# Sullivan Republican． 

W．M．CHENEY，Publisher．

Terms..$- \$ 1.25$ in Advance； $\mathbf{\$ 1 . 5 0}$ after Three Months．

## VOL．VIII．



THE BRIDE＇S ROSES．


 wa le，and yet they stand，muto but
most eloguent monuments of the
strenth and durability of old－time
architectura．
 out to every sight－seer who turns out of
the beaten thoroughtare of travel to
have a look at this sacred and venerable
pile． ＇Mut the briad＇s rose，have you seen
thatet＇questionel the guide as we were
making our way out over the crumbling heaps of mortar．
it？${ }^{\text {PT }}$ The bride s sose？Why no，what is gaun old crature，who lives in a ilttle
hut near at hand and onros nn hhenest
pennn yow and then by showwing travel．
ers over the ruins of old Potomac
church． shaking herned gray head slowly from sido
to side．
 thons hush of the fouling twilight and all
thout us or Through the main aiste，out
at the great arched door，down the fall－ The old womnn stoped down and
ratied the rank，luxuriant growth that
covered the ruins at our feet． We stoped down，and looking
coloses，saw amid tho rank grass a great
cluster of senlet roses
upon which they bloomed seemed to to be
 Cint and texiure，more like the culti－
vated bloom of a hot house than the
 we put out our hand to pulto hoo of the
perfect flowers．＂Don＇t，for pity＇s biood；and presentily the bride herself
will come，as is her wont every night， they bitor Mem，and again afresh．Doery morning
Don＇t touch We drew wack with an in voluntary
shudder，and the old woman rose to her feet，letting the rank grases
around the blood－red blossoms． whisper，＂you＇ve seen the roses；let＇s
be going be going．The dark will be upon us－
and the bride walks at dark 1 We －that＇s her roice nowl Don＇t you hear
Sha always comes a singing，so that her
lower Iover may know，
Defit you hourr＂

| The Chimea |  |  |  |  | sciestife scraps |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | and |  |  |  | Sita |
|  |  |  | S | 隹 |  |
|  |  |  |  | The best known manufacturer of this | in |
|  |  |  |  |  | Natem |
|  | $\substack{\text { menecte } \\ \text { memme }}$ |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | and |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | ap． |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | mome |  |
| Tides |  |  |  |  | Tim |
|  |  |  |  | Heter |  |
|  |  |  | mim |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| inia is so noted，standing |  |  |  |  |  |
|  |  |  |  | ． |  |
|  |  |  | ， | alter |  |
| most eloquent monuments of the strength and durability of old－tim |  |  |  |  | ， |
|  |  |  | （ew | Trion |  |
|  |  |  |  |  |  |
|  | der | de |  |  |  |
|  |  |  |  | mind | yinemen |
|  |  |  |  |  |  |
|  | Sha do but tat in in iop |  | notame |  |  |
|  | chern den fomer |  | gemalts manks mememy quit or | \％Ser Craton |  |
|  | cma |  |  | Her | Alahmeat，eem |
|  |  |  | men |  |  |
|  |  |  | 14 theg dorit instatut | \％eme |  |
|  |  |  |  |  |  |
|  | natimi |  | ma cres soods Memm | Lato Ti．a fort chiest tuat |  |
|  |  |  |  |  |  |
|  |  |  | \％en |  | Lactuo oftip phat $A$ R |
|  |  |  |  | mad |  |
|  |  | med |  | The |  |
|  | mos | mem |  |  |  |
| mond | wort |  | did |  |  |
|  |  |  |  |  |  |
|  | dem |  |  | mear |  |
|  |  | beted |  | 边 |  |
| We moopid domer．mad toxater |  |  |  |  |  |
| clum | And |  |  | and | enirim |
|  | and | zesem |  |  |  |
|  | Amom |  |  |  |  |
|  | Sill |  |  |  |  |
| rom |  | ITatiornean is | ， |  |  |
|  |  |  | 隹 |  |  |
| ct |  | nem |  |  |  |
|  | mata |  |  |  |  |
| map griere tuar |  | 1 child of |  | mome | Stie Wman |
| gsin afech | cos up |  |  |  |  |
|  |  |  |  |  |  |
|  | marrige，mad hen ono tram that lids |  |  |  |  |
| \％icment |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

