

To Make Clothes Last. Never in home dressmaking cut any kind of woolen goods until it has been sponged, as cheap material is often not dampened before it is sold. To do this properly at home get an ironing board or table the width of the goods, and cover with tightly stretched calico. Spread your cloth wrong side up cover with a linen cloth that has been well rung out in water, and then press with a hot from the lengthwise of the goods. Never let the iron be still, and while pressing allow the goods to fall evenly onto a clean cloth placed on the floor.

Not Necessarily Expensive.

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It is not necessary to pay so much for a Gainsborough hat. It is of all hats the most reasonable. While it will accept a great deal, it will also without much and will look well on a little, when any other hat would look stimp. The Gainsborough much look skimp. The Gainsborough must elarge and or good shape. Its crown must be of moderate height and its brim broad and inclined to be undulating, that is, it must be a brim that can be bent or molded, turned or twisted. But when once the hat is secured, the worst is over. The rest is comparatively simple, for the Gains-porough can be trimmed with odds and ends that would look out of place

New Shirt Waists.
The new shirt waists are nearly all in light colors and in white, many showing a printed floral design and all bearing lace in one way or another The large square lace trimmed collar is still popular, the sailor knot beneath showing lace incrust, while the tucked sleeves form a puff at the wrist. The new woolen muslin is wrist. The new woolen musin is an excellent material for the pretty new blouse, which is an essential feature of milady's wardrobe, and this comes in plain and printed, show-ing the most delicate combinations of color. A pretty blouse in pale yellow Tuscan silk had the finely tucked collar and sleeves of material, trimmed with lace of the same shade in ap-plique, while the tiny vest of finely narrow bands of pale yellow velvet fastened on the left with small buckles.—St. Louis Globe-Democrat.

A Western Equestrienne

Mrs. Minnie Austen, a typical woman of the plains, has recently been giving exhibitions of equestrianism at Portland, Ore., and has astonished many, even among the experienced plainsmen, by her daring feats. She is an absolutely fearless horsewoman, who delights in feats that seem hazardous and in risks that appear dangerous. The crowd of cowboys who were performing at the carnival during the horse show were so confident of Mrs. Austen's ability that they were willing to back her to the extent of \$100 to ride any four-footed animal sent to the grounds. During the week Mrs. Austen has been nightly doing a tandem hurdle act that has proved immensely popular with the carnival visitors. With two spirited horses going at the utmost speed that vigorous whip-lashing could get out of them, she went tearing around the track, taking the three hurdles as clean as ever any famous hunter cleared a brush or fence.—St. Louis Globe-Democrat.

Woman Census Taker.

It was through the death of her husband that Mrs. Daniel A. Button of Fontiac, Mich., became the first woman census enumerator a number of years ago. She had been in the habit of arranging and copying the work of her husband, who was one of the deputies appointed for census purposes. When left alone Mrs. Button applied for her husband's position, in due time receiving the appointment.

It was decided by the government after receiving her reports that the manufacturing statistics should be compiled for the first time in the his tory of the census, and this work was placed in her hands. Mrs. Button found it a difficult task, as she had to visit personally every manufactory, large or small, in the district, and as certain the amount and cost of material used, the value of the articles purchased, the expense of production, and the gain or loss per year. Upon all report to the su-

census bureau letter of com-llence of her hal's badge-

ss's Clonks

cloak worn make every n who had sit in New l up by the d it off for The woman the season I won't say

t is the sister geon, I think. from China. He found it were looking

for secret doors and hiding places in the wal's of a palace had flung it on the floor and were trampling it under foot. He brought it away to keep it from being carried off by some careless and dishonest person.

"It's a long, kimona-shaped thing of black satin, embroidered in a marvelous way, and it's lined through and through with the richest ermine, and if the Empress misses it, I'm sure glad to know it's in safe she'll be glad to know it hands."—Washington Post.

Margaret Fuller.

It is due to a woman's effort that a tablet has been erected as a memorial to Margaret Fuller, who was drowned many years ago off the Isle of Pines, Long Island, and on this spot the tablet to her has been placed. Margaret Fuller's real influence among women is only beginning to be understood. Hundreds of women who today are reaping some results of her movement scarcely know of her existence, or if they do, it is merely as a member of the set of literary persons in Concord, Mass., when Emerson, Alcott and those men were a unique coterie. As matter of fact, Margaret Fuller was far less associated with them than seems to be thought. She did indeed know them, as those men admired the type of women for which she stood, believing, as has since been demonstrated, that woman was capable of embracing more opportunities than

were then afforded her.

Margaret Fuller was in the best sense of the word a broad-minded, intellectual woman, says a writer in the Home Magazine. The men of her day considered her their mental equal, and, what was equally to the point, treated her as such. She lectured and wrote, and her opinions were heard with respect.

Her tragic death off the Long Island shore on her return to this country with her husband and child, having married an Italian, is one of the events that has until recently been unmarked in any way. Her body was never recovered, and with the passing of time much that she did has been forgotten.

It is Mrs. Lillie Devereaux Blake, who has at last done something to perpetuate her memory by raising money for the tablet that was put in place a few weeks ago. Although she has long admired Margaret Fuller. it was not until several years ago that Mrs. Blake, who spends her summers on the Isle of Pines, found that she was within a short distance of the place where the former was drowned. Mrs. Blake immediately set about having a memorial of some sort erected there. With energy that has remained unflagging she has interested persons in the work, has held sales, given teas, and resorted to other similar means to raise money, with the result that this season she found there was enough, and with simple ceremonies the tablet was unveiled.



Flowers are used on cold-weather

Large white wings are much seen on the new toques.

Pretty afternoon gowns are made of

the gay silks and liberty satin foulard now shown in floral designs. Tucking promises to be used for

waist trimming on every sort of ma-terial that can possibly be tucked. A new fancy in corsets is the use of white velvet printed in colors with

floral designs. This is a step beyond the silk and satin of other years. The dog muff has made its appearance in Paris. In the front is a deep padded pocket, in which the wearer's

tiny pet can be safely deposited. Collecting scraps of lace to mount in an album is said to be a fad at present among English women. Beneath each piece of lace is written the

name and the date and place where it

was obtained. Every now and again one sees jet combs, though they are not very universally worn, and there are pretty things in jet brooches to be found. These come in fancy designs, fleur-delis, horseshoes, and in more conven-

tional patterns.

White Indian cashmere is utilized for elaborate evening coats and one notable example from a Parisian designer is combined with black chantilly lace. A broad puffing of white chiffon down the front is held in place by jet motifs.

Very attractive is a brooch, a long spray of acorn leaves and fruit, the leaves of diamonds, the lower part of the acorns each a single pink pearl and the upper part, in which the pearls are set, of a bronze gold, set with small diamonds.

In bags of various kinds, those to arry in the hand, chatchaine bags with silver frames and card cases are ombined black and steel. Frequently the foundation of the bag or case will of the jet beads and worked in will be a design of some sort in the steel beads.

Beading plays an important part in handkerchiefs. Very dainty little handkerchiefs have a line of beading on the exact edge in lieu of a hem, and inside this a line of embroidery, fine and delicate—anything heavy would be out of keeping—a slender vine with a little more elaborate work in the corners. In some of the hand-kerchiefs the beaded edge is entirely straight, and in others it is slightly undulated. Perhaps the former is the most attractive

UNIQUE BOOKKEEPING.

How Two Country Tradesmen Protected

Themselves from Loss.

During the sojourn of the delegates to the convention of the Indiana Bankers' Association in this city last week many interesting stories were related. One group of financiers fell to discussing the prosy subject of debit and credit, but with the stories that were told to illustrate cartain ideas the subject lost much of its dullness.

"A friend of mine once ran across a queer system of keeping books a little Southern town," said a bank er. "He was a traveling salesman and his territory included Tennes-see. Naturally he grew pretty well acquainted with his customers, who were for the most part keepers of general stores. Happening in such an establishment one day he found the proprietor in the rear of the room poring intently over what seemed to be his ledger. My friend noticed that the old gentleman would mutter savagely now and then and turning over a few leaves jot down a set of figures. After this process had been repeated

After this process had been repeated several times my friend interrupted him with 'Mr. Hedges, what on earth are you doing here?"

"'Well, I'll tell you,' replied the old man. 'This here Bill Jones is a worthless scamp and he has left town owing me \$1.50. So I jest put it on Brown's account over here (turning the leaves). Then there's Charley the leaves.) Then there's Charley Colson that got into a scrap the other night and was killed. He owed me \$2, so I put her over on Joe Smith's account. I tell you, brother, whatever goes in this here old book has

ever goes in this here old book has got to come out, by the Eternal."

"That reminds me of a story of strange methods of keeping accounts that I heard one time," spoke up another financier, "This was in a little Western town. The proprietor of a store wanted to go on a visit out in the country one day and when he got the country one day and when he got ready to start he told his clerk, a mere lad, to kind of keep an eye on things while he was absent. 'You needn't be particular, about taking in money for what you sell," said the storekeeper. 'Just remember what you sold and who got it and I put it on the books when I get home tonight.

Well, when the old fellow arrived home that night he asked the boy how he had 'made out during the day. 'O pretty well.' said the lad. 'I sold a washboard and tub to Widow Harkness, a currycomb and brush to Old Man Johnson, a tin bucket to Mrs. Leeds, a broom and a package of needles to Mrs. Branscomb, and say. I sold some feller a horse collar. but blamed if I can remember who I sold it to.

"Never mind about that,' said the proprietor. 'It'll be all right. I'll "Never mind about that," said the the proprietor. 'It'll be all right. I'll just charge all of my book customers with a horse collar.' And he did put down a horse collar on every account he had in his ledger. The funny part of it was that all of them paid exone man, and the storekeeper brought suit against him. Banking would be a soft snap if we could "eep like that."—Indianapolis Journal.

One Way of Getting Killed.

Valentine Herman, 58 years old, of 2171 Massachusetts avenue, died at 7 o'clock this morning at the City hospital from injuries received in a peculiar manner.

Herman owned a cow and he pastured the animal near his home by tethering her to a post with a long rope. At milking time he untied the cow and attempted to lead her home. The cow is not easily led and Herman tied one end of the rope about his waist as a precaution against her escape. It was necessary for Herman to cross the Big Four tracks at Massachusetts avenue to get home.

He had gone only a short distance when the cow became frightened at an approaching train and started to Herman was unable to keep the pace set by the cow and was dragged

toward the tracks.

The cow crossed safely in front of the train, while Herman dangled at the end of the rope on the other side of the track. The engine-men did not ee the rope and made no effort to stop. The engine struck the rope and train. Three ribs were thumb was crushed and he was injured internally, besides being cut about the body and head. The cow was only hlightly injured .- Indianap-

Hospital for Football Men

A hospital for injured football players would seem to be a self-evident necessity in view of the great growth of the game, but to Manchester, England, belongs the distinction of having established the first institution of this kind. The hospital is fitted with this kind. The hospital is fitted with all kinds of modern appliances, the chief of which is the costly Dowsing radiant heat system. This method consists of several electric heaters fitted with reflectors which cast the rays on the injured part. Matlock House is the name of the novel hospital. Its proprietor is John Allison, himself an ardent forthall player, who himself an ardent football player, who knows how to sympathize with the athlete who has a twisted tendon or a broken bone. Mr. Allison has stud-led surgery in the United States and on the continent. He is backed in his venture by a wealthy patron of sport in Manchester .- Chicago Tribune.

Not a Burning Crime Gladys-Were you alarmed when he kissed you?

Ethel-Dreadfully! Gladys—And did you scream? Ethel—Oh, no! It was a still alarm!-Puck.

flighest Altitudes Possible to Man.

The reason, Signor Mosso tells us why so few have attempted the ascent of the highest peaks on the face of the earth, is the conviction that man can not withstand the rarified air of these altitudes. "Heroism shrinks from such prolonged sufferings as those due to lack of health." His own experiments and observations, however, give us assurance that man will be able slowly to accustom himself to the diminished barometric pressure of the Himalayas. "If birds," he says, "fly to the height of 29,000 feet man ought to be able to reach the same altitude at a slow rate of progress."-Pearson's Magazine.

Inauguration of Additional Through Car Service to the South.

Inauguration of Additional Through Car Service to the South.

The Southern Railway announces the inauguration of New Sleeping Car Lines to the South, effective—
Nov. 24. Pullman Drawing Room Sleeping Car, New York to Jacksonville, via Washington, Richmond and Danville—this in addition to the superb service via Washington, Lynchburg and Danville—Nov. 30. Special Sanset Limited, Annex Pullman Compartment and Sleeping Car, Tuesdays, Thursdays and Saturdays, New York to New Orleans, connecting with Sunset Limited for the Pacific Coast.

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Dec. 2. Pullman Drawing Room Sleeping Car, Washington to Pinchurst, N. C., Mondays, Wednesdays and Fridays.
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Jan'y 14. "The Southern's Palm Limited," between New York and St. Augustine, also carrying Pullman Drawing and Stateroom Sleeping Car, New York to Alken and Augusta. This is the most Magnificent and Luxurion Train in the world, composed exclusively of Compartment Drawing Boom Sleeping Cars. The Southern Railway operates Dining Carservice on all through trains. For further information call on or address New York offices, 271 and 1185 Broadway, Alex. S. Thweatt, Eastern Passenger Agent.

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of for Consumption is an infallible oughs and colds.—N.W.SAMUEL, N. J., Feb. 17, 1900. Pi medic. Ocean G.

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