

well known American portrait painter asserts that the necks of the women of this country are becoming longer and more slender, year by year, and he holds the high collar responsible. Another man-also, an artist-recently made some comparisons between the lengths of women's necks painted ten years ago, five years ago and now, and claims that the average feminine neck has elongated almost to the extent of an inch during the past decade.

Some Fashions in Hairdressing.

Fashions in hairdressing still remain extremely attractive. Large, loose waves are as much to the fore as ever. Combs are indispensable. Plain tortoise shell and those studded with imi-tation diamonds are most used. No headdress is complete without two side combs and a Spanish or empire at the back.

Some classical-featured folks do well to wear the coiffure low, and the beauof this is added to by a large black velvet bow.

For evening wear there is still the pretty fashion of looping ribbons in and out of the coils of the hair, which gives height, and the Japanese style of wearing two large roses on each side of the center coil in among the waves.

An Adventurous Young Woman

Miss Vera Butler, a young English girl, recently drove an automobile from London to Paris and back again, and has won the distinction of being the first Englishwoman to accomplish the task. The journey from Paris to Havre occupied one day, and that between Southhampton and London the same length of time. The certificate for driving an automobile, which is compulsory in France, was obtained by Miss Butler at Havre, after passing the required examination before the comptroller des mines. Among the recreations pursued with enthusiasm from time to time by this young woman have been golfing, swimming, boating, cycling and mountaineering in the high Alps. She has climbed the Grand Mulet twice, and has hunted wild pig at Biarritz.

A Remarkable Woman Lawyer.

A truly unique woman lawyer passed away recently in the death of Miss L. Blanch Fearing of Chicago. Although blind, she was a writer and a lawyer of merit. She was a native of western Iowa. Her first poem was published when she was eight years old, and four years later her poems were appearing regularly in the Boston Transcript. They were of sufficient merit to call out friendly letters of commendation from Oliver Wendell Holmes, John G. Whittier, and Edmund Clarence Sted-man. In 1850 Miss Fearing was graduated with honors from a Chicago law school, carying off one of the prizes. The same year she was admitted to the Illinois bar, and from then until her death she practiced actively in Chicago. She posessed a keen analytical mind, and though mild and gentle of voice, it is said she attained a considerable degree of eloquence. In her work she was generally accompanied by her mother or sister, who read for her and told her what was in the various docu-ments that had to be examined.

The shaker Wrap.

A loose, all-enveloping wrap is necessary for the girl who belongs to a dancing class, or who goes to the "small and earlies" given for the season's debutantes. The Shaker cloak is a graceful garment, simple and loose and long enough to cover the pretty frock and protect the wearer from the night air. The Shaker cloak has its abundant fulness taken up in plaits at the top all round and is joined to a smooth, shallow yoke that is in rounding outline and deepens

The latest millinery ornaments that have come out are of enameled metal, seemingly silver, studded with crystals. The designs are usually fanciful, in scrolls picked out with minute blossoms, and the coloring catching the pastel fints, these jewels are extremely beautiful. Nevertheless, there is evi-dence that preference this season will be given to ornaments of cut steel. with favor shown by the esthetic and artistic to those copied from old Egyptian designs, a continuance of fancy for conceits of rhine-stones, and some revival of cut jet. Long buckles are a distinctive feature of the mode in millinery jewelry, but the cabochon, to set in the heart of the great rosette, still a conceit of the fashion in trimming, is still seen with various other devices in brooches.—Millinery Trade Review.

Water Cress Culture for Women.

From a small experiment in water-cress culture made on Long Island by a New York woman broken down by bookkeeping, says the New York Post, has grown an industry that congenial ly and profitably occupies no smaller number of the sex in New York, New Jersey, Pennsylvania and Virginia. It requires only a little capital, supplemented by an abundance of time patience and philosophy; it may be en gaged in wherever suitable springs can be bought or contiguous to some centre of distribution, and is particularly to be recommended to women en ervated by a sedentary occupation and needing a change and yet who must support themselves. Of the increasing demand for the product there can be no doubt. Europeans living here regularly use this relish, and Americans without a natural taste for it are fast acquiring one. Besides garnishing meats with it some cook it like spinach,

to which vegetable they prefer it. Perhaps the leading woman watercress grower in the country lives on the Bonnie Springs Farm, near Ship pensburg, Penn. She made her en penses the first year, when she had only one series of springs on an option from an unlucky grower. Now she has cus-tomers from Canada to the Gulf of Mexico and westward indefinitely. She deals with wholesalers in the cities, metropolitan and summer resort hotels and transatlantic steamship companies. She has standing orders for 50 to 500 bunches once, twice and thrice weekly, and one for the latter quantity every day, to be doubled on Saturdays.

She hires ten men all the year round and confines her own activity to acting as overseer. One of her self-imposed duties is to tramp over her 148 acres every day she is at Bonnie Springs. The bods there, from which all her winter supply comes give 50,000 bunches to a cutting. She can get the cress-es to Philadelphia in five hours, to New York in seven, in 24 to Chicago or to St. Louis, St. Augustine or Palm Beach. Shipments to Portland, Me., or even to Portland, Ore., reach their destination fresh and crisp sandwiched in pounded ice.

Water cress is a hardy perennial with antiscorbutic virtues, is propagated from seed or rooted divisions and can be grown only in spring water, pre-ferably impregnated with lime, to which environment it is indigenous.



Directoire muffs are worn with the large picture hats.

Bengalines, corded silks and poplins are much in evidence, as are also liberty satins.

When ordering your winter boots have the toes rounded a trifle more than you did last season.

The front panel may be said to be the feature of the newest skirts. It seen in lace, binding and embroidery.

Despite the rumor that boleros would not be so much in evidence, they are a part of many of the latest models. Models of blue cloth are trimmed

DR. TALMAGE'S SERMON THE REALM OF FASHION. New York City.—No woman ever yet and too many shirt waists. The com-ortable garments grow in favor as the To make this blouse for a woman of had too many shirt waists. The com-fortable garments grow in favor as the

medium size three and three-quarter yards of material twenty-one inches materials for making them do in vawide, three yards twenty-seven inches wide, or one and three-quarter yards forty-four inches wide, will be re-quired, with fiye-eighth yard fifty inches wide, or three-quarter yard twenty-one inches wide, for vest and

stock collar.

New Style of Revers. They do not turn over the new re-vers, nor are they worn flatly laid cut on the chest, as formerly. In the pres-ent case, the "revers" are ornameatal, but only show when the jacket fronts are not closed. They are simply the long strip of facing to the jacket fronts and could not possibly be visible if the garment were worn closed. This is a true "L'Aiglon" fashion and one which is extremely dressy.

Sleeve Links of Crocheted Silk.

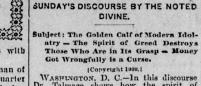
A "cuffbutton" suggests a firm, hard knob of metal; a pair of sleeve links suggests semi-precious stones or gold disks linked together by a golden chain. The newest fastening for the cuffs of a shirt waist of fine flannel or cashmere has the top, which is all that is visible, made of crocheted, heavy, twisted silken cord. The same thing does for sleeve links, but the single button is the better design.

It is Not Tight. Those who try on the rew garments declare that the L'Aiglon collar is not so tight as to prove cheking. It is high, but broad, and a welcome change from the strangling stock collars which have garroted us last summer. These last entirely earned the name of "cho-ker," which was sometimes applied to them by the shop girls who sold them

Gold-Threaded Veils

to customers.

The back is seamless, and meets the full fronts, the fitting being entirely accomplished by shoulder and under-arm seams. The fronts are full, gath-ered at both neck and waist, and olouse very slightly for a short space sach side of the centre. The collar is cut in two sections and attached to the neck. The sleaves are one-seamed and The new veils are chiefly of a lace-The sleeves are one-seamed and like pattern, a fact which is to be deplored on the score of becomingness. Some are even traced with gold or silindividually full. They are gathered at both the upper and lower edges, and ver thread or beads, while the old



Got Wrongfully is a Curse. (Coryright 1900.1 WASHYNGTON, D. C.-In this discourse Dr. Talmage shows how the spirit of greed destroys when it takes possession of a man and that money got in wrong ways is a curse; text, Exodus xxii, 20, "And he took the calf which they had made and burnt it in the fire and ground it to powder and strewed it upon the water and made the children of Israel drink of it." People will have a god of some kind, Here co. - the Israelites, breaking off their golden earrings, the men as well as the women, for in those times there was masculine rs well as feminine decoration. Where c. 1 they get these beautiful gold earrings, coming up, as they did, from the desert? Oh, they borrowed them of the Egyptians when they left Egypt. These earrings are piled up into a pyramid of glittering beauty. "Any more earrings is kindled, the earrings are melted and pour-ed into a mold not of an engle or a war charge, but of a silly calf, the gold cools down, the mold is taken away, and the is built in front of the shining calf. Then, the people throw up their arms and gy-rate and shriek and dance vigorously and worship. Mosts has been six weeks on Mount is ping.

with the multitude of mon who are sac rificing themselves on this altar of the golden calf and sacrificing their families with them. The soldiers of General Have-lock in India walked literally ankle deep in the blood of "the house of massacre," where 200 white women and children had been slain by the sepoys. But the blood about this altar of the golden calf flows up to the knee, flows up to the girlle, flows to the shoulder, flows to the lip. Great God of heaven and earth, have mercy on those who immolate themselves on this altar! The golden calf has none. Bit the degrading worship goes on, and the devotees kneel and kiss the dust and count their golden beads and cross them-selves with the blood of their own sacri-fice. The music rolls on under the arches. It is made of clinking silver and clinking gold and the ratting specie of the banks and brokers' shons and the voices of all the exchanges. The soprano of the wor-ship is carried by the timid voices of men who have jurt begun to speculate, while the deep bass rolls out from those who for the years have been steered in the seth-ing calldron. Charus of voices rejoicing ovices wailing over what they have lost. This temple of which I speak stands open day and night, and there is the glittering and there are the kneeling devotees, and the exciting every moment on it, and there are the kneeling devotees, and the doxology of the vorship rolls on, while dath stands with moldy and skeleton arm beating time for the chorus—"More, more, more."

beating time for the chorus—"More, more," Some people are very much surprised at the actions of people in the Stock IX-change, New York. Indeed it is a scene sometimes that paralyzes description and is beyond the imagination of any one who has never looked in. What snapping of finzer and thumb and wild gesticulation and raving like hyenas, and stamping like buffaloes, and swaying to and fro, and jostling and running one upon another, and deafening uproar, until the president of the exchange strikes with his mallet four or five times, crying, "Order, order!" and the astonished spectator goes out into the fresh air feeling that he has escaped from panderonium. What does it all mean? I will tell you what it means. The devotees of every heathen temple cut themselves to piec.s and yell and gyrate. This voeiferation end gyration of the Stock Exchange is all appropriate. This is the worship of the golden calf.

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To cut this waist for a woman of medium size four yards of material twenty-one inches wide, three and For Evening yards thirty-two inches wide, or two yards forty-four inches wide, will be

AN ATTRACTIVE SHIRT WAIST.

riety and beauty. At the moment striped and figured French flannels, Venetian waist cloth, embroidered

Henrietta and cashmere are all shown.

as well as the same materials in plain colors and all the range of taffeta and

soft silks. The May Manton design il-lustrated here includes all the latest

features and is made from Henrietta in pastel blue, with the figures and vel-vet of a darker shade. The deep, turn-

over collar is exceedingly smart, and

the bishop sleeves are a feature of the

The back is seamless, and meets the

are attached to the cuffs at the wrists.

newest waists shown.

neck.

Ladies' Blouse.

the demand for the useful garment never fails. The smooth, snug fitting underbody that covers the corset with-The blouse that is slightly more formal than the shirt waist yet easy and comfortable, fills a place that no other does and is constantly growing

For Evening Wraps. Grecian satin, a new wool material

Pretty triffes have their place, but

the same care given to gowns, and, as indicated, can be made in various

shaped uecks, with any length sleeve

muslin, are much liked, as all these materials provide protection against

Jack Frost, but long cloth, cambric or

nainsook can be substituted by those who prefer greater daintiness.

the broad under-arm gores that mean a perfect fit and curved lines. The fronts are fitted with single darts and

close at the centre with buttons and buttonholes. The sleeves are cut in

one place, the outer seam extending to the elbow only, and fit smoothly from

To cut this underbody for a woman

shoulders to wrists.

The backs include a centre seam and

slightly on the shoulders. The voke is concealed by a short shoulder cape that is of circular cut, and the hood is a unique and distinguishing characteris tic of the garment. It is shaped with a seam that extends for a short distance from the neck, and below the seam the edges are drawn up closely by gathers, so as to give softness and fulness when the bood is drawn over the head. outer edges are turned back and the effect of a Shaker bonnet, tied demure ly under the chin, is complete when a ribbon bow is placed at the throat In cloth or cashmere of bright red, white, gray, pink or blue, with silk of a contrasting shade for the lining of the hood or bonnet, these cloaks are useful and charming features of the wardrobe of the party girl.

Military Ornaments.

Braids, from about two to four inch-wide, woven of silk builton and mentile cord, and braid in plattings of chenille cord and strips of wood fiber, are in the provision for the finish of handsome headwear. Some of the Imported models have the edge of the crown, especially when of the bell ion, bound with the narrower of these braids; the wider will be employed as binding for the brims of hats, varying the welt and folds of velvet, and it ma they will find place as bows and knots.

Gold and silver laces are in the list of millinery garnishing wares, but as yet they do not give indication of being extensively employed.

with black and gold, white, and gold, and often a combination of the three. French tailors are making bewitching little shoulder capes to take the place of the scarlet golf coat, which is no longer considered modish since it became so popular.

The time-honored and popular blue serge suit will be more in evidence than ever, and many shades of blu will be worn. Resedo green and dull russet will also be popular shades.

The Russian blouse is in evidence They blouse slightly at the back and front and are elaborately trimmed with fur. To complete them a handsome belt of Russian enamel is considered almost essential.

Among short coats is one of beige colored cloth, with stitched revers of white taffeta. A turned-back piece of silk gives a hood-like effect about the shoulders. The buttons are of ename and the cuffs show again the silk match the collar.

Gold tinsel hatbands testify to the continuance of the military spirit. Perhaps the oddest new departure is the application of the vell, which, instead of covering the face, is now drawn up over the brim and garnitures, forming soft, transparent folds.

Big black and white checks are to Big black and white checks are to be seen in hats which come under the term serviceable. Some in something of a sailor shape are made entirely of the check or the check will form a good-sized bow as a trimming for the front oi a long-napped feit. UNDERBODY. be seen in hats which come under the term serviceable. Some in something front ot a long-napped felt.

in popularity. The smart May Manton blouse illustrated in the large engrav-ing belongs to just that class and can be worn during the morning with perfect propriety, while at the same time it will give no offense later in the day. The model is made of Venetian flannel in hunter's green, with vest and stock of white satin-faced broadcloth, machine stitched, and revers of velvet matching the flannel. Down each front, below the revers, are small buttonholes through which the gold chain links are slipped that hold the fronts in place and give a peculiarly chic ef-fect. Countless combinations and a va-riety of materials can be substituted. however, and tiny silk cord and gold buttons can take the place of the links aesired, or these can be entirely omittee and the fronts hooked invisi-bly into place. Henrietta, plain and embroidered cashmere, drap d'ete French flannel and taffeta are all suit able and the color of both waist and vest can be changed to anything the

wearer may prefer. The foundation for the blouse is fitted lining with single darts, and which closes at the centre front. On it are arranged the fronts, vest and back. The fronts are smooth and without fulness at the shoulders, and back. are drawn in at the waist line. The

an recognizes at a glance. The May Manton model illustrated is fitted with preferred. For cold weather, Canton flannel and oyting flannel, as well as

and the Fisks and ten thousand other people who are slain before this golden calf. What does this god care about the groans and struggles of the victims before it? With cold, metallic eve, it looks on and yet lets them suffer. What an altar! What a sacrifice of mind, body and soul? The physical health of a great multitude is flung on to this sacrificial altar. They cannot sleep, and they take chloral and morphine and intoxicants. Some of them struggle in a nightmare of stocks, and at 1 o'clock in the morning suddenly rise up shouting: "A thousand shares of New York Central—one han-dred and eight and a half, take it?"—until the whole family is affrighted, and the speculators fall back on their pillows and sleep until they are awakened again by a "corner" in Pacific Mail, or a sudden "rise" of Rock Island. Their nerves gone, their digestion gone, their brain gone, they die. The gowned teclesiatic comes in and reads the funer-al service, "Blessed are the dead who die in the Lord!" Mixtke. They did not "die in the Lord;" the golden calf kicked them.



