

AMUSEMENTS

MAJESTIC
To-morrow afternoon and evening, "Damaged Goods."
Tuesday afternoon and evening, March 9, "Twin Beds."
Wednesday afternoon and evening, March 10, The de Koven Opera Company in "Robin Hood."

ORPHEUM
Every afternoon and evening, high class vaudeville.

COLONIAL
Every afternoon and evening, vaudeville and pictures.

VICTORIA
Motion Pictures.

PHOTOPLAY
Motion Pictures.

REGENT
Motion Pictures.

"Damaged Goods"
The story of "Damaged Goods" which comes to the Majestic to-morrow afternoon and evening is that of a young man who refuses to follow the advice of his physician who tells him that marriage for him in his present physical condition would be a frightful crime against the women he loves and against the future generation. The results of the young man's sins are seen in the second act where amid the happiness which he is enjoying with his wife and baby girl, there enters the dread spectre of hereditary disease. But unlike Ibsen, Brieux is not a pessimist. Having shown the consequences of evil, the French dramatist points a way out of difficulty and inspires the spectators with a feeling that they have it in their power to aid humanity by leading their influence toward the establishment of a custom which will require a health certificate with every marriage license.

Richard Bennett, the producer of the play, has engaged a company of exceptional merit to present "Damaged Goods." It is essentially the same organization that supported him during the long run of the piece at the Fulton Theatre, New York, and which went with him to Buffalo to present "Damaged Goods" before the International Congress on School Hygiene, at the request of Congress. "Damaged Goods" has been described by the New York "Times" as "The play which initiates a new epoch of civilization."—Adv.

"Twin Beds"
Seats for the engagement of Selwyn & Co.'s big laugh festival, "Twin Beds," will go on sale to-morrow morning at the Majestic. The return engagement of Margaret Mayo's brilliant, clean and uproarious farce will be on next Tuesday. The engagement will be for one day only with a special matinee. The latter has been found necessary, owing to the large number of mail orders which have been received by Manager Hopkins. With their usual care and foresightedness Selwyn & Co.

are sending here a cast of exceptional merit and value and balance. In it are Margaret Boland, Roland B. Lee, Marion Lord, August Aramini, Gerogie Drew Mendum, Jane Seymour and J. M. Byrnes.—Adv.

"Robin Hood"
James Stevens, the leading baritone with the de Koven Opera Company, which will be seen here in "Robin Hood" at the Majestic next Wednesday afternoon and evening, was surprised in Seattle last season to find a stranger waiting for him at the stage door. He was greeted with the remark, "I knew you were a hero in real life and now I find you playing one on the stage." The story follows:
Stevens is the proud possessor of a ranch near Medford, Oregon, on which he spends his vacations. One day while prowling through the woods, he was attracted by a shot and the scream of a mountain lion. He hurried in the direction in time to see the wounded beast about to spring upon a hunter, who was vainly snapping his magazine rifle, evidently having neglected to load it to its capacity. As the lion sprang through the air, Stevens brought him down with a well-directed shot, thereby saving the hunter's life.
He proved to be a Mr. Ferris, of Sacramento, and left immediately for his home. Stevens had not seen him since, until he was found singing "Little John" in "Robin Hood."—Adv.

Coming March 13
The famous Boston Opera Company, long identified with the musical uplift of that city, early in August, announced that owing to the inability of some of its artists to fulfill their contracts, the season of 1914-1915 would be suspended.
Upon confirmation of that announcement Joseph F. Sheehan, the foremost of American tenors and himself a Bostonian, combined his own splendid organization, The Sheehan Opera Company, with the best available artists already in this country and naming this aggregation of stars, The Boston English Opera Company, made a production of Verdi's beautiful opera "Il Trovatore," which will go down in history as the most remarkable effort of its kind in this country.—Adv.

At the Orpheum
Unique and novel, "The Fashion Shop," the headliner at the Orpheum this week, has attracted a remarkable amount of interest among the Harrisburg theatregoers. This act is certainly new and unlike anything that has been seen in this city. The ideas carried out by the promoter, Hugo Jansen, are entertaining and educational. In addition to displaying the styles and modes Mr. Jansen has combined wit and humor along with catchy music, so that there is not one dull moment during the entire act. Mr. Jansen declares that it cost him \$8,000 to produce his act. The troupe began its road trip at the beginning of the present theatrical season, and in this time has appeared in almost every important city on the Keith circuit.

Pretty scenic effects, delightful scenery, elaborate costuming, along with good comedy and tuneful lyrics, make "The Fashion Shop," a very pleasing one-act musical comedy. Some of the other excellent attractions of this bill include a comedy playlet entitled "Twenty Odd Years," presented by Harry Beresford and company, and Kramer and Morton, two excellent blackface funsters. Chief of the big features slated to appear at the Orpheum next week will be the first local vaudeville appearance of Miss Trixie Friganza, the celebrated musical com-

edy star. Also Helen Grace and company in a new sparkling comedy.—Adv.

At the Colonial
"Vacation Land," a rattling comedy act presented by a clever cast with its scene laid in a school room, is creating an upheaval of laughter at the "Busy Corner." The girls in the act are clever, while the rough-house comedy is taken care of by the youths of the cast, and the teacher. The act consists of excellent comedy sprinkled with good songs. Also on this bill Mr. and Mrs. Mark Murphy, local favorites, are winning favor with Colonial audiences in their screeching comedy playlet called "Clancy's Ghost." These two acts are indeed clever for the Colonial, in fact either one of them is seldom seen at the prices in vogue there. A comedy duo and a dainty songstress complete the vaudeville roster. The bill made a hit at its initial performances yesterday and will likely duplicate this success during the remainder of the week.—Adv.

Faced Death Twice
Dorothy Kelley and Jimmie Morrison, of the Vitagraph Company, faced death twice in the two-act Vitagraph drama, at the Photoplay to-day, in "Twice Rescued." Nana, the orphaned child, who is picked up from a terrible shipwreck by Stephen Royston, a young farmer, is adopted by Stephen's parents and both Stephen and his brother, Geoffrey, soon learn to love the girl. This marvelous life portrayal brings to us a new realization of the mysterious workings of fate, fortune or whatever you call it in bringing together two loving hearts after a series of hardships which have apparently separated them forever.—Adv.

Lillian Russell at the Regent To-day
In keeping with the policy of securing the best for the benefit of its patrons the Regent announces as its feature for to-day Lillian Russell in "Wild Fire." To the amusement public the peerless Lillian needs no introduction. The mere mention of her name seems to carry with it a hearty greeting. Her name as a headliner on the billboards always enhanced the receipts at the box office wherever she has appeared and many are the times when crowded houses have caused doors to be closed, so great has been the demand of an admiring public to see the wonderful grace, and sublime carriage of this beautiful actress displayed in the different characters she has represented. So do not miss the Harrisburg favorite. You have paid big prices to see her at our local theatres—come and see her at our public price in motion pictures.

Saturday the famous dainty comedienne, Florence Nash will appear in "Springtime," by Booth Tarkington, an exquisite romance of the South before the war—a well known story and star.—Adv.

DYNAMITE SHED ABLAZE
Beacon People Flee as Flames Surround Tons of Explosive
New York, March 5.—A railroad shed at Beacon, N. Y., containing several tons of dynamite, it was said, caught fire yesterday morning and caused a panic among dwellers in the vicinity. All within a radius of half a mile fled from their homes.
Pupils of a nearby school were hurriedly sent away from the scene of danger. New York Central trains, north and south bound, were held within half a mile of the fire. It was put out by a railroad construction gang.

The Greatest Clothing Values Ever Offered in Harrisburg



To-morrow we will positively clear decks of all our Winter goods, prices forgotten. They must go at any price. We must have the room and we never have yet in all our forty years in business packed goods away to be resurrected next Fall so grab them at your own price. Discard that old Coat you wear to work in and buy a new one. It will pay. Sale starts 8.00 A. M. To-morrow, March 6th.

Boys' Mackinaws and Balmacaans that formerly sold from \$7 to \$15, sizes 6 to 18.

Boys' Suits that formerly sold from \$4.50 to \$8.

\$1.98

Boys' and Men's Mackinaws, Balmacaans, Suits and Overcoats, former prices \$10 to \$18.

\$2.98

Men's Suits and Overcoats that formerly sold for \$18 to \$25.

\$4.98

Your choice of any Suit or Overcoat in the house, values \$25 to \$40, for \$9.98.

\$1, \$1.50 \$2 and \$2.50 Hats, 98c
\$2.75, \$3, \$3.50 and \$4 Hats, \$1.49



This is a bona fide reduction sale, the greatest we ever had. Come early and get your choice.
Nothing exchanged. Nothing charged. Alterations extra.

The Wonderful Bargains From the Ladies' Section

Ladies' Waists, former prices \$1.00, \$1.50 and \$2.00, 49c	Ladies' Suits, \$12.00, \$14.00, \$15.00, \$16.00 and \$18.00 values, \$2.98
Ladies' Waists, former prices \$2.50, \$3.00 and \$5.00, 98c	Ladies' Suits, \$18.00, \$20.00, \$25.00 and \$27.00 values, \$4.98
Ladies' Skirts, former prices \$2.75 to \$5.00, 98c	Ladies' Suits, \$28.00, \$30.00, \$35.00 and \$38.00 values, \$9.98
Ladies' Skirts, former prices \$7.50 to \$12.00, \$2.98	Furs, Millinery, Coats, Petticoats and Raincoats Same Reductions

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AVIATOR TAKES PRISONER
Russian's Feet Is Praised as Unprecedented Daring
Petrograd, March 5.—Terenti Paschaloff, an aviator, has been recommended for a special medal for "unprecedented daring." Paschaloff and a mechanic were forced by motor trouble to descend within the Austrian lines. Attacked by a patrol, Paschaloff turned a machine gun on the Austrians, killing five. He captured the sixth man, strapped him to the frame of the biplane and resumed his flight. Riflemen and artillery fire at the aeroplane and the danger was increased when the Austrian prisoner broke his bonds and attempted to seize the levers.
The aviator finally overcame his prisoner by hitting him on the head with a wrench. He then guided the machine back to the Russian lines.

THEOLOG SHOT AS ROBBER
Watchman Fires While "Spiritual" Tries to Open Safe
Rochester, N. H., March 5.—Walter Marison, a theological student, who was shot by Adelbert Lyte, a watchman,

late Wednesday night while trying to open a safe in the office of the Gonic Manufacturing Company, died yesterday.
Marison was 23 years of age and had been known as a "spiritual" since his childhood. He had been studying at a theological school near Boston, but his funds gave out and he returned here to work. He has occupied Baptist pulpits several times.

BRITISH DESTROYER AT SEA TALKING TO A MINE SWEEPER



Little is heard of the silent and efficient work that the smaller vessels of the British fleet are constantly carrying out—work which is of necessity done whether the weather be fair or foul. The patrol is chiefly employed in keeping watch and guard along the coast, and during the rough days and nights of the last few months the work has been of the hardest, and the destroyers employed have shown that they are well built; otherwise many would have been driven to the bottom by stress of weather. Of the silent handymen that form the crews of these complex boxes of machinery little is heard, yet they are performing a task which severely tests the constitution of the best among them. The illustration, drawn especially for this newspaper, the New York Herald and the London Sphere, depicts the deck of one of these destroyers at work in a moderate sea. On the horizon can be observed two mine-sweepers engaged at their dangerous trade. This work has been recognized by the conferring of several decorations upon the members of this very necessary branch of the service.

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