Patrick and Lowth, Thomas Scott, Mattnew Henry, Albert Barnes and some other
commentators say that the star Wormwood
of my text was a type of Attila, king of the
Huns. He was so called because he was
brilliant as a star, and, like wormwood, be
imbittered everything he touched. We
have studied the Star of Bethiehem, and
the Morning Star of Revelation and the
Star of Peace, but my subject calls us to
gaze at the star Wormwood, and my theme
might be called "Brilliant Blitterness."

A more extraordinary character history
does not furnish than this man Attila, the
king of the Huns. The story goes that one
day a wounded helfer came limping along
through the fields, and a herdsman followed its bloody track on the grass to see
where the helfer was wounded, and went on
back, farther and farther, until he came to
a sword fast in the earth, the point downward, as thought thad dropped from the
heavens, and against the edges of this
sword the helfer had been cut. The herdsman pulled up that sword and presented it
to Attila. Attila said that sword must
have dropped from the heavens from the
grasp of the god Mars, and its being given
to him meant that Attila should conquer
and govern the whole earth. Other mighty
men have been delighted at being called
ilberators or the Merciful or the Good, but
Attila called himself and demanded that
others call him "the Scourge of God."

At the head of 700,000 troops, mounted
on Cappadocian horses, he swept everything, from the Adriatic to the Black Sea.
He put his iron heel on Macedonia and
Greece and Thrace. He made Milan and
Pavia and Padua and Verona beg for
mercy, which he bestowed not. The Byzantine castles, to meet his ruinous levy,
put up at a fuction massive silver tables
and vases of solid gold. When a city was
captured by him, the inhabitants were
brought out and put into three classes.
The first class, those who could bear arms,
must immediately enlist under Attila or
be butchered; the second class, the beautiful women, were made captives to the
Huns; the third cla as the cloud of dust was blown aside the banners of re-enforcing armies marched in to help against Attliat. "The Scourge of God." The most unimportant occurrences three months of failure." Beauty of Aquilcia, when his army had given up he siege, the flight of a stork and her young from the tower of the city was taken by him as a sign that he was to capture the city, and his army, insofred with the same occurrence, resumed the was to capture the city, and his army, insofred with the same occurrence, resumed the store and took the walls at a point from which the store and the thing of the star was to capture the store and the thing of the star was not took at him, but the store was the store and lances. He was put into three confines, the first of from the sassination, his followers bewalled him, not with tears, but with blood, cutting themselves with knives and lances. He was put into three confines, the first of from the second of silver and the third of gold. He was buried by night, and into his grave was poured the most valuable coin, the second of silver and the third of gold. He was buried by night, and into his grave was poured the most valuable coin, the second of silver and the third of gold. The second of silver and the third of gold was pround the second of silver and the third of gold. The second of silver and the third of gold was pround the second of silver and the third of gold were massered, so that it would never be known wice so much wealth was entombed.

The Roman empire conquered the world were massered, so that it would never be known wice so much wealth was entombed.

The Roman empire conquered the world were ports most opulent with fountains and provent of the star is called Wornwood. The provent of the star is called Wornwood was

DR. TALMAGES SERMON.

SUNDAY'S DISCOURSE BY THE NOTED DIVINE.

Subject: "Brilliant Bitterness"—Attila the Hun Used as a Horrible Example—Is He a Type of the Wormwood Mentoned in Revelation?

Text: "There fell a great star from heaven, burning as it were a lamp, and it fell upon the third part of the rivers, and the name of the star is called Wormwood."—Revelation x, 11.

Patrick and Lowth, Thomas Scott, Matchew Henry, Albert Barnes and some other commentators say that the star Wormwood of my text was a type of Attila, king of the Huns. He was so called because he was brilliant as a star, and, like wormwood, and my theme homorings star of Revelation and the Star of Bethlehem, and the Morning Star of Revelation and the Star of Peace, but my subject calls us to gaze at the star Wormwood, and my theme might be called "Brilliant Bitterness."

A more extraordinary character history Joses not furnish than this man Attila, to keep the fall of the king of the Huns. The story goes that one king of the Huns, The story goes that one king of the Huns, The story goes that one king of the Huns, The story goes that one king of the Huns, The story goes that one king of the Huns, The story goes that one king of the Huns, The story goes that one king of the Huns, The story goes that one king of the Huns, The story goes that one king of the Huns, The story goes that one king of the Huns, The story goes that one king of the Huns, The story goes that one king of the Huns, The story goes that one king of the Huns, The story goes that one living a contract he high god and the living or is doing now that he is not a city, town or neighborhood that has not going now that he is not gold did while living or is doing now that he is not a city, town or neighborhood that has not going now and wash in wait for them because of usue his family is sick and he has had extra expenses, he should politicly ask you to rake him wait for them he wash in wait for them because for usue his family is sick and he has had extra expenses, he should politicly

compared with eternity, the stay of the longest life on earth is not more than a minute. What are we doing with that minute?

What is true of individuals is true of nations. God sets them up to revolve as stars, but they may fall wormwood Tyrethe atmosphere of the desert, fragrant spices coming in caravanato her fairs; all seas cleft into foam by the keels of her laden merchanimen; her markets rich with horses and camels from Togarman; the bazaar filled with upholstery from Dedan, with emerald and coral and agate from Syria, with mines from Helbon, with embroidered work from Ashur and Chilmad. Where now the gleam of her towers, where the roar of her charlots, where the masts of her ships? Let the fishermen who dry their nets where once she stood, let the sea that rushes upon the barrenness where once she challenged the admiration of all nations, let the barbarians who sets et their rude tents where once her palaces glittered, answer the questions. She was a star, but by her owns in turned to wormwood and has failen.

Hundred gated Thebes—for all time to be the study of antiquarian and hieroglyphist. Her stupendous ruins spread over twenty-seven miles, her sculptures presenting in figure of warrior and chariot the victories with which the now forgotten kings of Egypt shook the nations; her obelisks and columns; Karnak and Luxor, the stupendous temples of her pride! Who can imagine the hippodrome rang with her sports and foreign royalty bowed at her shrines, and her avenues roared with the wheels of processions in the wake of returning conquoros What spirit of destruction spread the lair of wild beats in her royal sepulchers and taught the miserable cottagers of to-day to build buts in the courts of her temples and sent desolation and ruin skulking behind the obelisks, and dougling among the sarcophagi, and leaning against the columns, and stooping among the arches, and weeping in the waters which go mournfully by, as though they were carrying the shough they were carrying the sarcophagi, and leaning against the

country and the social circle, Attilas of the church, Attilas of the state, and
one-third of the waters of all the world are
poisoned by the falling of the star Wormwood. It is not compilmentary to human
nature that most men, as soon as they get
great power, become overhearing. The
more power men have the better, if their
power be used for good. The less power
men have the better, if they use if for evil.

But are any of you the star Wormwood?
Do you scold and growl from the thrones
everlastingly pecked at? Are you always
everlastingly pecked at? Are you a

Coughs Lead to Consumption.

Kemp's Balsam will stop the cough at once. Go to your druggist to-day and get a sample bottle free. Sold in 25 and 50 cent bottles. Go at once; delays are dangerous.

The foreign commerce of Austria-Hu gary increased \$59,000,000 during 1898.

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Clean blood means a clean skin. Not beauty without it. Cascarets, Candy Cathartic clean your blood and keep it clean, by stirring up the lazy liver and driving all impurities from the body. Begin to-day to banish pimples, boils, blotches, blackheads, and that sickly bilious complexion by taking Cascarets,—beauty for ten cents. All druggists, satisfaction guaranteed, 10c, 25c, 50c.

Indians in Alaska have shot Government reindeer, mistaking them for wild game.

We offer One Hundred Dollars Reward for any case of Catarrh that cannot be cured by Hall's Catarrh Cure.

Ye, the undersigned, have known F. J. Chenty for the last 15 years, and believe him perfectly honorable in all business transactions and financially able to carry out any obligation made by their furthers.

NEST & TRUAX, Wholesale Druggists, Toledo, WALDON, KINNAN & MARVIN, Wholesale Ohio.
WALDING, KINNAN & MARVIN, Wholesale Druggists, Toledo, Ohio.
Hall's Catarrh Cure is taken internally, acting directly upon the blood and mucous surfaces of the system. Testimonials sent free. Price, 75c, per bottle. Sold by all Druggists. Hall's Family Pills are the best.

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Moves the bowels each day, In order to be healthy this is necessary. Acts gently on the liver and kidneys. Cures sick head-ache. Price 25 and 50c.

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And get by mall trial bottles Hozsie's Croup
Cure and Hozsie's Disks for Croup, Coughs,
Colds, Bronchitis. A. P. Hozsie, Buffalo, N.Y.

Joy over the discovery of an oil-well silled two men in Scio, O., not long ago.

A Curious Bridge at Mans.

There has recently been completed at Mans, France, a bridge which is most curious, from a technical point of view, and remarkable from an artistic point of view. In the town of Mans an electric tramway had been constructed which was to run across the river at a certain point. The steam railway of Saint-Denis-d'Arques, in operation since 1888, crossed the river at the same point. If the two roads crossed on land, two bridges would be required. The old railway bridge could not be used, as it was already worn out by long service. It was therefore decided to build a livel of the same points. single bridge with two branches, thus leaving passages for the railway and the tramway. The structure, as a result, is X-shaped, and the two roads cross each other in midstream. By reason of this peculiar structure a saving of \$2400 was effected—a very considerable sum, when it is considered that two bridges would have cost \$9000.—Scientific American.

Experiments made with the native rubber tree in Mexico have demon-strated conclusively that the cultiva-tion of the castilloa elastica is feasible and that, after the seventh or eighth year, a quantity of rubber sufficient to make the investment profitable may to make the investment profitable may be extracted annually. Each acre of the ground available in Mexico for the purpose can accommodate about 200 trees. Each tree should yield from one to two pounds of rubber annually, with a value of sixty to seventy cents a pound, United States currency.

The cost of gathering and preparing the rubber is small, and, with freight charges, amounts to so slight a proportion that an average profit of fifty cents a pound may be relied upon. Therefore, the net annual returns to the planter should be between \$100 and \$200 an acre each year. The trees continue to grow larger, increasing the amount of their product each year. It is estimated that on a plantation in Mexico fifteen years old each tree should yield an average of five pounds of rubber. The cost of gathering and preparing

should yield an average of five pounds of rubber.

The only objection planters can find against entering the rubber-growing industry is the long time they must wait after planting before they can realize any returns. While it is true that it involves much patients waiting, it is considered the safest of crops, with practically no risk of loss. The prices quoted are top figures in the

prices quoted are top figures in the markets of the world. with such opportunities as Mexico offers there is little danger of the rubber supply failing behind the demand in the near future, as has been suggested by some of the larger dealers.

—New York Press.

London has a floating population of some ten thousand Asiatics or some ten thousand Asiatics—equaling that of a small town; and, if a little malodorous sometimes, and inclined to linger outside the pale of modern civilization, it is interesting to make their acquaintance, note their habits and the places they fre-quent. Even their vices have a cer-tain element of picturesqueness, and -especially among the Chinese-some of their ceremonies obtrude upon the attention. For high life among the Asiatic population you must go to Bayswater, which is spoken of among foreigners as "Asia Minor." Here reside the rich Orientals who are engaged in commerce or have come for purposes of education or pleasure. These are the small and cultured minority. For the large majority, the Asiatics of the slums, you must go out to Poplar and Shadwell—to the neighborhood of the East India Docks by preference. It is here the Oriental is to be seen in all the richness of his

A SONG OF HOME.

The summer day is over, And weary with honest toil, Home, through the fields of clover That springs from the fertile soil, Plods now the sturdy farmer Ith grimy hands, and though And laughing with delight, biled too, indeed, is his suit of tweed, Cries: "See it float, the magic boat With grimy hands, and though But little cares he, I trow.

In the housewife's hand awaiting Is a cake of Ivory Soap, And we hear her say: "Hie dirt away, 'Tis this that gives us hope."
So he takes the shining treasure, That makes my home so bright."

A WORD OF WARNING.—There are many white soaps, each represented to be "just as good as the 'Ivory';" they ARE NOT, but like all counterfeits, lack the peculiar and remarkable qualities of the genuine. Ask for "Ivory" Soap and insist upon getting it.

Not Really Perfidious.

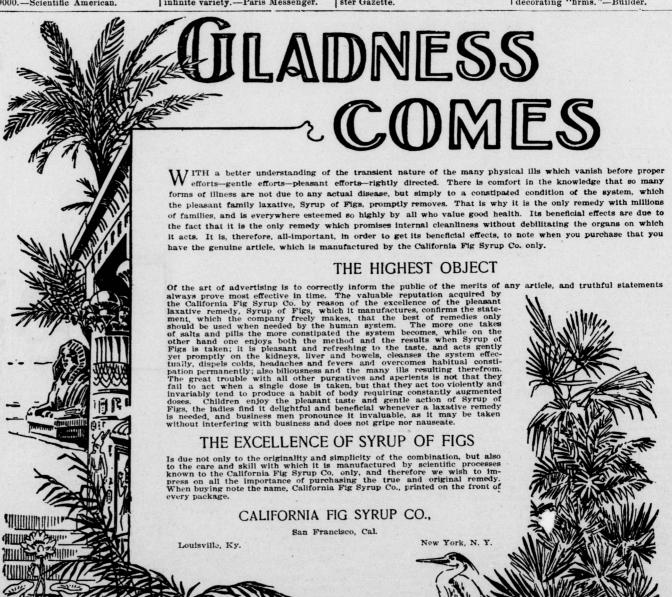
A correspondent sends us an interesting account of the trust reposed by our neighbors in British good faith. At a time when war between Great rative work carried out at the new Britain and France seemed possible, Paris Opera Comique. The exterior if not probable, it was feared that it sculpture is by the greatest French would involve a bombardment of Havre. Insurances were accordingly effected at Lloyd's by Frenchmen at Havre against any damage which might in such a case be done to their buildings. Such an underwriting contract would be unenforceable at

contract would be unenforceable at law, but the Frenchmen who paid their insurance felt certain that the thing in England? It is as if we had

We recommend those who are inter sculptors of the day; for the decora-tive paintings in the auditorium, the staircases and the foyers a galaxy of the most gifted French painters have been employed, and all this paid for by the Government, for the public their insurance felt certain that the British underwriters would not take advantage of any legal point, but would pay up—as, of course, they would have done. After all, this little incident should serve to show that "perfide Albion" is very often not much more than a phrase.—Westminster Gazette.

Hing in England? It is as if we had a London theater decorated with sculpture by Mr. Gilbert and Onslow Ford, and the halls and staircases painted by Mr. Watts, Mr. Tadema and Sir E. Poynter. Instead of that we have theaters with sculpture done by stone-carvers and paintings by decorating "firms."—Builder.

A British Plaint.



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