

The Star-Independent

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MARCH

Calendar for March 1915 showing days of the week and dates from Sun. 1 to Sat. 6.

MOON'S PHASES— Full Moon, 1st, 31st; Last Quarter, 8th; New Moon, 15th; First Quarter, 23rd.

WEATHER FORECASTS

Harrisburg and vicinity: Cloudy and unsettled to-night and Tuesday with probably occasional rain.



YESTERDAY'S TEMPERATURE IN HARRISBURG Highest, 50; lowest, 37; 8 a. m., 38; 8 p. m., 44.

WHY AUTO SHOWS DRAW CROWDS

The presence of two automobile shows running at the same time in this city, both attracting large crowds of the substantial sort of people who contemplate buying machines or who, already in the possession of them, are in quest of new devices or accessories, bears convincing evidence to the important place the motor-driven vehicle fills in this community and in the surrounding territory which is served by Harrisburg as a distributing center.

Moreover, the auto has gone beyond the fad stage. The bicycle, it will be remembered, was a sort of a fad that flourished for a few years and then, to a large extent, disappeared. Of course the bicycle continues to-day as a very useful means of travel, but it was inevitable that its abnormal popularity of a number of years ago, when the country was "bicycle crazy," was destined not to be lasting.

Indeed new possibilities for motor-driven vehicles are suggesting themselves daily and that largely is the reason why Harrisburg has two well attended automobile shows this week. A few years ago this would have been impossible to to-day the auto enters so essentially into activities of almost every sort that there is scarcely any kind of business man who does not have some sort of interest in some sort of a motor-driven machine.

That is why the crowds this week are making their ways to the Arena and to Kelker Street hall.

GENIUS WASTED ON THE FIRING LINES

Among the soldiers on the firing lines, we are told, are many artists, poets, dramatists and novelists. Unfeeling persons who have no love for art in any form may be of the opinion that the firing line is as good a place as any for such men. Even sympathetic ones may find consolation by trying to make themselves believe that the experiences through which the artists and men of letters will pass during the war will enable the geniuses to produce superior works in the future.

The latter assumption, however, is a bad one. No matter how much inspiration a gifted French novelist, for instance, may be getting from service in the trenches, and no matter how many wonderful plots for thrilling tales he may be storing up in his head awaiting expression, all that inspiration and all those plots may be lost to the world forever if that gifted French novelist happens to come in contact with released German ammunition.

It is inevitable, perhaps, that in a great war men of letters should be sacrificed in common with less distinguished men and the world deprived of what might be lasting literature. Men of literary genius serving as ordinary soldiers, and few of them know enough of military tactics to serve as officers,

—are filling no more important places while on duty than are the most ignorant of their fellows, and perhaps are not even as competent to do hard work as are these less intellectual comrades of theirs. All are soldiers, men of letters and laborers, and are sharing common dangers.

It has been said that American literature was robbed of many possible gems during the Civil War, that among the dead in the Federal and the Confederate ranks were men who would have been among the great men of letters of the century if they had lived. To what a large extent European literature may be expected then to suffer as a consequence of the present war!

LEAVING A WARNING BEHIND HIM

A man hanged himself yesterday in a room of a Philadelphia hotel. His action itself was not especially startling since suicides of that sort are not uncommon. He was but one more recruit to the vast army of unfortunates who at certain periods in their lives have nothing to look back over but criminal pasts, nothing to look forward to but similar futures and nothing to depend upon to escape for either, except death.

The man who yesterday dealt with his own crimes by taking upon himself the combined responsibilities of accuser, jury, judge and executioner, left behind him, contrary to the usual habits of wrongdoers, rather complete accounts of the events of his miserable life. Persons who commit suicide often leave brief notes in explanation of the circumstances leading to their deaths, but seldom do they take pains, before gulping the poison, pulling the trigger, inhaling the gas or adjusting the noose, to write out all the startling details of their lives as matters of public record. Most of their secrets, and sometimes even the ones which lay back of their self-inflicted deaths, are buried with them. They leave the world that their past actions may be forever hidden, rather than that these deeds may be revealed in full as soon as their lifeless bodies are discovered.

The man who yesterday died by his own hand, after narrating his various experiences as a criminal, told in his notes how he had attempted to hang himself several years ago but had to seize the rope and save himself because of the torture. An account like that of an unsuccessful attempt at suicide is about as unusual as is a comprehensive autobiography of a desperate criminal.

It is hard to understand why a man should want to leave to posterity a posthumous narrative of an evil life. The man who committed suicide yesterday in Philadelphia wrote that his notes might be of value to a clergyman to prepare a sermon. He probably meant that he was setting an example for others not to follow. The example is sermon enough.

It looks as though it's going to be a "dry" launching.

The aroma of gasoline is the popular perfume for this week.

With eggs down to 27 cents the Easter bunny will have a chance.

Mitch Palmer did not stay long among the politically unemployed.

The man who doesn't own an auto at least can go to the shows and make the people think he does.

TOLD IN LIGHTER VEIN

DOMESTIC GEOMETRY The Eternal Triangle—One obtuse and two acute angles.—Puck.

WANTS TO BE SHOWN He (thinking of another girl)—"Would you believe that I am desperately in love?" She—"I might, if you were a little more demonstrative."—Stanford Union.

ANALOGY "Papa, what is a political boss?" Well, son, all you have to do is to think of how your mother would run the whole city.—Life.

RESIGNED "Wombat used to be a great outdoor man and all-around sport. Is he reconciled to married life?" "I think so. I called on him recently and found him sifting ashes with an old tennis racket."—Kansas City Star.

BOBBY'S PRAYER "Bobby, I suppose you say your prayers every night." "Yes'm." "And what are the things you pray for?" "Mostly that Pop won't find out what I've been doing through the day."—Boston Transcript.

EXPLAINING IT "I care not who writes the songs of a country if I can name its cities," said the Galician patriot. So he shook up 297 consonants and a single vowel in a peck measure and drew out twenty-three cities, a district and two villages.—Cleveland Plain Dealer.

A DIFFERENT KIND "Young man," said the irate old gentleman at the lunch counter to the hard-looking youth who was inhaling his soup with a gurgling sound and splashing it about the while, "what are you—a Colorado geyser?" "Naw," responded the soup juggler. "I'm a New Haven guy, sir!"—Philadelphia Record.

HE WAS THERE "Were you ever in New York?" asked the American who was sojourning in London. "I believe I did visit that city," replied the Englishman. "Isn't that the place where the cafes display signs reading: 'Waiters Will Please Report Any Discourtesy on the Part of the Guests?'"—Cincinnati Enquirer.

THE COMING SPIRIT "This war will go on and on," said Mrs. Harry Payne Whitney, who has given a \$250,000 field hospital to the belligerents. "This war will go on and on," she repeated, sadly, "and the side that is getting the worst of it will display the spirit of little Willie." "Little Willie's father, as he laid on the slipper, said: 'Willie, this hurts me more, far more, than it does you.' 'Then keep it up,' said little Willie, grinding his teeth. 'Keep it up, dad; I can stand it.'"—Los Angeles Times.

SAFETY FIRST

(UNDER AN ARRANGEMENT WITH THE DEPARTMENT OF LABOR AND INDUSTRY THE STAR-INDEPENDENT PRINTS EACH MONDAY A PRACTICAL ARTICLE BEARING ON THE "SAFETY FIRST" MOVEMENT OR KINDRED SUBJECTS PREPARED BY THE BRANCH OF THE STATE GOVERNMENT OF WHICH COMMISSIONER JOHN PRICE JACKSON IS THE HEAD.)

DANGERS FROM REVOLVING SHAFTS AND SET-SCREWS

During the year 1914 the Department of Labor and Industry received reports of 38,126 accidents, of which 2,836 occurred in connection with machine work, and 238 of these from coming into contact with moving shafts, pulleys, buet or set-screws. There were eighty cases of crushes and bruises from such causes; eighty-nine cases of cuts and lacerations and fifty-one cases of fractures, sprains and dislocations. Sixteen of these accidents were fatal.

In view of the great number of accidents from such causes, the Industrial Board of the Department of Labor and Industry has issued a series of regulations for power transmission machinery. These regulations include standards for set-screws, for keys, for the guarding of shafts, for pulleys, etc.

Concerning set-screws, the regulations provide that all projecting set-screws in moving parts of machinery shall be removed and replaced by flush set-screws. All projecting keys in revolving shafts, where such keys are exposed to contact, are to be made flush or to be guarded. The above provisions aim to eliminate the danger from protruding parts of machinery; in this case, from set-screws and keys. Any protruding portion of a revolving shaft or pulley is apt to catch in the clothing of a workman, and draw him into the machinery. From such an accident there would result serious injury, if not loss of life. The new type of set-screw, the socket-screw, is made with the outer surface of any part of a machine, does away with such danger. But the old type of screw, if it remains, should be guarded.

A further provision of the regulations requires that horizontal shafts less than six feet from the floor or working platform level, including dead ends of shafts, shall be guarded or protected by a standard railing, as provided for horizontal belts. Shafts less than twenty feet above floor or ground level, and located over driveways, shall be guarded.

The importance of this latter regulation for the guarding of horizontal shafts is demonstrated by the accident that happened to a young girl in a large factory. She was arranging her hair at a mirror, the public mind to low horizontal shaft. As she threw back her hair, it became entangled in the shaft. Had not the machinery been stopped in time, it is probable that her scalp would have been torn from her head.

The regulations concerning vertical shafts are that they shall be encased or guarded to a height of six feet from floor or working platform, or be guarded by a standard railing with not less than fifteen inches clearance. As regards pulleys and belts and other parts of power transmission machinery, there are also careful regulations providing for safe construction or guards to protect dangerous parts.

The Department of Labor and Industry is using all the means in its power to organize safety movements and to stimulate the public mind to constructive methods in the furtherance of industrial safety. Copies of the regulations of the Industrial Board, on the subject of safeguarding power transmission machinery, or other machinery, may be obtained by any person applying to the Department of Labor and Industry, Harrisburg, Pa.

Tongue-End Topics

A HEALTH

By J. Howard Wert

Gladsome eyes and waving hair White of heart and face as fair, Dancing down life's weary way, Sunshine shedding every day.

Wise as age and young as youth, Steadfast friend of love and truth, Hand clasp firm and soul refined, Graceful mien and cultured mind:

Once you see her, well I wot She can never be forgot: All the world must love her ways, All the world repeat her praise.

14 Bills Have Reached Governor

The present Legislature began its sessions on Tuesday, January 5. Two weeks later the legislative committees were announced and the legislative mill began to grind, but up to the present time there has not been very much grinding done. The records show that to date but fourteen bills have reached the Governor, seven of which have been approved and seven are yet to be acted upon. Of those approved, one was the deficiency appropriation bill, and a number of items in that measure were either pared down or else vetoed outright. As yet the Governor has not been called upon to write a real veto message. Five resolutions have reached the Governor, three of which were approved and one vetoed, and one yet remains in his possession awaiting action. In both houses there are about eight hundred bills in committees, of all kinds and sorts, awaiting action, and hundreds of more bills are expected. Many of the bills introduced will receive no consideration at the hands of the committees and many will be reported negatively.

German Savings Banks Prosper

A report of the German savings banks shows that they have done satisfactory business since the war began. In the days around the end of July about \$24,000,000 more was withdrawn from them than was paid in; but in August the deposits exceeded the withdrawals. In October, owing to the payment of subscriptions on the big na-

tional loan, the withdrawals again exceeded deposits by some \$90,000,000, but the reduction of deposits during the second half of the year was altogether only about \$23,000,000; and if the interest credited to depositors at the end of the year be taken into account, their holdings for the half-year actually increased by almost \$50,000,000. For the entire year the increase was over \$200,000,000. A considerable number of savings banks have already issued their annual reports for 1914, and not one of them shows a reduction in deposits. Since the beginning of the new year a considerable improvement in the business of the banks has been observed. From various parts of the country it is reported that deposits have been heavier than ever before. People apparently are laying by money to subscribe for the next big war loan, which will be brought out soon.

Exchange of Wounded Prisoners

The first consignment of disabled German prisoners to be exchanged for English wounded, included two officers and 92 men. To spare the feelings of the broken warriors, the arrangements for their departure from England were kept secret, and only a handful of spectators saw them as they left the Victoria Station, London, or as they embarked a few hours later from Folkestone for Flushing, Holland. The men were gathered from all parts of England. Most of them had an arm or leg missing. Every man had to be carried on a stretcher and British surgeons had carefully certified that none of them would ever be able to fight again. From London to Folkestone they traveled in a special Red Cross ambulance train, which was strictly guarded and had every blind drawn. The patients were in charge of five doctors and 25 Red Cross orderlies and nurses under command of Lord Onslow.

Germans Get Nitric Acid The stoppage of the importation of

AMUSEMENTS

MAJESTIC WILMER, VINCENT & APPELL, MGRS. Wednesday, Matinee & Night, Mar. 17. The Dramatic Hit of the Year UNDER COVER. An Exciting New American Play of Love, Laughter, Mystery and Thrills. By ROY COOPER MEGRUE. PRICES: Mat., 25c to \$1.00; Night, 25c to \$1.50. SEATS TO-DAY.

BASKETBALL TO-MORROW NIGHT CHESTNUT STREET AUDITORIUM Harrisburg Independents vs. Jasper Eastern League DANCING AFTER THE GAME LOESER'S ORCHESTRA ADMISSION..... 25 CENTS

Photoplay To-day "The Silent Plea" Featuring Edith Storey, Harry Mory and Donald Hill "COLOMBA," 2-reel Biograph Dramatic Feature Shown To-day—The Picture Made in Harrisburg and featuring LITTLE CHARLIE CHAPLIN in "CHARLEY COMES TO TOWN."

Free Moving Pictures every evening 7 to 11 p. m., Palace Confectionery, 225 Market street.

THE GLOBE Unburden Your Shoulders With That Old Winter Overcoat— Now Is the Time For Light and Medium Weights Silk Lined Top Coats at \$15 Beautiful Oxford Gray and plain Black Unfinished Worsteds. Just ruffled enough to take away that smooth effect and not too rough to be dressy. Chesterfield models to please all. Sizes 34 to 46—also stouts. The "Westop"—The new Top Coat of knitted fabric has made a "hit." Beautiful Heather Mixtures, at \$15 The "Covert English Topper"—The coat for real smart dressers, that will be first in the race for popularity. Loose boxy coats—one-fourth silk lined—various models, at \$15 and \$20 THE GLOBE

French Line Changes Steamer Terminus Paris, March 15, 5 A. M.—The first of the French line steamers which will sail from Bordeaux after the end of March, when that city instead of Havre becomes the terminus of the line, will be the Rochambeau. A regular service will be maintained thereafter. The congestion at Havre of Milan commercial traffic from England is believed to have led the French liner to make temporary change in its terminal port.

MAJESTIC THEATRE WILMER, VINCENT & APPELL Managers Thursday, Matinee and Evening, March 18 Seats To-day The Delightful Musical Comedy of Youth WHEN DREAMS COME TRUE Book and Lyrics By Philip Bartholomae Music By Silvio Hein One Year in New York and Chicago Presented with a cast of super-excellence, including Frederick Stanley, John Mundy, Don Burroughs, Andrew Glassford, Alice Hanley, Mable Withee, Anna Little, Peggy Lundeen and the daintiest, dressiest, singing and dancing chorus ever seen. 20 new and tuneful songs—20 of the newest dances—The Aviation Waltz—Stanley Tango—Cubist Glide. PRICES—Matinee, 25c, 50c, 75c and \$1.00. Evening, 25c, 50c, 75c, \$1.00 and \$1.50. Mail Orders Will Be Filled in Order of Receipt

ORPHEUM SAFETY FIRST A Gigantic Musical Comedy With Sophie Barnard and Lou Anger AND A COMPANY OF 16 MOSTLY GIRLS 6 OTHER STANDARD ACTS COLONIAL LOOK OUT TO-DAY OR THE 5 KOMICAL KOPS "LL GET YOU One of the Funniest Acts the Colonial Ever Offered Other Vaudeville Features and Best Moving Pictures in the City SEE THE TWINS AT THE COUNTRY STORE WEDNESDAY

THE TALK OF THE TOWN THE NEW \$25,000 HOPE-JONES UNIT PIPE ORGAN ORCHESTRA Appropriately termed the Pipe Organ with the Human Voice GRAND OPENING RECITAL TO-DAY "The Wreck" to-day shows two speeding trains in a head-on collision at Phillipsburg, Pa. VICTORIA THEATRE CHILDREN, 5c ADULTS, 10c RESERVED SEATS, 20c

REGENT To-day and To-morrow EXCLUSIVE THEATRE FOR EXCLUSIVE PEOPLE AND EXCLUSIVE FILM PLAYS One of those weekly programs starting the first four days with the famous Paramount program. "THE COUNTRY MOUSE"---Comedy featuring Miss Adele Farrington, the well-known actress of the legitimate state. The cast includes Myrtle Stedman, Marshall Stedman, Rhea Haines, and J. Chas. Haydon. With our usual daily comedies—"The Stray Shot" "Just Like a Woman" "In His Father's Footsteps" Feature shows at 12.42—2.20—3.58—5.36—7.12—8.36—10.00 Wednesday and Thursday May Irwin in her greatest comedy success, "MRS. BLACK IS BACK." Admission, 10¢ Children, 5¢