

OF INTEREST TO MOTORISTS

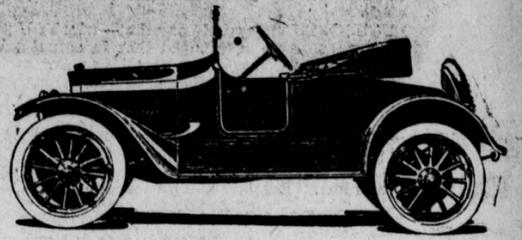
REO



REO



We Will Exhibit at the Arena, Third and Delaware Avenue  
 6-CYLINDER TOURING CAR  
 4-CYLINDER TOURING CAR  
 4-CYLINDER COUPE  
 4-CYLINDER RUNABOUT  
 and  
 From the  
 New York Show  
**HARRISBURG AUTO CO.** THIRD AND HAMILTON



LINCOLN HIGHWAY NOTES

Lewistown Men Complete 8,000-Mile Drive From New York to Frisco, Via Seattle

R. C. McNitt and J. J. Patterson, of Lewistown, Pa., who recently completed an 8,000-mile drive from New York to Seattle, Wash., and to San Francisco, followed the Lincoln Highway for much of the way as far as Denver and, according to a recent statement, were particularly impressed with the condition of the roads in Iowa. Patterson said, "Iowa is certainly to be congratulated on her good roads, and the best part of it is that no great amount of money has been spent on them. Their good roads are mostly due to co-operation and to intelligent work. After every rain the roads are gone over with a drag and it is certainly remarkable the good that this dragging does."

Ten military automobiles are in the process of construction by the students of the Northwestern Military and Naval Academy at Lake Geneva, Wis., and some time in June or July these cars, driven by students and accompanied by officers of the United States Army, will follow the Lincoln Highway from Chicago to the Pacific coast. The tour is a most important one as its purpose is to demonstrate to the government the utility of this type of gasoline vehicle. The cars include two wireless, one field kitchen, one ambulance and field hospital combined, one officers' reconnaissance car, one car for the transportation of light field artillery, one armored car, two balloon destroyers, and one engineers' car.

lowest prices and on short notice. LAWYERS' PAPER BOOKS

AMUSEMENTS

MAJESTIC

This evening, the Boston English Opera Company in "Il Trovatore." Wednesday, matinee and evening, March 17, "Under Cover." Thursday, March 18, matinee and evening, "When Dreams Come True."

Friday and Saturday, with Saturday matinee, March 19-20, Carlisle Elks will present the new musical revue, "They're At It Again."

ORPHEUM

Every afternoon and evening, high class vaudeville.

COLONIAL

Every afternoon and evening, vaudeville and pictures.

VICTORIA

Motion Pictures.

PHOTOPLAY

Motion Pictures.

REGENT

Motion Pictures.

"Il Trovatore"

The Boston English Opera Company, which comes to the Majestic to-day, matinee and night, is following a new method in the presentation of opera. Instead of doing five or six different operas in an indifferent manner,

some fairly good and some very bad, it has confined all its energy to one opera, making a production of rare beauty and what is more important, every member of the company has been selected for his special ability in this one opera.

It does not require a great deal of thought to realize that such a course can have only one result, namely, to make a performance ten times better, more finished and in every way superior than would be possible when a half dozen operas are done.—Adv.

"Under Cover"

The United States Secret Service is the latest theme for a play, and Roi Cooper Megee has taken the operations of the detective bureau as the basis for "Under Cover," the dramatic sensation of the year in New York and Chicago. "Under Cover" deals with the smuggling of a \$200,000 pearl necklace and the effort of the secret service to trace the smugglers. "Under Cover" is a play of thrills; primarily, it is melodrama, and yet it does not over-emphasize some phases of the secret service work. So emphatic has been the success of the play that it has already passed its two hundredth performance in New York and Chicago. Selwyn & Co., who gave "Within the Law" to the stage, will present their latest success, "Under Cover," at the Majestic Wednesday matinee and night and they have taken particular care in the selection of the cast for the performance in this city. Each player has been selected with particular regard for the role to be played and in this case it is the ensemble playing rather than individual work which counts, for the story itself is the entertaining feature of the attraction.—Adv.

"When Dreams Come True"

From time to time during the past theatrical season, stories have come to the newspapers regarding the successful engagement played by "When

Dreams Come True" in New York, Chicago and Boston.

Our local theatregoers who have no doubt read these stories, will now have an opportunity of seeing this widely discussed musical comedy when it comes to the Majestic Thursday afternoon and night.

The scenic investiture of the play is elaborate to the last degree. One scene especially the ballroom in the last act representing the highest degree of the scene painters' art. This scene is painted on silk and the woodwork is of Circassian walnut. There are nearly a score of landing numbers most of them invented by Mr. Santley and in nearly all of which he participates. A chorus composed largely of pretty girls who can sing, dance and wear gowns is a feature of the performance. The costumes shown in "When Dreams Come True" are exceptionally brilliant and represent the last word in the fall fashions.—Adv.

Smart Gowns for Carlisle Elks

A great deal of local interest is being taken in the forth-coming production at the Majestic Theatre of a play written, staged and presented by members of the Carlisle Elks' Theatrical Association. Following the presentation of their new play in their home Opera House, Monday, Tuesday and Wednesday of next week, the Carlisle Elks will come to Harrisburg and give their show at the Majestic Theatre, Friday and Saturday with a Saturday matinee. Hundreds of tickets have already been sold by the local Elks, whose Social Committee is responsible for bringing this Carlisle aggregation to Harrisburg.

Persons who saw the show given by the Carlisle Elks at the Majestic last year, can vouch that these amateur players leave nothing undone that might make for success in their theatrical undertaking. No professional companies ever display more startling gowns than those worn by the female

impersonators in this company, and Ralph Harris, the official costumer for the Association, has outdone all previous efforts in this year's creations. Smart dressers among the ladies of Harrisburg will do well to look at this display of fancy, as it will contain many hints for their new apparel.—Adv.

At the Orpheum

"Safety First" is the title of vaudeville's finest one-act musical comedy, that is expected to establish new attendance records at the Orpheum next week. This is an elaborate musical comedy, tuneful and clever, and elaborately staged in three scenes. Lou Anger and Sophie Barnard are its glittering stars. "Safety First" is playing its first engagement at Seranton this week and according to the reports that emanate from that city it is expected to set a new standard for one-act productions in vaudeville. The success of the piece reached the Keith Booking Offices in New York City after its initial performances and immediately Wilmer & Vincent wired Manager Hopkins to prepare for a sensational week's business during the engagement of "Safety First" at the Orpheum.

The opening performances were also witnessed by a number of the most important vaudeville managers and there are reasons to believe from the glowing reports they carried back to New York City with them, that it will rank with the biggest and best in the way of a musical comedy that was ever produced. Another instance of its popularity is proved in the fact that the vaudeville magnates immediately negotiated for New York engagements of the act. It will go from Harrisburg direct to the Palace Theatre in New York City, the largest and most important of the Metropolitan vaudeville theatres. After its engagement at the Palace it is slated to appear at all of New York's leading vaudeville theatres. "Safety First" will be supported by a splendid bill of Keith hits.—Adv.

At the Colonial

Amusement seekers are indeed hard to please if they can't find very pleasing entertainment in the array of Keith acts that play their closing engagements at the "Busy Corner" to-day. There are the Sig Franz Troupe, for instance, who keep their audiences in tumultuous laughter every minute. They inject all sorts of comedy and ride all varieties of crazy wheels. A clever comedy sketch, good character comedians and singers, and two novelty entertainers help make the bill a very pleasing one. Five Komical Kops, a great comedy novelty with special scenery, will be the extra feature of the bill that will be inaugurated at the Colonial during the first half of next week, while "The Song Doctors," a miniature musical comedy, will hold forth during the last half.—Adv.

At the Photoplay

That funny guy, Charlie Chaplin, returns to-day to the Photoplay in a two-reel Essanay feature, "The Champion," and it is the greatest knockout since joining the Essanay forces. Charlie's newest assistant in a Bulldog and he's some dog, too. Along with this feature is a three-reel Edison "In Spite of All," adapted from Mrs. Fiske's greatest success, "A Child of the Prairie," two-reel Selig drama of western life, coming Monday, "The Silent Plea," a Broadway-Star feature in three reels, featuring Edith Storey, Harry Morey and Donald Hall.—Adv.

AT THE REGENT

Marie Dressler in "Tillie's Punctured Romance"

This production, which has been the talk of every moving picture theatre all over the United States, is the first moving picture that Marie Dressler has appeared in a comedy romance. She does not need any introduction to the theatregoers in the city of Harrisburg because she jams the theatres at all times that she appears. An opportunity is here for you to see Marie Dressler at our regular admission price. This film play was made at a cost of \$25,000, entitled "Tillie's Punctured Romance," in six reels, a comedy which is supported by one of the most expensive moving picture stars in America, Charles Chaplin, with his partner, Mabel Normand, another expensive lady of the moving picture performers.

This moving picture is a comedy from the start to the finish and has run in other cities from one to two weeks continuously. It will be shown here for one day only, Saturday.

Monday and Tuesday another of the famous Paramount Photo Plays, entitled "The Country Mouse," a comedy written and produced by Hobart Bosworth, will appear. It is a brilliant play of political and social life, featured by Myrtle Stedman, Marshall Steadman, Rhea Haines and J. Chas. Hayden.—Adv.

Democrats Discuss Ship Purchase Bill  
 The government ship purchase bill was the subject of a debate at the meeting of the Central Democratic Club last night, in which the participants were Charles S. Prizer, of Middletown, and H. B. Sausserman, but no decision was arrived at. Later a business session was held and a luncheon served.

HAYNES

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AUTO SHOW ARENA AND REX GARAGE

CLASSIC WAR POEMS

Selected by J. Howard Wert

No. 19. THE RELIEF OF LUCKNOW

BY ROBERT LOWELL

Troops from India form an important element in the English forces now struggling for mastery of the battlefields of continental Europe, yet not much more than a generation has passed since India was convulsed by a rebellion which seriously threatened the English rule in that fabled and taxed the resources of the British Empire in its suppression.

One of the most thrilling incidents of the rebellion was the siege of the British garrison and colony in Lucknow, when the city was beleaguered by vast masses of the insurgents, until famine and death were in evidence on every hand; and the relief that came to the besieged just when hope appeared to have flown forever. As the poem is a long one, a few stanzas descriptive of Jessie Brown have been omitted from Lowell's production here given.

O! that last day in Lucknow fort;  
 We knew that it was the last,  
 That the enemy's mines had crept surely  
 in,  
 And the end was coming fast.  
 To yield to that foe meant worse than  
 death,  
 And the men and we all worked on;  
 It was one day more of smoke and roar,  
 And then it would all be done.  
 There was one of us, a corporal's wife,  
 A fair young gentle thing,  
 Wasted with fever in the siege,  
 And her mind was wandering.  
 [The woman who is supposed to be  
 giving this description had fallen  
 asleep, when she is suddenly startled  
 by a scream from Jessie Brown, the  
 fever-stricken wife of the corporal, who  
 cries out:]  
 "The Highlanders! O! dinna ye hear  
 The slogan far awa?  
 And they started; for they were there  
 to die,  
 Was life so near them then?  
 They listened, for life, and the rattling  
 fire  
 Far off, and the far off roar  
 Were all,—and the colonel shook his  
 head,  
 And they turned to their guns once  
 more.  
 Then Jessie said, "The slogan's done,  
 But can ye no hear them, no?  
 The Campbells are comin! It's nae a  
 dream,  
 Our succors hae broken through!"  
 We heard the roar and the rattle afar,  
 We the pipers we could not hear;  
 So the men piped their work of hopeless  
 war,  
 And knew that the end was near.  
 It was not long ere it must be heard,  
 A shrilling, ceaseless sound;  
 It was no noise of the strife afar,  
 Or the snappers under ground.  
 It was the pipe of the Highlanders,  
 And now they played "Auld Lang  
 Syne!"  
 It came to our men like the voice of  
 God;  
 And they shouted along the line,  
 And they wept and shook each other's  
 hands,  
 And the women sobbed in a crowd;  
 And every one knelt down where we  
 stood,  
 And we all thanked God aloud.  
 That happy day, when we welcomed  
 them in,  
 Our men put Jessie first;  
 And the General took her hand; and  
 cheers  
 From the men like a volley burst.  
 And the pipers' ribbons and tarian  
 streamed,  
 Marching round and round our line;  
 And our joyful cheers were broken  
 with tears,  
 And the pipers played "Auld Lang  
 Syne!"

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