|  |  | speading his bandana handkerchief on the floor．Possibly Marthy Ann＇s spitit re－ |  |  | THE GREA＇DESTROYER some startunc facts about the VICE of INTEMPERANCE： |
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| 10 winks more，but there was work in |  |  | ： | mivo |  |
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| into insignificance |  |  |  |  |  |
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|  |  | can | Somb | drat | ${ }_{\text {mi }}$ |
|  |  | Let |  |  |  |
|  | it |  | Mise |  |  |
|  |  |  | harvest was spontaneous；no architecture required，for they slept under the trees；no | and | ， |
| ren |  |  |  | ， |  |
| th |  |  | colla not haverequired ten minutogn day： |  |  |
| $\begin{gathered} \text { tha } \\ \text { tha } \\ \text { chat } \end{gathered}$ | that Martiy Ann Higgins gets more cranky every day．＂ |  |  |  |  |
| bath．＂ She was now the visible Marthy，for |  |  |  |  |  |
|  |  |  |  | dathe？so |  |
| ${ }_{\text {ln }}$ |  |  | show you what the wheel has done for the domestic world，for the agricultural world， |  |  |
|  |  | annt ano curious |  |  |  |
|  | morning，true to her principles，she was up betimes，got her breakfast ont |  |  |  |  |
| $\left\lvert\, \begin{aligned} & \text { otit } \\ & \text { han } \end{aligned}\right.$ | or the wyy seiding silas off hait ni | ${ }_{\text {lem }}^{\substack{\text { hat has } \\ \text { harlee }}}$ |  |  | ata |
| $\begin{array}{\|l\|l\|} \substack{\text { the } \\ \text { wo }} \end{array}$ |  |  |  |  |  |
|  |  | ${ }_{\text {a }}^{\text {a rad }}$ | 为 |  | 为 |
| annonnce that the | swayed lack and forth in the s |  | $\begin{aligned} & \text { cess. "Stitch, stitch, stitch!" Thomas } \\ & \text { Hood set it to poetry, but millions of per- } \\ & \text { sons have found it agonizing prose. } \end{aligned}$ |  |  |
| alkast Silas was very | self that Mrs．Brown we uldn＇t through her breakfast dishes． |  |  |  |  |
| s | Sile thay heary finisied | in the Schoodie region of lakes about |  | manemituot |  |
| $\substack { \operatorname{man} \\ \begin{subarray}{c}{\text { maid }{ \operatorname { m a n } \\ \begin{subarray} { c } { \text { maid } } } \end{subarray}$ | made her．tirep tho | animal was anoste entriely whites |  |  |  |
|  |  | and the naters wero the lity git or any |  |  |  |
|  |  |  |  |  |  |
|  | remain at home，and she went on deft－ | of tree measuring four feet in length | Wound．fer sepulcher was difged not with sexton＇s spade，but withasharper and shorter implement－－aneedle．Federal and |  |  |
|  |  | ${ }_{\text {ande }}^{\substack{\text { and } \\ \text { Rute }}}$ |  |  |  |
|  |  |  |  | and |  |
| dia np with ren． |  |  |  |  |  |
|  | （eater | $\begin{aligned} & \text { the a } \\ & \text { the } \end{aligned}$ | sands of sewing women．The tragedy of the needle is the tragedy of hunger and |  |  |
| preach in a fortnight． |  |  |  |  |  |
| bringing him over here！＇， By this time Pete hal opened the |  |  |  | Hefr unt pit |  |
|  |  |  |  |  |  |
| en morow prace |  | Sir Edmund Wilde，which stands on |  |  |  |
| Ao．with his mais burs toes |  | sitango frowt is |  | comer |  |
|  |  | On the north side of the New Inn， |  |  |  |
| on some rain＇fore long．＂ | bearing this inscription：＂Keep the | the summer home of a member of Par－ |  |  |  |
| olks！＇what＇s hap． oluess your |  | visible connection with the earth． springs out of the wall above |  |  | home service，Includtag the British Isles， Australia，Canada and the West Indies． |
|  |  | kitehen door，its roots being firn |  |  |  |
| not lend a hand to such wickedness and evil ways．He＇s cut his wisdom |  |  |  |  |  |
|  | close，she would have fonnd a fresh gap in the hedge which divided the |  |  |  |  |
| youn cant，give himm that messago | Soune |  | and |  |  |
| only long enongi to to |  |  | deamem |  | yone |
| then lost no time in leaving her au－ | do |  |  |  |  |
|  | ${ }^{\circ}$ |  |  |  | Ondideme |
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| ， |  |  |  |  |  |
|  | hat nuder the cliair | ${ }^{\text {and }}$ |  |  |  |
| what the future heid in store，Silas | Marthy＇s side．© ＂I reckon you＇ll not |  |  |  |  |
|  |  |  |  |  |  |
|  | ＂there＇s a heap to do someho and a big wash．Your folks th |  |  | and |  |
| particularly aloud，for her pronunciation，and |  |  |  |  | cine |
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