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NO. 45.

The Louisville Times is authority for SYCAMORES IN BLOOM. the statement that nine out of ten criminals are bow-legged.

The Judge-Advocate-General, of New York, has decided that the militiamer cannot be compelled to attend divine

The New Orleans Times-Democrat asserts, that of the 988 colleges, with their 150,000 students, registered at Washington, two-thirds now open their doors to

The Chicago Sun reports, that San Antonio, Texas, is the objective point of a good many capitalists, who see in the immense water-power near it, immense capabilities for cheap manufacturing. In addition to this, natural gas has been ound in paying quantities, and will be piped to the city.

The Italian Prime Minister, Signor Crispi, recently gave most extraordinary evidence in the Chamber of Deputies of his superstition regarding the evil eye. Signor Imbriani, having alluded to Signor Crispi's life as necessarily terminable, the latter fumbled in his pocket, drew out one of the horn-shaped pieces of cora used in Naples as a counter spell against the "jettatura," and openly pointed it at

The London Statist, a recognized statistical authority, places the present annual production of silver in the world at 130,000,000 ounces, and presents the following estimate of the average annual consumption:

Used in the arts..... 20,000,000 oz Used for European ad other taken coinages 20,000,000 oz.

Taken for India 30,000,000 oz.

Taken for China, Japan and

10,000,000 oz

The fact that many of the natives of Nice are dying of consumption proves very clearly, observes the New York News, the deleterious effect of the residence of pulmonary patients in any place. It is only within the last few years that science has demonstrated the deadly character of the expectoration and the breath of consumptives. Many have flouted this, but the remarkable number of deaths on the Riviera, which has always been noted for its healthfulness. goes far to bear out the theory of the experts. As Nice, Mentone, San Remo and other places on the Riviera depend almost wholly upon tourists for their support it will be impossible for them to the class which brings them in so

much coin. It is a literal case of life and

death for them.

Few people are aware of the enormous expense incurred in taking the census The population of the United States in 1790 amounted to 3,929,214, and the cost of the census was \$44,377. This represents a cost per capita of 1.12 cents. In 1880 the population amounted to 50,155,782, and the cost of the census was \$5,862,752, showing a cost per capital of 11.75 cents, more than ten times the cost per capita of the census of 1790 The amount appropriated for the censu of 1890 is \$6,000,000, exclusive of printing, engraving and binding, to be expended in gathering so much varied information. Hence the eleventh census must be considerably more expensive than the tenth census. The number of twenty-four, as compared with one volume in the census of 1790.

Ida Lewis, the heroine of Lime Rock Lighthouse, who has saved the lives o so many persons, receives from the Government a salary of \$750 a year and two tons of coal When her father became paralytic she was made custodian of the light for life. In appreciation of her heroic efforts in saving lives she has a gold medal from the United States Treas ury Department, three silver medals from the State of Rhode Island, one from the Humane Society of Massachusetts and another from the New York Life-Saving Association. It was in 1869 that Gen eral Grant presented her the splendid life boat Rescue, which she now has. Jame Fisk, Jr., built a boat-house for it and also sent the heroine a silk flag made by Mrs McFarland of New York, Miss Lewis is a member of Sorosis, and was presented a gold brooch by that organ ble articles from private individuals, and a token that she much appreciates was keg of maple sugar and a box of oatmeal from a poor man in the West.

me-wing'd harps the seed b Amid the shadowy sycamores.
The music of each leaflet's sigh
Thrills them continually,
The small harps of the sycamores.

Small birds innumerable find rest
And shelter midst the sycamores.
Their songs (of love in a warm soft nest
Are faintly echoed east and west

The dewfall and the starshine make

Amidst the shadowy sycamores Sweet delicate strains; the gold beams The leaves at morn, and swift awake The small harps of the sycamores. O sweet Earth's music everywhere,

Though faint as in the sycamores; Sweet when buds burst, birds pair: Sweet when as thus there wave in the air The red harps of the sycamores.

-William Sharp, in Harper.

A PRISONER OF WAR.

BY HELEN FORREST GRAVES

"There she comes now," cried Kitty Coram, standing on tiptoe to peep over the great gate in front of the old brick

flying up the snowy path, with cheeks like roses, brown eyes that sparkled mer-rily, and a huge, flat parcel under her

"Do I look like the town carrier?" she demanded, jubilantly. "Oh, I have run so fast from the train, to get into the wood-path before the grand sleigh from Ormistan Hall overtook me. I can't bear Mrs. Ormistan to put up her eye-glasses at me and drawl out, 'How do you do, ma deah? How's your deah awnt?"

"Well, Georgie, what luck?"

"Oh, splendid," the new arrival breathlessly responded. "Seven yards of three-inch deep embroidery on white merino. And we're to get a dollar a yard, if it suits."

"Seven dollars!" repeated Kitty. "A "Do I look like the town carrier?" she

yard, if it suits."
"Seven dollars!" repeated Kitty. "A
deal of money, isn't it? But how we
shall have to work for it!"
"It's a world of work," responded the
elder girl, clapping her cold hands to restore the circulation and making haste to unfasten the collar of her black cloth coat. "How nice the fire looks. Just like a picture. What a blessing it is that

our wood doesn't cost us anything!"
"Oh, by-the-way," said Kitty, "old
Giles wanted to chop down the big, black oak tree next. "What! The big one on the edge of

the swamp? To cut it down! Is he a Goth, or a Vandal?"
"Just what I said. It's the only tree

"Just what I said. It's the only tree in the neighborhood that has mistletoe growing all over it. I wouldn't lose that beautiful old tree for a hundred dollars!"
"Neither would I," said Georgie, drily.
"Especially as I don't know of anybody who would offer us a hundred dollars for it."

Just at that moment, by one of thos Just at that moment, by one of those strange coincidences which are more common in this world than people have any idea of, old Jane, the rheumatic servant, came hobbling to the door.

"Does Aunty Anne want us, Jane?" cried eager Georgie. "I'm going to her directly."

Tain't your aunt, miss," said Jane.
Mr. Miles, the footman, from Ormistan Hall."

Georgie turned, with glittering eyes,

"I told you so," she whispered.
"We're going to be invited, after all, to

"And he says," droned on Jane, "his missus wants to know what you'll take for all the dark-green shiny leaves—mistletce, you calls 'em, doesn't you's—on the big swamp oak. They want it for

face, such as comes across a landscape when the sun retires behind a cloud.

"Tell Mr. Miles, from Ormistan Hall,"
said Georgie, "to give my compliments
—Miss Coram's—to his misress, and say
that the mislaton is not for seale." that the mistletoe is not for sale.

that the mistletoe is not for sale."
Old Jane withdrew. Georgie and
Katy stood looking at each other.
"Oh, Georgie,"said the younger, "did
you want so much to go? But I told
you how it would be; they never had the
least idea of inviting us. We don't belong to the enchanted circle."

"Yet they brought Colonel Hay here
in wild strawberry time to spend the day

in wild strawberry time to spend the day down by the Moss Rocks," said Georgie, in a slightly tremulous voice. "And they always bring picnic parties here in summer to go over the old house and

"We are a convenience," said Kitty. "We are not on Miss Ormiston's regular

"But I did think that Colonel Hay

"But I did think that Colonel Hay would have called, after all he said that day," softly murmured Georgie.
"And so he would, you may be very sure," said Kitty, "if Dorinda Ormiston would have let him. She's a deal too politic Georgie dear, to let him contrast her thirty-year-old complexion and pale-blue eyes with your roses and sparkles."
"Well it doesn't matter much now."

"Well, it doesn't matter much now," said Georgie, mournfully. "I dare say he has forgotten us—there's no earthly reason why he should'nt. Now I must go up to Aunty Anne's and tell her all

go up to Aunty Annes and ten her an my adventures in New York."

For old Miss Coram sat up in her room, neatly embroidering fiannel for an order from the South. A lady born and bred, yet she saw no degredation in these bread-earning tasks.

"It's hard on the girls," said she.
"For their sakes, I could wish that the
Corams had retained somewhat of their
old prosperity. But for an old woman
like me, it doesn't matter."

ike me, it doesn't matter."

Meanwhile, at Ormistan Hall, Miss

Meanwhile, at Ormistan Hall, Miss Dorinda was superintending the decorations of the great saloon parlor, which was to be made a dancing-room of, on the occasion of the impending ball. "Spruce boughs and hemlocks are all very well in their way," said she, "but how I do wish I'd thought, when I was in New York this morning, to get some of that lovely, shadowy mistletoe the vendors were selling on Fourteenth street!"

street!"
"It comes horridly dear!" said Mrs
Ormistan, with the offending lorgnette held up to her eyes.
"But the effect is so lovely!"

"But the effect is so lovely!"

"Mistletoe!" repeated Colonel Hay,
who was half-way up a stepladder,
draping a United States flag over the
doorway. "Why, I saw a whole tree full
as we drove from the station. I could
easily get it for you."

"Could you!" Miss Ormistan's pale
eyes glistened. "But we couldn't think
of troubling you?"

"It wouldn't be the least to the

eyes glistened. "But we couldn't think of troubling you?"
"It wouldn't be the least trouble in the world," said the gallant cavalier. "I'm a regular cat for climbing."
"Yes, but——," Mrs. Ormistan began, when she was checked by a glance from her daughter, who afterward explained her policy.
"Let him get it, mamma," said fair Dorinda, "it will keep him from flirting with the Fairlie girls, and give him something to do. And he isn't supposed to comprehend how disobliging the Coram's are. For all he knows, the tree is in our woods; and the mistletoe will in our woods; and the mistletoe will produce such an effect against the pink-

produce such an enect against the pink-gray walls!"

So Colonel Hay went foraging, with blithe step and careless whistle, little knowing what he did.

"I wonder," he mused to himself, as he strode along, "whereabouts those pretty Miss Cotams live? It was some-where in this direction that Miss Dorinda. to call on them while I'm down at the Hall. That tallest Miss Coram had a face like the Sistine Madonna. I've always secretly wished to see it again. I do hope they'll be at Dorinda's party. Halloa! here's my old mistletoe tree, and the ladder lying under it, too. Well, I should do discredit to my school-boy training if I couldn't climb any tree going under such conditions as this!"

Like a squirrel he sprang up the ladder and made his way into the upper boughs of the tree, clipping bunch after bunch of the lovely green parasite from

bunch of the lovely green parasite from the hoary-gray trunk and flinging then down on the frozen surface of the snow

It was a most fascinating business, for even as he climbed, some still more tempting cluster gleamed higher up.

The sun, red and round as an orange, poised itself for a second on the serrated edge of the woods, and then dipped down, leaving a warm glow where, but now, the level light had streamed—and, almost in an instant, as it were, the whole landscape seemed steeped in a sober purhale.

"I sould colone!"

"I—do—Defleve—and shift country it that insignificant little country it is that insignificant little country it that insignificant little that insignificant little tour it that insignificant little th

"It's growing dark," said Colone Hay, to himself. "I believe I'd bettern Operation to Help Piano Players come down."

A public experiment was made recent.

"It's the Madonna!" he said to hi later the only external signs of the self. "I'd know that face anywhere operation were two tiny wounds, as of and the sweet, full voice! What denedle, on each hand, when the band

the more pacific Kitty, when she he her sister's tale of triumph. "Why poor man will freeze!" "He needed heroic treatment,"

Georgie, her brown eyes shining me fully. "The idea of his daring to our beloved mistletoe!"
"But I dare say he only obeyed Ormistan's orders!" pleaded Kitty.
"Then he must take the conseq ces," retorted Georgie. "But it is ging awfully, awfully cold since su and if you'll go with me, Kitty, I'll the ladder back and let him come di See how bright the moon is shining, will be a regular adventure!"

will be a regular adventure!"
"Poor Miles!" said Kitty, laug!
"He'll have the worst kind of a rhe tism to-morrow."
"I didn't think of that," said per

Georgie.

And, standing under the tree called out in her sweet soprano voice

"Miles! Miles! here's the ladder! You

"Miles! Miles! here's the ladder! You nay come down now. I trust that this little incident may make an impression of you in the future!"

Slowly the culprit descended.
"And, Miles," added Georgie, as his fet touched the top round of the ladder, "my sister and I have brought you a hail of hot coffee to drink, so that you wn't take cold. I wish you no harm, as I presume you only obeyed your mistus's orders, but it's time you learned to discriminate between our grounds and these of Ormistan Hall."
"Thanks, awfully!" said a deep voice,

tibse of Ormistan Hall."

1'Thanks, awfully!" said a deep voice, asthe Colonel drank long and deep of the fragrant fluid; "only I haven't any nistress, and I don't obey any one's orcers, and I hadn't any idea I was beyind the limits of the Ormistan property. All the same, I'm sure I beginning." cty. All the same, I'm sure I beg prdon if I've been trespassing." "It's—Colonel—Hay!" shricked Geor-

"Yes, that's my name," said the gal-

Georgie would have fled promptly from the scene, but more self-possessed Kitty desined her by main force.

'My sister is under a misapprehensiq,' explained she. 'She supposed you wee Miss Ormistan's footman; and the trais really ours, and we have declined tolet Miss Ormistan gather the mistle-to.'

to."
And oh, I'm so sorry!" faltered
Gergie. "What must you think or

That you've done exactly right," said 'Inat you've done exactly right," saic Conel Hay, melting visibly under the trubled light of the lovely hazel eyes "f course I was the trespasser, and I de sered all I got—and—and—"

But you are shivering," cried Georgie. "h, what have I done!"

*Perham: "suggested the artial Colo.

"he, what have I done!"
'Perhaps," suggested the artful Colon, "if you would allow me to walk has with you and get a little warm—'Oh!" nuttered Georgie, her color varing enchantingly in the moonlight, "in youly would. Then I should know the you had forgiven me."

rige enchantingly in the moonlight, "in youly would. Then I should know the you had forgiven me." olonel Hay went back to the old brk house with the two girls and sat in therange glow of the great hickory log: an was introduced to Aunty Anne, and drik more coffee and enjoyed him selthoroughly. And when he returned to rmistan Hall he carried all the clusters, misterce with him as a present. terof mistletoe with him, as a prese to iss Dorinda.

to liss Dorinda.

But you'll never, never tell her how dreifully I behaved?" pleaded Georgie.

Never!" asserted the Colonel.

"You promise?" urged George.

"I promise," reiterated the colonel.

Miss Dorinda thought his prolonged sence very strange. She thought it ill stranger when the colonel strolled er to the Coram place the next day, at the next, and still the next.

"I—do—believe—he's falling in love

"I-do-believe-he's falling in love

Hay, to himself. "I believe I'd bettean Operation to Help Piane Players come down."

A public experiment was made recent At the same moment a clear, freshy at Steck Hall, in East Fourteent young voice—a mezzo-soprano of thistreet, New York city, in the "liberation most approved type—called scornfull of the ring finger." This is an operation out:

which consists of cutting the accessory wonder Miss Ormistan could countenancis to give it greater flexibility and free such a contemptible action as this! Whi dom of movement and additiona do you know I could put you in jail festrength for playing the piano. The this? Stealing my mistletoe in broatoperation was performed on a little girl daylight! But I won't have you arrested A portion of the hand is benumbered by I'll simply teach you a lesson. You ma spray of ether, cocaine is injected and stay up in that tree and consider it, the slips are cut with a lancet. A disjour leisure, until I get ready to let y gram of the child's hand was made before the operation and another after it, and

come down."

And, balancing the ladder lightly (they showed that the hand, when exher strong, young shoulder, Georg tended as far as possible, was able to Coram walked off with the ease and cor reach about an inch farther than before, coram wanted on white the ease and of each about a mich architect than below posure of a nineteenth century Amazo while the ring finger could be lifted hat leaving the gallant colonel transfixed wi an inch or more higher. The child said that it did not hurt her, and a few

and the sweet, full voice! What deneedle, on each hand, when the bandshe mean? I can't be trespassing, ages were taken off.

Miss Ormistan would have warned meit a joke? or does she really mean leave me up here to freeze to death? I fingers liberated in this way four year too far to jump, and I don't dare to riago and gave illustrations, to show that a slide down the trunk. Well, ther the gain in strength and flexibility was no help for it—I must just wait he permanent. This was shown by playing until assistance arrives on the scene. the plano, by the grasp of the hand or pretty predicament! Whew! how immechanical instruments and by raising west wind shrieks across the frozen lat the finger, even when held down by a Going to teach me a lesson is she? We spring.—Once-a-Week.

I'm learning it!"

"Oh, Georgie, how could you!" or Utilizing the Harvest Moon.

Bright moonlight nights are taken advantage of by the harvesters, and thou sands of acres of ripe wheat are gathered into the binder's arms or fall into the header elevators in Barber County. Or most farms where moonlight is utilized the plan is to work two forces of mer and teams, one in the day time and on at night, though farmers with limited help and few teams cut early in the moon. help and few teams cut early in themorning, late in the afternoon, and until midnight and rest in the middle of the day when the sun is the hottest.

In this county, where the ground is level and free from stumps and rocks night harvesting when the moon is bright may be carried on as well in the day time, and with much less inconvenience.

to man and beast.

It is not every season that the middle of harvest happens to be in the light of the mon, but this season was the for tunate exception.—Barber County Index

SCIENTIFIC AND INDUSTRIAL.

Ventilating fans for passenger cars are ow operated by electricity.

A syndicate of Illinois capitalists has bought 100,000 acres of manganese lands in Arkansas.

Cleveland, Ohio, will push its tunnel nder the lake two miles farther, at a cost of \$35 per foot.

There are at least 100,000 acres of phosphate rock scattered through the western part of the State of Florida. Turkish engineers say that the river Euphrates might be made navigable the year round by an expenditure of \$100,

South Dakota has a 1500-foot well six inches in diameter, throwing 400 gallons of water a minute. There are in that region wells 3000 feet deep.

Out in Nevada telegraph poles in low places, where water stands in winter, are said to have taken root and are covered

with foliage. The poles are cottonwood and were planted with the bark on

Electricians say there are more inqui-ries for electrical roads at this time than ever before known. One of the lead-ing electric car companies has found it necessary to withdraw all its advertising, on account of the rush of orders. Overhead electric wires should never

says Herr Stemens, have more than 500 volts pressure; underground conductors, with transformers, no more than 2000 The transformers and conductors

Experiments made in Sweden by M Experiments made in Sweden by M. Sandberg on the strength or metal rails during winters have shown that steel rails containing over four per cent. of carbon are apt to break in cold weather. In fact, the result of bis investigations points to the use of rails having less carbon than this—say, three per cent,—in countries as cold in winter as Norway and Sweden

Many of the substances usually applied for the purpose of rendering faries incombustible change the color the material or stiffen it so much tha its usefulness is considerably impaired. An easy and safe way of protecting curtains and mosquito netting against fire is to steep them in a solution of phosphate of ammonia, obtained by mixing a pint of water with about three ounces of phosphate. The color and texture of the fabric remains unaltered.

Experiments have been made at Havre, France, with the luminous buoy of M. Dubois. The buoy emits the light (which is produced by phosphuret of calcium) on reaching the water, and as it is very powerful, the sea is illuminated for a considerable distance around. Spectators in the lighthouse at Havre saw the glare distinctly at a point, two saw the glare distinctly at a point two and a half miles away, and it can be seen for over five miles. Experiments are also to be made in lighting the chan-nel of the Seine from the Amfard bank to where the dykes commence, by means of decked boats with masts over six feet high, on which lights are to be mounted.

Antiquity of the Spanish Merino The Romans were nothing but woolen bods. They had no cotton; they had a

goods. They had no cotton; they had a little linen, which was worn as a material of luxury: they had no silk. They cultivated the sheep with great care, and some of their richest possessions were in sheep. But there was one breed of sheep which they cultivated with great care, and by that system of selection which Darwin speaks of as the source of perfected form of our domestic animals. It was called Tarentine sheep, from Tarentum, a city of Greek origin, situated entum, a city of Greek origin, situated at the head of the Tarentum Gulf. The fleece of this sheep was of exceeding fineness, it was of great delicacy, and the price paid for it was enormous. The sheep were clothed in cold weather to keep them warm; and the result was that they were tender, and their wool was very fine. They were a product of Greek civilization transmitted down to the Romans. Columella, the great Roman agriculturist, says that his uncle, residing in Spain, crossed some of the fine Tarentine sheep with some rams that had been imported from Africa, and the consequence was that these animals had the whiteness of fleece of the father with the fineness of fleece of the mother, and that race was per petuated. Here we see an improvemen of the mother, and that race was perpetuated. Here we see an improvement of the stock, an increase of strength and productiveness given to the fine wool sheep of Spain. At that time the sheep of Spain was of immense value; for Strabo says that sheep from Spain, in the time of Tiberius, was carried to Rome, and sold for the price of a talent (\$1000) a head. In the time of our Saviour, \$1000 was given in Rome for Spanish a head. In the time of our Saviour, \$1000 was given in Rome for Spanish \$1000 was given in Rome for Spanish sheep. When the barbarians inundated Italy, these fine wool sheep were all swept away; but they remained in Spain. They were cultivated by the Moors in the mountains of Spain, which were almost inaccessible, and not reached by the hordes of Huns and other northern barbarians, which had laid waste the greater portion of the Roman possessions. They continued to be nourished there by the Moors, who very much advanced in arts, and further on were found there as the Spanish Merino. So that the Spanish Merino, which we now have, if not the only, is at all events by far the most important relic thet we have to-day which has come down to us from Greek and Roman material civilization. We have here a direct inheritance from the material here a direct inheritance from the material wealth of the Old World civilization.—New Orleans Times-Democrat.

TELLING THE BEES.

corner of the garden, on a lazy after

was out of tune),
And we watched the busybodies as they circled 'bout their hives,
And we envied them the happiness and sweetness of their lives;
There was no one near to hear us, there was

no one near to see, Except a bird which sang its prettiest for

And the bees

There is something I must tell you," I began in notes forlorn,

And I want so much to tell you ere we part

To gain fresh courage now I sighed and When on the face of Rosalie appeared a

wicked smile; And she aimed at me this parting shot before she ran away—
"If you can not tell it me why don't you try

and tell it, pray, To the bees?"

At dusk I sauntered over to the trysting place again.
"Tell the bees," I echoed slowly, while a

reminiscent train-Myths and queer old legends of a superstitious

Through a mem'ry unretentive coursed its

Jubernates says the Aryans held the bees in

holy fear, Lest departed souls should in these little creatures reappear; And in his Georgics, Vigil, too—but then they only told

The bees of death and trouble in those dark-

some days of old, And not of love; yet, should the tiny insects

understand And start the wheel of fortune? I resolved

to try my hand.

Three times I softly rapped upon the hive just next to me,
Three times I said, in accents low: "I love

my Rosalie."
Silence followed; than a rustle, then a voice

in tones I knew, uman voice responded: "And your Rosalie loves you."

I sprang and caught her, while my lips—but then you plainly see

That what they said and did is known to
Rosalie and me

And the bees.

—DeWitt C. Lockwood, in West Shore.

HUMOR OF THE DAY.

Not so bad after all-Dessert. Gilt frames-Prison windows.

Sound precautions-Fog whistles Come to think of it, the glacial period as the original pack age. - Utica Her-

Lying is wicked, but, thank goodness, it is not unfashionable.—Providence Tele

Give a man an inch and he wants a foot; give him a foot and he immediately begins to kick.—Atchison Globe.

"Good morning, judge. How is your honor to-day?" "My honor is safe, but my digestion is very weak."—Puck.

Tenderfoot—"Say, Mister, how far does your claim extend?" Squatter— "As fur as I kin shoot."—Yankee Blade.

First Passenger—"Are ye sick, Thomas?" Second Passenger (faintly)—"D'ye think I'm doing this for fun."—The A man whose wife's good looks were the only anchor for his love, says: "She is a thing of beauty, and a jaw forever." — Yankee Blade.

The man who finds music in a clar inet is doubtless of the opinion that Apollo was a tootle-ary divinity.—
Washington Post.

The man who lies swinging in a hammock all day long can generally think up lots of schemes to keep other people busy.—Somerville Journal. Gauder-"How do you account for

the cow jumping over the moon had something to do with it."—Harper's Ba-There is some satisfaction in knowing that the man who spreads himself out over two seats of a horse car counted for

"How is business?" inquired a friend.
"Slow," repeated the stockholder in the cemetery association. "But sure," he added, brightening up.—Chicago Tri-

Funny, when a man puts on a high hat for the first time, he'll duck his head at a door casing that he couldn't reach with a step ladder.—Binqhamton Repub-

Thin Old Man (cramped and cross)—
"This car ought to charge by weight."
Stout Woman (regarding him contemptuously)—"If they did, they'd never stop
to pick you up."

Judge—"Fellow, you are condemned to death. Is there anything you would like to eat before you are executed?"—African Criminal—"Yes; the judge."—Fliegende Blaetter.

Jones—"I want to have you understand, gentlemen, that I stand on my merits!" Smith—"I should think you would lose your balance pretty often."—Burlington Free Press.

Census Taker—"How old are you, madam?" Madam—"I've seen twenty-five summers." Census Taker—"How did you come to miss the other fifteen or twenty?"—Binghanton Leader