## "Durability is <br> Better Than Show."

The wealth of the multimillionaires is not equal to good health. Rich a curse, and yet the rich, the middle classes and the poor alike have, in Hood's Sarsaparilla, a valuable as-
sistant in getting and maintaining perfect health. It never disappoints.
Scorofula--Trree years ago our son,
now eleven, had a serious case of scrofula





 Jood's Sassisapailly



 lone intervals water is sponted int
theet. to a height of from fifty to 30
feet.

The Repubute or Gont.
The smallest $r$ republico in the






The Mo Knower



 Among the latest imports into England
trom Gormany arst ooxes.
Donafness Cannot Be Cured



 Boston oonsumed or wastod $20,000,000,000$
gallons of
water last year.




 Least yaar the tonnags of the world was


 Tho Cheago oonell has orbiden the
use of the rod in the House of Correction.


 Pekinin isto haves new Clinese university
with ten facultes.
 Sharo is a man in Australia who owns
 In Franee postage stampg are sold at all
the eigar shops.
 Whero our summer Io wimer.
The hottest region on the earth the southeastern part of Persia, where
tit borders ther
Gult
toent secutive days in July and August the
temperatue has been known not to
fall lower than 100 degrees, night or

## Try Grain=0! Try Grain=0!      <br> Tastes like Coffee <br> Tastes like Coffife Looks sike Coffee Thesinate <br> A OOOD OARDEN




##        <br> 

 Miss Babbara Peckham had just sum
down ho her evenum eup of tea. Ladies had been unusually trying to











 ask napkin, and taking off her eye
glass.5.
"trts
Charlote Courtenay !" cried
 me with being a workhouse wirl,
though,.
heuser., was in the works.













 traly ns I Ileve, Charlotote Conrtenay,
I will be revenged upon yon for this
nights work !

cheek.
Magdalen Moore left the " "Peckham Seminary" the next morning betoror
the big bell rang for pryevs, nad
Charlotte Courtenay hail tinumphed. Chariotte Courtenay

 on sixty,
it he
registee


able,"
For Rome was very dult that season,
and Magdalen Jessup, as she was uni-

## versaily lonesome.

 complexion painfully suggestive of old
port-""I nover saw such a peerless


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Nrw York Ory (Special).-Who
ever made the foolish remark that ever mae $\begin{aligned} & \text { shirt waists and separate waists were } \\ & \text { ging out of fashion }\end{aligned}$

sensible the feminine population of this country is. No woman of sense
and figure will give up that comfort


The sleeves are efited with upper and under linings, atted with upper and
over the top. The material gathered portion ser the top. The material portion is
the fronts the top to barmonize with
back, and the trimming continued in evenchly, and the trimming rows to the
wrists, where it is prettily slashed to wxpose the plisse of mousseline de
eoie. The neck is complete with a soie. The neck is complete with
standing collar, surmounted by flar
stan ing eircular portions squarely shaped
on the outer edge. The narrow front cular flounce, which is joined to the the
core olar hounce, which is joined to the
The edge of the other four gores.
The skirt fits the hips closely, smali The skirt fits the hips closely, small
darts, ajjusting the fullness at the
waist, and the flounce falls in stylish ripples to the foot, where it measures
a little over four yards. Four rows
of the frized evenly frizaced ribbon are applied in
rows at top of flounce Many combinations will be suggested my her mode, which may be all of one
miterial so desired, and trimmed
with brad an with braid in various widths, gimp,
folds of satin or silk, corded silk,
ruchings or ribhon.

Serviceable and Becoming.
Camel's hair serge in a serviceable
shade of tan is here becomingly asso ciated with brown belvet in a m pretty
golden shade. The collar, shaped in pointed tabs, is edged willar, shaped in
while on each tab is applied a cord,
design of long shaped tied a cross design of long shaped topaz jewels.
The wais is arranged over fitted bod


| pass some law absolutely prohibitingthe wearing thereof. There are crities who say that women's fignres have loose garments. Certain it is that a loose garments.small waist and a general cramped appearance is no longer fashionabie; but, on the other hand, women the ap-smarter look and do not have the pearance of being simply advertisein the days when they laced themselves into waists of heavy materialsimply because it was the fashion to do so. |
| :---: |
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| wear with; but to wear with the samegowns will be separate waists of silk,gatin or wash material, and smantwomen who are coming home from |
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| over on left. The fronts are uniquely slaped in squares at the top and are arranged in two forward turning |
| turning plaits at the lower edge, the trimming |
| being gracefully brought down on theedge of each plait. The back linings edge of each plait. The back linings |
|  |  |
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|  |

fronts and back are joined to the lin-
ings at square yoke depth, the lower
edges being edgs at square yoke geing gathered and and ajausted
with slight blouse effect in frowt stylish accessory is the fancifnl collar
that cont that covers the upper part of the wast
with round yoke effect. A standing collar completes the neck, at the top
of which is a soft ruching of chifton. The two-seamed slat closely, stylish gathered puffs being
mounted over the tops. velvet decorate the arm just below the
puffs and the wrists are completed to match. The frists are completed
bound of velvet ribt has
bibon topped by band of velvet ribbon topped by one
of a n narrow width placed above the
inem. The top is of a narrow wiath phaced above the
inem. The top is gathered and sewed
to the lower edge of the waist, a belt gathers.
This pretty dress is suited to silk,
woolen or cotton fabrics, stripes, woolen or cotton fabries, stripes,
checks or fancy mixtrues making up
satisfactorily in this style. One

material may be here shown, the colla-
combination as

