#### ROMANCE.

To live for her, to toil for her,
To make her queen, and oh
To sin for her, to die for her,
If Fate will have it so.

THE SONG OF THE WIFE THE SONG OF THE WIFE.

To live for him, to trust in him,
To be his all, but oh
God pity me, I weary him
Because I love him so.

—S. E. Kiser, in the Chicago Record-Her-

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## A REPORTER'S HEROISM.

Pinned Under a Locomotive and Dy-ing lie Dictated His Story of the Wreck.

By MAJ. GEORGE F. WILLIAMS.

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* Ever since the time when Froissart, that genial historian of the Middle Ages, depicted, in his inimitable and charming style, the deeds performed by steel clad knights in search of adventure on the roadside or in the me-lee of battle, heroism has been the absorbing and dramatic theme of poet and singer. Today, when repeating rifles and rapid-firing field or naval guns are the weapons of war on land or sea, heroism displayed on the scene of conflict is always a theme praise by writers of prose or poetry. In all the wars of ancient or modern history heroic acts have illumined the pages of each epoch or century and these deeds are embalmed in history as the most precious gifts to human-

But it is not alone on battle fields or in the hostile encounters that heroism is displayed. Heroism belongs to every age and generation. It is this quality that gives a nation or a people distinctive character or force. As it was during all of the centuries of the Christian era, so it was in the nineteenth century just closed.

Few men or women who read newspapers would look for heroism among the men whose efforts placed before them the news of the day from all parts of the world. I do not intend to allude to or describe the work of war correspondents who participate in head-long charges or desperate en-counters in search of material for glowing and rapid description of strik ing scenes, but to the work of every gay life.

In the summer of 1892, the Chicago & Alton railroad modernized two or three hundred miles of its track, when the officials of the company organized an excursion train for the purpose of showing how far they had progressed. Every prominent citizen Chicago was invited to take the trip and most of them accepted. These gentlemen, the railroad officers and a reporter from each of the Chicago morning papers, formed the excursion party.

The reporter representing the Chicago Inter-Ocean was Eugene White-head, who made himself famous by inventing what is now known as baseball nomenclature. He was the first writer who wrote of "daisy cutters," "sky-scraping fly-balls." "grounders" and similar phrases now so common in descriptions of the national game. As the "C, & A" excursion was really a junketing expedition, Mr. Whitehead's managing editor assigned him to it as a specia' mark of favor.

Eugene Whitehead was one of those men who are ever seeking a new sensation, and it struck him that a ride in the cab of a locomotive during a trip over an improved railroad would be something out of the common runin newspaper experience. Inviting Roy L. Quackenbush, a reporter for another Chicago newspaper, to join him, they entered the cab, and, for nearly an hour, remained there, swallowing dust, cinders and smoke, until Quack-enbush grew weary, and at the first stopping place retired for the more pleasant atmosphere of the passenger

The train had been running at a speed of from 50 to 60 miles an hour. the excursion party forgot ail about Whitehead's dusty ride on the locomotive amid the hilarity and feasting among themselves.

The train went on at its headlong pace until it reached a culvert, which being imperfect, gave way under the weight of the engine. As the masonry crumbled the locomotive turned over and fell into the creek. The engineer and fireman were instantly killed, but Whitehead was alive and entirely conscious, despite the fact that he lay pinned under the huge mass of metal, and could not be extricated.

Every possible effort was made by the excursion party to relieve White head's sufferings, but all failed. Mr. Quackenbush then endeavored to cheer his friend and comrade by telling him that a wrecking outfit had been telegraphed for, and that when it arrived he would be extricated.

"That's all right, old man," said Whitehead. "The wrecking train will not get here in time to save me; even if it does, I am going to die. Say, Roy, will you do me a favor?"

"I'll do anything, 'Gene, for you. What is it?" exclaimed Quackenbush, with many tears running down his

"Well, Roy," replied the crushed and dying reporter, "it's this way. I want you to take down my dictated story of this accident and send it over the wire to the Inter-Ocean. Will you do

"Of course I will, 'Gene," said Quackenbush. "But why worry your-self about your duty to the Inter-Ocean. I'll send your story myself." "You don't seem to understand me, Roy," and Whitehead's voice grew

faint—his face wet with the agony he was enduring. "What I want is that you write out my story as I dio tate it, and send the report to the Inter-Ocean; and I want you and al! the other newspaper boys to let me have a 'scoop.' I want all of them to agree that my story shall be the only one published in Chicago. I shall never see it in print, but it's a fancy of mine to scoop in just one more bit of news refore I die."

"All right, old fellow," said Quackenbush, taking out his note-book

pencil. "It shall be as you wish. I know that the boys will agree."
"Thank you and them. Now are you

In less than 20 minutes the heroic reporter slowly, but clearly, described the accident which had brought death to him. He depicted the headlong speed of the train, the sudden subsidence of the culvert and his own sen ence of the culvert and his own sen sations during the few seconds be tween apparent safety and the terri-ble sensation of finding himself pinned under the locomotive. Mr Whitehead was particular in record ing the names of the dead engineer and fireman, adding his own name as being fatally injured. He also alluded to the fact that not one of the passen ger coaches had left the track and that none of the occupants had suf fered more than a severe shaking up He ended his report by saying that the disaster was unavoidable and predicted success for the new and mod ern system.

Poor Eugene Whitehead was dead before the story went over the wire. To it, under their respective signa-tures, was appended the attestation of the other reporters that the dispatch had been dictated by Mr. Whitehead, and that in compliance with his dying request the Inter-Ocean would be the only newspaper to receive an

account of the accident.

On the return of the surviving reporters to the Windy City, one and all received from their managing editors warm and hearty commendation for their deference to a dying comrade. This is probably the only instance where a news "scoop" was voluntarily accorded by living men to a dying one. The heroism and devotion to duty of Eugene Whitehead met its full reward.-The Journalist.

## TACK PROVED A HOODOO.

Tiny Clue Which Led to the Capture of a Bank Burglar. "One of the most remarkable cap-

tures in the history of my experience said a well known detective, pened some years ago, and I need not mention the place nor the circumstance in connection with the case. It was in a case where \$30,000 had suddenly and mysteriously disappeared denly and mysteriously disappeared from a bank. The money was in a package, and was near the paying teller's window. The bank was open and doing business, for the money disappeared before it was time for the bank to close. In the rush of business the teller had left his post at the win. the teller had left his post at the window for a minute, and it was while he was gone that the roll of money disappeared. He was dumbfounded when he discovered that a wad of money amounting to \$30,000 had disappeared from the amount he had on the counter behind the screen. Diligent search was made. The money was gone. There had been no one in the wicker enclosure but the teller. He was fearfully distressed. He did not know what to make of it all. The bank officials were badly puzzled.

"An examination of the outside of the wooden framework revealed a very small triangular scar on the woodwork, as if some person had attempted to climb up to a position where the money could be reached. The money was several feet from the window. The scar was freshly made, and it looked very much like the imand it looked very much like the imprint of a peculiarly shaped tack in the heel of a shoe. Probably 20 days later a member of the detective force happened to be passing through a prominent hotel. A stranger was sitting in the lobby, and he was striking the heel of his shoe with a peculi with the heel of his shoe with a pencil with brass on the end of it which he had in his hand, and it made a sort of clinking sound. The detective's attention was arrested. He made inquiries of the clerk with reference to the man. The clerk knew nothing about him except that he had been at the hotel for some time.

"The detective concluded that he would take a chance. He arrested the man. His trunk, valise and room were searched. No money could be found. The prisoner all the time was giving out excited protestations. Finally the officers thought they would make a close examination of the mattress. It was a happy thought, for they found the money, and the \$30,000 was there, and the paying teller was the happiest man in the world.—New Orlears Times-Democrat.

Diameter of the Planet Mercury. The planet Mercury has been meas with the large telescope of the United States Naval observatory at Washington by Dr. See, and its diameter determined as 5.90.11, corresponding to 4278 kilometers (2658 Dr. See calls attention to the miles). fact that he has never seen any marked spots on the planet's disc, not even when the sky was absolutely pure and the image of the planet perfectly defined, nor has he seen any diminution of brightness at the edges of the disc, such as would be produced by an absorbing atmosphere.

These results agree, in general, with fifty inches wide will be required. those obtained at the Lick observa tory and disagree, in respect of the markings, at least, with those of



New York City.—Norfolk styles, in all their variations, are much in vogue and are specially chic in shirt waists. The May Manton model shown is



simplicity itself, yet is smart to an unusual degree. The original is made of hunter's green velveteen with pipings of green and white Pekin stripes, and is worn with a fancy stock, but corduroy, flannel, waist cloths and taffeta are equally appropriate, while the pipings can be of plain silk or satin, in place of the stripes, when such trimming suits the material better.

The lining is snugly fitted and closes

The lining is snugly fitted and closes at the centre front, but separately from the outside. The waist proper is

and taper down to the breast, where the collar is finished by a great bow-knot of fur. Narrow widths of chinchilla are used for these bowknots. The loops reach almost to the waist, and the furred ends hang far down to the bottom of the Louis Quinze coat. A great deal of fur is used up in the loops and ends of the bowknot of fur. As a matter of fact the bow is already knotted. It would spoil a delicate fur like chinchilla to be ceaselessly tying and untying it.

#### A High Turn Over.

Coat collars are noticeably high this season. Be it "Napoleon" or the "high turnover," it must measure no less than four and a half inches. This is intended to give us a rest from the rolling and storm collars which have usurped attention so long. The "high turn-over," being so high, protects that delicate portion of the human anatomy, the back of the neck, and so it is of a good shape to fit smoothly on the shoulders. We have no use for an old-style, low-necked coat this winter. The trend of fashion is all the other way.

### Fur Hats.

The fur hats in vogue are somewhat larger than the toques of yore and are merely trimmed with soft scarfs of lace. But it is not necessary to think seriously about winter headgear yet. The chapeaux of the moment, trimmed with autumnal fruits and flowers, are charming; so let us enjoy them while we may.



ETON JACKET IN THE HEIGHT OF STYLE.

fitted by means of centre back, shoulder and under-arm sleeves. The separ-ate pleats are applied and narrow as ate pleats are applied and narrow as they approach the waist line to give a tapering effect to the figure. The back fits smoothly, but the fronts can be ar-ranged in gathers at the waist or ad-justed to the figure by means of a belt as preferred. The closing is ef-fected invisibly through the hem be-reach the courte pleat. The sieeves neath the centre pleat. The sleeves are in bishop style with narrow pointed cuffs. The neck is finished with a regulation stock over which a ribbon can be worn as illustrated or which can be finished to match the pleats. To cut this waist for a woman of medium size four and five-eighth yards

of material twenty inches wide, three and a half yards twenty-seven inches wide or two yards forty-four inches vide will be required.

## Woman's Eton Jacket.

In spite of the favor shown the longer models, the Eton jacke the height of style, and by many wom-en is preferred to all other wraps. This jaunty little coat is suited alike to the costume and the separate wrap, and allows of being worn open or closed as preferred. The May Manclosed as preferred. The May Man-ton original, shown in the large draw-ing, is made of French broadcloth in tobacco brown, and is worn with a skirt of the same and over a shirt waist of white taffeta, but velveteen, corduroy, zebeline, camel's hair, cheviot and all suiting materials, as well as the heavier cloaking cloths are ap-The back extends to the waist line only, but includes under-arm gores that render the fit specially satisfactory. The fronts are fitted with single darts and are elongated to extend below the belt at the centre The neck is finished with a regulation collar that rolls over, with the fronts. to form revers. The sleeves are in coat style, simply stitched at the low-er edges. When closed the jacket is buttoned in double-breasted fashion and the revers become short, but when worn open they are rolled back to the

To cut this jacket for a woman of medium size three and three-eighth yards of material twenty inches wide, one and a half yards forty-four inches wide or one and three-eighth yards

## Important Bowknots.

Schiaparelli and Mr. Percival Lowell. conuc. They are ample in proportions half yard of lining for back of vest.

Persian Lamb Used For Trimming. Cream white Persian lamb is used for trimming some of the handsomest new white and clay cloth coats.

## Suit With Double Breasted Vest.

Nothing makes a more satisfactory boy's suit than dark blue serge. The admirable model shown is made of that material with simple bone but-tons, and is well adapted to school wear, but mixed cheviots and all other suiting materials can be substituted if preferred.

The trousers are carefully shaped and are correctly fashioned. The vest is double-breasted, in conformance with the season's style, and is supplied with double rows of buttons and buttonholes. The jacket is seamed at the centre back and curves to give a graceful effect. The fronts are half loose, with inserted pockets covered with laps. The neck is finished with regulation collar that rolls over with the fronts to form lapels, and the sleeves are in coat style, stitched to simulate

To cut this suit for a boy of eight years of age two and one-eighth yards



of material forty-four inches wide or Important Bowknots.

Broad fur collars are now in great inches wide will be required, with oneWHERE HE FAILED.

He could buil or bear the market
As he chanced to be inclined;
Men by thousands wrought responsive
To this magnate's master mind!
There were ships upon the ocean,
There were trains upon the land
That were stopped or set in motion
By the turning of his hand!
He had but to nod or beekon
And the thing he willed was done—
That is, till it came to dealing
With his harum-scarum son!
—Chleago News.

#### HUMOROUS.

"How forbidding that boat looks," exclaimed Mrs. Taddells. "You are looking at the stern sheets," explained Mr. Taddells.

The Beggar-I suppose you are very careful to keep a watch on your vic-tims. The pickpocket—Well, I'm more careful to get a watch away from

Mrs. Muggins-What an origina woman Mrs. Bjones is Mrs. Buggins— Yes; she told me the other day she never had any trouble with her servants.

Judson—Carrie, sometimes I think you are a ninny. Mrs. Judson—What, after liying with you so many years? It can't be possible; I admit I might have been when I married you.

Teacher-Hereditary is an adjective that means something that descends from father to son. Now, Willie Green, construct a sentence containing the word. Willie Green-My pop's pants are hereditary.

"Why didn't the tenor sing tonight? He has such a sympathetic voice." "Well, the reason he didn't sing was that his voice wasn't sympathetic enough to touch the manager for a week's salary overdue."

Mrs. Neersite—Really now, for Mrs. Nooritch that's quite a plain bonnet. I especially admire that modest little rosette of green ribbons. Mrs. Sharpe —They're not green ribbons, my dear, merely a modest little bunch of ten-dollar bills.

"I hope," said the drummer, "you were quite satisfied with my report for the past month." "Well," replied the head of the firm, "there was one part of it that really exceeded our expecta-tions." "And what was that?" "Your expense bill."

"What, you here again!" exclaimed "What, you here again!" exclaimed the woman at the back door when Weary Willie presented himself. "I thought you were dead!" "Oh, no," replied Weary, touching his hat; "I didn't eat that piece of pie you gave me last time I was here."

"Did I make a good tackle?" asked the football player, looking up from his cot in the hospital. "Yes," replied the nurse; "you bit off one ear, two fingers and broke three legs." "Thank heavens!" murmured the football player, lapsing again into unconscious-

"Mamma, what would you do if that big vase in the parlor should get broken?" said Tommy. "I should whip whoever did it," said Mrs. Banks, gazing severely at her little son. "Well, then, you'd better begin to get up your muscle," said Tommy, "coz papa's

LANGUAGE INSTRUCTION BY MAIL

#### A New Venture in the Work of Correspondence Schools,

A good deal of excellent work has been done by some of the best cor-respondence schools in this country. respondence schools in this country, in imparting an elementary knowledge of bookkeeping, mathematics, electricity, steam engineering and other sciences. Of course, such an education is not so thorough as that obtained through personal attendance at a technical school or college, but sometimes the choice lies between this expedient and no instruction at all. Morever, the result largely de-pends on the student, and even the best of schools cannot guarantee sat-

isfaction in advance.

But it has been supposed that a good knowledge of forlegn languages could not be acquired by books alone, especially if one wishes to speak an other tongue and understand those who do so. Hence it is a little surprising to learn that one of the American correspondence schools now undertakes to teach languages by mail The method is to supply each student with a standard Edison phonograph, Original records made by the instruc-tors are then sent to the student in succession as he progresses, so that as he reads the textbooks and studies them he can at any time have the machine repeat the words of the language he is studying as spoken by the instructor. No duplicates or copied records are used, but every one used is a "master record" made directly by the instructor, and as in this school by the instructor, and as in this school instructors born in the countries in which the various languages are spoken do the work, the student may be sure of absolutely correct pronuncation, etc. This enables languages to be studied at leisure moments updended to the cocur and in view of whenever they occur, and in view of the generally recognized growing importance of the study of French, German and Spanish particularly, this scheme will probably prove popular.

## The Modern Youth.

"What did your son say when you reproved him for annoying the neigh-

"He said that the rebuke was a just said the melancholy man, "but that the disregard of grammar with which it was administered was greatly to be deplored."—Washington Star.

The superintendent of public instruction in rennsylvania receives \$4000 a year. New York pays \$5000, and Colo-rado, in which the office is held by a

A Trolley Without Rails.
A motor line worked on the trolley system, but without ralls, is projected in the suburbs of Nice. No rails will be laid. The cars are practically large electric motor cars, minus accumula-tors. The motor receives its electrical power from overhead wires. Central electrical works will provide the cur-rent, which will pass through two parallel aerial wires supported by posts. One wire will be used by the ascending, the other by the descending vehicle. Great economy of energy is obtained, besides the gain of space and the avoidance of the weight of the accumulators. One feature of the system is the ease with which the motor cars will make way or pass around any carriage they encounter, the connecting wire being sufficiently long to allow of such deviations.

Unable to Stand For Months Because of Sprained Ankles.

#### CURED BY ST. JACOBS OIL. (From the Cardiff Times.)

Among the thousands of voluntary endorsements of the great value of St. Jacobs Oil for sprairs, stiffness, and soreness, is that of Mrs. G. Thomas, 4 Alexandra Road, Gelli, Ysbrod, near Pentypridd, South Wales, who says:— "It is with great pleasure that I add my will-

ing testimony to the invaluable excellence of your celebrated St. Jacobs Oil, as experienced in my own case. I sprained both my ankles in walking down some steps so severely that I was unable to stand for several months. The pain I suffered was most severe, and nothing that I used helped me until I applied St. Jacobs Cil, when they immediately became better daily, and in a short time I was able to go about, and soon after I was quite cured. I am now determined to advise all persons suffering from pains to use this wonderful remedy, which did so much for me."

Mrs. Thomas does not enlighten us as to what treatment she pursued during the months she was unable to stand, and during which time she was suffering so much, but we venture to suggest that had she called in any well known medical man he would have at once have prescribed St. Jacobs Oil, for it has conquered pain upwards of fifty years, and doctors know there is nothing so good. The proprietors of St. Jacobs Oil have been award-ed twelve gold medals by different international exhibitions as the premicr pain-killing remedy of the world. The committees who made the awards were in each instance composed largely of the most eminent medical men obtainable. Mrs. Thomas evidently did not know the high opinion in which St. Jacobs Oil is held by almost every progressive medical man.

When one woman makes a formal call on another woman she seldom stays more than fifteen minues, ten of which she con-sumes in saying good-bye.

# I Coughed

"I had a most stubborn cough for many years. It deprived me of sleep and I grew very thin. I then tried Ayer's Cherry Pectoral, and was quickly cured." R. N. Mann, Fall Mills, Tenn.

Sixty years of cures and such testimony as the above have taught us what Ayer's Cherry Pectoral

will do. We know it's the greatest cough remedy ever made. And you will say so, too, after you try it. There's cure in every drop. Three sixes : 25c., 59c., \$1. All druggists.

Consult your dector. If he says take it, then do as he says. If he tells you not to take it, then don't take it. He knows. Leave it with him. We are willing. Mass.

J. C. AYER CO., Lowell, Mass.

## The Hon. Geo. Starr Writes

No. 3 Van Neis Place, New York, on R. Mayway—With me your Rebet has wo kel in iers. For the last three years I have had reent and severe attacks of a latea, sometimes except on the lumbur regions to my ankle, and at each obth lower it bs. See a filleted I have tried districted the late of the beautiful that it was been afflicted I have tried in ords, uping to find relie; but all proved to be lates.

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