

THE MERRY SIDE OF LIFE.

STORIES THAT ARE TOLD BY THE FUNNY MEN OF THE PRESS.

A Royal Revenge—Half Rations—Mosquito Tactics—Terrors of Music Practicers, Etc., Etc.

I stand alone upon the silent shore And let my thoughts go back to other days; Recalling thus the love that is no more I muse on lovely woman and her ways.

A year ago I stood in this same spot With her I loved, and it was here I missed her; For when I asked her would she share my lot, She took my hand and said she'd be my sister.

And I have proved a brother tried and true, Nor felt myself love's sorry victim; For when my hated rival came to woo, Quite brotherlike I straightway went and licked him.

JINKS'S SON. Winks—"Your son is a mighty clever fellow, isn't he?" Jinks (proudly)—"Who told you so?" Winks—"He did."—Good News.

NOT MUCH ON IT. Fred—"How do you like the table at your new boarding-house? Is there anything to object to?" Arthur—"Precious little, old fellow."—Brooklyn Life.

HALF RATIONS. Tommy—"I didn't eat half enough supper." Bessie—"What did you have for supper?" Tommy—"Company."—Puck.

A SEASIDE JOKE. "Bridges is quite a heavy swell." "Yes, but his wife keeps his nose on the grindstone." "In that case he might be described as a ground swell."—New York Herald.

TERRORS OF MUSIC PRACTICERS. White—"Is that new dog of Brown's a beagle?" Greene—"I don't know, I'm sure; judging from it's midnight execution I should say it was a bugle."—Harper's Bazar.

TAKE THE CONCEIT OUT OF HIM. "How do you like my new suit, Maria? All wool and a yard wide, eh?" said old Binks. "Yes, that's the trouble," returned Mrs. B. "It's a yard wide, and you ain't more than twenty-four inches across."—Harper's Bazar.

THERE'S A LAW AGAINST FORGING. Coupons—"Are you making a success of your business, Wheezy?" "Wheezy—"Oh, yes; I'm slowly forging ahead." Coupons—"Hardly a judicious method of progress for a broker, is it?"—Chicago Saturday Evening Herald.

A FLATTERING DIAGNOSIS. "How did that quack ever insinuate himself into the graces of Miss Staid-lady?" "Why, the man has a natural wit. He was called upon to prescribe for her, and knowing her weak points called her disease cholera infantum."—Judge.

THE TERRIBLE INFANT AGAIN. There was company to supper, the table was set out splendidly, and all were enjoying themselves exceedingly when the pet of the household unfortunately whispered loudly "Ma, why don't you have this sort of a supper when there isn't any company?"—London Tid Bits.

AND THEN HE TOOK A WALK. "The word no will blight my life; yes will make me walk with my head in the skies," said Pillsbury to his best girl. "It would be too bad to blight your life, so I won't say no," she said. "And you will say—?" "I'll say nay."—Truth.

LEGAL WIT. "What is all that noise?" asked Miss Silentsweet's father. "I was just trying a new song," she said, poutingly. "Don't let me disturb you, my daughter. I am a lawyer and I honor the instinct which leads you to try your songs before you execute them."—Washington Star.

WOMAN-LIKE. "I believe John will propose to-night, ma. If he does, what shall I say?" "Accept him, of course." "Yes, but what shall I say first?" "How long have you been expecting this proposal?" "Two years."

"Well, I don't know what you can say, except 'This is so sudden.'"—Cape Cod Item.

EVEN TRAMPS CAN JOKE. First Tramp (looking over an old newspaper)—"I see by this paper that our old friend Hardtack has been giving 'em a tight rope performance in Liverpool." Second Tramp—"Why, I had no idea that Hardtack was an acrobat. Who got him into the tight rope business, I wonder?" First Tramp—"The paper states that it was the sheriff."—Epure Moments.

THE NEW VERSION. New York City Editor—"See here! Don't you know executions by electricity are the law now?" New Man—"Certainly."

"Then, sir, what do you mean by this old-time, chestnutty, moldy quotation, 'Give a rogue rope enough and he will hang himself.' What do you mean, sir? We are not living in the middle ages." "What substitute would you suggest?" "Say, 'Let a rogue go on shocking society and he will get shocked himself.'"—Good News.

NOT THE KIND HE MEANT.

Some one was bragging to Jones of the amount of ancient and valuable bric-a-brac he had collected. "You should have seen that spindle-legged table I picked up last week. It's four hundred years old, if it's a day." "Why, that isn't a patch to that Grecian bit of furniture in my study. Why, it's over two thousand years since it was made," replied Jones, not to be outdone. "You're joking." "Certainly not. Come over and see my multiplication table."—Judge.

HE MARRIED FOR LOVE. "If I had my life to live over again you bet it would be different," said the man in the ten-dollar suit; "especially the marrying part of it." "Yes," ventured the man who had paid for the beer. "Yes, I married for love, or thort I did, which is about the same thing. My cousin Joe, he had more sense. He married one o' the best cooks in our town, an' now she's workin' in a big hotel, and makin' a good livin' for both of 'em."—Indianapolis Journal.

ASSERTING HIS RIGHTS. "That's exactly what I came here for this evening, Miss Mildred." The young man laid aside his hat, came and gloves. "That's exactly what I came for," he repeated, possessing himself of her hand. "I want you for my wife." "You might have saved yourself the trouble, Mr. Fairball," exclaimed the girl, taking her hand away. "I shall never marry you."

"Another word of back talk like that," said the young baseball umpire, quietly but firmly passing his arm about her waist and pulling her dead down on his shoulder, "will cost you \$25."—Chicago Tribune.

JUST A FEW CONDITIONS. She—"John, if I accept you, you will not object to mamma visiting us as much as she wishes to?" He—"Of course not, dear." She—"And of course papa may accompany her?" He—"Certainly."

She—"And Bertie and Nellie may come too, for they are too young to be left alone?" He—"Of course?" She—"And you will occasionally go off and spend a few weeks somewhere else, so it will be just like home used to be?" He—"Yes."

She—"Well, then, you may ask papa and mamma to help you select the ring."

Tons of Rock Crystal. Rock crystal is plentiful in various localities of the United States. A mass of it weighing fifty-one pounds from North Carolina was sent four years ago to Tiffany & Co. in New York. The original crystal, which must have weighed 300 pounds, was unfortunately broken in pieces by the ignorant mountain girl who discovered it. One very useful purpose to which this mineral substance is put is the manufacture of mirrors, when it can be found in big enough blocks to be sawed into slabs of sufficient size. Its superiority over glasses lies in the fact that it does not, like glass, detract from the rosiness of the complexion. Every pretty woman should surely have a hand glass of rock crystal. Near Lake George in New York State great quantities of small and very pure rock crystals are gathered, specimens, both natural and cut, being mounted in jewelry and sold to tourists. Many of them are whiter than any diamond and frequently as brilliant and transparent. A specimen with a drop of water inclosed will sometimes sell for as much as \$30. Certain mines of them at Little Falls, N. Y., are worked by tapping the rock until a hollow sound is heard, indicating a cavity, and within such cavities the crystals are discovered, sometimes as many as a bushel. In one cavern years ago were found several tons of these quartz crystals, the sides of the cavity, thirty feet long and six feet high, being completely covered with them. The sale of such stones in that region amounts to fully \$10,000 per annum. At Hot Springs, Ark., clear rolled pebbles from the Washita River are sold in quantities, being more highly prized than the ordinary rock crystals. The demand for them is so great that the inhabitants thereabouts have learned to produce them artificially by putting a number of crystals in a box and keeping them revolving for a few days by water power.—Washington Star.

Composite Photograph of One Person. An excellent suggestion has been made by an expert photographer. He says that there is no real satisfaction in a photographic portrait. At the best it catches only one expression out of the ever-changing tones that make the face of one for whom we care charming. Why, he asks, should it not be possible to accomplish a good result by taking a composite photograph of one person—that is, by photographing that person repeatedly in the same pose; when he is grave and when gay; when tired and when fresh as a lark; when meditative and when alert? This would be an interesting experiment. Another ingenious photographer has devised a screen behind which ladies may be photographed with dummy feet. These peep out innocently and naturally from under the dress, and enable the sitter to triumph over any real or fancied disadvantage in the size or shape of her feet. A hand camera for taking a series of photographs in quick succession is frequently called into requisition, and an improved form of this instrument has been devised by M. Lumiere, of Lyons. The framed plates move in grooves at the back of the camera, being projected forward into position by a spiral spring, as each one, after receiving its image, is released by a bolt and falls down into the bottom of the camera. The number of plates used is indicated by a counter outside.—Chicago News.

NEWS AND NOTES FOR WOMEN.

Shirt-fronts are multiplying. Ruffles are again to the fore. Yellow is the sunshine color. Basket braid hats are popular. Photographs come on buttons. Poplin petticoats are a novelty. Dogskin gloves are having a run. Belts of perforated silver are worn. Black tea jackets are very popular. The water-lily bonnet is the newest. The serpent ring grows in popularity. Cotton dresses are to be seen in numbers.

Uncle Sam has seventy-five women lawyers. Twenty women have become members of a Chicago bicycle club. White embroidered dresses and Roman saashes is a costume affected.

China crepe shawls are in summer what the fur shoulder cape is in winter. There are 270 women ordained or licensed to preach in this country. Startling changes in fashions and styles are now promised for next winter.

There were over sixty women at Chattanooga during the season who rode the bicycle daily. The only woman, with the exception of Mrs. Grimwood, who has received the Royal Red Cross, is Florence Nightingale.

Miss Olive Buchanan, United States Deputy Marshal at St. Louis, is the only person of her sex now holding a position of that kind. Miss Hattie Porter, of Hartford, becomes the richest woman in Connecticut through a bequest of \$800,000 just received under the will of Solomon A. Porter.

The English Royal Princesses have set the fashion for sisters not only to dress alike when they are unmarried, but to continue to do so after having become wives. The longest hair in the world is said to belong to a young woman in Gainesville, Texas. It trails on the ground over four feet, and is of a beautiful red-gold color.

The Empress of Germany is loyal to the Fatherland to the extent of having all her dresses made in Berlin and Vienna. She buys her hats in Berlin and only her gloves comes from Paris.

The New York girl who lost her engagement ring in a wash basin only to find it two years later in the gutter, where it had been washed from an open sewer, had meantime been married and widowed.

Mrs. Mackay has fallen a victim to the craze for hyphenated names. She is no longer plain Mrs. Mackay, known all the world over without initials or prefix; she is now Mrs. "Hungerford-Mackay," at which English people smile.

New dresses of white English serge for the country, for mountains and seashore alike, are very simply made, and are kept white throughout. Their trimming is white silk braid a third of an inch wide, tubular or basket woven, put on in frogs, in disks or bombes, as the French say, or else wider white Hercules braid is used in parallel rows of graduated widths.

One plan of the woman managers of the World's Fair is to form clubs in the large dry goods stores in the cities. The girls in these clubs are to take up the study of American history, and also each week give a small fee toward a fund for membership to visit the fair. Another idea is to prepare a body of guides to be on duty at the Exposition. These are to be educated young women, and as far as possible conversant with French and German. They will be sent to Chicago in time to learn the city before the opening of the fair.

Hall's Catarrh Cure is a liquid and is taken internally, and acts directly on the blood and mucous surfaces of the system. Write for testimonials, free. Manufactured by F. J. CHENEY & Co., Toledo, O.

THE raising of ostriches has been begun in New Zealand with considerable success.

Can You Eat heartily, with relish, and without distress afterward? If not, we recommend you Hood's Sarsaparilla, which creates a good appetite and at the same time so invigorates the stomach and bowels that the food is properly digested and all its strength assimilated.

"I have been taking two bottles of Hood's Sarsaparilla for weakness and no appetite. With great pleasure I will say that I think it has done me much good because I am now able to eat like a man." J. C. S. CHURCHILL, Richardson Hotel, Monmouth, Ill. N. B. When you ask for Hood's Sarsaparilla Don't be induced to buy any other. Insist upon Hood's Sarsaparilla—100 Doses One Dollar. N. Y. U-35

Composite Photograph of One Person. An excellent suggestion has been made by an expert photographer. He says that there is no real satisfaction in a photographic portrait. At the best it catches only one expression out of the ever-changing tones that make the face of one for whom we care charming. Why, he asks, should it not be possible to accomplish a good result by taking a composite photograph of one person—that is, by photographing that person repeatedly in the same pose; when he is grave and when gay; when tired and when fresh as a lark; when meditative and when alert? This would be an interesting experiment. Another ingenious photographer has devised a screen behind which ladies may be photographed with dummy feet. These peep out innocently and naturally from under the dress, and enable the sitter to triumph over any real or fancied disadvantage in the size or shape of her feet. A hand camera for taking a series of photographs in quick succession is frequently called into requisition, and an improved form of this instrument has been devised by M. Lumiere, of Lyons. The framed plates move in grooves at the back of the camera, being projected forward into position by a spiral spring, as each one, after receiving its image, is released by a bolt and falls down into the bottom of the camera. The number of plates used is indicated by a counter outside.—Chicago News.

Composite Photograph of One Person. An excellent suggestion has been made by an expert photographer. He says that there is no real satisfaction in a photographic portrait. At the best it catches only one expression out of the ever-changing tones that make the face of one for whom we care charming. Why, he asks, should it not be possible to accomplish a good result by taking a composite photograph of one person—that is, by photographing that person repeatedly in the same pose; when he is grave and when gay; when tired and when fresh as a lark; when meditative and when alert? This would be an interesting experiment. Another ingenious photographer has devised a screen behind which ladies may be photographed with dummy feet. These peep out innocently and naturally from under the dress, and enable the sitter to triumph over any real or fancied disadvantage in the size or shape of her feet. A hand camera for taking a series of photographs in quick succession is frequently called into requisition, and an improved form of this instrument has been devised by M. Lumiere, of Lyons. The framed plates move in grooves at the back of the camera, being projected forward into position by a spiral spring, as each one, after receiving its image, is released by a bolt and falls down into the bottom of the camera. The number of plates used is indicated by a counter outside.—Chicago News.

Composite Photograph of One Person. An excellent suggestion has been made by an expert photographer. He says that there is no real satisfaction in a photographic portrait. At the best it catches only one expression out of the ever-changing tones that make the face of one for whom we care charming. Why, he asks, should it not be possible to accomplish a good result by taking a composite photograph of one person—that is, by photographing that person repeatedly in the same pose; when he is grave and when gay; when tired and when fresh as a lark; when meditative and when alert? This would be an interesting experiment. Another ingenious photographer has devised a screen behind which ladies may be photographed with dummy feet. These peep out innocently and naturally from under the dress, and enable the sitter to triumph over any real or fancied disadvantage in the size or shape of her feet. A hand camera for taking a series of photographs in quick succession is frequently called into requisition, and an improved form of this instrument has been devised by M. Lumiere, of Lyons. The framed plates move in grooves at the back of the camera, being projected forward into position by a spiral spring, as each one, after receiving its image, is released by a bolt and falls down into the bottom of the camera. The number of plates used is indicated by a counter outside.—Chicago News.

Composite Photograph of One Person. An excellent suggestion has been made by an expert photographer. He says that there is no real satisfaction in a photographic portrait. At the best it catches only one expression out of the ever-changing tones that make the face of one for whom we care charming. Why, he asks, should it not be possible to accomplish a good result by taking a composite photograph of one person—that is, by photographing that person repeatedly in the same pose; when he is grave and when gay; when tired and when fresh as a lark; when meditative and when alert? This would be an interesting experiment. Another ingenious photographer has devised a screen behind which ladies may be photographed with dummy feet. These peep out innocently and naturally from under the dress, and enable the sitter to triumph over any real or fancied disadvantage in the size or shape of her feet. A hand camera for taking a series of photographs in quick succession is frequently called into requisition, and an improved form of this instrument has been devised by M. Lumiere, of Lyons. The framed plates move in grooves at the back of the camera, being projected forward into position by a spiral spring, as each one, after receiving its image, is released by a bolt and falls down into the bottom of the camera. The number of plates used is indicated by a counter outside.—Chicago News.

Composite Photograph of One Person. An excellent suggestion has been made by an expert photographer. He says that there is no real satisfaction in a photographic portrait. At the best it catches only one expression out of the ever-changing tones that make the face of one for whom we care charming. Why, he asks, should it not be possible to accomplish a good result by taking a composite photograph of one person—that is, by photographing that person repeatedly in the same pose; when he is grave and when gay; when tired and when fresh as a lark; when meditative and when alert? This would be an interesting experiment. Another ingenious photographer has devised a screen behind which ladies may be photographed with dummy feet. These peep out innocently and naturally from under the dress, and enable the sitter to triumph over any real or fancied disadvantage in the size or shape of her feet. A hand camera for taking a series of photographs in quick succession is frequently called into requisition, and an improved form of this instrument has been devised by M. Lumiere, of Lyons. The framed plates move in grooves at the back of the camera, being projected forward into position by a spiral spring, as each one, after receiving its image, is released by a bolt and falls down into the bottom of the camera. The number of plates used is indicated by a counter outside.—Chicago News.

Composite Photograph of One Person. An excellent suggestion has been made by an expert photographer. He says that there is no real satisfaction in a photographic portrait. At the best it catches only one expression out of the ever-changing tones that make the face of one for whom we care charming. Why, he asks, should it not be possible to accomplish a good result by taking a composite photograph of one person—that is, by photographing that person repeatedly in the same pose; when he is grave and when gay; when tired and when fresh as a lark; when meditative and when alert? This would be an interesting experiment. Another ingenious photographer has devised a screen behind which ladies may be photographed with dummy feet. These peep out innocently and naturally from under the dress, and enable the sitter to triumph over any real or fancied disadvantage in the size or shape of her feet. A hand camera for taking a series of photographs in quick succession is frequently called into requisition, and an improved form of this instrument has been devised by M. Lumiere, of Lyons. The framed plates move in grooves at the back of the camera, being projected forward into position by a spiral spring, as each one, after receiving its image, is released by a bolt and falls down into the bottom of the camera. The number of plates used is indicated by a counter outside.—Chicago News.

Composite Photograph of One Person. An excellent suggestion has been made by an expert photographer. He says that there is no real satisfaction in a photographic portrait. At the best it catches only one expression out of the ever-changing tones that make the face of one for whom we care charming. Why, he asks, should it not be possible to accomplish a good result by taking a composite photograph of one person—that is, by photographing that person repeatedly in the same pose; when he is grave and when gay; when tired and when fresh as a lark; when meditative and when alert? This would be an interesting experiment. Another ingenious photographer has devised a screen behind which ladies may be photographed with dummy feet. These peep out innocently and naturally from under the dress, and enable the sitter to triumph over any real or fancied disadvantage in the size or shape of her feet. A hand camera for taking a series of photographs in quick succession is frequently called into requisition, and an improved form of this instrument has been devised by M. Lumiere, of Lyons. The framed plates move in grooves at the back of the camera, being projected forward into position by a spiral spring, as each one, after receiving its image, is released by a bolt and falls down into the bottom of the camera. The number of plates used is indicated by a counter outside.—Chicago News.

Composite Photograph of One Person. An excellent suggestion has been made by an expert photographer. He says that there is no real satisfaction in a photographic portrait. At the best it catches only one expression out of the ever-changing tones that make the face of one for whom we care charming. Why, he asks, should it not be possible to accomplish a good result by taking a composite photograph of one person—that is, by photographing that person repeatedly in the same pose; when he is grave and when gay; when tired and when fresh as a lark; when meditative and when alert? This would be an interesting experiment. Another ingenious photographer has devised a screen behind which ladies may be photographed with dummy feet. These peep out innocently and naturally from under the dress, and enable the sitter to triumph over any real or fancied disadvantage in the size or shape of her feet. A hand camera for taking a series of photographs in quick succession is frequently called into requisition, and an improved form of this instrument has been devised by M. Lumiere, of Lyons. The framed plates move in grooves at the back of the camera, being projected forward into position by a spiral spring, as each one, after receiving its image, is released by a bolt and falls down into the bottom of the camera. The number of plates used is indicated by a counter outside.—Chicago News.

Composite Photograph of One Person. An excellent suggestion has been made by an expert photographer. He says that there is no real satisfaction in a photographic portrait. At the best it catches only one expression out of the ever-changing tones that make the face of one for whom we care charming. Why, he asks, should it not be possible to accomplish a good result by taking a composite photograph of one person—that is, by photographing that person repeatedly in the same pose; when he is grave and when gay; when tired and when fresh as a lark; when meditative and when alert? This would be an interesting experiment. Another ingenious photographer has devised a screen behind which ladies may be photographed with dummy feet. These peep out innocently and naturally from under the dress, and enable the sitter to triumph over any real or fancied disadvantage in the size or shape of her feet. A hand camera for taking a series of photographs in quick succession is frequently called into requisition, and an improved form of this instrument has been devised by M. Lumiere, of Lyons. The framed plates move in grooves at the back of the camera, being projected forward into position by a spiral spring, as each one, after receiving its image, is released by a bolt and falls down into the bottom of the camera. The number of plates used is indicated by a counter outside.—Chicago News.

Composite Photograph of One Person. An excellent suggestion has been made by an expert photographer. He says that there is no real satisfaction in a photographic portrait. At the best it catches only one expression out of the ever-changing tones that make the face of one for whom we care charming. Why, he asks, should it not be possible to accomplish a good result by taking a composite photograph of one person—that is, by photographing that person repeatedly in the same pose; when he is grave and when gay; when tired and when fresh as a lark; when meditative and when alert? This would be an interesting experiment. Another ingenious photographer has devised a screen behind which ladies may be photographed with dummy feet. These peep out innocently and naturally from under the dress, and enable the sitter to triumph over any real or fancied disadvantage in the size or shape of her feet. A hand camera for taking a series of photographs in quick succession is frequently called into requisition, and an improved form of this instrument has been devised by M. Lumiere, of Lyons. The framed plates move in grooves at the back of the camera, being projected forward into position by a spiral spring, as each one, after receiving its image, is released by a bolt and falls down into the bottom of the camera. The number of plates used is indicated by a counter outside.—Chicago News.

Composite Photograph of One Person. An excellent suggestion has been made by an expert photographer. He says that there is no real satisfaction in a photographic portrait. At the best it catches only one expression out of the ever-changing tones that make the face of one for whom we care charming. Why, he asks, should it not be possible to accomplish a good result by taking a composite photograph of one person—that is, by photographing that person repeatedly in the same pose; when he is grave and when gay; when tired and when fresh as a lark; when meditative and when alert? This would be an interesting experiment. Another ingenious photographer has devised a screen behind which ladies may be photographed with dummy feet. These peep out innocently and naturally from under the dress, and enable the sitter to triumph over any real or fancied disadvantage in the size or shape of her feet. A hand camera for taking a series of photographs in quick succession is frequently called into requisition, and an improved form of this instrument has been devised by M. Lumiere, of Lyons. The framed plates move in grooves at the back of the camera, being projected forward into position by a spiral spring, as each one, after receiving its image, is released by a bolt and falls down into the bottom of the camera. The number of plates used is indicated by a counter outside.—Chicago News.

An Author's Curious Implements.

Howard Seely, the Texan writer, has a hobby for the ghoulish and odd for his literary implements and surroundings. He has a large room in the rear of his father's home in Brooklyn, and this is his den. All the curios and relics which are on every hand were collected by the author during his wild life in the West. As has often been told in print, his instand is a human skull, one of the eye-sockets holding red ink while the other contains purple fluid. Two antelope horns adorn the mantel, forming the handles of Mexican silver daggers, and near these are a diminutive pair of white deer antlers, which serve as a hat-rack. Glasses full of snakes, centipedes and scorpions, preserved in alcohol, abound at every turn, while leaning against them are portraits of pretty girls. The author is somewhat of an inventor, having just created an unique shawl pin made of rattle-snake rattles—nineteen and a button—mounted artistically in silver filagree.—Chicago Herald.

Roses in China. In no other part of the world has the culture of roses been brought so nearly to perfection as in China. The rose gardens of the Emperor of the Flowery Kingdom are gorgeous in the extreme. The revenue obtained yearly from the oil of roses and rose water is enormous, and a great addition to the imperial coffers. Only the members of the royal family and the nobility, high military officials, mandarins, etc., are allowed to have any of the attar of roses in their dwellings.

Very severe punishment is meted out to the ordinary citizen in whose possession even a drop of the precious essence is found.—Philadelphia Times.

For Moulting Hens. Many people have learned by experience that Sheridan's Condition Powder given once daily in the food, will supply the needed material to strengthen and invigorate sick chickens or moulting hens and get the young pullets to laying earlier than anything else on earth. Mrs. Edwin Brown, East Greenwich, R. I., says: "I could not do without Sheridan's Condition Powder when hens are moulting. I use it when chickens are small as they often droop and die young. To a pint of clabbered milk, I add a teaspoonful of the powder, mix well and let the chicks eat all they will once a day; it does seem to be just what they need; they soon become vigorous." L. S. Johnson & Co., Boston, Mass., will send further particulars to anyone free.

A physician recently said, "probably Lydia E. Pinkham has done more for womankind than all the doctors combined; a woman understands those matters better than we do."

Gratifying to All. The high position attained and the universal acceptance and approval of the pleasant liquid fruit remedy Syrup of Figs, as the most excellent laxative known, illustrate the value of the qualities on which its success is based and are abundantly gratifying to the California Fig Syrup Company.

The Convenience of Solid Tablets. The Erie is the only railway running solid trains over its own tracks between New York and Chicago. No change of cars for any class of passengers. Rates lower than via any other first-class line.

FITS stopped free by DR. KLINE'S GREAT NERVE RESTORER. No matter what first day's attack, Nervousness, Headache, Dizziness, and all other ailments, Dr. Kline, 531 Arch St., Philadelphia, Pa.

The good health of every woman depends greatly upon herself; delays, through false modesty are dangerous; Lydia E. Pinkham's Vegetable Compound will cure nine cases out of ten.

is the most popular remedy for boils, pimples, blotches, etc. Because, while it never fails to cure, it acts gently, builds up the system, increases the appetite, and improves the general health, instead of substituting one disease for another, as is the case with potash, and mercury mixtures.

Books on Blood and Skin diseases free. THE SWIFT SPECIFIC CO., Atlanta, Ga.

Can You Eat heartily, with relish, and without distress afterward? If not, we recommend you Hood's Sarsaparilla, which creates a good appetite and at the same time so invigorates the stomach and bowels that the food is properly digested and all its strength assimilated.

"I have been taking two bottles of Hood's Sarsaparilla for weakness and no appetite. With great pleasure I will say that I think it has done me much good because I am now able to eat like a man." J. C. S. CHURCHILL, Richardson Hotel, Monmouth, Ill. N. B. When you ask for Hood's Sarsaparilla Don't be induced to buy any other. Insist upon Hood's Sarsaparilla—100 Doses One Dollar. N. Y. U-35

Composite Photograph of One Person. An excellent suggestion has been made by an expert photographer. He says that there is no real satisfaction in a photographic portrait. At the best it catches only one expression out of the ever-changing tones that make the face of one for whom we care charming. Why, he asks, should it not be possible to accomplish a good result by taking a composite photograph of one person—that is, by photographing that person repeatedly in the same pose; when he is grave and when gay; when tired and when fresh as a lark; when meditative and when alert? This would be an interesting experiment. Another ingenious photographer has devised a screen behind which ladies may be photographed with dummy feet. These peep out innocently and naturally from under the dress, and enable the sitter to triumph over any real or fancied disadvantage in the size or shape of her feet. A hand camera for taking a series of photographs in quick succession is frequently called into requisition, and an improved form of this instrument has been devised by M. Lumiere, of Lyons. The framed plates move in grooves at the back of the camera, being projected forward into position by a spiral spring, as each one, after receiving its image, is released by a bolt and falls down into the bottom of the camera. The number of plates used is indicated by a counter outside.—Chicago News.

Composite Photograph of One Person. An excellent suggestion has been made by an expert photographer. He says that there is no real satisfaction in a photographic portrait. At the best it catches only one expression out of the ever-changing tones that make the face of one for whom we care charming. Why, he asks, should it not be possible to accomplish a good result by taking a composite photograph of one person—that is, by photographing that person repeatedly in the same pose; when he is grave and when gay; when tired and when fresh as a lark; when meditative and when alert? This would be an interesting experiment. Another ingenious photographer has devised a screen behind which ladies may be photographed with dummy feet. These peep out innocently and naturally from under the dress, and enable the sitter to triumph over any real or fancied disadvantage in the size or shape of her feet. A hand camera for taking a series of photographs in quick succession is frequently called into requisition, and an improved form of this instrument has been devised by M. Lumiere, of Lyons. The framed plates move in grooves at the back of the camera, being projected forward into position by a spiral spring, as each one, after receiving its image, is released by a bolt and falls down into the bottom of the camera. The number of plates used is indicated by a counter outside.—Chicago News.

Composite Photograph of One Person. An excellent suggestion has been made by an expert photographer. He says that there is no real satisfaction in a photographic portrait. At the best it catches only one expression out of the ever-changing tones that make the face of one for whom we care charming. Why, he asks, should it not be possible to accomplish a good result by taking a composite photograph of one person—that is, by photographing that person repeatedly in the same pose; when he is grave and when gay; when tired and when fresh as a lark; when meditative and when alert? This would be an interesting experiment. Another ingenious photographer has devised a screen behind which ladies may be photographed with dummy feet. These peep out innocently and naturally from under the dress, and enable the sitter to triumph over any real or fancied disadvantage in the size or shape of her feet. A hand camera for taking a series of photographs in quick succession is frequently called into requisition, and an improved form of this instrument has been devised by M. Lumiere, of Lyons. The framed plates move in grooves at the back of the camera, being projected forward into position by a spiral spring, as each one, after receiving its image, is released by a bolt and falls down into the bottom of the camera. The number of plates used is indicated by a counter outside.—Chicago News.

Composite Photograph of One Person. An excellent suggestion has been made by an expert photographer. He says that there is no real satisfaction in a photographic portrait. At the best it catches only one expression out of the ever-changing tones that make the face of one for whom we care charming. Why, he asks, should it not be possible to accomplish a good result by taking a composite photograph of one person—that is, by photographing that person repeatedly in the same pose; when he is grave and when gay; when tired and when fresh as a lark; when meditative and when alert? This would be an interesting experiment. Another ingenious photographer has devised a screen behind which ladies may be photographed with dummy feet. These peep out innocently and naturally from under the dress, and enable the sitter to triumph over any real or fancied disadvantage in the size or shape of her feet. A hand camera for taking a series of photographs in quick succession is frequently called into requisition, and an improved form of this instrument has been devised by M. Lumiere, of Lyons. The framed plates move in grooves at the back of the camera, being projected forward into position by a spiral spring, as each one, after receiving its image, is released by a bolt and falls down into the bottom of the camera. The number of plates used is indicated by a counter outside.—Chicago News.

Composite Photograph of One Person. An excellent suggestion has been made by an expert photographer. He says that there is no real satisfaction in a photographic portrait. At the best it catches only one expression out of the ever-changing tones that make the face of one for whom we care charming. Why, he asks, should it not be possible to accomplish a good result by taking a composite photograph of one person—that is, by photographing that person repeatedly in the same pose; when he is grave and when gay; when tired and when fresh as a lark; when meditative and when alert? This would be an interesting experiment. Another ingenious photographer has devised a screen behind which ladies may be photographed with dummy feet. These peep out innocently and naturally from under the dress, and enable the sitter to triumph over any real or fancied disadvantage in the size or shape of her feet. A hand camera for taking a series of photographs in quick succession is frequently called into requisition, and an improved form of this instrument has been devised by M. Lumiere, of Lyons. The framed plates move in grooves at the back of the camera, being projected forward into position by a spiral spring, as each one, after receiving its image, is released by a bolt and falls down into the bottom of the camera. The number of plates used is indicated by a counter outside.—Chicago News.

Composite Photograph of One Person. An excellent suggestion has been made by an expert photographer. He says that there is no real satisfaction in a photographic portrait. At the best it catches only one expression out of the ever-changing tones that make the face of one for whom we care charming. Why, he asks, should it not be possible to accomplish a good result by taking a composite photograph of one person—that is, by photographing that person repeatedly in the same pose; when he is grave and when gay; when tired and when fresh as a lark; when meditative and when alert? This would be an interesting experiment. Another ingenious photographer has devised a screen behind which ladies may be photographed with dummy feet. These peep out innocently and naturally from under the dress, and enable the sitter to triumph over any real or fancied disadvantage in the size or shape of her feet. A hand camera for taking a series of photographs in quick succession is frequently called into requisition, and an improved form of this instrument has been devised by M. Lumiere, of Lyons. The framed plates move in grooves at the back of the camera, being projected forward into position by a spiral spring, as each one, after receiving its image, is released by a bolt and falls down into the bottom of the camera. The number of plates used is indicated by a counter outside.—Chicago News.

Composite Photograph of One Person. An excellent suggestion has been made by an expert photographer. He says that there is no real satisfaction in a photographic portrait. At the best it catches only one expression out of the ever-changing tones that make the face of one for whom we care charming. Why, he asks, should it not be possible to accomplish a good result by taking a composite photograph of one person—that is, by photographing that person repeatedly in the same pose; when he is grave and when gay; when tired and when fresh as a lark; when meditative and when alert? This would be an interesting experiment. Another ingenious photographer has devised a screen behind which ladies may be photographed with dummy feet. These peep out innocently and naturally from under the dress, and enable the sitter to triumph over any real or fancied disadvantage in the size or shape of her feet. A hand camera for taking a series of photographs in quick succession is frequently called into requisition, and an improved form of this instrument has been devised by M. Lumiere, of Lyons. The framed plates move in grooves at the back of the camera, being projected forward into position by a spiral spring, as each one, after receiving its image, is released by a bolt and falls down into the bottom of the camera. The number of plates used is indicated by a counter outside.—Chicago News.

Composite Photograph of One Person. An excellent suggestion has been made by an expert photographer. He says that there is no real satisfaction in a photographic portrait. At the best it catches only one expression out of the ever-changing tones that make the face of one for whom we care charming. Why, he asks, should it not be possible to accomplish a good result by taking a composite photograph of one person—that is, by photographing that person repeatedly in the same pose; when he is grave and when gay; when tired and when fresh as a lark; when meditative and when alert? This would be an interesting experiment. Another ingenious photographer has devised a screen behind which ladies may be photographed with dummy feet. These peep out innocently and naturally from under the dress, and enable the sitter to triumph over any real or fancied disadvantage in the size or shape of her feet. A hand camera for taking a series of photographs in quick succession is frequently called into requisition, and an improved form of this instrument has been devised by M. Lumiere, of Lyons. The framed plates move in grooves at the back of the camera, being projected forward into position by a spiral spring, as each one, after receiving its image, is released by a bolt and falls down into the bottom of the camera. The number of plates used is indicated by a counter outside.—Chicago News.

Composite Photograph of One Person. An excellent suggestion has been made by an expert photographer. He says that there is no real satisfaction in a photographic portrait. At the best it catches only one expression out of the ever-changing tones that make the face of one for whom we care charming. Why, he asks, should it not be possible to accomplish a good result by taking a composite photograph of one person—that is, by photographing that person repeatedly in the same pose; when he is grave and when gay; when tired and when fresh as a lark; when meditative and when alert? This would be an interesting experiment. Another ingenious photographer has devised a screen behind which ladies may be photographed with dummy feet. These peep out innocently and naturally from under the dress, and enable the sitter to triumph over any real or fancied disadvantage in the size or shape of her feet. A hand camera for taking a series of photographs in quick succession is frequently called into requisition, and an improved form of this instrument has been devised by M. Lumiere, of Lyons.