

WHO BIDES HIS TIME.

Who bides his time—he tastes the sweet
Of honey in the saltiest tear;
And though he fares with slowest feet,
Joy runs to meet him, drawing near;
The birds are heralds of his cause,
And, like a never-ending rhyme,
The rosiest bloom in us upraises—
Who bides his time.
—James Whitcomb Riley.

THEIR DAY AT HOME.

BY HELEN E. WRIGHT.

The rain had fallen all day in a thick, heavy drizzle, but the man lazily sauntering along the avenue with his hands in his pockets, did not seem to mind it in the least. He was a big, burly fellow, with a shaggy beard and small, bloodshot eyes. His hat, pulled low over his forehead, was minus part of the crown; his coat was out at the elbows and his shoes were out at the toes. His gaze wandered to a big placard that was fastened to a gate beside him. It read as follows:

TO CALLERS.
WE ARE HOME ALONE.
PLEASE COME RIGHT IN
THINGS TO EAT UP STAIRS.

The man stared hard at it, then looked wonderingly at the house. It was a large old-fashioned dwelling with wide porches and a vestibule entrance. From an upper window peered two anxious little faces. The man looked from them to the placard again. He read it slowly.

"We are at home—alone! Please come—right in!" By Jingo!" he exclaimed aloud, "that means you! Jeremiah Todd, my boy, that means you! Things to eat—upstairs," he continued. "Humph! I like that—sounds hospitable." He looked cautiously along the avenue, but nobody seemed watching, and he closed the gate behind him.

The children's faces had disappeared from the window, and in the playroom a little girl was clinging to her brother. "Oh, Tom," she sobbed, "I'm so

There was a lump in the boy's own throat, but he manfully choked it down. "He's come a calling, Ethel," he said, "and we must be polite. Mother used to have lots of people on her days 'at home,' you know."

"Were they like that, do you think, Tom?" asked the little girl.

"Um—maybe so," he answered doubtfully.

The man walked quickly up the steps; there was something stealthy and satlike in his tread. "By special invitation, Jeremiah Todd," he said to himself, "and there's silver in that house, I'll bet a cookie!"

"Please come right this way," said a timid little voice, and there on the landing above him stood the children, hand-in-hand.

The tramp stared at them.

"Please come right this way," repeated the little voice. "Tom and I are entertaining alone."

The man stumbled toward them, and the little girl held out her hand. "We're very glad you've come," she said shyly. "You're the first caller that we've had."

The tramp became suddenly aware of his muddy boots and rain-soaked clothing; he almost wished he were on the streets again.

Ethel led the way to the playroom. There was a genial warmth from the furnace fire, and everything looked bright and cheery. In the centre of the room stood a table with an embroidered tea-cloth upon it. To be sure, the cloth was much too long, and dragged at both ends, but that did not matter. In the middle was a platter with a crisp roast chicken, garlanded with pepper-leaves. There were jams and jellies and fruit in abundance.

polite. "There's one song about 'Old Dame Pussycat,' and then there's 'Father, We Thank Thee,' and 'God Loves Everything,' which would you like?"

"I'm afraid," said the man, "that I can't stay. Suppose you take me through the house instead."

The children exchanged looks. "Mother don't generally take her callers round," Ethel answered.

"That because she has so many all at once," said the tramp. His voice was very soft and coaxing, and he edged toward the door.

"I'm afraid," began the little girl again—"I don't believe—"

The man's hand was on the door-knob, but he paused a moment.

"All right," he said, shrugging his shoulders. "I thought you wanted me to enjoy myself. If you don't of course—"

"Oh, we do!" cried Ethel, in despair. She led the way to the next room.

"This is where mother sleeps," she said. A watch and some jeweled rings were on the vanity dresser. The tramp walked quickly over to them, then paused and pretended to look at a picture in an oval frame.

"That's father and mother," announced Tom, "and Ethel and me when we were babies. There's four in our family."

"Isn't our father a nice man?" asked the little girl.

"Yes," answered the man. "Where is he?"

The children looked at each other again. "Why, he's dead," said Tom. "I take care of mother and Ethel, you know. Father told me so."

The little girl slipped her hand trustingly into her brother's.

"Humph!" ejaculated the tramp. He turned and walked back to the playroom. Just inside the door he paused.

"There isn't anything in the house to—drink, is there?" he asked.

"Tea?" queried Ethel. "Mother always makes it for her friends, but I don't know how."

"No," replied the tramp, "not that. Isn't there any—er—anything else?"



Change of Air for Dolly.
"My dolly's very ill, sir;
Dear doctor, please to tell
What I can do to make her
Get quickly strong and well."
"She certainly looks pale, ma'am,
And needs the greatest care,
And I should recommend, ma'am,
A thorough change of air."

"Just take her down to Margate,
Or somewhere by the sea,
And give her new-laid eggs, ma'am,
For breakfast and for tea."
"Oh, Margate is too far, sir,"
The anxious mother said,
"I'll wheel her round the garden,
And up the road instead."
—Chicago Record-Herald.

A Novel Cure.
A little boy and girl were at opposite ends of a long room, pretending to talk over a "make-believe" telephone.

"Is this the doctor?" called the little girl.

"It is, madam, it is," answered the little boy.

"You had better come over at once and see a very sick lady I am nursing," said the little girl.

"Ahem! What is the trouble?" he asked, and she replied:

"She swallowed a whole bottle of ink."

"Very serious case," said the little doctor. "What have you done for her?"

"I gave her two sheets of blotting paper," replied the ingenious little girl.

"Was it red or black ink?" inquired the young physician.

"Red," replied the nurse.

"Then," replied the doctor, "a plaster of white blotting paper on the soles of her feet will cure her completely."

An Amusing Journey.
This is a game that may be played without any preparation whatever, as no materials are required, not even pencil or paper. It is, therefore, well worth knowing, for it may be suggested to a party of friends on the spur of the moment, when some such amusement is desired.

The players choose a leader, and then seat themselves in a circle, with the leader in the center. He, of course, stands. As the game may be better understood from an illustration we will suppose the leader to begin it by saying:

"Young people, you are all supposed to be commercial travelers, about to start on a journey to any part of the world that you may prefer, on business. I will ask each of you, if you please, to tell me where you are going, and what you intend to do when you get there?"

It is required that every answer to his questions should be alliterative; that is to say, that all the words of the answer should begin with the letter A. This is the way it runs:

more. Grandpa still slept. The little rogues were having such a good time, when Aunt Lucy happened to spy them. She laughed aloud and of course that frightened the birds and grandpa awoke. But wait—just hear the rest. Aunt Lucy was so pleased at what the cute little orioles had done, that she determined they should have all the pretty threads of hair they wanted. So that very afternoon, she took some of Mary's golden locks, a few more of grandpa's and some of her own glossy black hair and spread them on a bright cloth on the porch. Then she warned the family to keep very quiet and see what happened. In less than an hour the orioles had taken every hair and carried it to their tree. Before many days the pretty nest was done and the birds were enjoying their new home.

In the fall, after the orioles had left their elm tree home, Aunt Lucy had some one climb the tree and get the nest, and there go curiously woven into the lining, were the soft white, golden and black hairs.

Aunt Lucy keeps the nest in her parlor and counts it as one of her greatest treasures.—Primary Education.

Last of the Photographs.
When Papa Elephant's photograph came home you may be sure it created a tremendous sensation throughout the menagerie. The animals all crowded round to look at it, and the noise as they grunted, squeaked, squealed and bellowed their different opinions was simply deafening.

"It's his very tall," shrieked the parrot.

"And his trunk is lifelike; I could not have drawn it better myself," braved the donkey, who, as you know, is very good at drawing things—though I think perhaps he is better at drawing carts than elephants.

"And his dear little eyes," sighed the sentimental love-bird. "How sweet!"

"Fiddlesticks," said the goshawk, "it's no more like him than like me." And he stalked off muttering to himself, "Sweet little eyes, indeed! I wonder the silly thing didn't say 'Dear little feet,' while she was about it. It's sickening the way she flatters that great booby, and I wonder what Mrs. Elephant is about to allow it!"

But Papa Elephant was beaming; he took no notice whatever of the goshawk's remark. "I think it's pretty fair," he said modestly; "and tomorrow you shall take baby to be photographed, too, my dear," he added, turning to his wife, who looked quite a size larger than usual with pride and importance.

So the next morning they went.

"She will make a lovely picture, ma'am, a real beauty; there's no doubt about that," said the monkey, putting his head on the side and surveying little Miss Elephant with an admiring smile.

Now, as Baby Elephant was very short and very fat with very large ears and very little eyes, and a nasty sulky temper, she was not by any means a beauty, but, of course, her fond mamma thought her lovely, and quite agreed with all the flattering remarks of the cunning monkey.

"Turn your toes out, my dear, and let your ears flop a little more," she said, smiling with gratified material vanity at the stumpy little object. "Do as the gentleman tells you, ducky, and look pleasant."

"Shan't," replied the animal child, nearly shutting her little eyes, and turning up her trunk, as she had no nose.

The monkey discreetly had a loud fit of coughing at once, while Mrs. Elephant tried to coax her refractory offspring into good behaviour, and after several attempts she was induced to get into the proper position.

"Playful little pet," said the monkey, smiling as affably as he could.

"Oh, yes, it's all her playful disposition," assented Mrs. Elephant, eagerly. "She is such a giddy little thing—like a kitten, you know."

"Oh, very like a kitten; very much so indeed," agreed the donkey politely out loud. "Nasty, ill-tempered little brat," he muttered to himself.



New York City.—Louis XVI. coats, with all their picturesqueness of big revers, hip pocket laps, turn-over cuffs and lace trimmings are among the sea-

wide, or three yards fifty-four inches wide will be required.

Risen From the Ranks.
Promoted from the ranks of skirt flouncing, flare ruffles are rising in the scale. They are now an accepted mode of finishing the sleeve of a cloak or Newmarket. The sleeve is normal at the arm-size, and only increases slightly in its proportions at the elbow. Nevertheless, just below the elbow it is much extended in the graceful lines given by flare ruffles. The upper one is moderately wide, the second and third are increased in proportion. Flare ruffles are finished with stitching. They are near relatives to the rippling revers of fur seen on some "Louis" coats. The undulating ripples take away the severity of a cloth garment.

Woman's Evening Waist.
Full waists of light fabrics made in baby fashion are in the height of style for evening wear and are both charming and almost universally becoming. The very pretty model illustrated is of louisine silk, in a soft shade of pink, banded with black velvet ribbon and finished with a drapery of pink tulle at the neck. Over the shoulders are black velvet straps, covered with embroidery in pink and white and held by fancy ornaments. All soft, pliable materials are, however, appropriate, and the waist can be raised either by being made high, with yoke and long sleeves, or low with elbow sleeves, having the shoulders cut away or not, as shown in the small drawings.

The lining is carefully fitted and closes at the centre front. The full soft back and fronts are simply gathered at upper and lower edges and

son's favored designs. This highly effective May Manton model is cut in the most fashionable lines and is adapted to velvet, velveteen, handsome cloth and silk, either with skirt to match or in contrast. The original makes part of a costume, the material for which is hunter's green velvet and is trimmed with bands of mink and large jeweled buttons, the rest being of brocade and the revers, collar and cuffs of Irish crochet over white satin.

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is seamed on at front and sides, but cut in one with the back and the pocket laps are attached at the seams. The vest also is closely fitted and is joined to the fronts which are extended to turn back and form revers. The sleeves are in coat style with roll-over flaring cuffs and the neck is finished with a deep turn-over collar.

To cut this coat for a woman of medium size five and one-half yards of material twenty inches wide, two and three-fourths yards forty-four inches wide or two and one-fourth yards fifty-four inches wide will be required, with five-eighths of a yard twenty inches wide for the vest, one yard of all over lace for collar, revers and cuffs, and four and seven-eighth yards of fur edging to trim as illustrated.

Misses' Long Coat.
Long coats, that completely cover the gown, make eminently stylish, comfortable out-door garments for young girls and are in the height of present styles. The excellent May Manton model, shown in the large drawing, is made from Oxford cloth, with simply stitched edges, and is serviceable at the same time that it is fashionable; but plain or covert cloth in black, grey, tan, brown and dark green and civet are all appropriate for fair weather coats, while waterproof finished cloths are admirable for rainy days.

The coat is loosely fitted without a seam at the centre back. It falls in unbroken lines and may be plain across the shoulders, or when desired, the applied yoke can be added as shown in the small sketch. The neck is finished with a regulation coat collar and lapels and convenient pockets are inserted in the fronts. The coat sleeves are finished with becoming roll-over cuffs. The closing is effected invisibly by means of a fly.

To cut this coat for a miss of fourteen years of age three and one-half yards of material forty-four inches

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