|  |  |  |  |  |  |  | I House, |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| - |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | do. I oapnot belleve you aro alncese. I am afraid you area gay Lothario, Mr. Wi. Then fapping him very |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  FAMIL Y GROCHRIES, YAN |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | KRE NOTIONS, FRUITS: |  |  | Mise ine |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | Sole with ioem |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | Sole | Sele |  |  |
|  |  |  | HARDWARE! |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | LUTZ \& KOHLER, |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | a pair of linen trowsers. As a gosllugswimmeth with delight in a mud pud-die, so swim I in a sea of glory. Vis- |  |
|  |  |  |  |  |  |  |  |
|  |  |  | HARDWARE, sTOVms |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | stovis. Tin-Ware, Nails, |  |  | I frst beheld your angelic perfoctions,I was bowildered, and my brain whiriedarocind like a hummlag bee under aglass tumbler. My eyes stood open like |  |
|  |  |  |  |  |  |  |  |
|  |  |  | Tin-Ware, Nails, IFRON, |  |  |  |  |
|  |  |  | Bont Work, Spibaen Fub, Agir |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | Thorota another forld bojond this ; and on the |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | $\xrightarrow[\text { ITSSCDLLANEOUS. }]{ }$ |  |  |  |
|  |  |  |  | M Mantici woiric |  |  | Se |
|  |  |  |  |  |  |  |  |
|  | N |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| y |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| chry s |  |  |  |  |  |  |  |
| 退 | T Mrecurose Noice |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

