the subdued minor. "Gloria to God in the highest and on earth peace, good will to men!" Ah, yes, the fields were honored!

The old shepherds with plaid and crook have for the most part vanished, but we have grazing on our united States pasture fields and prairie about \$2,000,000 sheep, and all their keepers ought to follow the shepherds of yore, and all those who toil in fields, all vine dressers, all orchardists, all husbandmen. Not only that Christmas night, but all up and down the world's history God has been honoring the fields. Nearly all the messiahs of reform and literature and eloquence and law and benevolence have come from the fields. Washington from the fields. Jefferson from the fields. The Presidential martyrs, Garfield and Lincoln and McKinley, from the fields. Daniel Webster, the statesman, Martin Luther from the fields. Before this world is right the overflowing populations of our crowded cities will have to take to the fields. Instead of ten merchants in rivalry as to who shall sell that one apple we want at least eight of them to go out and raise up the wheat, and merchants desiring to sell that one bushel of wheat, we want at least eight of them to go out and raise wheat. The world wants now more hard hands, more bronzed cheeks, more muscular arms. To the fields! God honored them when they woke up the shepherds by the midnight anthem, and He will, while the world lasts, continue to honor the fields. When the shepherd's crook was that famous night stood against the wall of the Bethlehem khan, it was a prophecy of the time when thrasher's flail and farmer's plow, and woodman's axe and ox's yoke and binder's rake shall surrender to the God who made the country, as man made the town.

Behold, also, that on that Christmas night God honored motherhood. Two angels from their wings might have brought an infant Saviour to the manger, without Mary's being there at all. When the villagers on the morning of December 26 awoke, by divine arrangement and in some unexplained way the child Jesus might have been found in some comfortable cradle of the village. But no! Motherhood for a time was to be consecrated, and one of the tenderest relations was to be the maternal relation and one of the sweetest words, "mother." In all ages God has honored good motherhood. John Wesley had a good mother; St. Bernard had a good mother; Doddridge, a good mother; Walter Scott, a good mother; Benjamin West, a good mother. In a great audience, most of whom were Christians, I asked that all those who had been blessed of Christian mothers arise, and almost the entire assembly stood up. Do you not see how important it is that all motherhood be consecrated? When the Italian artist when he sketched the Madonna make it an Italian face? Why did Rubens, the German artist, in his Madonna make it a German face? Why did Joshua Reynolds, the English artist, in his Madonna make it an English face? Why did Mariello, the Spanish artist, in his Madonna make it a Spanish face? I never heard, but I think they took their own mothers as the type of Mary, the mother of Christ. When you hear some one in sermon or oration speak in the abstract of a good, faithful, honest mother, your eyes fill up with tears, and you say to yourself, "That was my mother."



FOLDING DECOY.

Enough have all those fathers and mothers on hand if they have a child in the house. A throne, a crown, a scepter, a kingdom, under charge. Be careful how you strike him across the head, jarring the brain. What you say to him in a hundred years will not stop the echo and re-echo. Do not say, "It is only a child." Rather say, "It is only an immortal." It is only a masterpiece of Jehovah. It is only a being that shall outlive sun and moon and star and ages quadrupled. God has infinite regard for the child, and presents of great value, but when He wants to give the richest possible gift to a household He looks around all the worlds and all the universe and then gives a child. Yes, in all ages God has honored childhood. He makes almost every picture a fair and beautiful scene, and He can give the present of great value, but when He wants to give the richest possible gift to a household He looks around all the worlds and all the universe and then gives a child. 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