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Saturday, February 6, 1915.

FEBRUARY

Sun.	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

MOON'S PHASES—
Last Quarter, 7th; New Moon, 13th;
First Quarter, 21st.

WEATHER FORECASTS

Harrisburg and vicinity: Fair to-night and Sunday. Colder to-night with lowest temperature about 25 degrees.

Eastern Pennsylvania: Fair to-night and Sunday. Colder to-night. Fresh west winds.

YESTERDAY'S TEMPERATURE IN HARRISBURG
Highest, 35; lowest, 27; 8 a. m., 30; 8 p. m., 34.

ROCKEFELLER & CARNEGIE, ENTERTAINERS

John D. Rockefeller, Sr., and Andrew Carnegie yesterday afternoon appeared on the same bill in what might almost be described as a vaudeville act, but which actually was a hearing before the United States Commission on Industrial Relations which is investigating a charge that philanthropic foundations such as the Oil King and the Iron Master have created out of their millions may become a menace to human liberty. Incidentally both of the great captains of industry said they did not believe there could be anything harmful in the foundations and told their reasons for such belief, but the greatest public interest in the hearing centered in the opportunity presented to the big crowd present to be entertained by these two noted men.

Mr. Carnegie was dressed in sober black while Mr. Rockefeller was arrayed in a mixed business suit and wore a green tie with an emerald pin thrust jauntily through it. Yet the Iron Master was by far the more jovial of the two, despite his sombre attire. Both, however, were very willing witnesses. Indeed Mr. Rockefeller had not been expected to be present in person but he came of his own free will, while Mr. Carnegie evidently relished the opportunity to air his views on lots of subjects and to give voice to lots of genuine witticisms that kept the audience in a constant uproar of laughter and completely banished dignity from what presumably were originally intended to be very earnest proceedings.

The fact that one of Mr. Carnegie's erstwhile employes at the Homestead plant had on one occasion referred to him as "Andy," in an affectionate sort of way, seemed to please the Iron Master immensely. In fact he referred to the fact two or three times, from which it may be concluded that even a great capitalist who has given away $324,657,399 in his lifetime and still has enough left to keep the wolf from the door, is not above feeling a keen sense of pleasure in the fact that one of his wage-earners refers to him in terms of intimate and friendly familiarity.

Mr. Rockefeller regarded the proceedings more seriously. Among the interesting things he said, however, was that he would be very glad to feel that laboring men, employed by his great enterprises, were his partners. When asked how that could be brought about, he replied:

It is very simple. The man who has money to buy one share becomes a shareholder and so a part owner of the enterprise. The more shares he has the greater will be his partnership.

He didn't give any estimate of how rapidly the employes of the Colorado Fuel and Iron Company could acquire shares at the rate of wages that company pays.

One thing that is certain, however, is that the testimony of Mr. Carnegie and Mr. Rockefeller proved very entertaining to a "large and appreciative audience." Whether it will serve as an aid to the commission in trying to solve the problem it has tackled, we are not prepared to say.

CONCERN SHOWN FOR A CRACKED BELL

A controversy has arisen over the advisability of sending a certain cracked bell from Philadelphia to San Francisco to be displayed at the Panama-Pacific exposition. The directors of the exposition and the people of Califonia want the bell badly while members of patriotic organizations and other persons in Philadelphia do not care to let it make the trip.

Nobody but an unsympathetic alien or an American in whom there exists not a particle of patriotism could wonder why the Liberty Bell is in such demand, and why such concern is being manifested for its safety. The old relic is in appearance certainly nothing more than a damaged article which can never be of any further use in the business for which it was intended. Yet every citizen of the United States worthy of his citizenship sees in the precious object the bell which proclaimed the country's independence,—the symbol of American liberty.

That the people of California should want the bell to be sent to the exposition is natural, for many of them would never get opportunities to see it in Philadelphia; but since they have shown by their earnestness in asking for the relic that they value it highly, they should be considerate of its infirmities and not be too hard on the Philadephians and Pennsylvanians generally, because the latter fear for the safety of the bell in transport.

It has been shown by scientists,—Philadelphia scientists who may be prejudiced, but the truth of whose statements should nevertheless be accepted, —that the metal of the bell is "diseased" and that a trip across the continent would most likely prove fatal. For that reason, more than for any other,—and there have been very many good reasons advanced,—the Liberty Bell should be kept in its safe abode in Independence Hall.

If the trip to the exposition were to be made, and the bell to be irreparably damaged, the pieces would still be valuable as relics, but the accepted symbol of American independence would be gone forever.

CLEANLINESS MADE WORTH WHILE

Children are very often averse to cleanliness for no better reason, perhaps, than that it is easy for them to be dirty while no incentive is given them to be clean. They may be told that they look better when they are neat and spotless, but children are not self-conscious enough to care much for looks when they are having their fun. They may be instructed then, too, that cleanliness is essential to good health and that it is next to godliness, but they can hardly be blamed if these statements, unsupported by substantial evidence, do not fully convince them.

The Bristol Welfare Society is seeking to make cleanliness worth while by offering the children of the town moving picture entertainment in return for neat appearance. From four hundred to eight hundred youngsters are every Saturday afternoon literally admitted on their good looks to a "movie" theatre, and it is reported that the little applicants for tickets have been so careful to meet all requirements that so far not one has been turned away.

The Saturday afternoon cry: "I don't wanna be washed," is probably replaced in Bristol by the plea: "Wash me, ma! I wanna go to the movies," and the mothers of the community must be gratified by the change conditions have taken. When soap and water, instead of being avoided are invited, mothers probably save a great deal of energy that they would ordinarily expend on Saturday afternoons, alternately coaxing and commanding dirty little insurgents to submit to the necessary scrubbing.

The advantage obviously lies in rewarding children for courting cleanliness, rather than in punishing them for abstaining from it. A washing is generally punishment enough for children who prefer dirt to soap suds, and the only way it can be made desirable to them is to put it in the light of a means to a definite end,—an end which holds out all the glorious promises of, for example, a "movie" show.

Now that the river dam is built and paid for, let's begin talking about that aquatic carnival!

It is more than a safe gamble that every farmer in America will be raising wheat this year.

If problems as to what constitutes neutrality continue to accumulate it will be easier to end the war than to try to solve them all.

Carnegie says he has given away $324,657,399. Must have a very accurate bookkeeping system to have kept track of the odd ninety-nine dollars.

"Hell on Earth is Near, Cautions Billy Sunday,—Makes Two Audiences Shiver With His Description of Days of Tribulation."

In reading this caption in the Philadelphia "Record" we must conclude the headline writer has a revised idea of the kind of temperatures they have in hell.

TOLD IN LIGHTER VEIN

SPOTTED

When a man wears a flowing necktie and calls himself "a dreamer" you can spot him as a member of the anti-work club.—Exchange.

GOVERNMENT

No patriot true will be content
A public task to shirk
And seek to make a government
All pay roll and no work. —Exchange.

PROVES THEIR PATIENCE

"Some men," said Uncle Eben, "don't realize how much patience an' perseverance dey has in deir systems until dey gits ambitious to fill three-card flushes an' inside straights." —Exchange.

NEW KIND OF GOVERNMENT

Mrs. Wayupp—"Will you have a long itinerary in Florida?"

Mrs. Blase—"Yes; but I guess you don't have to wear much under it."—Puck.

TAKING HER AT HER WORD

Mother—"My son, you should never defer until to-morrow what you can do to-day."

Son—"Then, mother, we'd better eat the rest of that mince pie to-night, hadn't we?"—Judge.

WHAT THEY DISCOVERED

"Where have you been, my dear?"

"To my literary club."

"And what did you discuss at your literary club?"

"Shakespeare and circular skirts, Emerson and perpendicular plumes, Browning and military collars. I think that's all."—Louisville Courier-Journal.

Tongue-End Topics

German Praise for British Fighters

The "Lokalanzeiger," of Berlin, discusses the fighting qualities of the allied armies. According to Reuter translations, it considers the Walloons to be of slight military value, but says that the Flemish regiments have proved themselves to be worthy descendants of their ancestors who won the victories of Egmont and William of Orange.

"Great Britain's efforts," it adds, "although accompanied, of course, by bluff regarding the creating of a big army, proves a will to conquer, which we honor in an enemy."

* * *

French Soldiers a Surprise

The French soldiers, the "Lokalanzeiger" says, have proved a surprise.

"We have seen," it asserts, "little of the supposedly French theatrical heroism and reckless braving of every danger. On the contrary, they have displayed estimable and praiseworthy military qualities. Their field artillery consists of good guns and performs excellent work and at their head stands an army commander who, though he has won no decisive victory, has secured a name in the list of most famous generals."

* * *

Berlin View of Russians

The Russians, the critic said, had displayed an unexpected capacity to utilize the terrain and an accuracy in artillery.

"The fact that we found none of the 35,000 enemy wounded in Lodz, they all having been removed in good time and transported to Warsaw, and the further fact that immediately after we compelled them to retreat they offered such a stubborn defense are proofs that the Russian command has learned much from celebrated retreats of Kuropatkin in Manchuria."

* * *

Long Presidential Term in China

A 10-year term of office for the President of China, with eligibility to further terms, is the principal feature of the new election law passed by the Provisional Constitution Conference. In a covering note published with the law the Conference declares that China cannot be subjected to the dangers and alarms of frequent Presidential elections.

* * *

How China's President Is Picked

Other features of the law are:

That the President shall be a male citizen of the republic (therefore not necessarily a Chinese) at least 40 years of age; and that he shall have resided in China for a period of twenty years.

That at the time of the Presidential election the President shall carefully and reverently nominate three persons from whom his successor must be chosen.

That the Electoral College shall be composed of fifty members of each house, the Li Fa Yuan and the Tsan Cheng Yuan, the members being elected by ballot amongst themselves.

That the election shall take place in Pekin.

That the Electoral College may vote for the re-election of the President, as well as for the candidates he nominates.

That there shall be an attendance of three-fourths of the membership and a vote of two-thirds of those present in order to elect.

That "when the year of election arrives, should the members of the Tsan Cheng Yuan (the Senate) consider it a political necessity the then President may be re-elected for another term by a two-thirds majority of the Tsan Cheng Yuan without a formal election."

* * *

Law Distinctly Chinese

The Pekin "Daily News" says: "Frankly, the law is not republican, as the term is understood abroad, but it is Chinese. And the Chinese who legislate for China may be trusted to know what is best for the country during its transition stage. Whatever may be its (the law's) defects, it has to be conceded that it has been designed to meet the peculiar needs of China."

CENTRAL HIGH HONOR LIST

Seniors Led the School With Excellent Record—Miss Naomi Bevard Leads Upper Class

In the honor list at the Central High school just issued at the close of the first term, sixty-three students are given special mention for receiving over 92 per cent. Most of these are in the senior class, the individual leader of which is Miss Naomi Bevard. Thirty-five per cent. of the student body has received more than 87 per cent. for a general average.

Those students receiving above an average of 92 per cent. are: Seniors, Alpha section, Naomi Bevard, Katherine Fahnestock, and Anson DeVout; Beta section, Mary Mumma, Helen Wallis, Lenore Prichard; Delta section, Margaret Weiseman, Russell Phillips, Helen Gerdes, Marguerite Butler, Caroline Hatton and Miriam Landis; Zeta section, Elizabeth Gardiner and Sidney Freidman; Theta section, Blanche Minnig, Esther Popel and Helen Shuey; Kappa section, Claudine Melville; Rho section, Irene Matter; Epsilon section, Vera Myers. Junior class, Sigma section, Widder; Omicron section, Tau section, none; Chi section, none; Upsilon section, Kathryn Brooke; Omegal section, none; Omega section, none; Grammal section, none; Omega 2 section, none. Sophomore class, A section, Evelyn Gutman and Margaret Wingeard; B section, Laura Bretz, Mary Dietrich and Katherine Keene; C section, Hazel Hammil, Frances Weidenhammer and Margaret Weltmer; D section, none; E section, Margaret Landis; F section, Eleanor Kirk, Nora Lippi and Bernard Wert; G section, none; H section, Harry Dixon; K section, Isabel Phillips and Dorothy Taylor; L section, none; M section, Miriam Blair and Dorothy Rishel; N section, Stella Ulrich and Esther Voll. Freshman class, R section, Henry Nachman and William Rinkenbach; S section, Richard Mount; T section, Areline Klinedinst and Hannah Scott; U section, Mildred Burkholder, Frances Hause, Eleanor Jones, Emma Keeny, Catherine Martin, Nancy McCullough, Mildred Sheesley and Simon Brener; V section, Mary Ammon; W section, Helen Appleby and Fay Moyer; Z section, Ida Yoder; Q section, Catherine Edwards, Anna Gordon, Cecelia Kerson and Lena Levin.

EMMA CARUS, WHO APPEARS AT ORPHEUM NEXT WEEK

One of the prettiest compliments that was paid Emma Carus when she appeared recently at the Palace Theatre in New York City was that "she is a ray of sunshine with the ability to diffuse her smiles and good cheer to all who see her." This very clever musical comedy star, who makes her timely appearance at the Orpheum next week will be assisted by Carl Randall in her songs and dances.

The act is considered one of the brightest musical comedy hits that is traveling the Keith circuit this season. —Adv.*

LOADING A SOLDIER

Weights the Privates in European Armies Have to Carry

The weight a soldier in active service has to carry often becomes a burden, and frequently in a retreat or a fight much of it is thrown away.

Nearly all the soldiers belonging to European armies have to carry about with them in the field a kit which ranges in weight from thirty-eight to sixty-one pounds.

The equipment that the different soldiers carry about with them is very similar. It generally comprises a rifle and bayonet, with rags and so on for keeping them clean; an intrenching tool and, of course, a number of rounds of ammunition. Then there are the various articles of clothing, with changes, and a first aid outfit.

All the soldiers with one exception carry a knife, fork and spoon, water bottle and mess tin. The Russians, who are the exception, carry a wooden spoon only, which they keep in their boots. There is also a supply of food carried and generally one or two reserve or emergency rations. Together with an overcoat and the knapsack and similar accoutrements, the load to be carried in a considerable one.

The Russians carry most, the weight working out at sixty-one pounds, while the British, French and Germans come next in order, carrying weights of forty-seven, forty-four and thirty-eight pounds respectively.—Pearson's Weekly.

AMUSEMENTS

MAJESTIC

This afternoon, Mary Pickford's tremendous success, "Tess of the Storm Country."

To-night, "Sins of Society."

Monday afternoon and evening, European War Pictures.

Tuesday evening, February 9, Illustrated Lecture by Sir Douglas Mawson.

Thursday and Friday nights, February 11 and 12, Harrisburg Operatic Society.

ORPHEUM

Every afternoon and evening, high class vaudeville.

COLONIAL

Every afternoon and evening, vaudeville and pictures.

VICTORIA

Motion Pictures.

PHOTOPLAY

Motion Pictures.

REGENT

Motion Pictures

Chatterdon Stock Co.

With a powerful stock production of "The Sins of Society," Arthur Chatterdon and his excellent company, who have been delighting crowded houses at the Majestic all this week, will close the successful week's engagement. It is doubtful if a more evenly balanced and better all around popular priced company has ever appeared in Harrisburg.

In the closing play selected, Mr. Chatterdon will be seen in one of his most congenial parts, while dainty Adelyn Bushnell and the entire large cast offer unusual support.

The play was in New York City only last season at the Forty-fourth Street theatre, with Holbrook Blinn as the star, where it enjoyed a profitable run. Mr. Chatterdon is the first popular priced star to offer this intense play which will be presented in the usual Chatterdon manner with a full scenic and costume production.—Adv.*

German Side of the War

On Monday afternoon and evening at the Majestic, will be shown for the first time in this city the real German war films, these pictures are actual photographs taken right on the battlefields by the official staff of the German army and are presented here under the special permission of the general staff in Berlin and show not only the German side of the conflict but also the true situation of the armies of the allies and their modes of life in the trenches and battlefields. All the interesting and historical events to date of the great war will be shown and these pictures will bring to the auditor the war as it really is. The pictures are ones that should not be missed by young or old, and are being shown for the express purpose of letting the American public judge for themselves the status of the conflict, you may have seen any number of war pictures but a majority of them are fakes and posed for by supers and actors, but these German war films are genuine and taken as before stated right on the ground where the fighting is going on.—Adv.*

At the Orpheum

The Orpheum's clever show with "The Telephone Tangle" and pretty Josie Heather and some other important Keith stars, who combined into a very entertaining galaxy of stars at the Orpheum this week, will all leave the popular playhouse after to-night's engagement. For next week the management is taking considerable pride in announcing Emma Carus and Carl Randall in their brilliant and original song and dance attraction. Miss Carus is a musical comedy star of some consequence, but her invasion into the varieties has given her opportunity to display her talents so much better than the opportunities she had in musical comedy, that vaudeville already seems to have claimed her for its very own. During the present season no name flared in electric lights along Broadway more than did Miss Carus'. She headlined in all of the metropolitan vaudeville theatres and her success was instantaneous. It was during his recent trip to New York City that Mr. Hopkins saw the act and was so delighted with it that he immediately negotiated for the earliest possible date for Harrisburg. Mr. Randall assists Miss Carus in her singing and dancing and he is a very pleasing artist also. Miss Carus has been described as a ray of sunshine with the ability to diffuse her happiness and cheer to everybody who sees or hears her. Some other interesting names on next week's bill include Bert Fitzgibbon, The Volunteers, Welling Levering troupe, Mr. and Mrs. Ed. Esmonds, Mack and Vincent and The Kramers.—Adv.*

At the Colonial

The Colonial's clever little Keith show will make its exit with to-night's performances. The bill includes a clever comedy sketch entitled "A Honeyless Honeymoon," that's full of laughs and clever playing; a breezy song and dance specialty is that of the Usher Trio; while thrills aplenty are handed out in the offering of the Zenda troupe, sensational aerial artists. Lee Vernie, a pretty girl in song and toe dancing completes the roster. "The Break-up," an excellent drama in two reels, is delighting lovers of film art. Robbins' elephants, direct from the New York Hippodrome, will lead the Colonial's bill for the first half of the week.—Adv.*

Victoria

To-day "Through the Murk," a two-reel drama, something that will be very pleasing to our patrons along with "The Loss of the Birkenhead," in four reels, will complete our program. Don't forget "Runaway June," the first and second installment of which will be shown on Monday, February 8. Coming Tuesday, "The Price He Paid," in five parts, by Ella Wheeler Wilcox. Don't fail to see it, one day only.—Adv. *

Photoplay

"The Tragedy of Bear Mountain." With her husband reported dead, Edith Barry is just about to marry James Benton when a telegram is received which proves the report to have been wrong. In fact, the minister is pronouncing the words of the ceremony when the message arrives. This is the wonderful climax of "The Tragedy of Bear Mountain," a two-act Kalem drama, which comes to the Photoplay to-day. Charlie, the husband, left for the West when he found it impossible to secure a position in his home town, a condition brought about by Benton his former employer. The latter, fascinated by Edith, schemed and plotted to separate husband and wife. He almost succeeded, but Photoplay patrons will be thrilled to the core when they learn how Fate takes a hand in foiling the scoundrel.—Adv. *

Regent

It is safe to say that no motion picture star in the world has been viewed by more people than Crane Wilbur, the hero of the famous serial picture, "The Perils of Pauline," who will appear in person to-day, afternoon and evening at the Regent. Countless millions have followed him in his adventures with the abused Pauline, to say nothing of the other countless millions who have seen him in the vast number of Photoplays in which he has appeared during his five years association with the Pathe Company. Monday next the "County Chairman," written by the foremost American Humorist, George Ade, will be thrown upon the screen.—Adv. *

LECTURE BY SIR DAWSON

Australian Explorer and Scientist Will Tell of Trip to South Pole

Australia no longer depends upon weathermen's forecasts for warnings of the terrific and sudden storms that often sweep up from the Antarctic with such disastrous effect.

Far down on the great ice barrier that always and always guards the South Pole lonely wire stations flash the warnings from station to station across some thousands of miles to the coast masts of the great island. As a rule the people of Australia have the advantage of twenty-four, thirty-six and even forty-eight hours warning in which to hustle herds and flocks from the fields to places of safety, prepare for snow-jambs, high water, protect the crops and in otherwise get ready to meet what in by-gone years had been the most serious obstacle to successful agricultural development in Australia.

All that has been changed by Sir Douglas Mawson, the Australian South Polar explorer and scientist who after weary years of patient search and after undergoing untold hardship, was able to set up four wireless stations stretching into the darkness of the Antarctic Circle by which the first icy breaths of the on-coming storms could be flashed ahead for miles before the storm-king really got thoroughly on his job.

For that accomplishment incidentally the Australian was made a knight of Old England.

Sir Dougles, who has frequently been a guest of King George and Queen Mary, of England, will be the guest of the Natural History Society at the Majestic Tuesday, when he tells of his remarkable trip to the South Polar regions. The general seat sale opened today and there was a big demand for tickets. The fact that the prices have been fixed at such a reasonable figure has been a big drawing card.

The Natural History Society will also entertain Governor Brumbaugh as its guest and one of the boxes has been set aside for the chief executive and his party.