

**CHALMERS**

**DODGE BROS. AND SAXON Motor Cars**

**KEYSTONE MOTOR CAR CO.**

1019-25 Market Street

**AMUSEMENTS**

**MAJESTIC**  
Friday evening only, Maude Adams in "Quality Street."

**ORPHEUM**  
Every afternoon and evening, high class vaudeville.

**COLONIAL**  
Every afternoon and evening, vaudeville and pictures.

**VICTORIA**  
Motion Pictures.

**PHOTOPLAY**  
Motion Pictures.

**REGENT**  
Motion Pictures.

**Maude Adams**  
Maude Adams comes to the Majestic on Friday evening, where she will be seen in a revival of J. M. Barrie's comedy, "Quality Street." This work was the second from Barrie's pen that Miss Adams made known in this country, it having immediately followed "The Little Minister." Upon its original production its success was very pronounced and it was with regret that Miss Adams laid it aside. She always felt, however, that she would some day take it up again and her decision to do so this season seems to have been a very wise one.

Admirers of the Scotch dramatist have seen him in many delightful moods. In "Quality Street," he is sentimental, quaint, sympathetic and humorous. His heroines have all been charming and Phoebe Throssell will always remain one of his most adorable characters.

Barrie indulges in metaphor in describing his play. He likens the love affair of Phoebe and Valentine Brown to a garden in which a weed appears. But one can feel that though sorrows overtake the sisters, and a weed attacks the garden, their simple lives, the audience can smile through dim eyes while knowing that the flowers will yet drive the weed from the garden.

The play is in four acts. Miss Adams will essay her old role of Phoebe. In her supporting company are Charles Hammond, Morton Selten, Stafford Windsor, Fred Tyler, Willard Barton, Wallace Jackson, Angele Ogden, Sarah Converse, Elsie Clares, Leonora Chippendale and Byrd Rodgers.—Adv.

**At the Orpheum**  
The Eight Royal Dragoons head a great bill of Keith hits at the Orpheum this week. The Dragoons present the best musical act seen here this season. They are billed as "the singing band" and live up to the announcement in good style. They open with two instrumental selections and follow with two vocal numbers by the entire company, first the "Old Brigade" and next a solo and chorus of "When You Wore a Tulip and I Wore a Big Red Rose." Another instrumental selection follows and for an encore a medley of national airs in which the work of "the man with the drums" is really surprising. The act is effectively and beautifully mounted, being an artistic treat from start to finish. Another decidedly bright light of the bill is the first local appearance of Claire Rochester, who is a newcomer in vaudeville.

Her success however has been instantaneous, for aside from possessing a very pleasing personality, she is the possessor of the most extraordinary voice ever heard on the Orpheum stage. Her act is splendid and must be seen to be appreciated. Some other big Keith names on this week's fine bill include Chaud and Fannie Usher, presenting a comedy drama called "The Straight Path;" Hines and Fox, the pleasing singing comedians; Muller and Stanley, very clever couple in songs and comedy; Carl Rosini and company in modern magic and one or two others of almost equal importance.—Adv.

**At the Colonial**  
Speaking of "nifty" girl acts, step this way. Take a look at "The Seminary Girls," in the dandy musical comedy act appearing at the Colonial during the first half of the week, and if they aren't just about the choicest ever, produce the others. This is a regulation "big time" act and it will likely cause a jubilee at the Colonial before it leaves there. Pretty girls, clever comedians, pretty songs, delightful scenery and an interesting story make a very unusual attraction to be shown at prices as low as those in vogue at the Busy Corner. Three other varied and meritorious Keith attractions support it. Interesting features in moving pictures are also appearing in connection with this bill.—Adv.

**The Greatest Comedy at the Victoria To-day**  
To-day the Victoria presents for the first time in Harrisburg the greatest of all film comedies, "Tillie's Punctured Romance," produced by the Keystone Company which insures its being a rip-roaring comedy. Miss Marie Dressler was specially engaged for this laugh-provoking feature and of course that great Keystone comedian, Charles Chaplin, takes one of the leading parts. As a cure for the blues no one could prescribe a better remedy than this six-part comedy. This picture will positively be shown at the Victoria to-day and to-morrow. Besides "Tillie's Punctured Romance" the usual high class pictures will be shown and each action will be given its proper tone expression on the new \$25,000 Hope-Jones unit pipe organ orchestra. This wonderful instrument has just recently been installed in this up-to-date theatre, and is the only one of its kind in the State. During each performance high class selections of music are rendered, making the enjoyment of seeing motion pictures at the Victoria still more attractive.—Adv.

**The Regent**  
"The Rose of the Rancho," with an all Belasco cast of players, headed by Bessie Barriscale and produced by the Jesse L. Lasky Company, will be shown again to-day at the Regent. This production has been hailed as the ultimate of perfection in motion pictures and promises to create a new vogue in artistry. "The Rose of the Rancho" was written by David Belasco and Richard Tully which had a two years' run in New York City and many seasons on the road.

On Wednesday and Thursday another famous Paramount production,

**GORGAS COMBINATION SYRINGE**

A two-in-one outfit that gives you a reliable Hot Water Bottle and a first-class fountain syringe, all in one.

Very useful when traveling or at home. Gorgas' Combination Syringes have superior neck construction—are leak-proof. They are made of the best grade of smooth, sanitary rubber.

The best outfit possible.

**GORGAS' DRUG STORES**  
16 N. Third St. and Penna. Station

"The Bargain," featuring that illustrious Broadway favorite, William S. Hart.—Adv.

**Girl Detective Series at Photoplay**  
Ruth Roland, the clever Kalem star, appears to-day at the Photoplay in one of the Girl Detective series, a two reel Kalem drama, "Following a Clue." "The Siren of Corsica," a dramatic feature in three reels, and produced by Lubin, featuring Lillie Leslie and Joseph Smiley is our headline offering. To-morrow that funny guy, Charles Chaplin, returns in his greatest knock-out, "The Champion," a two reel Essanay comedy that has the world laughing. If you have seen it, see it again, and if you haven't seen it, don't miss it.—Adv.

**LETTER LIST**  
Ladies' List—Mrs. Helen Baker, Mrs. James Barclay, Mrs. Harry Black, Mrs. Cora S. Brandt, Miss Marie Brooks, Katie Brown (DL), Mrs. Carrye Calvert, Mrs. Lizzie Campbell, Miss Maude H. Herbert Foreman, Mrs. William R. Hain, Miss Edna Hart, Miss Hill, Mrs. Fern Johnson, Miss Marie Kennedy, Miss Cleary, Mrs. Annie McGrader, Miss Ruth Minces, Miss Edith Morton, Miss Mary Plunkett, Mrs. N. C. Rose, Mrs. S. Rutenburg, Lettie B. Scott, Miss Jennie P. Seel, Miss A. E. Shope, Miss Elsie Simmon, Mrs. E. H. Woltze (S), Miss Lizza Zeigler.

**Gentlemen's List—**Harry Babuck, G. H. Beck, J. G. Bell, C. N. Bienthschfeld, Carl Botta, Mr. Burton, B. F. Henry and (DL), Geo. Charles, George Cotter, G. E. Crosby, H. C. Cummings, J. R. Decker, J. P. Dickinson, Wm. Hill, B. T. Merriman, J. D. Moore, John Motter, E. Ferne, Wm. Feyler, W. E. Forrest, Wm. E. Gulse, A. W. Hook, Guy M. Houchins, Wm. S. Howard, E. A. Johnson, C. A. Keen, Chas. Kims, Fred J. Klenc (2), Karl E. Kreiger, Emil Krueger, Harry Laurie, Wm. Lewis, T. H. Lyman, Abel S. Sney, A. A. Sanderson, E. T. Schleid, Robert C. Schuit, H. Seiner (2), William Shad, Lewis S. W. D. Sloop, John Smith, E. Swaddo, Elmer Sweigard, Dr. J. Turner, Hon. Wm. Wallace, Robert Wartenf, A. Wilson, J. R. Ysle.

**Liggett & Myers Tobacco Co. Foreign—**W. A. Gilbert, Robaniza Laungit, Nardone Vincenza, Tomasella Milan (2), Leon Peres Genaro.

**LYKENS VALLEY COAL SHIPMENT**

The shipment of coal over the Summit Branch Railroad for the week ending March 20, 1915, together with a comparison with the corresponding week last year, was as follows:

Short Mountain Colliery	Year	Tons
1915	6,957.02	53,403.04
1914	6,246.00	48,283.97
Increase	710.16	5,119.07
Summit Branch Colliery	Year	Tons
1915	8,098.13	60,254.07
1914	7,354.08	62,708.08
Decrease	1,347.95	1,846.91
Total	Year	Tons
1915	15,055.15	113,657.11
1914	13,600.12	108,992.05
Increase	1,455.03	4,665.06
Decrease	636.12	5,271.14

**Chamber of Commerce Post Signs**  
"Welcome Harrisburg Chamber of Commerce, Kunkel Building," is the inscription to be engraved on a number of brass plate signs to be placed in conspicuous places in local railroad stations for the purpose of welcoming strangers to this city. In addition to this announcements have been sent throughout the State calling attention to these signs.

**Hopeless**  
"He ought to turn over a new leaf."  
"Gee, that wouldn't do much good! He could turn over a whole library and not have a good start toward being decent."—Exchange.

**Academy to Build New Dormitory**  
Within a short time a new dormitory will be added to the Harrisburg Academy, according to the present plans of the board of trustees. There are 142 boys in the school and during the last two years the enrollment has increased 20 per cent. The plans for the annex are in the hands of a Philadelphia architect and will be submitted to the Academy authorities this week.

**Blue Cross Society If Italy Wars**  
Rome, March 23, 6 A. M.—The Italian government has asked President Hawksley, of the English Society for the Protection of Animals, whether he would be willing to organize a Blue Cross Society in this country in case of war. It is understood that if Italy enters the conflict the British Blue Cross stands ready to provide a completely equipped hospital.

**AMUSEMENTS**

**ORPHEUM**  
**8 ROYAL DRAGOONS**  
Vaudeville's Best Musical Act  
CLAIRE ROCHESTER  
Big Surrounding Show

**COLONIAL**  
**SORORITY GIRLS**  
NUF SED  
3 Other Good Acts and Pictures  
Matinee—5c and 10c  
Evening—10c and 15c

**LEADERS SPLIT WITH GOVERNOR**

Frankly Tell Him They Will Not Support Him In His Local Option Fight

**CONFERENCE IN THE MANSION**

Republican Organization Chieftains Attitude Is Taken to Mean That They Are at the "Parting of the Ways" With Brumbaugh

When the Legislative Committee created to confer with Governor Brumbaugh concerning legislation contained in his personal platform, met at the executive mansion last night, as has been its custom every Monday evening, the most important matter taken up was the one closest to the Governor's heart,—that of local option. When the men got together Governor Brumbaugh is said to have asked the Senatorial leaders where they stood on local option. Senator McNichol very frankly told the Governor that he had committed himself to oppose it long ago, and Senator Sproul announced that he is against it.

"Before the election I was pledged against local option," said Senator McNichol, "and I propose to stand by my pledge."

The Governor very insistently stated that he wanted to know whether they were for him or against him in the local option fight, and asked Senator Crow, who is the chairman of the Republican State Committee, whether he would not endeavor, even though he is against the bill personally, to secure votes for it. Senator Crow told the Governor that he did not propose to coerce any members one way or the other upon the measure, and he added that he hoped "no one else would, either."

He was asked whether he did not think that his course in opposing the bill would influence the members from Fayette, but this he denied, saying that all of the members of the House had been elected either for or against local option last November and he did not believe that any one had a right to interfere with them at this time.

"Parting of the Ways"

Governor Brumbaugh declared that he had sounded off sixty per cent. of the county leaders of the State and that they were willing to go along on the measure provided the State leaders did not whip their members into line. He served notice that he was opposed to any practice of that kind.

The conference discussed in a peevish way the subjects of child labor and workmen's compensation, but the real subject before the meeting was local option, the Governor's intention being to place the Republican leaders on record so that he may know how to act in matters hereafter where they are concerned. Senator Crow's position will be used for the purpose of stiffening up opponents of the local option bill who were weakening under the influences of the Governor and others who wanted to get them around to vote for the bill.

The conference was regarded on Capitol Hill as the beginning of the "parting of the ways" between the Governor and the Republican leaders, and the biggest kind of a row is now looked for. The Governor is just as firm as the granite that he shall not pass, and the fight is on. Just at the close of the conference last night, and after the Governor had returned to the capitol, he issued the following statement:

**The Governor's Statement**  
"The joint legislative committee of the House and Senate on Platform Bills, together with Lieutenant Governor McClain, Secretary of the Commonwealth Woods and Attorney General Brown, met with the Governor for a two-hour session on Monday evening. The subjects of workmen's compensation, child labor and local option were thoroughly discussed. A practically unanimous agreement was reached upon the fact that the workmen's compensation bill should be passed in practically its present form after a hearing. This hearing is to be held to-morrow afternoon, though the details of this bill are still open for decision."

**Local Doctors for Local Option**  
Representative Wildman, of Harrisburg, last night presented a petition to the House, which was signed by one hundred local physicians, asking for the passage of the Brumbaugh local option bill.

**IT PAYS TO USE STAR-INDEPENDENT WANT ADS.**

Do your washing the quick, easy, perfect way with **FELS-NAPTHA** soap.

You won't need boiling water nor hard rubbing, and your wash will be done in half the usual time.

Soft water means easy work. **Fels-Soap Powder** softens the hardest water. It's new.

**THE HOUSE OF SORROW**

Those Who Have Dwelt Therein Have Learned a Lasting Lesson

They that have experienced a great sorrow are born again. The world they are now in is quite different from their old world. In that earlier world they lived upon terms of household familiarity with joy and felicity. Now they must lie down by the side of sorrow and eat with sorrow beside them. Only our own faithfulness, our own acceptance of unworthy things, can stain the freshness of its beauty. Sorrow has constituted us the sacrificers of this shrine; on us rests the care of this pictured relic, and unless we suffer notes and beams to get in our eyes it will remain as bright in the sanctuary of memory as in the sunshine of earthly life.—Atlantic.

**HAS PLAN FOR STATE ROAD**

Snyder Proposes Highway for Dauphin and Schuylkill Counties

In the Senate last night Senator Snyder, of Schuylkill, introduced a bill to establish in Dauphin and Schuylkill counties a section of public road as a State Highway, to be adopted by June 1.

The road would begin at Millersburg and go thence to Killbuck, Berks, Berks and Gratz to a point on the dividing line between Dauphin and Schuylkill counties, thence by way of Artz, Sacramento, Valley View and Hegins to Fountain and over the Sherman's mountains, connecting with route 199 at Newtown, the cost to be paid by the State Highway Department.

**Advertising Bill Passes Senate**

The House bill making an appropriation to pay the expenses of advertising the constitutional amendments for the three years beginning June 1, 1912, was passed in the Senate last night by a vote of 27 to 17, and now goes to the Governor. Senators Hiltton, of McKean, and Smith, of Crawford, protested vigorously against the bill on the ground that it was meant to pay advertising bills that were entirely too high as compared with the regular advertising rates of some newspapers.

**Against Equal Rights Measure**

The Stein equal rights bill making it mandatory to admit to theatres, places of amusement and accommodation all persons regardless of creed, color or nationality, was reported to the House last night by the Judiciary General Committee with a negative recommendation. It requires a vote of sixty members to place the bill on the calendar despite the negative recommendation of the committee.

**Local Doctors for Local Option**

Representative Wildman, of Harrisburg, last night presented a petition to the House, which was signed by one hundred local physicians, asking for the passage of the Brumbaugh local option bill.

**C. H. HERTZOG WINS AUTO**

Berks County Man Employed on Hill Holds the Lucky Number

Campbell H. Hertzog, of Mertztown, Berks county, called this morning at the office of the Motor Club of Harrisburg to claim the automobile given away in connection with the sixth annual automobile show. He held the lucky number, 01073, which he procured on Tuesday evening when he dropped in at the show.

Mr. Hertzog's home is near Allentown, and seventy-five miles from Harrisburg. He is employed in the Department of Internal Affairs on the hill. It was through the evening newspapers that he learned of his good fortune.

**His Passport**

On one occasion Gustave Dore, the artist, lost his passport while on a tour in Switzerland. At Lucerne he asked to be allowed to speak to the mayor, to whom he gave his name.

"You say that you are M. Gustave Dore, and I believe you," said the mayor, "but," and he produced a piece of paper and a pencil, "you can easily prove it."

Dore looked around him and saw some peasants selling potatoes in the street. With a few clever touches he reproduced the homely scene and, appending his name to the sketch, presented it to the mayor.

"Your passport is all right," remarked the official, "but you must allow me to keep it and to offer you in return one of the ordinary form."

**Conscientious**

Dodson and his friend Jones, stood conversing at the corner. Dodson looked up, clutched his companion by the arm and whispered, "Hurry, Jim!"

Around the corner they went and made off up the street. Then Jones called Dodson to account. "Creditor of Mine," answered Dodson. "It isn't like you to dodge creditors," said Jones. "Are you up against it?" "Well," was the reply, "I have enough in my pocket to pay him, and if he caught me I might do it. Now let's go and spend some of this money so I can give him an honest excuse if we should happen to see him again."

—Argonaut.

**AMUSEMENTS**

**MAJESTIC**  
Friday, March 26, at 8.15  
Charles Frohman Presents  
**MAUDE ADAMS**  
In J. M. Barrie's Comedy  
**QUALITY STREET**  
Prices 50c to \$2. Seats To-morrow

**Photoplay To-day**

**GIRL DETECTIVE SERIES**  
**"FOLLOWING A CLUE"**  
2-reel Kalem

**"The Siren of Corsica"**  
3-reel Lubin, Featuring LILLIE LESLIE AND JOSEPH SMILEY.

COMING TO-MORROW  
CHARLES CHAPLIN—2-reel S. & A. "THE CHAMPION"

**REGENT**  
MAGARO-OWNER & MGR

Hours, 12 Noon to 11 P. M.

The Rose of the Rancho, Jesse L. Lasky Production, featuring Bessie Barriscale and an All Star Cast, will be shown at this theatre for the last time this afternoon and evening.

In addition, our daily program: "The Surprise of My Life, comedy; The Professor's Nightmare, comedy; Scenes in Swedish Nordland, scenic; The Waitress and the Boobs, comedy; Wednesday and Thursday—THE BARGAIN—A Farce and Offering, with William S. Hart, a Broadway Star, playing the lead.

ADMISSION, 10c; CHILDREN, 5c  
THE THEATRE INDIVIDUAL

**D. B. KIEFFER & CO.'S ANNUAL SPRING OPENING SALE**

—1915—

**150 Head of Acclimated Horses, Mules & Colts at PUBLIC SALE**

**ON FRIDAY, MARCH 26, 1915**

At the Farmers Hotel, M. Snyder, Prop. MIDDLETOWN, PA.

We Will Sell the Following Live Stock.

Sale Begins at 12.30 P. M.

**40 Head of Extra Good, Big Finished Draft Horses**

Weighing from 14 to 16 hundred pounds each. The kind with plenty of Size, Shape and Quality that belongs to a Good, Big Draft Horse. Will have some closely mated teams in Greys, Blacks and Bays, weighing up to 3000 pounds to the pair, suitable for Ice, Coal or General teaming. Also Good, Big, Single Truck Horses, a good smooth lot of big fellows ready for work. These horses range in age from 4 to 8 years.

**35 Head of All Purpose, Carriage and Fancy Driving Horses**

Among this lot of horses you will find All Purpose Horses, Business Horses, Farm Chunks, Single Line Leaders, Carriage Horses and Fancy Drivers, and some few fast stepping horses, both trotters and pacers, and in fact a horse to suit almost any person, young or old, that is looking for a good horse, as we have taken the greatest care in selecting this bunch of horses. These horses are all young and chancy and are broke to all harness and city objects and are the kind that have the Size, Style, Action and Conformation that belongs to a horse of this class. These horses range in age from 4 to 10 years.

**25 Head of Horses and Colts**

Shipped by W. M. Grove last fall, and sold by us during November and December, 1914, to the farmers in and around the surrounding counties, who have fed and broke them for the market. Among this lot of horses you will find Good, Big Draft Horses, Farm Chunks, All Purpose Horses and a few Drivers. Also a few well mated teams in Greys, Blacks and Bays. These horses and colts are all acclimated and broke to all harness and ready for the Spring work. Range in age from 3 to 6 years.

**25 Head of Commission and High Dollar Horses**

Ranging in age from 4 to 12 years, and weighing from 1000 to 1400 pounds each.

**25 HEAD OF MULES Of All Descriptions**

Ranging in age from 2 to 15 years, and weighing from 700 to 1200 pounds each.

**D. B. KIEFFER & CO.**

Sale Friday, March 26, 1915, at 12.30 P. M. at Middletown, Pa.

The Victoria Theatre, the Home of the \$25,000 Pipe Organ

See "Tillie's Punctured Romance" Here To-day

This feature is without exception the greatest comedy ever produced.

Children 5c Adults 10c Reserved Seats 20c