|  |  |  |  |  |  |  | Book \& St Dib Printing Ho <br>  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | VOL. XVIII. | RAILWAY TIM TABLES. | P | POETiS CORNER |  |  |  |
|  |  |  |  |  |  |  | Intoresting to Fashionablo Women |
|  |  |  |  | Pontis oonvin, |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | Sho mulbos the boat bread in the tawn Hor pies are a perfect dolight, .ih |  |  |  |
|  |  |  | and |  |  | lic announcement, offering to stake$\$ 2,500$ againt $\$ 2,500$ to be put up by anyscientific man, that he could prove that |  |
|  |  |  |  |  | May last; a laborer named Jamea Bax- |  |  |
|  |  | - - |  |  | head as a sort of valet, during a severe at of jliness became consoience-stricken and made some starting revelatlons. | Mo one poars to have take imme | Ward under the instep, would insure suffering aud deformity. But the dear creatures, in their irre- |
|  |  |  |  |  |  | Hampden came out with another an-nouncement; in which he boldly de-clared that soientifuc men know they |  |
|  |  |  |  | $\xrightarrow{\text { Sondin }}$ |  |  | aud self,caricature, and asked, "Would you have us look, like dowdies, with |
|  |  |  |  |  | For the comimision of the crime he was, he declared, to receive $\$ 1,000$, be: |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | the P |  |  | as he proposed. But the cliallenge having come to the notice of Mr. Alfred Wallace, a gentle- |  |
|  |  |  |  |  |  |  | veals, that there fs hardly a young wo- man now, who regards herself at all fashionable, who has not bunlons, cal- |
|  | SHVER SPOONS, | $\xrightarrow{\text { Satimara, , }}$ |  |  |  |  |  |
|  |  |  |  |  | 隹 |  | Nome |
|  |  | \%ersex |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | A. B. EASTMAN, |  | NEWSOFHEE, |  |  |  | fashion, at whatever sacrifice of time,comfurt, modesty, or healtb.Suffrage! right to hold offes! Show |
|  |  |  |  |  |  | den |  |
|  |  |  |  |  |  |  | Suffrage! right to bold office! Show us frist the woman who has indepen- dence and sense and taste enough to |
|  |  |  | HARDWARE: |  | owne bo the Brooklyn opera house, be-side ther valuablo property. The |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | LUTZ \& KOHLER, | $\frac{\text { misomixanvous. }}{}$ |  | 隹 |  |
|  |  |  | How |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| Sin in ind in |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| monti, |  |  |  |  |  |  | ${ }^{\text {a }}$ |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | moob |  |  |  |  |
| New Millin |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| hat for sale |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| elry Stor |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| ry store | Andill |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| Ofolitum |  |  | - |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

