

**Marriage of Midgts.**

A scene occurred in the parlors of the Whitcomb House yesterday noon which, in its nature, we think is unparalleled in the history of Rochester. It was no less than the marriage of two members of the Lilliputian opera company, which has just ended a successful engagement of three nights at the Grand Opera House.

The fairy lady who deserted the ranks of spinsterhood to assume the cares and responsibilities of a wife was Rebecca Ann Myers, the second soprano of the company, who is by actual measurement just thirty-one inches in height. She is a decided blonde, has sparkling blue eyes, a perfect and symmetrical figure and is, upon the whole, as Lilliputians go, a decided beauty. She is remarkably intelligent, has a good education, is a brilliant conversationalist, and since her engagement with the opera company has made rapid progress in music. She was born near Plymouth, Marshall county, Indiana, and will be twenty-seven years old the 3d of April. She is of an economical nature, has saved her income, and it is estimated has a snug little estate of her own.

Reuben Allen Steere, the groom, was born in the village of Gloucester, R. I., October 19, thirty-three years ago. He is thirty-five inches in height, and of slim build. He is the only one of the Lilliputians who has any beard, quite a "killing" moustache and goatee adorning his manly face. His complexion is of a healthy color, and his hair and beard of a dark brown. His eyes are piercing black, and the heavy brows which cover them give his face a stern and dignified expression. At an early age he was called "Colonel" and that appellation has ever clung to him. Ever since he has earned a salary, it is said, he has been constantly laying something aside for a rainy day, and probably has a comfortable fortune.

The marriage was looked forward to as one of the probabilities, though it was supposed that the wedding would not come off until the end of the season. But "love knows no law" and but little reason, and it was decided one day last week that the event should take place in Rochester on Sunday. It was the desire of the colonel that the ceremony should be performed upon the opera house stage, in the presence of an audience; but this was found to be impracticable, and so it was finally settled to come off in the Whitcomb house parlors at 12 M. yesterday.

The affair was kept very quiet, and but few of our citizens were aware of the event which was to take place. As it neared 12 o'clock, however, it was plainly visible inside the hotel that something unusual was to occur. Members of the troupe were seen flying hither and thither through the halls and in and out of different apartments, and all dressed in a fastidious manner. Even good natured Colonel Orr, the giant, had evidently spent an unusual amount of time on his toilet. At a few minutes past the mid day hour, the Rev. Asa Saxe, D. D., of the First Universalist Church, arrived at the hotel, and all those who had been invited to witness the ceremony gathered in the parlor and adjoining hall. Professor Jackson of the opera troupe, was seated at the piano, and immediately struck up "The Wedding March," and the bridal party entered the parlor. The bride came first upon the arm of the groom, and then Miss Jennie Quigley and Admiral Dot, and Miss Saldie Belton and General Totman, all of whom officiated as bridesmaids and groomsmen. They proceeded to the northeast corner of the parlor, where they all stood upon a common-sized parlor rug. When Dr. Saxe entered the piano ceased playing there was dead silence and the reverend gentleman commenced the ceremony, which was very impressive and of course interesting. The high contracting parties were perfectly composed, and but for mischievous smile on General Totman's face and the tear drops on the cheeks of Saldie Belton there was nothing to disturb the composure of the service. Jennie

Quigley had fully made up her mind to have the first kiss from the newly made man and wife, and Dr. Saxe had no sooner uttered the last words of the ceremony than she turned like a flash of lightning and had her companions in her arms. In introductions and congratulations followed, and continued for some time, when dinner was announced and the party adjourned to the dining hall and took possession of a special table that had been prepared for them.

The dresses of the bride and Miss Quigley were almost similar, and consisted of pale blue grossgrain silk and pleated pale pink satin, with tulle lace trimmings, and ornaments of diamonds, the former having under her tiny veil a profusion of orange blossoms. Both dresses were cut princess. Miss Belton's dress consisted of plum colored silk and black velvet, with ornaments of diamonds. The groom wore an English cutaway walking coat, and his best men were in full evening dress.

The husband and wife will continue with the opera company until the end of the season, when they go to Coney Island for the summer, probably rejoining the company again next season.—Rochester Democrat, March 8.

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