

HOUSEHOLD **TALKS**

Henrietta D. Grauel

Porch Furniture

answer two purposes, giving both shade and privacy.

Hand made rugs are charming for summer use on porch and in summer cottages. It is surprising more women do not take up this useful, fascinating handiwork. The necessary utensils and dyes are not expensive to buy nor complicated to use.

Whatever sort of rug you decide on should be in harmony with the remainder of the furniture, else your porch will look like a junk shop.

As willow furniture is very light to move about, easy to dust and wears for a generation it is the most practical. With it the Japanese matting may be used and the effect will be cool in the hottest weather.

used and the effect will be cool in the hottest weather.

To prolong the life of any rug that must be taken up frequently it is a good idea to sew four small brass rings to the four corners of the rug. These

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Coal is cheaper now. In fact coal is at its lowest level of the year.

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The "fixin' up" idea is absorbing rings are three cents a dozen. Now put much of our attention as warm weather two screw-hooks in a convenient place approaches and it should not be con-fined entirely to the interior of our as the ring is wide. When you wish to

buses. The outside should be made as attractive as possible and a reasonable amount of work in yard and on porches will give large returns in comfort.

If a porch is too sunny the thing to do is to arrange shade by the use of vines, awnings or bamboo curtains. These are not costly and, in the city, answer two purposes, giving both shade and privacy.

Hand made rugs are charming for summer use on porch and in summer cottages. It is surprising more women do not take up this useful, fascinating handiwork. The necessary utensils and dyes are not expensive to buy nor complicated to use.

The swing is wide. When you wish to wash or sweep the porch you fold the rug together and place two rings over each hook. Thus there is no need of rolling a rug or of carrying it from place to place.

Willow furniture may be cleaned with a coarse brush dipped in strong salt water, this strengthens the fibre and prevents it turning yellow. It is not difficult to revarish willow. However, if it has never been painted or varnished, but is a natural rough finish, you can use a dye on it of any shade and obtain beautiful results. You can also brush hot dye over matting, when it is worn, and it will take up the color days are not expensive to buy nor complicated to use.

QUESTIONS AND ANSWERS

"Is it a good plan to warm butter for cake baking in preference to creaming it? Some of my friends think I am too particular about making it creamy. Bride."

Bride."

Reply.—One can hardly be too particular about baking a nice cake and it does not take very long for the creaming process. You can shorten the work by heating the mixing bowl a little but do not heat the butter until it runs.

"Please tell me what is meant by cooking en casserole. Bee."
Reply.—Anything cooked in an earthen ware dish with a cover may be said to be so cooked. A casserole is a covered baking dish. This method of cooking is very good and well worth your attention. your attention.

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MARIE VAN VORST ILLUSTRATIONS OF RAY WALTERS

CONTINUED

When Tremont, with great hesita-tion, took a few steps away from them and she stood face to face with the creature who had been with Sabron and seen him fall, she said earn-

"Now speak without reserve. Tell

me everything."

The face of the man was transformed. He became human, devoted,

"Excellency," he said swiftly in his halting. French, "I love Monsieur le Capitaine. He was so kind and such a brave soldier. I want to go to find Monsieur le Capitaine, but I am ill and too weak to walk. I believe know where he is hid—I want to go.

The girl breathed: "Oh, can it be possible that what ou say is true, Hammet Abou? Would you really go ff you could?"

The man made, with a graceful gesture of his hand, a map in the

"It was like this?" he said; "I think he drew himself up the bank. I followed the track of his blood. was too weak to go any farther, Ex-

cellency. "And how could you go now?" she

"By caravan, like a merchant, seretly. I would find him."

Julia Redmond put out a slim hand,

white as a gardenia. The native lift-ed it and touched his forehead with it. "Hammet Abou," she said, "go away for tonight and come tomorrow will see you." And without waiting to speak again to Monsieur de Tremont, the native slid away out of the garden like a shadow, as though his limbs were not weak with disease and his breast shattered by

Monsteur de Tremont had once around the garden, keeping his eyes nevertheless on the group, he came back toward Julia Redmond, but not quickly enough, for she ran up the stairs and into the house with Sabron's packet in her

CHAPTER XVIII.

Two Lovely Women.
There was music at the Villa des Bougainvilleas. Miss Redmond sang; not "Good-night, God Keep You Safe," but other things. Ever since her talk with Hammet Abou she had been, if not gay, in good spirits, more like her old self, and the Marquise d'Esclignac began to think that the image of Charles de Sabron had not been cut too deeply upon her mind. The marquise, from the lounge in the shadow of the room, enjoyed the picture (Sabron would not have added it to his collection) of her niece at the piano and the Duc de Tremont by her The Comtesse de la Maine sat in a little shadow of her own, musing and enjoying the picture of the Duc de Tremont and Miss Redmond very indifferently. She did not sing; she had no parlor accomplishments. She was poor, a widow, and had a child. She was not a brilliant match. From where he stood, Tremont

could see the Comtesse de la Maine in her little shadow, the oriental decorations a background to her slight Parisian figure, and a little out of the shadow, the bright aigret in her hair danced, shaking its sparkles of fire. She looked infinitely sad and infinitely appealing. One bare arm was along the back of her lounge. She leaned her head upon her hand.

After a few moments the Duc de Tremont quietly left the piano and Miss Redmond, and went and sat beside the Comtesse de la Maine, who, in order to make a place for him, moved out of the shadow.

Julia, one after another, played resolutely from the notes that wanted to run into a single song, the music, the song that linked her to the man whose life had become a mystery. She glanced at the Duc de Tremont and the Company de le Meire Ches sne glanced at the Duc de Tremont and the Comtesse de la Maine. She glanced at her aunt, patting Mimi, who, freshly washed, adorned by pale blue ribbon, looked disdainful and princely, and with passion and feeling she began to sing the song that seemed to reach beyond the tawdry room of the villa in Algers, and to go into the desert, trying in sweet in-tensity to speak and to comfort, and as she sat so singing to one man, Sabron would have adored adding that picture to his collection.

The servant came up to the mar-quise and gave her a message. The lady rose, beckoned Tremont to follow her, and went out on the veranda, followed by Mimi. Julia stopped playing and went over to the Comtesse de la Maine.

"Where have my aunt and Monsieur de Tremont gone, Madame?"

"To see someone who has come to suggest a camel excursion, I believe." "He chooses a curious hour."
"Everything is curious in the East,

Mademoiselle," returned the com-tesse. "I feel as though my own life were turned upside down. We are not far enough in the East for that," smiled Julia Redmond. She regarded the comtesse with her frank girlish scrutiny. There was in it a fine truthfulness and utter disregard

of all the barriers that long epochs of etiquette put between souls.

Julia Redmond knew nothing of French society and of the deference due to the arts of the old world. She the to the arts of the old world. She knew, perhaps, very little of anything. She was young and anschooled. She knew, as some women know, how to feel, and how to be, and how to love. was as honest as her ancestors

that one of them could never tell a

Julia Redmond sat beside the Comtesse de la Maine, whose elegance she admired enormously, and taking one of the lady's hands, with a frank lia

ing she asked in her rich young voice "Why do you tolerate me, Madame?"
"Ma chere enfant," exclaimed the comtesse. "Why, you are adorable."
"It is terribly good of you to say so," murmured Julia Redmond. "It

shows how generous you are."
"But you attribute qualities to me
I do not deserve, Mademoiselle."

"You deserve them and much more, Madame. I loved you the first day I saw you; no one could help loving

Julia Redmond was irresistible. The Comtesse de la Maine had remarked her caprices, her moods, her sadness She had seen that the good spirits were false and, as keen women do, she had attributed it to a love affair with the Duc de Tremont. The girl's frankness was contagious. The Comtesse de la Maine murmured:

"I think the same of you, ma chere vous etes charmante."

Julia Redmond shook her head. She did not want compliments. The eyes of the two women met and read each

"Couldn't you be frank with me, Madame? It is so easy to be frank." It was, indeed, impossible for Julia Redmond to be anything else. The comtesse, who was only a trifle older than the young girl, felt like her mother just then. She laughed. "But be frank—about what?"

"You see," said Julia Redmond swiftly, "I care absolutely nothing for the Duc de Tremont, nothing."

"You don't love him?" returned Madame de la Maine, with deep accentu-"Is it possible?"

The girl smiled.
"Yes, quite possible. I think he is a perfect dear. He is a splendid friend and I am devoted to him, but I don't love him at all, not at all."

"Ah!" breathed Madame de la Maine, and she looked at the American girl guardedly.

For a moment it was like a passage of arms between a frank young In-dian chief and a Jesuit. Julia, as it were, shook her feathers and her

were, shook her reathers and beads.

"And I don't-care in the least about being a duchess! My father made his money in oil. I am not an aristocrat like my aunt," she said.

"Then," said the Comtesse de la Maine, forgetting that she was a

Jesuit, "you will marry Robert de Tremont simply to please your aunt?" "But nothing on earth would induce me to marry him!" cried Julia Redmond. "That's what I'm telling you, Madame. I don't love him!"

The Comtesse de la Maine looked her companion and bit her lip. She blushed more warmly than is permitted in the Faubourg St.-Germain, but she was young and the western influence is pernicious.

"I saw at once that you loved him," said Julia Redmond frankly. "That's why I speak as I do.'

why i speak as I do.

The Comtesse de la Maine drew
back and exclaimed.

"Oh," said Julia Redmond, "don't deny it. I shan't like you half so well if you do. There is no shame in be-

ing in love, is there?—especially when the man you love, loves you.' The Comtesse de la Maine broke down, or, rather, she rose high. She rose above all the smallness of convention and the rules of her French

vention and the rules of her French formal education.

"You are wonderful," she said, laughing softly, her eyes full of tears.

"Will you tell me what makes you think that he is fond of me?"

"But you know it so well," said ulia. "Hasn't he cared for you for a long time?"

a long time?"

Madame de la Maine wondered just how much Julia Redmond had heard, and as there was no way of finding out, she said graciously:

"He has seemed to love me very dearly for many years; but I am poor; I have a child. He is ambitious and he is the Duc de Tremont." "Nonsense," said Julia. "He loves

you. That's all that counts. You will be awfully happy. You will marry the Duc de Tremont, won't you? There's a dear."

"Happy," murmured the other wom-

an, "happy, my dear friend, I never dreamed of such a thing!"
"Dream of it now," said Julia Redmond swiftly, "for it will come true."

To Be Continued

Samuel Shaeffer Dies at Elizabethtown Samuel Shaeffer Dies at Elizabethtown Elizabethtown, April 7.—Samuel Shaeffer, 66 years old, died yesterday from a complication of diseases. He was a gardener and farmer many years and conducted the first green house in this section. He was an official in the Church of the Brethren. He is the last of his family.

Yes-Many People have told us the same story—distress after eating, gases, heartburn. A Dyspepsia Tablet before and after each meal will relieve you. Sold only by us—25c.

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cated with any other corsets made in America. Boned throughout with double watch-spring steels, guaranteed not to rust.

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FIRE THREATENS VILLAGE

Spark From Sawmill Engine Causes
Blaze in Lancaster County
Lebanon, April 7.—A spark from a
stationary engine in Morris Hollinger's
sawmill caused a fire yesterday afternoon in White Oak, Laneaster county,
near the Lebanon county line, that
might have resulted in the destruction
of the entire town but for the combined
efforts of its populace to confine it to
donor.

might have resulted in the destruction of the entire town but for the combined efforts of its populace to confine it to the district that was affected.

A squad of men furried to Penryn and returned with a steam fire engine and a steady stream was secured from a nearby brook. The fire started shortly after your and was not entirely early after. y after noon and was not entirely out until late in the day. Lumber in the Hellinger mill smouldered four hours after the danger had been past.

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May be had at the business office of the Star-Independent for 10¢ or will be sent to any address in the United States, by mail, for 5 cents extra to cover cost of package and postage.

> The Star-Independent Calendar for 1915 is another of the handsome series, featuring important local views, issued by this paper for many years. It is 11x14 inches in size and shows a picture, extraordinary for clearness and detail, of the "Old Capitol," built 1818 and destroyed by fire in 1897. It is in fine half-tone effect and will be appreciated for its historic value as well as for its beauty.

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