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 origiuality this season. Perhaps it is the variety in materials used that gives
this impression, for the couturieres all
seem impressed with the importance seem impressed with the importance
of keeping graduation gowns exceed ingly simplo.

 embero didy done with sheer muil
There were yardo of hand.embroidere
rrils to match frills to mated -all ont who had been work-
deroted old
ang out Most of the models shown are to
Onffy in effect.
Organdie was the ma Huffy in eftect. Organdie was the ma
terial most favored, but monsseline d
soie, ber of ganzy veiling, tulle and a num
dence made of silk poplin, and they wer than were the others. Simplicity wa their most striking characteristics
too; but it was a sort of classic sim
plicity A "Margnerite gown" was exquisite-
Iy dainty. It was made of white chiffon over a transpareney of whit
taffeta. The skirt was composed o seveu frills of chiffon, briar stitche
around the hems with white silk.
Marguerites were embroidered in an irregular, artistic pattern over the
ribbon. The sleeves were slightl full puffs were mounted by short edge of the puff was held with a band
of the emper ating gowns made entirely of atcord
ion plaited sheer materig sidered by a great many young wome
the simplest and mast to be had. With their oft nile air that is certainly boast a juve adept themselves to all sorts of figuree ness of the roly-poly girl is lost i
this finffiness of her gown ruffles, and for these there toward




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Thero ifon andin pemang, on


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## WAGON





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