Wardhess.

WELLSBORO, TIOGA CO., PA., TUESDAY, NOVEMBER 4, 1873.

wHULE NO. 1,032,

The Agitator.

BARNES & ROY. Firems :- \$4.00 per anaum in wivance. "&&

BASES OF ADVERTISING. hm. 14m 2 in. 3 in. 4 in. 5 in. 10 in. 20 in.

Afractisoments are rail unlated by the inch in length Airstinements are salignated by the inch in length stokens, and any less space is rated as a full inch. Foreign advertisements untat be paid for before infocus advertisements untat be paid for before infocus as each contracts, when naif-yearly action, but a long as 10 to 10 t es of less. ANOUNCEMENTS of Marhiages and Deathriusoried 1. but all obstuary notices will be charged 10 Jours

ne. clal Notices 60 per cent above regular rates. 1955: Claus & lines or less, \$5,00 per year. Business Cards.

Batchelder & Johnson, pusierers of Monuments, Tombatones, Table 1911, counters, &c. Call and see. Shop, Walnut, Spaile Foundry, Wellsboro, Pa.—July 3, 1872.

A. Redfield; MARKET AND COUNSELLOR AT LAW. - Collect kd annt y strended to .- Lau nur, Peau's., Apr. 1, 1873-9m.

C. H. Seymour. THE TET AT LAW, I sign to. All business en-mind to ma care will receive prompt attention.— in 1872. Geo. W. Merrick,

MENEY AL LAW. - Womeouro, Pa. Office in Mitchell & Cameron. TOBNEYS AT LAW, Cann and insurance Agents.

the in contains of Multistus Drick Diock, Over 1200 in Contains of Multistus Drick Diock, Over 1201. 1 William A. Stone, MORNEY AT LAW, over C. B. Kelley's Dry Good sar, wright a Bulley's Block on Main street fellows, Jun. 1, 1872.

J. C. Strang, TOBNEY AL LAW & DISTARCT ATTORNEY .-C. N. Dartt,

WHET .- Teeth made with the NEW IMPROVEMENT Amplifus outer and section than any tuning case than 100 outer in August & Balley's mades. Wellsburg Don 15, 1672 J. B. Niles.

INDESSY AT LAW.—Whi attend promptly to bus has surrusted to his care in the countries of Tioga in Poter. Office on the Avenua.—Wellsboro, Pa., ha, I, 1872. PROPERTY AT LAW, Mansheld, Tinga county, Par Conscious prompty attended to.—Jan. 1, 1812.

TTORNET AT LAW. Ailed dins promptly collected Office with W. B. Smith, Linexville, Troga Co., Pa. skrip Orockery, China and Changs ware, Table Cut

Armstrong & Linn,

hr H. Adabitongs Wm. B. Smith, KOGKIN ATTORNEY, LINUTARY AND LIBURANCE Agent

femanfications sent to the above altoress win re-side prohipt attention. Terms important.—India fils. Is. Jan. 1, 1872. Barnes & Roy,

PRINTERS .- All kinds of Job Printing done of Sabinsville House.

ativitie. Tioga Co., Pa.—Henn Bio's. Proprietors fai house has been thoroughly removated and now in good condition to accommist the traveling D. Bacon, M. D.,

MICIAN AND SURGEON—May be found at history list door East of Miss Fodd's—Main street ulation promptly to all calls.—Wellsboro, Pa., half, 1872. Petroleum House. MITIELD, PA., Geo. Close, Proprietor.—Good acommodation for both man and beast. Charges results and good-attention given to guests.

W. W. Builey,

MUNICAURER OF all avylor of light and heavy tensur. Carrages kept to stantly on hand. Al-bix wirranted. Corner Cass and dudies streets frashiville, N. Y. Order's left with C. B. Relley. Vol. 51:5, or E. H. Burley, Chatham, will receive framptattention.—June 3, 1373*-6 mos. M. L. Sticklin,

BILER in Cabinet Ware of all annia which will I Mrs. Mary E. Lamb.

HULINERY.-Wisucato inform nor triends and the Plane generally that one make large stock of within the autor one in deal with the control of the season, which will be a like the season which the season will be a like the season of the season with the season of the season o but has charge of the making and transmits de-parament, and will give her attention exemistrery to it. Next door to the Convers a Walliams Stock.— July 8, 1878.—U.

Yale & Van Horn. so are manufacturing several bran is of choice Cigar-We are manufacturing several brain is of choice Cigar-wanch we sait seed at prices that cannot but please our customers. We use nobe but the best connect four, flavans and Yers touccos. We make our own Olgars, and for this reason can warrant them. We have a general assumment of good Chewing and Smoking Tobaccos, Shuffs, Pipes from clay to the mast Mesrathann, Tobacco southers, 20, wholessip still retail.—Dec. 24, 1972

John 32. Anderson, Agt. COLUBIANE & RETAIL DEALER IN HARDWARE. ACLE C. RAIFALL DEALER IN MARROWARD.

S. O. S. Rools, Mails House Trummings, MeChines Tools, Agricultural Limplements, Carriage
dood. R. S. Springs, Rims. Sc., Pocket and Indice
taller, Phint Aries, Guins and Ammantion, Whips,
Paugs—wood and fron—the best in use. Manufactor
brow and Joseff in Tin, Copper, and Sheet-fron
Wats. Rooling in Tin and Iron. All work warrant
6d.—Jan. 1, 1873.

IZAAK WALTON HOUSE. Gaines, Pa.

J. Q. Merrick, Proprietor. Formerly kept by H. C. Vermilly ea. A First Class Hotel in persect condition for the accommodation of

JUST RECEIVED. VERY LARGE STOOR OF BEAVER, BROAD COOTH, O'SSIMERE, VESTINGS, AND TRIMAND, Which I will so, I very chesp Fold CASH. In the best assortment of Gods over brought to Mains Suits, Overconts, and Repairing done with John and as chany as the cheapest. GEORGE, WAGNER,

Mrs. Geo. Campbell

AVING returned to Wellsboro, and having finish-ARTIFICIAL HAIR WORK. odd respectfully say to her old friends that she old be glad to see all who would favor her with the calls. She can be found at the house of J. M. Ohnou, the Barber. Fan. 25, 1873-tf.

Timber Land for Sale.

Timber Land for Sale.

Timber Land for sale two, hundred and but of sale of sales and only a gui scree of timber land about eight miles to the sale of sale of sale of sales and constant of the sales of sales and sales, adding to the Cancer infirmary of Dr. 5: 61. The sales of timber land about eight miles to the Cancer infirmary of Dr. 5: 61. The sales of sales of timber land about eight miles to the Cancer infirmary of Dr. 5: 61. The sales of the sales of timber land about eight miles to the Cancer infirmary of Dr. 5: 61. The sales of the sales of timber land about eight miles to the Cancer infirmary of Dr. 5: 61. The sales of the sales

General Insurance Agency, ENOXVILLE, TIOGA CO., PA.

Life, Fire, and Accidental. ASSETS OVER \$55,000,000. ASSETS OF COMPANIES.

Total \$55,491,451 94 Instructed promptly effected by mail or otherwise a all kinds of Property. All leases promptly adjusted and pa d at my office.
All communications prompily attended to—Office or

General Insurance Agency. J. M. &J. D. CAMPBELL

Jan. 1. 1873-tf.

All business promptly attended to by mail or other-vise. Losses adjusted and paid at our office. Nelson, Dec., 10, 1872-19.

LOOKI LOOK

HASTINGS & COLES

DRUGS, MEDICINES.

PATENT MEDICINES, Paints, Oils, Glass, Putty. Brushes, Trusses, Supporters, and Surgical Instruments,

HORSE & CATTLE POWDERS, Artist's Goods in Great Variety, liquors, Scotch Ales, Cigars, Tobacco, Snuff, &c., &c., Physicians' Pleschiptions Carefully Compounded.

Groceries, Sugars, Teas, CANNED AND DRIED FRUIT,

BLANK & MISCELLANEOUS

All School Books in tuss. Envelopes, Stationery, Bill and Cap P-per, Initial paper, Memorandums, large and small Dictionaries Lega: paper, School Cards and Primers Ink. Writer Fluid. Chees and Backgammon B ands. Picture F. Fances. Cords and Tassels, Mirrors, 3 ards, Picture Frances, Cords and Tassels, Mirrors, Albums, Paper Collars and Guifs, Cloquetts, Base palis, partor games, at wholesals and retail.

NOTIONS.

Wallets, port monies, combs, pins and needles, cissors, shears, knives, violin strings, bird cages, great variety of pipos, dells, inkatands, measure Fishing Tackle, best trou' flies, lines, books, buskets and rods. special attention paid to this line in the season.

TOILET AND FANCY ARTICLES. AGENTS FOR AMERICAN STEAM SAFES. TLLAGE LOTS for sale in the central part of the Boro

MRS. C. P. SMITH. HAS just return from New York with the largest assortment of

MILLINERY AND FANCY GOODS ever brought into Wellsboro, and will give her customrs reduced just ea." She has a splendid assertment of ladies Furs, Gloves, Worsted, Toys, real and initiation and sould line of ready made white goods. Prices to suit all.

Surveyor's Notice.

DIDWARD BRYDEN offers him service to the publi as a inregor. He will be ready to attend prompt to all calls. He may be found at the law office of a sherwood & Son, in Wellsbero, or at his resi Weilsboro, Pa., May 13, 1875-tf.

LIVERY STABLE. ETCHAM & COLES proprietors. First-class rigs furnished at reasonable rates. Pearl street, op-

A PUBLIC HACK

will be on the street at all reasonable hours. Passingers to and from the depot to any part of the town viduo charged twenty five cents. For families or small parters for peasure, one dollar per hour.

Well-boro, July 13, 1873. KETCHAM & COLES.

NEW DRUG FIRM I

TAYLOR & SPALDING,

NEW GOODS:

Wholesalo and Rotali Dealors in

DRUGS, CHEMICALS

PAINTS, OILS,

PATENT MEDICINES,

KEROSENE, LAMPS,

DYE-STUFFS, PERFUMERY, PANCY ARTICLES, &c.

Having unde special arrangements with the Blossbung Ghas Company, we can turnish Ghas at lowest rates to parties wishing to buy, in large quantities, ampped direct from the factory.

Physicians' Prescriptions and Family Resipes Accordi

BT Mr. Spalding has had several years experience in the drug business, and is thereughly posted in all

Ata biguolies.
W-lisboro, Pa., June 24, 1878-tf.

HUGH YOUNG'S Insurance, Real Estate 3 Steamship

AGENOY. Drafts sold payable in any city or town in Europe.

AT Cabin, Second Cabin, or Steerage Passage tickets
to or from any town in Europe from or to Wellsboro,
by the Anchor Line, or the White Star Line of Ocean

camers: EF Leaf Estate bought and sold on Commission. #3 Lean estate cought and acid on commission.

#2 I desire to call particular attention to the Insu
ace facilities afforded by the old and well known Wellsboro Insurance Agency. FIRE, LIFE & ACCIDENT. Capital Represented \$10,000,000. ETNA, of Hartford, Conn.

FRANKLIN. of Philadelphia NS. CO OF NORTH AMERICA, of Phil'a. PENNSYLVANIA, of Philadelphia. WILLIAMS ORT FIRE.
ALEMANNIA, of Cleveland, Ohlo.
PHENIX, of Brooklyn, N Y.
LYCOMING INS. CO., Muncy Pa.
TRAVELERS LIFE & ACCIDENT, Hartford Policies written in any of the above leading companies at standard rates. Losses promptly paid at my office, No. I Bowen's Block. HUGH YOUNG. Nov. 19. 1872.

We have Shed the Shanty

TIUGA, PA

Our Elegant New Store

DESIRABLE GUODS

at the lowest prices to be tound

Call and you will know how it is yourselves

T. L. BALDWIN & CO.

Oct 15, 1872, ...

JOHN FISCHLER TAS the largest and best selected stack of

BOOTS AND SHOES

ever brought into Wellsboro, consisting of

Ladies' Kid and Cloth Balmorals and Gaiters."

Ladies, Misses, Children and on!" Baby's Shoes.

Gents' Cloth Boots and Shoes, Prince Albert Calf Boots,

Boys' Calf & Kip Boots, Youths' Boots.

In fact, all kinds of Mone and Women's wear kept in a first-class shoe Store. The best sewed Woman's Shoes ever offered in this market. I defy the world

CUSTOM WORK. If you don't believe it, try me. I buy only the best stock, and have as good Cordwainers as money can hire.

REPAIRING done neatly, and with dispatch. Leather and Findings

of all kinds constantly on hand. CASH PAID FOR HIDES, DEACONSKINS, PELTS AND FURS.

Having just filled up my shelves with a choice stock, personally selected for this market, I respectfully solicits fair share of trade. "Small profits and quick returns." I believe to be a good busint as maxim; and I ho d the best goods to be the cheapest! I keep no shoody. My assortment is sufficient to meet all sizes and tastes. I invite our patrons and the public generally to call and examine my stock. No trouble to show goods. Alwiys-to be-found, one door north of C. B. Kellay's store, Main street, Wellsbore, Pa.

Feb. 4, 1873-tf. Wellsboro, Pa. Feb. 4, 1873-11.

POMEROY BRO'S & SMITH

BANKERS,

BLOSSBURG, Tioga County, Penn'a.

BUSINESS PAPER NEGOTIATED. POMEROT BROW BANKERS. Troy, Pa.

Autumn and the Maid.

In motion man bot rollow way, and wrapped in trail. ing mantie brown.

Poor Autumn and no dream without:
In glowing diese of war is t bright, and wrapped up in a sullen frown, Within a maiden sat to pont.

Come little leaves of varied hue, dance to the wind's quaint poundeles).

Thus Antumn thought the maid to please;
Danced little feet with varied beat, to cross low murmuring's fiful sway.

The maid at il suiler, ill at cess.

Come, blustering wind, come whirl and twirl, twisk off weenie bey's etawhat,"

Thus Autumn thought he'd try again;

of breathed she out such heavy algas, determing not to smile at that;

To please the maiden all seemed vain. "I'll dock the leaves in golden hue, and kiss her is ticed sindou-pare,"

Said Autumn's sun so warm and bright;
She looked beyond the go den flood, where rose
cloudet steeped in rain;
So shut she out the cheery light.

Kind Autumn bade the wind to sing, and hid the little maid not werp;
The soft moon's elivery banner streams,
And shields the majoen's frestal heart, then yells has eyes in mystic sleep.

To chide her s'on by sweet at dreams....

Of value and hills in white array, And robin red-break's cheerful ky, Of merry bells and voces sweet kendy a spotless Babe to gract; Of apring-tide a'l aglow with flowers, And birdie's song in heavy bows a, if so'out bells, and fast and prayer, Thi Aliginias rend the air:

Of summer bloom and cloudiess sky, And nightingsle's soft m netrelay, Of sweet chimes in clear unison Praising the Blossed Three in One; Of autumn's changing tirte of gold.

When awailows warn of whiter's cold. And church-bells bid us come and pray To Him, our Judge, see the dread Day. The maiden woke; on bended knoe She said her child-like Litany; Then praised the Lord for seasons given, That breathe of Faith and Hope in Heaven t

The Emperor and His Prisoner. It is curious to reflect how many of our great discoveries have been the result of accident or of misfortune. Misfortune was the mother of the stocking loom. Our readers are aware that in 1850 William Lee, a fellow of St. John's College, Cambridge, was expelled from the University for secretly marrying. He and his young wife were reduced to extreme poverty and distress, and the latter was compelled to knit tockings as a means of procuring subsistence. Lee, in despair, was one day watch-

ing the action of her fingers, when the idea | solve." if imitating the movements by a machine addenly occurred to him. How the art of making Dresden china was discovered is scarcely less remarkable. When Augustus, Elector of Saxony, coveted the throne of Poland he was sadly in want—as monarchs frequently are—of that valuable commodity called money. And at that time a German Profe-sor of Chemistry, an old man named Bottger, presented himself at Dresden, and having made known the object of his visit, demanded an audience, which was granted. He assured Augus us that if a suitable laboratory was erected and certain materials provided

for him he could make gold in any quanti-"Are you sure, old man?" said Augustus "Quite sure, your highness," was the re-'so sure that I would stake my very

"Within what time?" "Be it so. You shall have a trial," The three months passed away, and the lay arrived for the old professor to make known to the Elector whether he had succeeded. The Elector was alone in his chamber. He had previously given orders that no one save the Countess of Koenigsmark or Bottger should on that merning have access to his private apertments. The very seconds seemed like years to Augustus, and his minutenes converted infrance. In Songer could but give him gold, he could crush the intrigues by which he was surrounded; he could humble the presumptuous Louis XIV. of France, who

wanted Poland for his cousin, the Prince of Contel At such a time gold to Augustus was power and majesty, and therefore he thirsted for it. The Countess of Koenigsmark entered the chamber, and Augustus thus addressed

but this day—this very day—whatever I manded impatiently.

"Sire," replied the composer, "the old your eves? Suppose Bouger should not

Yes! this day Bottger will bring me lumps At this moment a chamberlain announced Professor Bouger." The Elector sprang toward the old man.

and seizing him by the hands, he exclaimed: "Bottger, you bring me gold! Is it not so? You bring me gold!"
"Sire," replied the old man, "I bring you my gray head, which I have forfeited. I deemed science infallible. I was in error, and I now confess it "

"What! do you not bring me gold?" wherein we write, walked on the solid earth cried Augustus vehemently. Know you in the nineteenth century in a most spirit what you have consumed in smoke and value and delightful dream. He was such a port not only your mixtures and amalgamations, but a kingly crown! You pledged me your head—but what is your head to me? wise critics) see straight as an arrow he saw It was the stake in a high game which you everything queer and crooked; but this, Then calling loudly for the captain of good Genie—a tremendous weakness; for the guard, he thus instructed that officer: how can you expect a person to behold

which Saxony shall ever be famous." "No more of your delusions, sirrah!" said Augustus. "Away with him to prisinstance of the Countess, the keeper of the handle like a hand for the good Genie to prison extended to him every species of shake. Amphion was nothing to him. To kindness consistent with his duty. The make the goury oaks dance hornpipes, and prison extended to him every species of kindness consistent with his duty. The professor's daughter and one or two of his triends were permitted to visit him occasionally, and the light of day suffered to was the feat of animating stone houses, lesson the gloom of his dangeon.

Days, weeks, and mouths passed away, mg shop wi and the Elector had ceased to think of the zy mangle! professor's default. In an apartment of the palace of the Countess Aurora stood two Chinese vases which some potentate had presented to the Elector. Of their kind they were the most costly works of art then in Europe. One day un Italian artist, employed by the Countess to copy a picture, had the misfortune to stumble against the pedestal on which one of these vases stood. The vase fell, and was broken into innumerable pieces. was seen no more, for he anticipated what

would be the wrath of the Elector, who not only reviled the unlucky artist in his absence for his awkwardness, but attacked artists of all kinds. "You overrate these painters and musicians," said he to the Countess; "you make them, by your patronage, proud, insolent, and arrogant. And what are they, after all? A parcel of useless idlers." "Do not dispurage my artists, sire," replied the Countess. Is the flower useless

of the prison. "Ho frequently sends to in-The composer saw the Countess and peti-

tioned for the vase, which since the accident had been removed, inasmuch as the sight of it had become offensive to the Elector, reninding him, as it did, of the artist's awk-The Countess beginned, and inquired: "For what purpose do you wish for the "For a good one," replied the composer; "but for a brief while it must remain a se-

The Countess yielded, and that night the precious work of art was in the prisen of Coepingstein and in the hands of the German professor. By day and by night did the old man and an assistant, who was now permitted to remain with him, apply themselves to the work. They had many "failures," but st last the object was accomplished, and in and without a grain of goodness in them, such wise that the old man bluself could not distinguish the copy from, the original. Both vases were then intrinted to the composer, who caused them to be conveyed socretly to the apartments of the Countess and placed on their pedestals, and the do mestics were enjoined not to mention the estoration of the vases, but suffer the Countess to make the discovery herself. And this the Counters very soon did such conspicuous ornaments were the vasca. At first she imagined that the broken vase had been very skillfully repaired; but that could not be, she reflected, since the large fragments were still in her possession. Besides, both of the vases which she then be-

held were entire, and without the slightest flaw.
The Countess demanded an explanation of her servants; but they could afford none Short sitting mending their wooden figures beyond that the composer had caused the in the churchyard? and not many miles off vascs to be placed on their pedestals. While the Countess was gazing with wonder and delight the Elector entered the apartment. "Welcome, sire," exclaimed she.

advent is propitious. Look at these works The astonishment of the Elector was not less than that of the Countess Aurora. He demanded an explanation; the Countess could afford none; but she informed him of the composer having borrowed the uninjured vase some six weeks previously for a

"Sire," replied the composer, "if the "Sire," replied the composer, "if the life" and "fairy life" blended together most sphing punished with death those who could fantastically. It was like that delightful not solve her riddles, she did not fail to reward those who could."
"Well, well, proceed," said the Elector.

' Request-demand! Sirrah!" justice and humanity. In a dungeon in the good Genie be ever so like the earth, an prison of Koening-tein there lingers an the poor tolk moving in it ever so like life old man who is the honor and glory of his there was never any end to the enchant country.—Bottger." country-Bottger." In the dangeons of Koeningstein there and shrubs would talk and dance, intoxica lingers, and shall linger, an impostor who ted public houses hiccough, clocks talk in Sire, it is true he did not keep his prom-

sands of pieces both of these vases, and plates on the dresser grinned and gleamed fling their fragments into the Elbe, Bottger when the pudding rolled cut of its smoking fling their fragments into the Elbe, Bottger when the pudding rolled cut of its smoking could in a few weeks furnish you with cloth, saving perspiringly, "Here we are scores of their equals."

Talk about furniture and food be-"Is it possible that one of those vases was made in Dresden?" "Yes, sir, by Bottger, in the lofty prison of Koeningstein! And shall such a man, who has opened to his country such a rich, glorious gid exhaustless source of industhy and trade in his plyen an art more valuable than gold to a people, while no failed in keeping his word to a prince-any longer inhale the poisonous atmosphere of dungeony"

prescuce," said Augustus, while tears of Joy at the discovery and of compassion for the professor stood in his eyes. "Go you and bring him here." In a short time the composer returned to the apartment of the Countess. "Where is the old man?" the Elector de manded impatiently.

"Sire," replied the composer, "the old lately left us. Mighty as was the charm of man is now beyond the favor or displeasure. Dickens, there have been from the begin

"Let the old man be brought into my

great discovery preserve her name in the annals of the civilized world?"

The "Good Genie" of Fiction. There was once a good Genie, with a born out of his due time and place, and falling not upon fairy ways, but into the very heart of this great city of London quaint fellow, with so delicious a twist in his visions that where you, and I (and the you must know, was a terrible defect in the "This old man is your prisoner. Convey things as they are whose eyes are so wrong in his head that they won't even make out a straight mathematical line? days, feel the penalty of making promises to a prince which he could not fulfill."

"Sire," said the old professor, "allow The streets were droll, and the twisted winme one word. If I have failed in penetra- dows winked at each other. The river had ting one mystery of nature, my attempts a voice crying, "Come down! cone down!" have revealed to me a mystery of art for and the wind and rain became absolute human entities, with ways of conducting themselves strange beyond expression. Where you see a clock he saw a face and heard the beating of a heart. The very pump at Aldgate became humanized, and held out its handle like a hand for the good Genie to great duty rivers, toppling chimpeys, star ing shop windows, and the laundress's whee-

dence meant to send.

The Genie came and looked, and after while those communities that continue to looking for a long time, began to speak and rely on the produce of their farms are fall-The terrified partist fled the kingdom, and print; and so megical was his voice that a ing off both in business and in population. crowd gathered around him and listened A gentleman who during the past year rebreathlessly to every word; and so potent visited his boyhood's home in Vermont, was the charm that gradually all the crowd began to see everything as the charmer did, (in other words, as the wise critics say, to the close fisted, hard-working owner of the squint in the same manner,) and to smile in eleventh. The old houses still stood, win the same odd, delighted, bewildered fash dowless and half-roofless, only to remind ion. Never did pair faces brighten more wonderfully! never did eyes that had seen generation rapidly passing away. Rhode the Fair when I arrived at Spiddle, but I straight so very long, and so very, very sad-listand is composed of Providence and its had not been there an hour when I heard a straight so very long, and so very, very sad-ly, brighten up so amazingly at discovering suburbs. Six of the cities of Massachusetts voice like Magran's come from the door of

monotonous existence of ours the escate monotonous monotonous existence of ours the escate monotonous monotonous existence of ours the escate monotonous monotonous existence of ours the epictolity in a thousand beautiful fues.—

My name, "said the good Genic, "is Chast may made since the fair guidered around and our first Postmaster General, Benjamin to the Hand and properly called our first Postmaster General, Benjamin to the Hand and properly called our first Postmaster General, Benjamin to the Hand and additional fairly and valed a first may add although I shouldn't say: "My name," said the pool office. The past improvements decade has witnessed postal improvements and the half the Fair gathered around and our first Postmaster General, Benjamin Ten years ago the mails stoped office, were there sorted, and they had ever seen. The whole fair was talking about it was an at warry and instrument of the est of our first Postmaster General, Benjamin to the Hand and properly cleaning the nation of the said although I shouldness the method our first Postmaster General, Benjamin to the Hand and additional fair may and although I shouldness the wind at the hand and properly cleaning the nation of the said our first Postmaster General, Benjamin to the the fair and attention conotonous existence of ours the essence laughter and sorrow in one glorious iris rapid growth of the post office. The past for me the vase which is unbroken? The Countess is ever kind to the unfortunate.—
Let me but have that vase, and I will not only be literated and restored to my family, but the Elector, in person, shall do me honor. There is a musical composer—a counter.

There is a musical composer—a

It was certainly enchanting the earth with vengeance when all life became thus mar-

velously transformed. In the first place, the world was divided, just as old fairy land had been divided, into good and bad fairles, into beautiful cives and awful ogres, and everybody was cliffer very loving or very spiteful. There were no composite creaures, such as many of our human tale tellers like to de oribe. Then there was generally a sort of Good Little Boy who played the part of hero, and who ultimately got married to a Good Little Girl, who played

the part of heroine. In the course of their wanderings through human fairy land the hero and heroine met all sorts of strange characters—queer looking fairies, like the brothers Cheenyble, or Mr. Toots, or David Copperfield's nunt, or Mr. Dick, or the convict Magwitch; out and out ogres, ready to devour the innocenlike Mr. Quilp. Jonas Chuzzlewitt, Fayin the Jew, Carker, with his white teeth, Rogue Riderhood, and Lawyer Tulking-horn; conical will of the wisps, or moral impostors, flabby of limb and sleek of vis age, called by such names as Chadband, Stiggins, Snawley, Pecksniff, Bounderby, and Uriah Heep. Strange people, forsooth, in a strange country. Wise critics said that the country was not the world at all, but simply Topsy turvyland; and, indeed, there might have seemed some little doubt about the matter, if every now and again, in the world we are speaking of, there had not ap peared a group of poor people with such real laughter and tears that their humanity was indisputable. Scarcely had we lost sight for a moment of the demon Quilp. when whom should we meet but Codlin and was Mrs. Jarley, every scrap on whose bones was real human flesh; the Peggotty group living in their upturned boat on the seashore, while little Em'ly watches the in coming tide grasing her tiny footprint on the sand; the Dorrit family, surrounding the sadly comic figure of the Father of the Marshalsen; good Mrs. Richards and her husband, the stoker, struggling through thorny paths of adversity with never a grumble; Trotty Veck sniffing the delicious

jured vase some six weeks previously for a good purpose. The music composer was at once summoned, and he came.

"Sir," said Augustus, "here is an enigma of the sphinx which I require you to solve."

"This was more puzzling still—to find "real "Sir," replied the generators that the life was more puzzling still—to find "real "Sir," replied the generators that the life was more puzzling still—to find "real "Sir," replied the generators that the life was more puzzling still—to find "real "Sir," was more puzzling still—to find "real "Sir," was more puzzling still—to find "real "Sir," which is the summing the infinites a good fairy is bringing to him; and Thy Tim waving his spoon and crying, "God bless us all!" in the midst of the summing the infinites a good fairy is bringing to him; and "Thy Tim waving his spoon and crying, "God bless us all!" in the midst of the summing the infinites a good fairy is bringing to him; and "Thy Tim waving his spoon and crying, "God bless us all!" in the midst of the summing the summing the infinites and crying and crying. "God bless us all!" in the midst of the summing the infinites and crying and crying the summing the infinites and crying a tale of George MacDonald, where you can never tell truth from fancy, and where you see the country in fairy land is just like the "Sire, I would make one request—one real country, with cottages, (and cooking go emand—" dens, and ringer posts, yet everything haunt "Yes, sire, a request, a demand which ed most mysteriously by supernatural creation cannot refuse, since it is founded on tures. But let the country described by the

measured tones, tombstones chatter their teeth, lamp posts reel idiotically, all inani ise in making gold; but he has kept his promise in one respect. Look, sire, at those vases, and say which is the product of Chi na, and which of Saxony. If, sire, you Fays. The cricket talked on the hearth, were at this moment to smash into thou and the kettle sang in human words. The ing soulless things! The good Genie knew better.; Whenever he went into a mean and niggardly house, he saw the poor devils of chairs and tables wretched and attennated, the lean timepiece with its heart thumping through its wretched ribs, the fireplace shivering with a red nose, and the culture gives and the louse of a good person, with a loving, generous heart, he saw the differ-ence—jolly fat chairs, if only of common wood, tables as warm as a toast, and inir

rors that gave him a wink of good-humored greeting. It was all enchantment—due, perhaps, in a great measure to the strange wist in the vision with which the good Ge nie was born. Thus far, perhaps, in a sort of semi-transparent allegory, have we indicated the truth "Sire," replied the compose,
"Are you sure of that?" inquired his arther. "Is it already sparkling before of your highness. His great spirit has winged its flight to another world, leaving his earthly remains in his dungeon sur rounded by the materials of an art which tants of the superfine sort, and been informable to distant ages. Aye, long af-

will survive to distant ages. Aye, long afted that his manner was wrong altogether, ter Dresden has crumbled to ruins will this not being by any means the manner of Aristophanes, or Swift, or Sterne, or Fielding, or Smollett, or Scott. This man has called him, with some contempt, a "caricaturist;" that man has described his method of portrayal as "sentimental." - MacStingo pre-fers the humor of Galt. The gelid, heartsearching critic prefers Miss Austen. Even young ladies have been known to take refuge in Thackerny. All this time, perhaps, the real truth as regards Charles Dickens has been missed or perverted. He was not a satirist in the sense that Aristophanes was a satirist. He was not a comic analyst like Sterne; nor an intellectual force, like Swift; nor a sharp, police magistrate sort of humorist, like Fielding; nor a practical joke playing tomboy, like Smollett. He was mone of these things. Quite as little was he a dashing romancist or fancitus historian,

like Walter Scott. Scott found the Past ready made to his hand, fuscinating and Dickens simply enchanted the Prescat. He was the creator of Human Fairy Land. He was a magician, to be bound by none of your commonplace laws and regular notions; as well-try to put Incubus in a glass case, and make Robin Goodfellow the monkey of a street hurdy-gurdy. He came to put Jane Austen and M. Balzac to rout, and to turn London into Queer Coun-

try .- Robert Buchanan in " Master Spirits."

The Postal Service. Rapid as has been our national growth in population during the last ten years, our postal-growth has been far more rapid.— While the population loss grown from thirty one millions to thirty-eight, or less than twenty-five per cent., our postal expendi-Pronounce as we may on the wisdom of the growth of the post office has been more poor, straiggling people—wanted one great ry year witnesses a growing amount of busi-happiness which a wise and tender Provi-ness in the manufacturing towns and civies. found that ten of the neighboring farms had passed, at low prices, into the hands of

the sunbeam useless which warms our souls? both faughter and tears, odd over the crathe nation is toward centralization in cities, my black thorn sick, and he dropped. 1
Artists and composers sire, infuse into this die, comic over the grave, rainbowed by

But there are other causes than this for the cried out, That's the principal, and if you

The Third that the Tay of the Control of the Contro

A new and specier Claderolla arose in Lit. reached their destination; today nearly six. FARM, GARDEN AND HOUSEHOLD. quire about your health and your state of the Nell; a brighter and dearer little Jack ty million dollars are annually sent in mones, and it is possible that through him your when Oliver Twist appeared and maked to all pures of the civilized world. Then desire may be gratified. I will speak to him for more. It was certainly enchanting the carthwith passed free through the mails; to day every passed free through the mails; to day every efter, every paper, pays its own way. By the abolishment of franking at the com nencement of the present flacal year, the dd pustal deficiency of some six million dollars a year has fallen off one half. To say nothing of letters sent by the Deputnent and by members of Congress, all of which are now prepaid, the payment of let-

> tembers on the private business of the writers will annually add over half a mill on dollars to the postal receipts. - Apple | profitable work.

David Garrick. The tradition of the wonderful powers of David Garrick, the principal figure of the econd theatrical era of renown, is confirm l by the foremost of his cotemporaries, by datesmen and orators, poets and historiaus, framatists and actors. His abilities wrung eknowledgment from Jenloug and unfriend observers. Truth to nature, ver-atility. nd animation distinguished him as an act r, and in these qualities he has probably ever been equalled. Camberland has shown the sharp contrast between Garrick and he old school of actors. His complete free dom from stage conventionalities was be-wildering. Partridge, known to readers of Tom Jones," thought that any one in simar circumstances would do as Garrick did n Hamlet, and preferred the player of the King, because he "spoke all his words dis incliy, half as loud again as the other."— An actor who performed Banquo's murderer vas surprised by Garrick's carnest, natural way of saying "There's blood upon thy face," into putting his hand up with the exclamation, "Is there, by Golf." A country neighbor of Peter Garrick, about to visit London, took from him a letter to the fa mous actor; but chancing in see him as Abel Drugger before presenting it, the unsophis cuse, Well, Mr. Garrick, though he be your brother, he is one of the shabblest icanest, most pitiful hounds I ever saw in he whole course of my life." Garrick went directly to Nature's school nstead of to that of stage tradition. Thus. lunatic, who had been crazed byedrop oing accidentally a child from a window, vas his model for Lear's madness. Great nimetic faculty, brilliant eyes, mobile feaures, (a deaf and dumb artist declared that invick's "face, was a lanuguage,") a light nd graceful figure, and a pleasing and dear, though not very strong voice, enabled

in to express his conceptions in the most

lling way. His range of character was

mited in but a single direction. Dr. John

son, Horace Walpole, and the actor Mack-lin, all rather ill natured critics, agree in de-

nying his capacity to represent the easy, high-bred gentleman. To every other corner of the mimic world his scepter reached. -The Galaxy.; Emancipation Vindicating Itself. Mr. Jefferson's idea that the negro, after reedom, would become intolerable in the South because of his "recollection of the en thousand wrongs" he had formerly enlured, is so far disproved that if there is anything most remarkable of the present straight rows, and have a plan of the orgenteer of the negro, it is the kind memory chard showing the position and name of chard showing the position and name of he retains of slavery. But it is needless to each variety, so that should the labels be accumulate reasons for an illustration of a lost or the names be obligated by the weathfact so patent as the progress of the negro since emancipation, and the agreeable manner in which he has impredicted the worst ears of the South. Emancipation is a success; and the South may be more ready to icknowledge it when she understands what a tribute this fact implies to the past institutton of slavery. For the success of emancipation is not only of the virtue of emancipation but of the virtue of the slavery which preceded it; showing that such sla very was not the unmitigated evil that the North fad supposed it to be; that it had a neurone and the supposed it is because the supposed in t in the past had claimed for it; proved, and proved triumphantly, from the fact of its producing the negro such as the North claims him to be—a citizen worthy of the suffrage and of all civic trusts—from the negro such as the world saw him a century. ago, a breechless barbarian, and a very nonescript on the borders of humanity! The retrospect concerning slavery from that standpoint of observation which the South and the North have alike now reached, is full of beautiful and even sublime in structions. We see now the visible foot-prints of Providence, and a way so clear that there should no longer be a shadow of misconstruction or of debate on the history of anti-slavery in America. There was a time, as has been noticed, just after the war, when there continued to be some depateable ground; but even that is now gone, work so well in the past, and that emancipation does its work so well in the present. The South only asks that a certain histori

records of a great moral mission concerning the negro which yet continues.—E. A. Pollard in Gulaxy. Tim Ryan's Payment of an Old Debt. The pony, Flanigan, and myself were a good deal surprised to overtake a traveler. Something about his attire, and especially his "acute" expression, made me think him an Irisaman who had returned from America. And it proved I was right. My guide gave him good-day, and, with my per mission, a seat beside himself; whereupon ventured to ask him where he was from

and where he was going. I believe it is a right peculiar to Americans to ask that all the world over. "I have come from America, ma'am, and am going to see my mother; who lives up inc The mountains by Cashla Bayback." I was warm in my praises of his dutiful conduct. With a little laugh, he said, "1

came for that and one other thing."
"To be married, perhaps?" one millions to thirty-eight, or less than twenty-five per cent., our postal expenditures have increased from eleven million, saving your presence, I'd tell you all about dollars to twenty-six, an increase of nearly one hundred and forty per cent; that is, the growth of the post office has been more the growth of the post office has been more. the Geme's conduct, no one doubts that the than five times that of the population.

world was different before he came; the same world, doubtless, but a duller, more over us as a nation. Our Atlantic communication water. I met a boy there, one Magray, who expressionless world; and perhaps, on the nities are rapidly exchanging the pursuit of thourished ahead of the whole Fair. I was whole, the people in it—especially the agriculture for matter and manufactures. Even not half his size, because he swelled himself up with his conceit, and I kept mine to myself; but I could not bear to see him calling and business carries correspondence with it; bimself a better boy than myself. So I dared him out, and I got the greatest beat-ing I ever got in my whole life. Indeed, I did not think there was a sound bone in my body. But I promised to pay him back with interest, even if I was leaving for America, and I have done it. In five years I got good work in America, good health, and money to the fore; so I tande up my mind to go to Spiddie Fair this year to pay Magraw his interest, and then tramp up the the passer by of a New England farming hills to the old cabin. It was the last day of plied the Countess. Is the flower useless that, absolutely, everything was crooked!— contain one-third of her million and a half a shebeen. As soon as I approached Mawhose fragrance refreshes our senses? Is it was a quant world, after all; quaint in of people. The tendency of the age and of graw's head came out, and I tapped it with my black thorn silek, and he dropped. I will stand up I'll give you the interest.'-

tryman of yours—who also takes a very with all his oddities, to poor Tom Pinch thousand dollars a year in small sums, and top!" Jess so, wife, where i've been," to that his oddities, to poor Tom Pinch thousand dollars a year in small sums, and top!" Jess so, wife, where i've been," to that his oddities, to poor Tom Pinch thousand dollars a year in small sums, and top!" Jess so, wife, where i've been," to that his oddities, to poor Tom Pinch thousand dollars a year in small sums, and top!" Jess so, wife, where i've been," to that his oddities, to poor Tom Pinch thousand dollars a year in small sums, and top!" Jess so, wife, where i've been," to that his oddities, to poor Tom Pinch thousand dollars a year in small sums.

Agricultural Notes. HUSKING CORN -- Where this is done with machine the corn should be bound into sheaves of a convenient size to pitch and load on a wagon. If the corn is very dry it may be moved away in the barn and husked in winter; but, if it is at all damp, or green it will mould and spoil.

Husking by hand in the field will be the general practice until our machines are brought nearer to perfection. Commence ers addressed to the Department and to as early as the husks are dry enough to strip oft easily. Husking in the cold stormy weather of November is unpleasant and un-

Digging potatoes will some day be done by machinery; but at present the work will mostly be done by hand. A plow will help, but the ground must be gone over with mooks. Any other plan leaves more pota-

toes in the land than will pay for the digging.
Corn stalks when properly cured make excellent fodder. Take pains when husking to make the bundles of stake into good shocks that will withstand a severe rain storm. If any shocks blow down or get out of shape go over the field after the storia and reset the shocks. 'Hasten the curing at much as possible, and draw in the momen the stalks are in a fit condition. Sap in the stalks is not half as injurious as externa

dampness. Dry carth is very useful to scatter on the floor of the hen house, pig pens, &c. Get in a store for winter use and put it under cover where it can be easily obtained as required. Implements and machines that will not be

equired until next spring should be taken part if necessary and stowed away. Late fall pigs should be kept in pens by hemselves, and should have the best of food. It will not do to let them rough it with the common herd.

Horses should be kept up at night; or at any rate, if turned out to pasture they should be allowed grain and hay in addition. FRUIT.—Harvest the late varieties of fruit-before the frost becomes too severe. handled with care, fruit picked now will hast a long time. A cool cellar is needed for storing and keeping fruit. Sort and place the fruit in barrels; head, and lay the barel upon its side, taking care to leave a foot it least between the barrel and cellar wall. I'ne cellar should not be closed until the ow temperature outside makes it necessary. Late pears are to be treated in the same ray as recommended above, except that it is best to substitute boxes for barrels unless one has a great quantity. Do not remove them to the cellar until there is danger of neczing. The earlier sorts may be placed on shelves in the trait room. CIDER AND VINEGAR. - The best use for inferior fruit is to manufacture it into cider and vinegar. The best cider can be made at this season, as there is less danger of rap-id fermentation. Cider made from good froit

and run through a filter of sand may be bottled and placed in a cool cellar, where it will keep well. PLANTING.-If fall planting is practiced. the trees should be set out as soon as they can be had, so that they may have time to get established before winter sets in. Ploy and prepare the land so that no delay need happen after the trees have arrived. not mix all sorts, but plant out separately in

er the plan will be a sure guide to the va-Fiety.
SQUABLES.—Cut before the frost injures and allow them to remain in the field for a day or two to get thoroughly dry. Store in a cool, dry place where there will be no langer of frost. Handle with care, so as to Prevent bruising and decay.
Roots.—See that the bins, barrels, cel-

ar, etc., are all ready for the reception of

roots. It is best in northern latitudes to

store in root cellars rather than in the open ground, if possible; the great fall of snow in some localities will often prevent access to them when in heaps or trenches in the ground. SWEET POTATOES .- After the frost has wilted the vines, dig and allow the potatoes to lie in the sun an hour or two. In storing for winter, pack in barrels with cut straw,

slight bruise will often cause decay. The emperature at which they are best preserved s about 60 deg., and it should not go much

ess than this.—American Agriculturist. How to Feed a Colt. At this point, the question of how the colt should be fed-whether, daring the sucking neriod, from the dam's milk alone; or whether this should be re enforced by other sustenance, such as cow's milk, oatand there should be no longer anything to med grael, cracked oats, and the like; in discuss between North and South except short, what is called by many the "forcingmu and congratulations that slavery did its system," or the reverse-comes up for our consideration. As to this, several things, often lost eight of, must be taken into account. In the first place, it is agreed on all cal justice be done her; that it he now sides that the youngster should not starve; clearly perceived that her own party of anti-slavery had not only a real existence, but a that which comes from the dam is given juster view in its day than had the Northern him; because many dams are such poor party of auti's layery; and that, with all its | milkers, that they do not yield the foal near weaknesses and shortcomings, it yet desenough to supply his evident wants. In serves an honorable place in the national such a case, the breeder must feed the young such a case, the breeder must feed the young thing himself. Cow's milk is good, when properly warmed and sweetened. Let it be prepried half blood warm, and as sweet as he fold will drink it. Three weeks after birth, give some outment, or cracked oats sonked to tenderness in water, or, better yet, in mitk. Begin with a handful or two, and increase as the need is. If the mare is a very poor mitker, the colt may need two quarts per day. The rule to govern this matter is,—keep the foal in healthy growth.
As long as his stomach and bowels are in good condition, and he not gaining fat unnaturally, he is doing well; and your rule of feeding is, by that fact, approved. This, also, should be considered,—that nothing is s , bad as to underfeed the colt; and according to my ideas and observation, taking the land through, ten colls suffer from want of needed food to one that suffers from over-plus of it. The fact is, nothing is more circueous that the opinion that prevails among farmers and the smaller breeders; viz. That it makes hade diderence what a colt has to eat the first two years of his life, or whether he has much to eat at all. The truth is, thus the first two years of his life

> that the length of his bones, the stomachic and intestinal development, the quality of the skin and coat, and the constitutional powers and vigor, are decided. Feed your cost well the first two years of his life, and you cannot spoil him afterwards, comparaively speaking; starve him during these years, and you cannot, on the other hand, ever make the lack thereby caused, good. New England is, to day, full of horses that have been ruined in this way. The moment you put your eyes upon them, you know they were starved in youth. They are un-der sized or ill-proportioned, bigger at one end than at the other, ungainly and weak. These are the animals that were compelled to "pick up their living" in the bain yard with the cows and sheep, and came out each spring lousy and hide bound. I know that a great bue and ery has been ruised about the forcing system," and much said against giving pats and corn; and while I would not feed corn to a cold I should give him all the oats needed to keep him in a healthy and growing condition.—From Mr. Murray's Book on "The Perfect Horse."

decide the colt's entire tuture. Then it is

DRY AND CRACKED FINGERS. The New York World in answer to a correspondent