

Republican News Item.

Published Every Thursday.

"ETERNAL VIGILANCE IS THE PRICE OF LIBERTY"

1.25 Per.

Volume 5.

LAPORTE, PENNA., THURSDAY, JUNE 14 1900.

Number 6

Twenty Years

Experience in Dushore.

The largest and best stock of goods
We ever had for the

Fall and Winter Trade

The finest line of

Time-Keepers,

Ever seen in a Jewelry Store in Sullivan
County.

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Will sell you the Best
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Line of chain wheels always leads the race, from
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The Columbia Chainless on exhibition now with coaster brake. Call
and see my line, if you contemplate sending for a wheel. I will give you
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STOVES and RANGES,
FURNACES. Plumbing and general job work.
Estimates given.

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Furniture and CARPETS.
HOUSE KEEPERS
Who Need a
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Will do well to see
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White Enameled Beds
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HARDWOOD BEDS \$2.75, 4.75 and 6.75. Chamber
Suits \$20. to 25.00. Solid Golden Oak Double Cup-
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Ingrain Carpets, 30, 35, 40c. Brussels Carpet 75 to
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2.75 and 3.00

Cook Stoves and Ranges

RED CROSS MAKE, 8-20 Herald with high pipe shelf \$23.00
8-20 Ditts \$26.00 8-18 with reservoir, 8-20 with reservoir, \$4 ex-
tra. 8-23 Champion Cook Stove \$23.00 8-25 Ditts, \$25.00
Every Stove warranted to give satisfaction.

Jeremiah Kelly,
HUGHESVILLE.

Democrats and Republicans!

In fact it matters not with what political party you are affiliated, you should be a Protectionist in one respect. That is to say you should protect yourselves against loss by the destruction of your property by fire; and what is still more essential, protect your families against the loss of their support by the death of the person who produces that support—the husband the father. This latter protection can be obtained practically without expense, since it is possible, and in fact compulsory, for the life insurance company to safely invest the funds paid into their hands, and, after a term of years, return same with profits to policy holders, if living, on demand.

This matter should command your serious attention. Delay is dangerous and expensive. You will therefore do well to consult the agent in regard to the merits of the Penn Mutual Life Insurance Company of Philadelphia, which is justly reputed to be the most conservative and the most economical as well as the most liberal and equitable in its dealings with policy holders.

It is no experiment or adventure but by all odds the safest and best investment you can make, besides furnishing protection to your family.

The Penn Mutual is already over 53 years old and has over 200,000,000 of insurance in force, several hundred thousand dollars of which is in Sullivan county.

You may obtain all desired information by addressing
M. A. SCUREMAN, Special Agent,
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This strip is manufactured under a U.S. patent and is the neatest, strongest and most durable window shade holder on the market, and we guarantee it to be as represented or money refunded. The price, Express paid, to all points in Pa., Md., Del., N. J. and N. Y., One Dollar per doz. other states \$1.25. Your order solicited.

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Special attention given to collections.
All matters left to the care of this office will be promptly attended to.

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D. KEEFE, Proprietor.
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One of the largest and best equipped hotels in this section of the state.
Table of the best. Rates 1.00 dollar per day. Large stables.

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Land Surveyor Engineer and Conveyancer.
Relocating old lines and corners, and drawing maps especially.
Will usually be found at home on Mondays.
Charges reasonable.
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FIRST NATIONAL BANK
OF DUSHORE, PENNA.
CAPITAL - \$50,000.
SURPLUS - \$10,000.
Does a General Banking Business.
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LAPORTE, PA.
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ATTORNEY-AT-LAW,
NOTARY PUBLIC,
OFFICE ON MAIN STREET,
DUSHORE, PA.

INDIAN CANNIBAL JAILED.

Brings to Light a Horrible Custom in the Northwest.

MAN-EATING FRATERNITY

Hideous Rites Practised as a Spring Festival—In Ancient Times a Young Squaw Was Always Sacrificed for the Occasion.

An Indian cannibal has been sent to jail in Vancouver. His crime was part of an ancient rite. He was an initiate of the Ha-mattsa, an Indian secret fraternity which demands of its members that they acquire a taste for human flesh.

One of the prisoners was a well-known halfbreed named George Hunt. He had charge of a band of Indians exhibited at the World's Fair, and he acted as interpreter for Dr. Franz Boas, of the Museum of Natural History, New York, when the latter was in Vancouver collecting data for his important work on Indian customs, now filed at the Smithsonian Institution.

There was insufficient evidence for the conviction of Hunt, and the same is true of all the defendants save one. He was convicted of having devoured a portion of the body of a squaw.

It is only among a few of the far northern and inland tribes, remote from civilization and stubborn in their resistance to missionary effort, that the horrible rites of the Ha-mattsa, or flesh-eaters, survive.

Every Spring the Ha-mattsa holds its initiation ceremonies for new candidates, accompanied by feasting and dancing and other wild orgies. The chief purpose of the initiation is to create in the aspirant the taste for human flesh.

Many curious facts about the cannibal fraternity are known. For initiation into the Ha-mattsa the novice must go and live four or five weeks in the forest, seeing no one and eating no food.

At the end of his banishment his "spirit" appears in the shape of some animal, which he at once kills and devours raw, whereby he is supposed to imbibe its courage and strength, which thereafter dwells in him.

He returns to the forest adorned with a headdress of cedar bark, dyed red, which is one of the emblems of the flesh-eating fraternity, and is worn by him during the progress of the initiation. He is met by a band of the secret brotherhood, who escort him to the village with much ceremony.

They are joined by an attendant bearing in his arms a dead body, which



(Cannibal Orgie of the Ha-mattsa.)
must be that of a young squaw. In ancient times she was sacrificed for the occasion.

Walking behind the body the candidate is led into the dancing-house, which has been cleared for the ceremony.

The body is tied to a post and the unspeakable rite begins.
Then comes another stage of the ceremony—the eating of living flesh. The Ha-mattsa run hither and thither among themselves, biting with the ferocity of a wildcat, and eating their flesh.

It is a point of pride with the victims to endure the onslaught with stoicism. Besides, the customs of the order prescribe gifts for those who allow themselves to be bitten. The first prize on one occasion was awarded to a boy who allowed a large mouthful to be detached from his forearm.

Having faithfully performed all that is required of him, the candidate is pronounced by the elders a full-fledged Ha-mattsa.

PAINTING LEO'S PORTRAIT.

H. J. Thaddeus Gives Some Interesting Reminiscences.

H. J. Thaddeus, the artist, makes the following interesting contribution to a recent issue of *Mainly About People*:

If, as the dictionary declares, a sitter be "one who sits," the term is paradoxical applied to Pope Leo XIII. Nervously restless, he rarely sits for any length of time, and never without incessant changes of attitude. The difficulty of producing, under these circumstances a satisfactory likeness of his holiness, may be imagined; rapidity of draughtsmanship is indispensable, and I found quick studies of his individual features, the deep-set eye, the mobile mouth, large and characteristic ear, of great assistance. The Pope has a preconceived idea of how he desires to have his portrait appear. Squaring himself in his seat, his hand upraised, with two fingers extended as in the act of benediction, a conventional smile drawing back his colorless lips, he would sit motionless for a moment, stiffening every muscle as we all do in photographic expectancy; then, abandoning it, "Volla, mon enfant!" he would exclaim, with an air of triumph.

This, however, was exactly as I had determined not to represent Leo XIII. In painting him, one must, as it were, paint the mind and soul of this remarkable man, for they seem to shine through the frail, almost diaphanous flesh they have subdued. Intelligent, ascetic, with broad forehead, the thin skin of which shows the tracery of the veins, with massive features and deep-set eyes of startling brilliancy in a countenance pallid and composed as that of a corpse—it was thus that Leo XIII appeared to me, a dominant and imposing personality, whether arrayed in the simple sotta of white wool and the plain calotta (skull-cap) as I first painted him, or in splendid pontifical robes and priceless gems.

The Pope has changed but little since I had the honor, in 1884, of painting him. How well I remember my introduction to him! It was my first important commission. The Pope received me with the utmost kindness, but could not conceal his surprise that so young a man should have been chosen for the work. He was much interested in the portrait, and gave me every assistance, except that of remaining still, which, perhaps, was out of his power. When I submitted the portrait he was somewhat distressed at the look of age given therein, and he remonstrated gently, saying, "Mon enfant, les Papes n'ont pas d'age!" And truly Leo XIII's frail form has set the years at defiance. For, while prepared for death, as befits one of his supreme sanctity, he believes that his race here below is not yet run. "Long life," he said, "is a characteristic of the Pecci family; they live long, but death comes to them suddenly in the end—very suddenly," he repeated. This was certainly the case with his holiness's grandfather, who died very suddenly indeed, but at the age of 96.

During the sittings Leo XIII talked incessantly in French sometimes, sometimes in Italian, and always with extreme rapidity. His range of subjects was extensive. He spoke of strange experiences in brigand-infested Benevento, where as delegate he restored peace; of England, and of his nunciature at Brussels. He told me, to my great surprise, that he had only commenced to study French when appointed to Belgium, and "I could speak it as fluently as I do now by the time I reached Brussels," he said. "King Leopold used to exclaim, 'I forget Pecci is an Italian.'" Virgil and Dante, Kneipp and the water cure, the condition of Ireland—these are some of the subjects on which Leo XIII. discoursed with knowledge and discernment, taking snuff constantly. Latterly, by medical advice, he has renounced this, his one indulgence. I have been indeed fortunate in my sittings—Gladstone, the Abbe Liszt, the general of the Jesuits, Sir Richard Owen—and many others, whose conversation was an intellectual treat; but, inspired by his wonderful personality and gracious kindness, I never worked with deeper interest than at the portraits of my august sitter, Pope Leo XIII.

FORM IN LETTER WRITING.

Points For Those Who Are in Doubt as to Best Usage.

To every one outside the family circle the Christian name and surname should be written in full. A married woman writes her name, "Mary Bruce Talbot," and in a business letter adds beneath it, in brackets, "Mrs. John Talbot." An unmarried woman writes "Miss" in brackets before her full name to a stranger when a reply is expected.

Typewritten letters are only admissible for business communications. In such epistles the signature should be written by hand.

Speak first of the interests of your correspondent and afterward of those which concern yourself.
Never write anything over your own signature of which you might later be ashamed.

Never allow any one to read a letter intended for your eyes alone. It is entrusted to your honor, even if not so explicitly stated.

One does not use the words "house party" in an invitation, but says "I am asking a few friends, etc."

A letter sent by hand should be left unsealed, unless a servant be the messenger.

Business letters should begin with "Sir," "Dear Sir," or "My Dear Sir," or if in the plural with "Gentlemen," and end with "Yours truly," or "Respectfully yours"—never "Respectfully alone, omitting the subject of the sentence. Ladies are addressed as "Madam," whether married or unmarried.

Varnish Your Oilcloth.

In putting down a new oilcloth, it will last twice as long if you give it a thin coat of varnish and let it dry well before using. A little milk in tepid water is excellent to wipe oilcloths or painted floors. Especially bed spots may be removed by rubbing a little salpelo on a cloth and wiping off immediately.

FATHER OF 41 CHILDREN.

First Wife Bore Him 15, Second Wife 12, Third Wife 14.

Levi Bresson, an old Frenchman of North Foster, R. I., recently celebrated the birth of his forty-first child—a boy of ten pounds. It was born to his third wife, who is the mother of fourteen. His first wife bore him fifteen



LEVI BRESSON
FATHER OF 41
CHILDREN

children and his second wife twelve. Thirty-two of the children are still living, or were up to a few months ago, when the father last heard of them, when the father last heard from them. He kept the names of his grandchildren until they numbered over one hundred, and then gave up the record. Bresson ran away to this country from Canada to marry his first wife, and settled in Connecticut. She presented him with triplets within the first year, and with twins the next, and they all lived. In 1862 Bresson went to the war. The family commenced to grow again as soon as peace was restored, and has been growing ever since.

After the death of his first wife Bresson married a neighboring farmer's daughter, who in her lifetime thrice bore him twins, in addition to six single babies. All of his children were remarkably healthy. At one time he had sixteen down with the measles at once. When he moved here from across the Connecticut line a few years ago the authorities thought an orphan asylum was coming to town.