But there be partings harder still to tell, That fall in silence like an evil spell, Without one wistful message of farewell— Ah yes, too hard to tell.

There are no seas, no mountains rising wide, No centuries of absence to divide— Just soul space, standing dally side by side; Ah, wiser to have died!

Hands still clasp hands, eyes still reflect

There is no claiming of one sacred kiss,
One token for the days when life shall miss
A spirit from the world of vanished bliss;
Ah no, not even this.

—Martha

Hands Billi class and the property with their own;
Yet had one over universes flown,
So far each heart hath from the other grown,
Alone were less alone.

Gilbert Dickinson, in "Within the Hedge."

**** A SPRIG OF ROSEMARY.

BY JULIA SCHAYER.

standing on the curb looking uncertainly about her—now at the endless chain of street cars, now into the faces of the passers-by. She was a countrified old woman, stout and plain, yet with such goodness in her face, such simplicity, such all-embracing human kindness, as to make it, for eyes that really see, lovely to look upon.

The mouth of a man who loved pomp and pleasure, but it was not altogether a cruel mouth. As he stepped on to the curb he noticed the woman standing there with her basket of country plants, looking vaguely about her, and fanning herself wearily with the black shawl.

He had a quick sense of the pictures out it was not altogether a cruel mouth of a man who loved pomp and pleasure, but it was not altogether a cruel mouth. As he stepped on to the curb he noticed the woman standing there with her basket of country plants, looking vaguely about her, and fanning herself wearily with the black shawl.

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look upon.

It was a hot summer afternoon, and she was too warmly clad in dark, homely garments. Near her feet on curbstone was a large enamel-ne satchel, with a robust cotton umbrella strapped to it. On her left arm hung a good-sized basket filled with growing plants—old-fashioned things seldom seen outside of farm-house gardens. With her right hand house gardens. With her right hand incased in a gray cotton glove, she was fauning her heated face with a corner of her black shawl. Her pleasant gray eyes wandered from face to face of the hurrying throng, as if seeking sympathy, but few gave her even a casual glance, and of those few only now and then one gave her a second look lit up with momentary curiosity or amusement. The woman was so obviously out of place!—as much so as an apple tree or a clump of cinnamon

roses would have been.

The guileless wistfulness of her bright old eyes pierced the hard crust of worldliness and conventionality and crept into their hearts, and more than one was moved to ask the stranger if she needed help or information, but the little crevice closed quickly; and they passed on. Only the look remained imprisoned in their bosoms, and they recalled that day things they had not thought of for many a year. The woman had arrived on a noon

train, expecting her nephew, William Henry Farner, to meet her at the station. She had waited a long time for him; then, thinking her letter had miscarried, she decided to go to his house up town. She had been there before and knew how to reach it, but she was timid about going alone.
William Henry was her only

William Henry was her only brother's child and had grown up on a pained her eyes, whose incessant roar hurt her ears, accustomed to the quiet fields and woods. Not for worlds would she live in the city.

But she dearly loved William Henry and Lucilla and the children, and was glad to come and stay with

This time it was some plants for Lu- hair were really lovely, I remember cilla's window-garden from the place "Abby generally wore a sprig of where William Henry's folks used to rosemary pinned to her dress when I where William Henry's folks used to went over to see her Sunday nights in about the roots, and that made the basket very heavy. Her arm ached sorely, but she would not set the basket down for fear some one might hasket down for fear some one might hasket down for steal it when she was not falling and she guessed we better looking, and she kept a sharp eye also on the black satchel. Aunt Abby read the papers, and her opinion of New York morals was not high.

She began to feel very tired, and wished William Henry had not missed her and wondered her she hernsand.

her, and wondered how she happened to leave her palm leaf fan on the train. I'm gettin' all het up!" she said to

herself, wearily.

She had thought that she knew just which kind of a car to take to get to her nephew's house, but they came along so fast and looked so much along so fast and looked so much with the state of the alike that she was getting doubtful. She was morally certain that, once on the wrong car, her doom was sealed. There was no knowing to what dreadful den she might be lured, robbed and There was no knowledged and ful den she might be lured, robbed and murdered, and no one would ever know what became of her. She had read of numbers of people disappearing mysteriously that way. So she let car after car pass until she could feel quite, quite sure.

When she had been standing there some time in the hot sun a handsome coupe stopped near her, and an old gentleman stepped out. He was a gentleman stepped out. He was a promise of marriage, too, it was promise of marriage, too, according to the farm came to money on that to start me in business. Is there anything a woman will not do for the man she loves?"

At this point the color deepened on the old gentleman's forehead, and a deep breath like a sigh expanded his glistening shirt front.

It was at the corner of Blank street which were eyes as hard and bright and Broadway. An old woman was as polished steel; his mouth was the standing on the curb looking uncermouth of a man who loved pomp and

He had a quick sense of the parturesque, this smooth shaven old gentleman, and he was one of the few who looked a second time. His eyes softened a little, too. It was as if a breath of clover fields and orchards had been wasted to him by that bit of black about in the cotton-gloved hand.

black shawl in the cotton-gloved hand. Some one in passing had broken off a spray from one of the plants, and it lay wilting on the hot curbstone. The gentleman stooped, picked it up and carried it into his office in the great carried it into his office in the great stone building on the corner. When he was seated at his desk it was still in his hand. He looked at it curious-ly. It had large, oval, dull green leaves, delicately serrated; a pungent, wholesome odor rose from it, prevail-ing over the other edors in the resoluing over the other odors in the room
—odors of Russia leather, of tobacco and of the street.

The gentleman inhaled its fragrance long and deeply.
"What is it?" he asked himself. "I

seem to remember—ah, yes! I have it. It is—rosemary! Yes. That's what it is. Rosemary!"

The steely eyes softened still more, and fixed themselves like those of one hypnotized. The full, proud mouth grew tender.
"There was a clump of rosemary

"There was a clump or rosemary in mother's garden," so ran his thoughts, "and near it was a great mat of clove-pinks. They bloomed in June. I can smell them now. There was a huge bush of southernwood there, too, and some tawny lilies, and sorderwort and gorly's hood, and spiderwort, and monk's-hood, and striped grass. Strange how the old names come back to me! The lilac bushes in the corner were like trees to me in those days. I used to sit under them and play at matching blades of grass with sister Mary, and wonder why her hands were so white, brother's child and had grown up on a grown up into a smart boy and had grown up into a smart boy and had grown up into a smart man. He was a prosperous provision dealer in New Arok now, married to a nice girl from his own township, and living comfortably in his own house out Harlem way. Whenever there arose a domestic emergency in his family—and they arose with astonishing frequency—Aunt Abby came on to nurse William Henry's wife. For that matter they Henry's wife. For that matter they would have liked to keep her with them all the time, but Aunt Abby would not leave ner home—the home would not leave ner home—the home ing the service when she saw I was of her humble farming ancestors for would have liked to keep her with them all the time, but Aunt Abby would not leave ner home—the home of her humble farming ancestors for several generations. She was essentially of the soil, a country woman in every fiber of her being. The city was to her a monster, splendid, but full of terror, whose glittering scales pained her eves, whose incessant horses whinnying under the shed behind the meeting-house, and the minister's droning voice—how it all comes back to me!

"And Abby-Abby Grover-But she dearly loved William Henry and Lucilla and the children, and was glad to come and stay with them in emergencies like the one pending. Lucilla was a country girl, too, and loved the old place, and when Aunt Abby came in she always brought with her something from her old home. This time it was some what feel.

falling and she guessed we better come in.
"I fancy I did most of the talking, though, for Abby was one of your si-lent, deep sort. I told her all my plaus for getting away from the farm and making my fortune in the city. And she would listen patiently, though I must have been a terrible bore, and

when I began to get qu in the world—and she helped me, too, Abby did.
She lent me her little savings from school teaching, and later on when the farm came to her, she raised money on that to start me in business, I there anything a women will not do.

dollar with interest," went on his thoughts, "and I meant to keep my promise of marriage, too, It was Abby herself who broke the engagement, when she found out that I loved clean-shaven, rosy and somewhat Abby herself who broke the engage-pompous. His hair was silver white, and so were the heavy brows under another girl better. It was the right

thing to do, certainly, and Abby always did the right thing. She did not seem to take it much to heart, either; but she never married. At least, I never heard that she did. It is 25 years or more since I saw the old place. There was nothing to draw me there after the old folks died. I wonder I wonder what become I wonder—I wonder what became of Abby! Dead, probably. She would be an old woman if she were living; not so very old either. She was two years younger than I, and I am not yet turned 65-"

A clerk came in and laid a telegram on the desk. The old gentleman took it. The steely look came back to his

eyes.
The old woman in the black shawl was still standing on the street corner. She looked tired and auxious, and the plants in the basket had wilted sadly. The cars looked more alike than ever, and she did not dare to stop one. A policeman on the other corner had scowled at her unpleasant ly two or three times, and Aunt Abby felt almost ready to drop, what with the heat and the fatigue and the dread that the policeman might speak to her, and she be hopelessly disgraced there-

Suddenly her face broke into a de-

Suddenly her face broke into a delighted smile. A ruddy, youngish max came hurrying up to her.

"Wall, there!" exclaimed Aunt Abby, as he shook hands with her and kissed her, and began asking questions and answering them all in the same breath. "Wall, there, now, William Henry, if that don't beat all!"

Then she told how she had waited in the station and then on the street corner, until she was "all het up,"

in the station and then on the corner, until she was "all het up," corner, until she was "all het up," corner, until she was "all net up,
and had left her palm-leaf fan on the
train, and wondered if the plants
would come up again, and asked how
Lucilla was, etc., etc.
Meantime the man had picked up

the black satchel and the basket, and hustled Aunt Abby good-naturedly hustled Aunt Abby good-naturedly into the car, and the two were gone.

And the sprig of rosemary lay forgotten on the floor under the old gen-tleman's feet. — Waverly.

QUAINT AND CURIOUS.

Artificial legs and arms are now so perfect that with them a man can walk, skate and even cycle. There is a story also of a man who, injuring his spine in a railway accident, was fitted with a steel casing for his backbone, and so enabled to walk and ride.

The most expensive book ever published is the official history of the civil war, which is now being issued by the United States government, at a cost up to date of \$2,800,000. Of this amount nearly one-half has been paid for printing and binding, the remainder to be accounted for in sale. remainder to be accounted for in salaremainder to be accounted for in sain-ries, rent, stationery, and miscellane-ous expenses, including the purchase of records from private individuals. It has taken ten years to complete this work, which consists of 112 vol-

There is a famous restaurant in the town of Robinson Crusoe near Paris where rustic dining-huts are built far up on the limbs of each tree. For 50 years or more men and women have made excursions to this place and made excursions to this place and eaten in the trees like squirrels. One of the trees is three-storied, the dining-rooms and kitchens being connected by stairways. A waiter is stationed on each floor and the food hauled up to him by means of a basket and rope. It is a novel experience to be eating away above the world in this fashion.

Kent county, Md., has a peach tree that is believed by State Entomologist W. G. Johnson to be the largest tree in the United States. The tree is on the farm of Allen Harris, on Eastern Neck Island, and is of the Crawford variety. It has a full crop of peaches this year, and has never failed to bear a crop since it began growing. It measures 67 inches in circumference and 22 inches in diameter. Three of the limbs are 22 inches, 29 inches and 30 inches in circumference, respectively. It is seldom that the large trees are the best bearers, but the case of this Maryland giant proves to be an exception.

Omaha has a man who has worn a woman's dress for twelve years. This is Mr. Henry Snell, and his home is a little cottage, surrounded with great tall cottonwood trees. A woman's dress is the only costume Mr. Snell can wear with any confort. Five times in his life he has been overcome by heat. Added to this, he has a severe case of rheumatism, which, added to Bright's disease, makes life miserable for him. To wear trousers buttoned up tight around the waist, and to put on the tightly fitting coat and vest, would be more than he could to put on the tightly fitting coat and vest, would be more than he could stand. So twelve years ago he donned woman's attire and has worn it ever since. His outside gown is made on the principle of the hygienic one-piece gowns worn by dress reformers.

How Horses Are Bleached.

One of the most interesting and novel schemes that is resorted to when novel schemes that is resorted to when it comes to "doctoring" up a horse for sale is "peroxiding." Horse just suitable for carriage work, save that they do not quite match in color, are now "che vically blunderel" to the tint desired in the twinkling of an eye. A "peroxided horse" shows what has been done to him soon after his new owner takes him away, and frequently he nas to be "touch d up." This bleaching does not injure the horses any more than it does the average girl; but the chemically tinted coat seldom looks well when closely examined, the dark roots of the hair showing on careful inspection. Yet it deceives the average buyer, and so answers its purpose.—London Sport.

DR. TALMAGE'S SERMON.

BUNDAY'S DISCOURSE BY THE NOTED

Subject: The Divorce Question—Domestic Disorders a Subject of National Im-portance—Uniformity of Divorce Laws in the Jurious States Suggested.

the the Person States Suggester.

Washington, D., C.-D., Talmage in this furginess, which is consistedly as difficult of the person of the life of the l

What we want is that the Congress of the United States move for the changing of the national constitution so that a law can be passed which shall be uniform all over the country and what shall be right in one State shall be right in one State shall be right in one State shall be right in all the States and what is wrong in one State will be wrong in all the States. How is it now; If a party in the marriage relation get; dissatisfied, it is only necessary to move to another State to achieve liberation from the domestic tie, and divorce is effected scentily that the first one parry knows of it is by seeing it in the newspaper that Rev. Dr. Somebody a few days or weeks afterward introduced into a new marriage relation a member of the household who went off on a pleasure excursion to Newport or a business excursion to Chicago. Married at the bride's house; no cards. There are States of the Union which practically put a premium upon the disintegration of the marriage relation, while there are other States, like the State of New York, which has the pre-eminent idlocy of making marriage lawful at twelve and fourteen years of age.

The Congress of the United States needs to move for a change of the national con-

A TEMPERANCE COLUMN.

THE DRINK EVIL MADE MANIFEST IN MANY WAYS.

Time to Lunch—Wee Upon the Man Who Puts the Bottle to His Neighbor's Mouthand Makes Him Drank—Lighter Load For the Man With the Hoe

Load Fer the Man With the Hoe.

Now it is noon, by the city hall clock;
And my appetite true as the dial,
Demands neither sheery, champagne nor
hock,
To prepare my true palate for trial.
The veering and rising and falling of stock
Duils the digestion of those who would
buy all.
The merchants of Mammon would sell on
the street.

the street,
I want a trustworthy sandwich to eat.

Strike out the gin, and the whisky and And brandy, and leave me the clear cold

water;
I came not here to get drunk, but to dine,
The thick, muddy claret reminds me o'
slaughter;
Its taste would destroy the taste that's
divine,
And make my neck swell as thick as the
gaire

gaitre
Swells the neck of the suffering lowland
Swede.
Mutton chop or beefsteak and coffee l

Let the tablecloth be as white as the snow Like stars the silvery gleam of the castor, The knives and the forks and the spoons

aglow,
Fit for an emperor or for an Astor;
Drown with rich odors of coffee aflow,
The smell of the ale that brings only
disaster.
Good landlord and waiter, please strike

from the bill
The names of the drinks from the vat
and the still.

-National Advocate.

The Man With the Jug.

Mr. Markham's poem, "The Man With the Hoe," has attracted much attention and elicited the sympathy of millions of tender hearts in favor of the farmer, and properly so, for he is "bowed with the weight of centuries" and has "on his back the burden of the world." But who thinks of offering sympathy to the man with the jug? He too labors under a burden, sometimes beyond his strength, and falls out of sight and into an unknorred grave.

The world looks upon the man with the jug as a common drunkard not worth attention, much less respect, and turns the cold shoulder to him until he loses all self-respect and gives up all hope of redemption,

lug as a common drunkard not worth attention, much less respect, and turns the cold shoulder to him until he loses all self-respect and gives up all hope of redemption, it is true that he is more to blame for his condition than any one else and must answer to God for his sin of self-destruction. But he is not alone to blame. Influences were brought to bear on him and temptations placed in his way that lured him to his ruin. If the appetite is hereditary, then the parents or remote ancestors must, in a measure, share the responsibility. If the appetite is the result of social environments, then those guilty of placing the temptation before the unfortunate man must bear the blame. In either case the victim is more to be pittled than scorned. Some of the most pittable objects we have sever seen were men utterly under the dominion of the jug. Though convinced of sin, and the final ruin of the soul, body and satate, of indulgence in strong drink, and struggling to be free, like a fawn in the folds of an anaconda, they were perfectly helpless. Led away, it may be, in the beginning, and blamable for yielding, in the snd they were the unwilling victims of appetite. It is true no case is absolutely hopeless, because the Lord pledges Himpelite, it is true no case is absolutely hopeless, because the Lord pledges Himpelite, it is true no case is absolutely hopeless, because the Lord pledges Himpelite, the hardest kind of work, as everybody knows who has had any observation.

As long as human nature remains what it, and facilities are afforded men to feed their greed, the jug will be supplied with liouor, and the great army of respectable frinkers will be recruited, and in turn the grave will receive dead drunkards. There is but one remedy. We can neither kill nor punish the man with the jug, but we can break the jug.

God pronounces a woe upon the man who puts the bottle to his neighbor's mouth and makes him drunk. The curse must rest on all who are guilty, whether parents, or those who compose the community, or rule the S

Corner-Stone Wants

Corner-Stone Wants.

Wanted, a better receipt for prosperity than a sober and fludustrieus people.

Wanted, homes where the sights and sounds of the saloon will never come.

Wanted, to know when Uncle Sam will grow tired of the burden of the saloon and throw it off.

Wanted, by the gin mills 100,000 boys for the annual grist. Money is no object—nust have the boys.

Wanted, to find a man who really thinks that the saloon is a good thing and the saloonkeeper a good man.

Wanted, to know which has the stronger "pull" in securing temperance legislation, the church or the saloon.

Wanted, all men to know that the drink

Manted, all men to know that the drink question will be settled just as soon as the voters say the word.

Wanted, to know where the profit for the American people comes in investing money in the saloon where the expenses are many fold the revenue.

Dr. Norman Kerr.

This eminent English physician, who made a special subject of insbriety in its many ramifications, died recently at Hastings. He was an indefatigable worker and writer, his volumes, pamphlets and articles being voluminous. He was consulting physician to the Dairymple Insbriates' Home, and took great interest in the British Medical Association. He was a very thorough going abstainer, and many of his statements as to the uselessness of alcohol will never be forgotten, as for instance: "All the alcohol in the world will not contribute a drop of blood, a filament of enerve, a fibrilla of muscle, a speculum of bone to the human economy. On the contrary, there is death in the cup, waste of strength, decay of substance, destruction of tissue, degradation of function, material death."

Ninety Per Cent. For Liquor.
General Horatio C. King, President of
the New York State Board that has control
of the Soldiers' Heme at Bath, N. Y., in
an official letter to Governor Rooseveit,
says that of the more than \$100,000 paid
last yearin pensions to the inmates of that
institution, "it is not an overestimate to
state that at least ninety per cent. was
spent for intoxicants."

Perverts Better Instincts.

Perverts Better Instincts.

"Alcohol intensifies man's sensual propensities and perverts his better instincts, imperceptibly and slowly poisoning and paralyzing the brain, it blunts and destroys its highest functions, the moral sentiment, and the free and delicate action of the will. It makes the man more animal and more gross, attacking the tissues of the body; it spoils and degrades the very germ of future generations."—Professor Forel, Medical Superintendent of 'he Government Ass' va for the Insane at Zurich, Switzeria in an address delivered to the students . the universities at Christiania, Norway, and Upsala, Sweden.