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WRIGLEYS SPEARMINT
SPICY MINT LEAF JUICE

OF INTEREST TO WOMEN

AMERICAN CLOTHES FOR AMERICAN WOMEN?

The New Silhouette Narrows at the Shoulder and Flares at the Ankle—Skirts Full Short—Cossack Coats Are in Style

New York, Oct. 29.—"American gowns for American women" has been the slogan of patriotic Americans for years, but the women, undisturbed by the opinion of others, still worshipped at the shrine of Parisian designed clothes. This resulted in clothes, made in this country, but copied as closely as possible after the models imported from Paris.

The United States is not the only country that has tried to wrest from Paris the enormous amount of money spent each year by its countrywomen. The Queen of Holland requested the dressmakers of her country to design costumes inspired by their Dutch environments, but—the first thing all the worth-while people in this profession did was to hurry to Paris for inspiration, resulting in Paris gowns for Holland rather than in Holland gowns. Likewise, the Italian dressmaker tried to stimulate the Italian dressmakers by wearing only gowns made in her own country, but for all that they were distinctly Parisian in cut and style.

The present war has given the designing and making of gowns here in the United States a new impetus, and one of the leading New York stores recently advertised an exhibition of suits and gowns made and designed in their own American workrooms. These costumes were shown on trained manikins and in most artistic surroundings. The result was wonderfully successful, although they were in truth, so essentially under the Parisian influence that one could hardly call them truly American made. No doubt in the course of a number of such endeavors—while Paris is shut off by a wall of war—the home influence will be more apparent.

The gown which seemed to me most American was an evening gown of yellow brocade, the color of a California poppy. A wide girde of pink velvet girdled the waist. The pink was of the color of the poppy petals at their base. A charming dancing frock for the young girl, with waistline so short that

it just escaped being pure Empire, was made of white chiffon. Triple flounces bound with satin formed the skirt. The satin binding causing each flounce to stand out. The waist was made with a rounded low neck, which came out well toward the shoulders and was finished with a heading of its own. A three-inch frill fell from just below the heading. The sleeves were a mere frill of chiffon, bound on the edge. Wound gracefully around the bodice just below the ruffle, not confining the fulness, was a velvet

The wider skirts which are coming to the fore are often trimmed with graduated bias or circular bands, stitched onto the skirt. Such a skirt may be seen on the illustrated model. With this skirt is worn a basque waist, having a U-shaped yoke reminding one of a man's starched shirt bosom. A frill of pleated chiffon is worn next to the neck within the collar of the material which stands up stiffly in the back.

The fur-cloth of which I have spoken many times, is not only used for trimming, but also, for the whole costume and for the separate skirt. Often it is combined with other materials, such as velvet or broadcloth. The costume illustrated is of velvet and fur-cloth. Velvet is used for the waist, which has a vest and collar of rich brocade, with cuffs of fur-cloth. A wide girde is made of the fur-cloth. The skirt has a tunic of velvet while the underskirt is of the fur-cloth. A snappy little tricorn, with a jaunty fancy feather at the side, is the finishing touch to a stunning costume.

Used Penny Well
"Well, my son," said a good natured father to an 8-year-old son the other night, "what have you done to-day that may be set down as a good deed?"
"Gave a poor boy a penny," replied the hopeful.
"Ah, ah, that was charity and charity is always right. He was an orphan boy, was he?"
"I didn't stop to ask," replied the son. "I gave him the money for licking a boy who upset my school bag."—Chicago News.

Everything In a Name
Gadsby—What will you name your new paper?
Write—The Plugtown Harp of a Thousand Strings With Steam Calliope Interlude and Journalistic Short Stop.
Gadsby—Heavens, what a name! Why do you have such a complicated title?
Writer—To avoid damages in libel suits. The attorneys will all blunder in the indictments and they'll be quashed.—New York Post.

Redd—I hear that man we saw go up in the aeroplane drinks.
Greene—He should cut it out or some day he may take a drop too much. —Yonkers Statesman.

ACTION OF SINGLE SPOONFUL SURPRISES MANY

Harrisburg people who bought the simple mixture of buckthorn bark, glycerine, etc., known as Adler-ika, are surprised at the INSTANT effect of a SINGLE SPOONFUL. This remedy is so complete a bowel cleanser that it is used successfully in appendicitis. Adler-ika acts on BOTH upper and lower bowel and ONE SPOONFUL relieves almost ANY CASE of constipation, sour or gassy stomach. ONE MINUTE after you take it the gases rumble and pass out. Geo. A. Gargas, druggist, 16 North Third street and Pennsylvania Railroad Station.

The street and afternoon costumes were full short, perhaps ankle length and even shoe-top lengths. In all were shown the new silhouette which has replaced the fashionable bouffant effect so popular last year. This silhouette flares at the bottom of the skirt or tunic, the flare coming at the sides. At the back and front the skirt should be flat to the figure. In order to successfully obtain this effect, and the proper



A Basque Dress Showing a Flaring Skirt With Applied Bias Bands

fulness, which is shown in the skirts, the fulness at the back is box-pleated in two or more large box-pleats which are pressed very flat. At the sides or front the skirt is gathered or shirred.

A stunning tailored suit for a young married woman, suitable for luncheons or afternoon bridge, shows the clever combination of the new black braid with velvet. This skirt has the full ripply appearance which is so smart without being really full. The coat is cut on the straight lines of a French soldier's uniform. This is called a Cuirass shape.

A dress which could be used for general utility wear, not too dressy for mornings and yet dressy enough for afternoons, was made from blue and yellow plaid. The model was called Rob Roy, because the idea was taken from the Scotch Highlander's tartan.

The coats, both for evening and for every day wear, were strongly influenced by the Cossack coats. These are tight fitting at the shoulders and flaring at the bottom, usually trimmed with a wide band of fur. The fashionable fur-cloth or velvet, can, also, be used for the bandings. These are, of course, very much less expensive. For the evening coats wonderful brocaded materials, Oriental in design and Oriental



A Dress Developed in Velvet and Fur-Cloth

in weave, are used, heavily padded and interlined but usually with the outer lining of a rich and heavy satin in plain color.

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