

New York City.—Comfortable house or breakfast jackets that are tasteful and attractive at the same time are essential to a young girl's wardrobe,



MISSES' HOUSE JACKET.

as they are that of her mother and elder sister. This pretty May Manton design is simple and girlish and can be made snug or left loose as occasion demands. As shown the material is pink French flannel with trimming of narrow black wash ribbon, but Scotch flannel, flannelette, cashmere and hen-

rietta cloth are equally suitable.

The back is plain across the shoulders and drawn down in rows of gathers at the waist line; but the fronts are gathered at the neck and fall in becoming folds which can be held in place by means of a ribbon passed around the waist, or allowed to hang free as preferred. The sleeves are in bishop style, with narrow pointed cuffs and the neck is finished with a wide round collar that is youthful in effect and allows freedom to the throat; but can be made with a stock

work buttons. Gun metal, gilt, silver, cut steel and oxidized silver and brass buttons are all used. The bronze are new. The chains which connect a pair of buttons are formed of little beads. These are preferred to link chains.

The Fashion in Mourning Handkerchiefs

A new fashion in mourning handker-chiefs has been introduced, and bids fair to supersede the black border. The new cambric handkerchiefs have hem-stitched borders of white, instead of A band of black is introduced below the border and separated from it by exactly its proper width. Th's goes around the four sides of the handkerchief. Of course, you can obtain the black-hemmed or black-bordered handkerchiefs by giving the proper orders, but if your purse is full and you desire the novel(y you can get the handkerchief with "inlays" of black.

A Feature of the New Gowns

Rather short sash ends with loops, or a soft rosette finish at the waist line, are one feature of the new dressy They are usually made of soft silk drawn in with a tasseled finish at one end, and attached either at one side of the front or directly in the

Costume For a Girl.

Bolero effects are always becoming to little girls and are in the height of present styles. The very pretty costume shown is suited to many materials and combinations but, as illustrated, is made of Napoleon blue henrietta cloth with trimming of black velvet ribbon, chemisette and under-sleeves of soft blue taffeta dotted with



A SIMPLE HOUSE COAT.

to match the cuffs as shown in the small sketch. The edge of the collar and lower edge of the jacket are scalloped and give a pretty outline, but the fronts are straight with ornamental buttons and buttonholes.

To cut this jacket for a miss of four-teen years of age three yards of ma-terial twenty-seven inches wide, two and five-eight yards thirty-two inches wide or two yards forty-four inches wide will be required.

Woman's House Coat.

No woman of taste allows herself to be without tasteful, easy, negligee gar-ments, that are becoming at the same ton to meet morning needs and is carefully cut and shaped. As shown in the large drawing, the material is eiderdown flannel in soft pink with bands of satin ribbon in the same shade, but the flannel can be found in various colors and the ribbon can be made to contrast with equally good efflannelette, cotton velours and fleecelined albatross are all appropriate. The fronts are loose and lap over in doublebreasted fashion at the upper portion, but are cut away below the waist in a novel and attractive manner. The back includes a centre seam that, with the underarm gores, gives a graceful fitted effect that is universally becoming. The sleeves are in bishop style, ing. The sleeves are in bishop style, with narrow pointed cuffs, and at the neck is a turn-over collar that has pointed ends and is cut in a single point at the back.

To cut this coat for a woman of medium size three and one-eight yards of material twenty-seven inches wide, two and a half yards thirty-two inches wide or one and three-quarter yards forty-four inches wide will be

Openwork Bronze Buttons.

Some handsome metal buttons are cut out in open work, and these are used in pairs on the front of boleros or jackets. The pair of buttons are linked with a chain of the same metal, which swings across the soft blouse front of lace, chiffon or mousseline de sole openwork. Bronze buttons, con-nected with a bronze chain, are among for chemisette and undersleeves.

black, and is worn with a sash of wider velvet ribbon.

wider velvet ribbon.

The skirt is cut in three pieces, a gored front and circular sides, and is lengthened by a graduated circular flounce seamed to the lower edge. The foundation for the waist is a smoothly fitted body lining. On it are arranged the full chemisette and the bolero fronts, the trimming being extended on the back to complete the effect. The on the back to complete the effect. The skirt having inverted pleats or gathers at the back is joined to the waist and, with it, closes invisibly at the centre. The sleeves are double, in conformity with the latest styles, but are quite simple notwithstanding that ments, that are becoming at the same time that they allow perfect freedom and relaxation. This simple house coat is specially designed by May Mancoat is specially designed by May Mancoat is specially designed by May Mancoat is specially designed and is are made separately and drawn over are made separately and drawn over the whole.

To cut this costume for a girl of ten years of age six yards of material twenty-one inches wide, five yards twenty-seven inches wide, or three and



three-eight yards forty-four inches wide will be required, with one and a



To make a cement for rubber or leather, dissolve one ounce of chloro form. Clean the parts to be cemented Cover each part with the solution, and let dry for twenty or thirty minutes. Now warm each part in the flame of a candle, and press very firmly together

The Bathroom Window.

It is occasionally desirable in a bathroom window or in one having an objectionable outlook to have an opaque pane. The pretty frosted effect often seen in restaurants and fect often seen in restaurants and saloons can be readily produced at home at little cost. To a pint of stale ale add a handful of Epsom salts. Mix and apply with a brush. This makes a hard finish that will remain indefinitely, or, if desired, may be removed by scrubbing at any time.

Although every housekeeper is painfully aware of the tendency of silver ware to part with its brilliance and become tarnished when exposed to ordinary atmospheric influences, ordinary atmospheric influences, many probably do not know that the cause of the tarnishing is the action of sulphur in the air. Unless frequently cleaned, the surface of silver will become black in the course of a few months. The best way to keep silver bright, without the necessity of clean-ing, is said to be to coat the surface with a thin solution of collodion var-nish diluted with spirits of wine. After being applied with a soft brush the spirit evaporates, leaving a thin, glossy, transparent film on the polished surface. Warm water removes the varnish. Tarnished silver may be restored by careful rubbing with a soft cloth wet with dilute solution of potas sium cyanide,-one ounce to a quart of water,-followed by rinsing.

Art of Piano Draping.

An excellent way for screening the unsightliness of the back of an upright piano when turned away from the wall, as all pianos of that design should be, to improve the tone and prevent a singer's facing the wall, is one in which a three-paneled screen is hung on a rod attached to the back of the piano at the top.

The screen is made of three panels of black satin embroidered in gold thread after the style of Japanese screens, be panels being laced to-gether gold cord drawn through small brans rings sewed at intervals of two inches on the edge of the satin, ending in gold tassels at the bottom. The whole thing is then edged with a heavy black silk or gold cord. The effect is uncommon and adds much to the furnishing of a drawing room or music room, especially where the room admits of the piano being placed at one end, with the keyboard facing the

Other material may be used, always selecting something of simple decorative pattern or one to match the other hangings of the room. Paris draperies are made especially for this purpose, but there is danger of having them too close and heavy, thus deadening the tone of the instrument.-Washington Star.

HOUSEHOLD

Puree of Turnips-Peel, slice and boil in hot salted water eight turnips; rug through a colander; return to the fire; mix in a large spoonful of butter rolled in flour and two tablespoonfuls of milk; season with a shake of pepper and salt; stir five minutes and Rice Muffins-One and one-half cuns

of flour, one cup of sweet milk, one cup of boiled rice, one tablespoonful of melted butter, two teaspoons of baking powder, two eggs. Sift the baking powder, a pinch of salt and the flour into the mixing bowl; add the milk and yolks of eggs; beat until very light; add the melted butter, then the boiled rice, which stir evenly through the mixture with a fork and lastly fold in the whites of the eggs beaten stiff. Bake half an hour.

Molded Tomatoes-Peel and slice eight tomatoes; put them in a coarse cloth and press most of the juice into a bowl; chop the tomatoes and mix in two tablespoonfuls of melted butter; put into a buttered mold, fit on the top, set in a pot of boiling water, and keep at a fast boil for one hour; turn out on a flat dish, and pour over it the following sauce: Heat the tomato juice, stir in a tablespoonful of butter rolled in flour, season with a saltspoonful of pepper and half-teaspoonful salt; boil one minute.

Apple Caramel Pudding-Peel, core and slice enough sour apples to measure one pint. Cook them slowly in a saucepan in two tablespoonfuls of butter until soft; then add one cupful of sugar, one-quarter of a teaspoonful of cinnamon, two tablespoonfuls of cara-mel and simmer for twenty minutes. Mix together one and one-half cupful of stale bread crumbs, one-half cup-ful of crumbled stale macaroons and one-half cupful of seedless raisins. Butter a deep dish and fill with alternate layers of the apples and bread mixture, having crumbs on top. Bake three-quarters of an hour in a rather hot oven, and serve cold with whipped

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Teacher—"What does b-u-l-l-y spell?"
Johnny-"Way, er—u'm—m——"
Teacher—"Come! Come! Suppose

Teacher—"Come: Come: Suppose
a great big boy were to strike a little
fellow, what would you call him?"

Johnny—"I don't dast to tell yer
Ma'am."—Catholic Standard and

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the young man takes her at her word.

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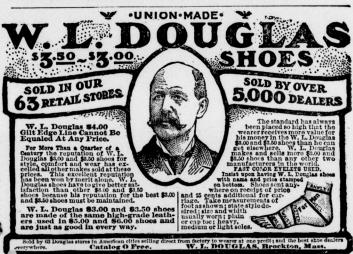
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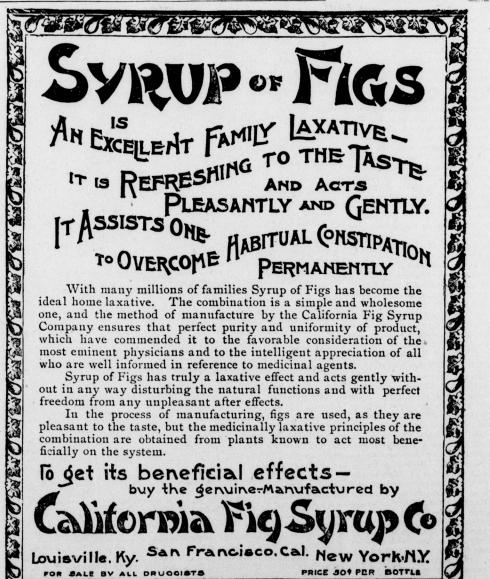
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