

Dives, Pomeroy & Stewart

A Special One-Day Petticoat Sale: Choose From Messaline or Silk Jersey

A special mid-week occasion in messaline and silk jersey petticoats occurs to-morrow in the negligee section on the second floor, when we shall present, for one day's selling, regular \$3.95 garments at a saving of \$1.00. In green, olive, taupe, plum and black. Choose at **\$2.95**

\$1.50 black percaline petticoats with a Roman stripe border. Special at **.95c**

Two Cotton Waist Values That Have to Do With Very Good Styles

\$2.50 Persian lawn waists, with a trimming of embroidery panels and lace insertion; the collar, in a neat turn-over style, is trimmed with a lace edge and the sleeves are trimmed **\$1.95** with a turn-back cuff. On sale to-morrow at

\$1.95 Persian lawn vestees, with a trimming of embroidery scalloped edge; cluster tucks and lace insertion add to the charm of the style. Specially priced for to-morrow at... **\$1.50**

Waists and Aprons for the Maid

Maids' waists of black satine, with white lawn turn over collar, **\$1.00**

Large white aprons, at **25c to \$2.50**

Large white aprons without bib, at **25c to \$2.50**

Maids' aprons with bib and bretelles, and trimmed with lace or embroidery, **50c to \$3.95**

Dives, Pomeroy & Stewart, Second Floor—Three Elevators.

Thanksgiving Dinner To-morrow

11.30 to 2.30
Basement Restaurant
MENU : 50c
Soup, Oyster
Roast Turkey, Stuffed
Cranberries
Breaded Sweet Potatoes
Buttered Beets
Pumpkin Pie or Ice Cream
Tea, Coffee or Milk

Satin Marseilles Bed Spreads of Excellent Quality. Attractively Priced at \$1.89



An Attractive Showing of New Suits Presenting the Smartest Styles in Harrisburg Reproducing Garments of Exclusive Modes at Low Prices

This week's special showing of suits for women and misses comprises a group of styles that will make an unusually strong appeal to the young woman or matron who does not care to pay more than \$25.00 for her Winter outfit.

There are scores of styles from which to make selection in a range of excellent colors, including navy blue and black.

Black and brown suits of fancy weave cloths with a simulated belt and silk braid and button trimmed; long redingote style, **\$12.50**

\$16.50 French serge suits with redingote coats belted with self material and trimmed with velvet band and buttons. Reduced to... **\$14.50**

\$18.50 suits in green, navy and black poplin in redingote style, trimmed with narrow bands of velvet and velvet covered buttons. Reduced to **\$16.50**

Velvet suits in jaunty styles with short coats in military style, closing high at the throat; finished with fur; navy, black and green, **\$30.00**

\$22.50 broadcloth suits in navy, black and other good colors; finished with silk braid ornaments. Reduced to **\$20.00**

New velvet suits in navy, green and plum; military collar; waist finished with satin sash, **\$32.50**

Fur and velvet suits with short coats, in rich poplin, broadcloth, and novelty weaves; collar and cuff or self colored velvet and skirt, either in circular or yoke effect, **\$20.00, \$22.50 and \$25.00**

Velvet suits in jaunty short coat styles, finished with fancy cording of velvet; skirt and jacket beautifully trimmed with self-colored crushed plush, **\$35.00**

Dives, Pomeroy & Stewart, Second Floor—Three Elevators.

Dives, Pomeroy & Stewart



The Millinery Section Must Give Up Half Its Floor Space to Holiday Pictures Necessitating a Clearance This Week of Trimmed Hats and Shapes

After this week the Millinery Section will have just half its present floor space. The outside room will be used for the display of holiday pictures. Accordingly we must dispose of most of the stock and as the time is limited the clearance prices go into effect to-morrow.

A table of untrimmed hats at **10c**

A table of ready-to-wear hats and children's hats reduced to **25c**

Trimmed Hats reduced to **49c**

Trimmed Hats reduced to **98c**

Fancies reduced to **10c**

Dives, Pomeroy & Stewart, Second Floor, Front—Three Elevators.

Street and Evening Gloves of Superior Quality

Women's tan one-clasp cape gloves with Prix seams. Pair, **\$1.00**

Women's cape and Mocha gloves in one-clasp style; black, grey and tan. Pair, **\$1.25 and \$1.75**

Women's two-clasp kid gloves in tan and grey, **\$1.25**

Women's two-clasp kid gloves in black, white and colors, with self and contrasting stitching, **\$1.25 to \$2.25**

Women's 16-button long kid gloves in white, **\$3.00**

Women's long kid gloves of finest quality of real kid; in white and black. Pair, **\$4.00**

Dives, Pomeroy & Stewart, Street Floor.

Special Sale of Necklaces, Collar and Cuff Pins, Party Boxes and Mesh Bags Interestingly Priced

Beginning to-morrow morning we shall offer exceptional opportunities in pearl bead necklaces and kindred lines of inexpensive jewelry. The savings are well worth noting:

Pearl bead necklaces, 25c and 50c
Cuff links, **25c to \$4.00**

New small buckles and diamond shape collar and cuff pins, set, **25c and 50c**

Miniature photos in new shadow frames in oval and square shapes, **50c**

\$15.00 silver mesh bags, **\$8.00**

\$4.00 silver mesh bags, **\$2.98**

\$12.00 gun metal bags, **\$9.98**

\$5.00 silver mesh bags, **\$3.98**

\$8.00 silver mesh bags, **\$4.98**

Bracelet watches, **\$1.50**

Silver plated party boxes, with 4 and 8 fittings, **\$1.00 to \$6.00**

Genuine California rose petal beads, **\$1.25 to \$2.50**

\$25.00 gold plated mesh bags, **\$15.00**

\$20.00 gold and silver plated imported mesh bags, **\$12.50**

14 kt. gold watch bracelets, **\$7.95**

Gold filled bracelets, **\$2.00 to \$6.50**

German silver vanity cases, **\$2.50**

Cameo lavalliers, **\$2.50 to \$5.50**

Dives, Pomeroy & Stewart, Street Floor.

Sweaters, Jerseys and Mackinaws in Great Demand

And our stock of such cold weather garments is the most complete we have ever had. There are so many styles and shades to select from—and the Men's Wear Gallery is such a convenient place to display them.

Men's and women's close knit sweaters with shawl collar; navy, maroon, cardinal and grey; sizes 36 to 46. Special, **\$1.98**

Men's and women's \$5.98 coat sweaters in plain Shaker weave, grey only. Special, **\$4.98**

Men's \$1.50 jerseys. Special, **\$1.00**

Other grades at **\$1.98 and \$2.50**

Men's and women's \$2.98 heavy Shaker knit coat sweaters with three pockets; maroon and navy; sizes 34 to 46; a popular style for school and college wear. Special, **\$2.39**

Men's \$7.50 plain navy mackinaws, sizes 36, 38 and 40. Special, **\$4.75**

Men's \$7.50 plaid mackinaws. Special, **\$5.98**

Dives, Pomeroy & Stewart Men's Store, Street Floor.

OF INTEREST TO WOMEN

AMERICAN GOWNS DISPLAYED FOR CHARITY

Drooping Shoulder Effects and Full Skirts Among the Modes—Short Skirts and Trains

New York, Nov. 24.

In the name of Charity a wonderful fete has just been given—a fashion fete where only American designed gowns were displayed! The proceeds are to go to aid the suffering Belgian women and children. It is safe to say that many families will be thankful to the enterprising society people in New York who are responsible for the success of this fete.

The foremost dressmakers in New York City displayed their gowns, which were designed especially for the occasion, each hoping, by some original idea to catch the eyes of the fashionable audience and secure their custom to themselves.

Ideas from many periods were combined with up-to-date styles to give variety in the costumes. For instance the drooped shoulder effect was shown many times with skirts so full and rippy that they gave the appearance of being over hoops. A dress of distinctly modern silk and with the newest basque effect in front had a drooped waistline in the back and a real bustle! You couldn't mistake it!

Rich silks, brocaded, plain and ribbed, chiffon, silk net, beaded net, cloth of gold and silver were the material used for the evening gowns, which were a prominent feature of the exhibition.

Broadcloth, velour, duvetyne and velvet developed the street suits and dresses.

The skirts were full short, even the skirts to the evening dresses. Inconsistent as fashion often is in these dresses they were sometimes short and yet with a train in the back! One evening dress was made of a peculiar green, almost a peacock shade, covered with a scrolly design which gave a watered finish to the material. The waist was made with a shallow V in the front and high in the back. The skirt was short and slashed in the front. In the back the skirt was slightly longer than in front, but the whole appearance was shorter than we have been

accustomed to. From the shoulders hung a long and narrow train of beaded net, which did not touch the dress any place but at the shoulders.

The long waisted moyen age effects were seen as well as the short waisted



Military Effect Given This By Frogs
Empire effects. A dress of purple silk net was made with this charming short waist, a skirt hung rather full, draped up slightly in the back and ending in a modest train. At the back of the low round neck was fastened a wide strip of tulle which was caught with a ring to one of the fingers of each hand. This

flowing effect of tulle is most popular. Sometimes it falls the full length of the gown, sometimes it is short, and again it is caught only upon one hand. Often a scarf of tulle is worn with an evening dress. If the dress is white it may



The Overdress a Popular Style
be in almost any delicate color, if the dress has color in it, however, the scarf should correspond in some way with

the coloring of the dress.

Another evening dress was of cloth of gold. The waist was made very full over a foundation of white satin. A soft ruffle of gold lace outlined the round neck. A bow of dull blue ribbon, tied with long loops which were wired, was worn in place of the corsage bouquet. The skirt was made with double flounces each scalloped with deep rounded scallops. Gold lace edged these scallops. The skirt was ankle length.

Full skirts were prominent. Skirts made with gores which rippled out in huge godets in the back. The drooped shoulder effect which was prominent in the days of hooped skirts is also seen. A taupe colored velvet dress had a waist opening in the back, perfectly plain in the front but with plenty of fullness so that it did not draw over the bust. This waist extended from a low waistline up into a high collar which wrinkled softly about the neck.

A jumper dress of dark green broadcloth and velvet I have used for my illustration. The over-dress is of broadcloth braided in a simple but effective design around the V-neck and deep armhole. The under-dress and skirt is of velvet. The waist made with a simple rolling collar. A flaring velvet hat with a single quill for trimming was worn with this dress.

The military styles which are fostered by the war was shown in a suit of tan broadcloth. The over-dress is of broadcloth braided in a simple but effective design around the V-neck and deep armhole. Bands of fur were used for the collar, cuffs and for a band around the bottom of the coat. This costume I have used to illustrate.

With this dress was shown a charming Dutch costume of white broadcloth. The jacket was made like a full box jacket, the fullness in the back rippling in deep pleats. The collar, cuffs and band around the bottom of the jacket were curly white lamb. When the jacket was removed the dress underneath showed a short jacket of blue broadcloth braided with white braid. Around the edges was an inch band of the fur. This was worn over a rather full waist. The skirt had the fullness disposed of in pleats around the waist and when the bands were placed in the cunning side pockets and held away from the body the Dutch peasant effect was most pronounced. One almost expected to see wooden shoes on the feet, but instead very modern white shoes peeped forth.

Hundreds Attend Barn Raising
Marietta, Nov. 24.—Two fine barns were raised yesterday which replace the ones recently burned by incendiaries, and the work was engaged in by hundreds of men and women. On the A. B. Landis farm at Rohrertown, and on the Clayton Seitz property, at Mountville, the work was done. Both barns will be superior to the ones destroyed.

AMUSEMENTS

MAJESTIC
To-morrow night, Fritz Scheff in "Pretty Mrs. Smith."
Friday afternoon and evening, Nov. 27, "The Garden of Girls," Burlesque.
Saturday afternoon and evening, Nov. 28, "The Yellow Ticket."

ORPHEUM
Every afternoon and evening, high class vaudeville.

COLONIAL
Daily continuous vaudeville and pictures.

Fritz Scheff
Miss Fritz Scheff will appear in a new comedy with music, "Pretty Mrs. Smith," at the Majestic to-morrow evening, direct from the Casino Theatre, New York. "Pretty Mrs. Smith" is in three acts, with book by Oliver Morosco and Elmer Harris, music by Henry James and Alfred Robyn and lyrics by Earl Carroll. It is something different in the way of light musical entertainment and is founded upon a well-constructed comedy of farcical leanings. There are numerous musical additions, but these have been subordinated to the main theme without losing any of their effect. The score serves to speed the action, instead of obtruding into the story.

The supporting company is headed by Charlotte Greenwood and Sydney Grand, Winter Garden favorites, and includes George Anderson, Charles Purcell, Theodore Babcock, Lillian Tucker, James A. Gleason, Grace Shaw, Daisy Burton, Ocie Williams, Dolores Parquette, Louise Cook, Marie de Marquis, J. Richard Ryan, J. H. Childs, Harold Proctor, J. Van Ryan and Mile. Marcell. Adv.***

"The Garden of Girls"
The new show on the Columbia circuit, scheduled at the Majestic Friday afternoon and evening, is called "The Garden of Girls" and is a straight musical farce in two acts, designated on the program as an "inconsequential medley," with burlesque features added. There is action and ginger from the rise of the curtain to the final drop. It is said to be a crackerjack singing show, from all advance accounts, and there is a chorus that can

sing and dance and will be one of the big surprises of the entertainment in point of class and beauty. The presenting company names such well-known artists as Suzie Moore, George B. Scanlon, Alva McGill, Martha Edmond, Heloise Horton, Beatrice La Due, Edna Lee, Florence Fletcher, Harvey Greene, Shaw and Lee and others. Adv.***

"The Yellow Ticket"
When the seat sale for the forthcoming engagement of "The Yellow Ticket," at the Majestic Saturday, matinee and night, opens on Thanksgiving morning, theatregoers will have an opportunity to reserve seats for one of the sensational hits of the last theatrical season in New York. The play has the prestige of production by A. H. Woods, which insures not only elaborate stage settings, but a fine cast as well, not to mention the fact that it has remained at Mr. Woods' own theatre (the Eltinge) for a solid year.

"The Yellow Ticket" has three acts of tense drama, with a theme founded upon race prejudices and the injustice of the Russian government to its Jewish population. The main incident in the play is the forced application of Marya Varenka, a young and beautiful Jewish woman, for the Yellow Ticket—the badge of shame which is issued by the Russian police to social outcasts. Adv.***

At the Orpheum
The beauty of the Thanksgiving bill that came to the Orpheum yesterday is its general excellence and its many varied and polished performers. This applies to the opening act of Lynch and Zeller, who have throughout a happy novelty as comedy jugglers, down to the Golden Troupe of whirlwind Russian dancers, exquisite singers and master musicians. In the first act the entertainers are pleasing artists, appearing in evening dress, and depending entirely on their bright gags for their laughs. They succeeded admirably and so do all the brilliant entertainers that follow them. There's much that's novel and much that's clever in the sketch of the Brunelle Sisters and Dave Stevens. Their vehicle is called "Ye Olden Days and Present Ways." Two distinct scenes are depicted, the artists first appearing in tugs and mannerisms like they did when grandma was a girl, and the second as they do to-day.

A happy contrast is the result and the situations, songs and dances are admirably taken care of by the splendid cast. Comedy honors this week, however, go undividedly to McDewitt, Kelly and Lucy, presenting a roaring farce, "The Piano Movers." This act alone is guaranteed to do as much good as a whole box of digestion tablets. After a big Thanksgiving dinner, "The Piano Movers" are the thing. Burr and Hope have the prettiest and most

refined vocal specialty seen at the Orpheum this season. It's English, and it's class. Then there are Moore and Yates in "Who's Who and Which." Their skit is as nonsensical as the title, but the artists are clever and there's a big surprise in the act. And so on down to the Golden Troupe, the splendid Russian offering. The Orpheum management is announcing a twilight matinee for Thanksgiving Day, which will begin at 6.30 and end at 8.30. Adv.***

At the Colonial
George Auger, 8 feet in stature, the tallest actor in vaudeville, and his company of interesting little people delight children of all ages at the Bus Corner with their dramatization of the familiar fable, "Jack the Giant Killer." And on account of its presence there during the first half of the week the management has declared this to be the giants' week in Harrisburg. All who can tower (with uncovered heads) to the suspended high water mark in front of the playhouse goes in free. The vaudeville bill throughout is great. Mary Pickford, in "The School Teacher and the Waif," and John Bunny, in "Bunny Buys a Harem," are some of the interesting things in the moving picture program. Adv.***

FIRST COASTING ACCIDENT
Boy Dying at Carbondale; Another Has Broken Leg
Carbondale, Pa., Nov. 24.—In the first local coasting accident of the season, Jonas Cohen, aged seven years, sustained a fractured skull, and is dying at the Midvalley Hospital. Nine-year old Joseph Kurlachek, who was coasting with Cohen, has a compound fracture of the left leg and a sprained ankle.

Their sled collided with an automobile at the bottom of the steep Pike street hill, and the Cohen boy was thrown against the curbstone. John Sexton, of Duimore, owner of the automobile, gave himself up to the police but was allowed to go.

WEDS AT 86; FATHER OF 3
John Laws, 64 Years Register of Deeds, Dies at 93
Hillsboro, N. C., Nov. 24.—Death from pneumonia ended the 64 years service of John Laws as Register of Deeds of Orange county. Laws was 93 and it is believed his record stands as the longest continuous service in an elective office in the United States. He was elected first in 1850, when the office of register was established.

Laws leaves three children by his second wife, to whom he was married at the age of 86.